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VOL. 171 No. 9

NEW YORK, WEDNESDAY, AUGUST 4, 1948

PRICE 25 CENTS

RADIO'S FINI

Giveaways as Top B.O. Attraction | CBS GROOMS For Pix Houses, 1-Nighters, Fairs

Show business' biggest boxofice-factor may well be givesways. With "Stop the Music" the second high-eit Hooperated air show and one of the top vaudeville grossers of the year at the Capitol theatre, and the state Claus show as a hypo to lagging trade throughout the country of the country of

biles to be given away at that outoffer went.

Hay Anthands on the basis of the basis of the Market Anthands on the basis of the Music. His "Melody Time" to be fustured in all ballrooms played by him, will give away prizes and local merchants, as bait for increased almissions. A spokesman and local merchants, as bait for increased almissions. A spokesman for General Artists Corp., booking Anthony, says that one-night pro(Continued on page 55)

Hillbillies to Decide **Fate of Congressional** Race in Ozark Region

RACE IN UZATK Kegion
Radio hillbillies are doing okay
In a hotly contested Congressional
race in the Sewath Missouri (Ozar
kregion) District as two candidates for the Sewath Missouri (Ozar
kregion) District as two candidates for the Health of the Health

hilis.

The hill folks opine they have been receiving more entertainment in this campaign than ever before and they like it.

ARTIE SHAW'S CONCERT TOUR WITH RAY LEV

Artie Shaw, who broke up his band some years back, is following another licorice-stick wi-elder, Benny Goodman, into longhair usitc. Shaw-has tentatively mapped a concert four with Ray Lew, wk. concert planist. Shaw will perform clarinet concerts

Formation of another name band by Shaw is apparently out because the salary nut and overhead on a top-bracket musical array is cur-

N.Y. Times-Life Tolerance Slant on Joe Louis Biog

Siant on Joe Louis 1810g
New York Times and Life mag
will give Joe Louis the "Winston
Churchill treatment" in publishing
the heavyweight champ's serialized
biography this fall. Louis will
receive \$100,000 from the Times,
which is opening its columns to the
pug's saga as a boost to racial tol-

As with the Churchill memoirs, the paper will distribute the biog to other sheets through its syndicate. Life mag's price for the rights has not been disclosed.

New D. C. Legit's Non-Segregation

Washington, Aug. 3.

The Strand, 3,000-sest film house, may be sold to legit interests and again give the Capital a stage stand. Theater, formerly the Acad-Strand Strand, for the Capital as the Capital Strand, for the Capi

is Marcus Notes.
The theatre, originally built for legit shows, would be operated on a non-segragation policy, which would put it on the okay list with forbidding its members from appearing in a Jim Crow house in this city became effective Aug. 1.
This would bring stage productions (Continued on page 18)

U.S. Newsreels Ired By Poor First Shots Of (Rank's Excl.) Olympiad

Adlin 5 Ext.; Ulyimpica The Anglo-American feed over newsree! coverage of the Olympic Games at Eaglen with parents in the American State of the Charles of t (Continued on page 18)

FRIGIDAIRES VICE ACTORS?

FRIGIDALRES VICE ACTIONS:
The give-way show is regarded
by members of the American
Gulld of Variety Artists as severe
competition to live entertainers.
At a meeting of the union held
yesterday (Tues.) at the Capitol
hotel, N. Y. performers present
agreed that they could be replaced

Out of the current amb gramming pattern being at CBS is emerging a school of comedienne

school of comedienney.
At a time whe, increasing awareness within the industry? I resh crop of main could some day rep Benniys, Cantors an quite by accident, formula that has, jected into the limel three potentially bigar stars.

These are Marie V

alr stars.

These are Marie V hit the comedy jackpot time up in radio via "B. Irma": Lucille Ball, who Paronie CBS hossebult "My Revolution of Court Miss Brooks." All the shows are situation comedies, peculiarly patterned to the talents of the emmes, And on the basis of an addition platter cut last week, Communed on page 53 (Communed on page 53).

Hughes Wants No 'Messages' in Pix; Viz. 'Green Hair'

Hollywood, Aug. 3.

Dore Schary's pet project at RKO, "The Boy With Green Hair," is reportedly taking a trimming. New owner Howard Hughes, since resignation of the former production chief; is understood to have ordered that the entire tolerance message be chopped from the film.

message be chopped from the film.
"Boy With Green Hair" is a
fantasy designed by Schary to
point up the plight of minority
groups. Lad in question is a symbol. He was born, through no fault
that was different in color from
all the other people of the world.
Thus he was a minority and he
was persecuted for no other reason
than that his hair was green,
than that his hair was green,
favor by all those Phalywoodlans
(Continued on page 2)

Ex-War Sec'v Patterson May Legally Rep ASCAP

May Legally Nell AbALH
Robert W. Patterson, former
Secretary of War and now president of the NY. Bar Association,
may be named special counsel to
example to the secretary of the secretary of the secretary
may be named special counsel to
exa, Authors & Publishers at the
board meeting today (Wed.) in Nn. 16sa such he would be more than 16sal counsel for the Society since
his function would be widthy influential on a broad public rela- Continued on page 250

Studios Decide War Shock Over. **Sunch New Series of Battle Films**

By WHITNEX WILLIAMS:

Biolipword, Aug. 3,
Deluge of war pictures is aisted for the cameras, with couple already and several more on the already and several more on the years that picture companies have beened their efforts on yarns with World War II conflict background.

It is a several war of the world war in the war sended, several duction, but once hostilities ceased properties were immediately shelved. st Circuit for ake this sea-tiness to do talk on the the says. as been mberton sany of son on

ved.

One producer stated that it would be five years before there would be another cycle of war. flims, with others going on record that memory of the war would still be too polgnant for any studio to chance a war picture for even longer.

longer.

Apparently, three years were sufficient to dispell these fears that audiences wouldn't go for screen stories based on war. As long as a year ago, story departments of all the majors, and some of the (Continued on page 53)

Oscar Straus Abroad To Conduct, Also For Preem of New Operetta

Preem of New Upercitic
Oscar Strust the venerable
Viennese composer, sails today
(Wed.) for Paris on the S. S. America, his first return to the regulate
which first gave him refuge when
which first gave him refuge when
composer of "The Chocol ate
Soldier," etc., will conduct a series
composer of "The Chocol ate
Soldier," etc., will conduct a series
tally and Spain, and in October
personally attend the world preintere of his latest operetta, "Here
Connect the Waltz.
American, who did the libretio
for Straus" "Three Waltzes," Composer isn't due back until midconcert commitments in the U. S.

Set for acrival Any action to expand the activi-ties of the United Service Organi-zations and its entertainment aux-liary, Veterans Hospital Camp Shows, is unlikely to be taken un-til the fall.

Shows, is unlikely to be taken unSceretary of Defense Forrestal
issued an order last week to reactivate the USO on a broader
and the voluntary recruitment of the order
and the voluntary recruitment or order
and the voluntary recruitment or order
and the order order order order order order order order
and the order order order order order order order order order order
and the order order

Kapp a Life-Saver

London, Aug. 3.
Jack Kapp, U. S. Deeca prexy,
brought 80 grams of streptomycin
to save the life of the brother of
John Bryan, film art director:
Customs officer told Kapp: "You
are a messenger of mercy."



ALL GIRL ORCHESTRA and CHOIR

PHIL SPITALNY

as BEAUTIFUL to SEE as to HEAR!

British, French, Norwegian. Danish Film Subsidies Cut Further Into U.S.

Hollywood, already fighting for its life in the foreign field, is facing spectre. B. is nationalization of film industries abroad. Always a one nation after another moved to acceptance to the control of the suddenly become tanglise in the past two weeks with four countries— B-litain, France, Morway and Denmark—offering subsidies to an other control of these countries is

In none of these countries is there direct nationalization or so-cialization of their production in-dustries. It doesn't take any ex-

cialization of times procession in districts. In desire a fine state of the control of the contr

aiready are named and tally.

V.p. in charge of film loans for a large New York bank put his finger on this trend Monday (2). "West" he sald, "we insist on seeing the chooling script. We make sure it fits our idea of what will make a good picture. That is only common business prudence. If a governier who tending script he make insigning instead d picture. That is only common interest prudence. If a govern-nt is doing the lending instead a bank, there is no reason why (Continued on page 46)

SHOWFOLK BACK FROM ABROAD TODAY (WED.)

ABROAD TODAY (WED.).
Several show bit names are due
to arrive in New York today
(Wed.) on the Queen Elizabeth.
Duke Elington is returning after
show, as it music publisher sack
Robbins, who went abroad last
nonth on a combined businessvacation trip.
Header Kay Kywer and his wife,
Georgia Carroll, back from vacations in London and Paris. List is
tee Domaid. also returning from
n European wacation; actor Robart Morley and E. R. (Ted) Lewis,
pray of the London Gramophone
greys of the London Gramophone
greys of the London Gramophone
greys of the London Gramophone
erds, Lid.

Toots Shor's Projection Rooms: 400G Expansion

Rooms, 4006 Expansion
when Toots Shor premieres his
enlarged restaurant on New Will
represent an additional investment of over \$400,000 and include the
building adjoining the present an
ended to the state of the s

rather than hurts sporting event, still feels it unfair to keep customers away from important street away from important Tools Shor's eatery is one of the signal bistro successes in American catering because of its unit of the street of the signal bistro successes in American catering because of its unit of the street of the street of four documentaries on an export it is also unique as a hold-out against the encreachment of the Rockgeleighers' expansion profit of the Rockgeleigher

French Eilm Pact Set?

Paris, Aug. 3. Gerald N Gerald N ... chief of the Mo-tion Picture Assn. of America's in-ternational division, who has been in Paris for the last two months hammering out revisions of the Blum-Byrnes pact with French of-ficials, leaves for the U. S. tomor-row (Wed.), by boat, accompanied by his wife. More than the property of the companied by the wife of the Companied of the Companied by the wife.

SAG. 4A's Row Widens Over TV

Differences belyesen the Screen Astorn Guild and the other union in the Associated Actors & Artistee of America widened last week on two Issues. Latest wrinkle is a jurisdictional matter, primarily involved the production of films for television but potentially relating to the tire video field. Previously intervideo field. Previously in the production of films for television but potentially relating to the tire video field. Previously in good to the production of films for television but potentially relating to the video films for the production of films f

a wodu ptory 1st or 4 Documentaries On Mass Communications

OH migas Colliminitations.

Columbia Broadcasting System's analysis of the film industry. "The Hollywood Story," has been slotted for the 10-11 p.m. period Sept. 21. It will take up the industry from the standpoint of the producer, exhibitor, benker, distributor, technicing, benker, distributor, technicing, and the standpoint of the producer, and the standpoint of the producer, and the standpoint of the producer, and the standpoint of the producer to conclusions, according to when the standpoint of the standpoi

until spoper, who will produce the Script will go extensively into the structure of the industry, showing the activities of the five majors in production, distribution and exhibition and will detail economic glamor, Michel said, and show Hollywood as big business.

Samuel Goldwyn's "Best Years of Our Lives" will be used as an aspects of the industry being hinged to this one film. Shown will be its genesis, its financing, its production and its exhibition, as operational procedure are carried out.

out.

One of the points made in the script is that better films will be made only when the public demands them. "Have you ever gone to your local exhibitor and told him what you like and don't like?", it is asked.



319th Week! KEN MURRAY'S "BLACKOUTS OF 1948" El Capitan Theatre, Hollywood, Cal.

All-time long run record in the "BILL AND COO'

COMMUNISM IN H'WOOD' TAKES C. ENCORE

Washington, Aug. 3.
unism in Hollywood,
front pages again, as the
investigating committee
by Sen. Ferguson scored a
victory over the House
rican Activities Committhe struggle between the
25 for the red-hunt head-

run for the senators
by Louis Budenz, forember and now pro"ordham University,
he senate group that
ha very big financial
follywood—so big in
one time there was a
l squabble within the
who should get the film
e party's finance comwho should get the film e party's finance com-idenz said, finally ruled Hollywood contributions to the national office inan the California district. Enz did not name any or-ations or individuals, and the bers of the committee did not him for details.

D.C. Probers Want 'Good' Gimlet Eye on Coast

Gimlet Eye on Coast
The Washington, Aug. 3.
The Washington, Aug. 3.
The House Unamerican Activities Committee is still trying to
find a topflight investigator to head
its Los Angeles office, according
to committee member McDowell
to Pennsylvania.
Meanwhile, it has repeatedly
postponed opening the office. One
postponed opening the office. One
to keep a weather eye on the film industry.

PARIS LOSING OUT AS STYLE CAPITAL?

There's a trend away from Paris as a fashion center, 20th-Fox de-signer Bonnie Cashin declared upon her arrival in New York last as a fashion center, 20th-Fox designer Bonnie Cashin declared upon her arrival in New York last week after several weeks in the several weeks in the several weeks in the said, are now more or less interior and the several weeks in the said, are now more or less interior and the several weeks with the said are now more or less interior and the several weeks with the said with contrast of the several seve

'Emperor Waltz,' 'Easter Parade,' 'Street With No Name' July's Top 3

July's 'Big Ten'

1. "Emperor Watte' (Par),
2. "Exster Parade' (M-G),
3. "Street No Name' (20th),
4. "Island' (M-G),
5. "Key Largo' (WB),
6. "Fuller Man'' (Col),
7. "Fort Apache' (RKO),
8. "High Seas' (WB),
9. "Foreign Affair' (Par),
10. "Regards Bway" 20th)

Vandy's Rough Road to Rome

CORNELIUS VANDERBILT, Jr.

Rome, Aug. 1. Couple of days ago, in the moun-Couple of days ago, in the moun-tains north of Siena, near the Futa Pass where the 5th Army stood so gallantly in the fall and winter of 1944, our Airstream trailer was stoned by the Communists! And a little while later we were com-pletely run off the highway into the ditch by officious government. little while later we were competely run off the highway into proper of the highway into troops, steel-belineted and riding in fast-operating, black-steel government tanks. I think I got move sof them. Some sort of local uprising has been taking place in that area for some days now and that area for some days now and the sound that area for some days now and that area for some days now and that area for some days now and that area for some sort failing place in that area for some sort failing place in the sound in the s

and made dire threats against "capitalistic America."

In the towns all the way from Venice here the hammer-and-sickle party of the control o

17-Piece U. S. Army Band Accomps Jack Benny & Co. On Tour Into Germany

UI 10UI INIO UCTIMENT LONDON, My 3.

The U.S. Army gave Jack Benny & Co. a 17-piece band to travel with the comedian during his current week's tour of Germany to entered when the common to the common the commo

BOB O'DONNELL-HUGHES **LAUGH OFF RKO RUMORS**

LAUCH OFF RKO RUMUKS)

Friends of Bob Distriction o

* Bing Crosby copped the July na-tional sweepstakes by nearly six lengths, his "Emperor Walta" (Far-Intelligent Companies), being the companies of the companies of the reports from Vanery correspond-ents in some 22 key cities. "Walta" ran nearly 8600,000 ahead of its ran nearly 8600,000 ahead of its ran nearly 8600,000 ahead of its system of the companies of the companies of the big to smash trade in nearly every spot played, most phenomenal being its record racked up at Radio (City Music Hall, coming close to City Music Hall, coming close to grosser and longest run at the con-grosser and longest run at the list grosser an

this year.

Second money was won by

"Easter Parade" (M-G), which always a strong favorite, particularly
was a strong favorite, particularly
around generally in the keys, Judy
Garland-Fred Astaire-living Berlin
musical showed such strength in
final week of the past month that
it took the national leadership away
from "Waltz" in the last session of

"Street With No Name" (20th) was a close third-place winner. "On an Island With You" (M-G) was considerably behind the top three but easy fourth-spot champ.

but easy fourth-spot champ.

"Key Large" (WB), which really only got started in final two weeks displayed such sock trade at the displayed such sock trade at the fifth position. Sixth best was "Fuller Brush Man" (Col), this Red Skelton comedy continuing to show unusual b.o. potentialities. It was in fifth groove in June standings.

"Fort Apache" (RKO) again was in the chips, finishing seventh. This western meller copped third spot in June. "Romance on High Seas" (WB) managed to land eighth position although inclined to spottiness some weeks. "Foreign Affeir" (Par) landed No. 9 money on

stion although inclined to spotis-ness some weeks. "Foreign Al-fair" (Par) landed No. 9 money on the basis of only a limited number of books in July. Tenth spot went to "Regarm Remers-Up Best runners-up finished as fol-lows: "Cano City" (EL). "Re-turn of Bad Men" (HKO), "Melody Time" (HKO), "Paradine Case" (SRO), "Paradine Case" (Continued on page 49)

No Message Pix

and critics who agreed with Schary that the screen must occasionally use its power for more than mere entertainment. New York Herald Tribune, as a matter of fact, had a highly laudatory layout of stills on the film in Sunday's (1) magazine section.

highly laudatory layout of stills on the film in Sunday's (1) magazine section...

The film is missing the film of the film is made no bones of the fact that in bis opinion films have no duty but to entertain. All "message" pix desired that the film of the film of the citied, as is "Boy," to take out the moral angles. "Boy" is expected to come out a straight fantasy. Schary's registration of the second of the basic reasons leading to opproach to the screen is seen as one of the basic reasons leading to opproach to the screen is seen as one of the basic reasons leading to opproach to the screen is seen as one of the basic reasons leading to Opproach to the screen is seen as one of the basic reasons leading to Opproach to the screen is seen as one of the basic reasons leading to Opproach to the screen is seen as one of the basic reasons leading to Opproach to the screen is seen as one of the basic reasons leading to Opproach to the screen is seen as one of the basic reasons leading to opproach to the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to oppose the screen is seen as one of the basic reasons leading to the screen is seen as one of the basic reasons leading to the screen is seen as one of the basic reasons leading to the screen is seen as one of the basic reasons leading to the screen is seen as one of the screen is seen as one of the basic reasons leading to the screen is seen as one of the screen is seen as one of the basic

Exhibs' Tepid Reaction Cools Prod. of Commie Pic

Cools Prod. of Commie Pic.

John Sutherland a shewed
plans for production of "Confessions of an American Communist."

Tor which United Artists: release
to the production of "Confessions of an American Communist."

Tor which United Artists: release
that the production of the production of the
public Set as documentary, with
an aren't too favorably received by
public. Set as documentary, with
as as associate producer, may be reactivated later.

Sutherlands producer, may be reactivated later.

Sutherland, such after a fourtan and Oregon, says exhibitors
reported little smalltown interest
in propaganda films or pix with
the propaganda films or pi

YANKS LOSING BRITISH PROD. YE

U Hopes for \$7,000,000 U.S. Tax Break; ONLY 6 (NOT 25) Suggest Calling Anglo-U.S. Group Big Exec Powwow Slated on Coast PLANNED FOR ENG.

Universal has recently redoubled pressure on the Government, it has been learned, for quick adjudication of tax of the land of

Everybody 'Plays Ball' With Video Producers

To Get Into Game Early

To Get Into Game Early
To Get Into Game Into Gene Game Into Game Into Game Into General Game Into Game Int

BUZZELL MAY DIRECT 'JOLSON SINGS AGAIN

Hollywood, Aug. 3.

Corn Popping Bullishly

Washington, Aug. 3.
There may be more popcorn next year, the Agriculture Department indicates.

The Department reports that the 1948 acreage of popcom planted in the 12 chief commercial producing states will be about 51% larger than the 1947 acreage. The increase follows two successive years of decreases.

Weather since planting was gen-erally favorable for good growth a n d development, Agriculture

Skouras' Rebate Still Bonus Of 20th Contention

The \$3.50,000 which Charles P. Skouras, head of National theatres, and his three aides Frank H. (Rick) Ricketson, Jr., Elmer C. Rhoden and Harold J. Fitzgeratid are offering to compromise minority stock—and the compromise minority stock—and its directorate is an "illusory figure representing a paper settlement." This is what the lawyers for shareholders maintained yesterment." The ist what the Javers for shareholders maintained yesterment. "The ist what the lawyers for shareholders maintained yesterment." The intring hearings on the name of the control of

day of pro-end-con argument.

Contention was repeatedly raised that Skouras and other NT exces were not giving up a penny of their own. Other charges were aired in-cluding one that 10th bost in excess continuous control of the cont

io income tax laws.
During the hearing former Judge
Samuel I. Rosenman, attorney for
the defendants, disclosed that National theatres, wholly-owned 20th
\$8,900,000 in the current year.
Rosenman made that disclosure in
attacking stockholder arguments
that Charles Skouras, by accepting
a \$360,000 celling on earnings from

Fortune Mag Article Inspires Exhib to Sue Par in Galesburg, Ill.

(Continued on page 16)

As an outgrowth of an article appearing in Fortune, August issue, weldon Allen, operator of the Grove theatre, Galesburg, III., is taking action against the major distributors and the Great Lukes (Paramount) circuit for anti-trust with a state of the control of

Skolsky, who sparked the original Joison deal, doesn't take an encoder to the an experience on this one, however on the one of the house of th

Large-scale plans of American picture companies to produce in England, formulated after the tax settlement of last March, have been rapidly falling by the way-side. It appears likely now that less than half a dozen pix sponsored purely by Yank producers sored purely by Yank producers in the producers of the pro

will be made in Britain during the initial year of the new Anglo-U. S. finms part. He had been a superstantial to the superstantial of looking the jobs to the British. He superstantial of looking the jobs to the British and the superstantial of looking the jobs to the British and the superstantial to superstantial to superstantial to superstantial to superstantial to the superstantial

WB's 5-Year Pacts To Two Veepees

Indicating an intention to hold the salary line for top-rainking film and the salary line for top-rainking film and the salary line for top-rainking film and the salary line for top-rainking film companies have granted extensions in employment contracts to 72 trate of the salary film and the salary film a

National Boxoffice Survey

Cool Wave Ups Trade-'Largo,' 'Parade,' 'Street, 'A. & C.,' 'Waltz,' 'Melody,' 'Affair,' 'Canon' Tops

**A. & C., "Waltz, "Melody, 'Affair,' 'Canon 'Tops Stronger all-round bit this week listens from coolee weather in measurements with rain keeping thousands may be cities covered by Variety and the strength of the strength

To Ease Pic Industry Tensions

Col.'s British Offer

Out. S Drilish Uffer
Jondon, Aug. 3.
Indie producer of the produce of the producer of the prod

Par's \$1.500.000 **Budget Ceiling** On Future Pix

Paramount see a light word Aug 2
Paramount see a limit of 2
Paramount see a light see a li

Vancouver's Lure

Dec. 31, 1950, to the end of 1955. Holywood producers to western silverstone's annual paycheck will Canada, a new film studio will be amount to something over the 850-1947. The was given duried in graph of the annual production of the second producers to western logarity. The was given duried in graph of the annual for the west given duried in graph of the annual for the production as well as outdoor Alamenson, running for five year. Septire Dec. 31, 1950, Renewal (Continued on page 21)

**The annual for the production of the pr Vancouver, Aug. 3. As an inducement to attra

Is purpose was to solve by roundable discussions the mutual problems of the English and U.S. Industries. If ever there was a problem of the English and U.S. Industries. If ever there was a more problem of the English and U.S. Industries. If ever the English and U.S. Industries. If ever the Work and London pointed out this week, this is it, and since all other efforts at so-face talks by industry lead-ranged the way. It is thought. Plans announced by Rank and server highly optimistic, it is recalled. The committee was to be divided into two parts, one to meet divided into two parts, one to meet the work of the work of the work of the way in the work of the wo

With current bitterness between U. S. and British plcturemakers se-riously hurting the industries in

both countries, the time has come,

both countries, the time has come, it's been suggested, to call into session the joint Anglo-American films committee which was lest up last year but has never met. The joint committee plan was formulated in a burst of good wilk by Eric Johnston and British trade fact of the plant of the plant was formulated in a burst of good wilk by Eric Johnston and British trade full and the plant was found to be presented by the Motion Picture Assn. of America prexy.

Ils Durnose was to solve her

M-G RULES IT'S CHEAPER TO LET OPTIONS DROP

Hollywood, Aug. 3.

Hollywood, Aug. 3.
Metro is taking the easy way out of its economic stress, permitting time, rather than expensive surgery, to dispense with high-salaried contracteds. The idea is to late of the contracted of the idea in the idea of settling a number cent for Leewis, came here recently with the idea of settling a number of contracts held by producers, directors and stars, likey discovered coin. Now they are waiting for options to drop, without echoes.

Sid Silverman, Fresident
14 West 45th St., New York 19, N. Y.
Hollywood 28
6311 Yucca Street
Washington 4
1232 National Frees Building
Chicago 1
260 N. Michigan Ave.
260 S. St. Martin's Fr., Trafalgar Sq.

SUBSCRIPTION\$11 Foreign\$12 Cents 120 No. 9

Rilis

Disk Jockey Reviews House Reviews ... Inside Legit50 Inside Pictures Inside Radio International Legitimate Music
New Acts
Night Club Reviews
Obituaries Orchestras . Pictures . Radio Radio Reviews 34 Records
Frank Scully
Television
Unit Reviews
Vaudeville 53

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$15 a Year—\$20 Foreign

Low-Budgeters for Specialized U.S. Audiences, a la Foreign Film Idea

Plan, frequently talked of sincethe end of the war, for making lowbudgeted features for specially a
underest may soon get a trial.
Trying Lerner, deumentary directype product. He arrived in New
York from the Coast last week to
sound out indie distribs on potential income of the films in one
to put their production on an economic basis.

PICTURES

nomic basls.

Lerner, partnered in the project with writer Ben Maddow, has the necessary financing. Plan is to make films with acknowledgedly limited audience appeal that would play the art houses now using foreign pix, plus a small number of regular theatres.

It is figured that the same audi-

It is figured that the same sold.

It is figured that the same sold.

It is figured that the same sold the lingualers could be attracted to unusual and "audit" American-made product. In addition, since the films would be in English, of some sold that the sold that the same sold that the sold the sold that the sold that the sold that the sold the sold the sold that the sold that the sold that the sold the sold the sold that t

ers and stars, and round them ready to go along with the plan. Some Available Names

He said he was now pushing the idea, which bas long lain dormant, the said of the said of

Cong. Hartley Says He May Front for Show Biz

May Front for Show bill.

House Labor Committee Chairman Ered Hartley, who steps out of Congress at the end of the year, and the step out of Congress at the end of the year, and the step of the year of year of

whole."

He did not accept nor turn down
the bid, Hartley said, but outlined
conditions under which he might
take the job. "I'm not getting excited until a formal offer is made,"
he declared.

DWEETINESS & LIGHT IN TW. 3.

North Central Allied, which induced 20th-70x to join it in a plan duced 20th-70x to join it in a plan and the plan and which is trying to interest other distributors in the plan, admits in a bulletin just issued that no complaints against the company control of the plan and the plan and

President Bennie Berger previously had been beefing about alleged Supreme Court consent decree ruling violations and threatening law suits and recourse to the Justice Department. Accordingly,

Porter's Crack At Theatres, Pool Halls. Gin Mills

President Truma's anti-inflation adviser, Paul Forter, last week gave a fine demonstration of how to Democratic vetes.

He classed theatres with "pool halls and gh" mills" as types of structure green thousing the structure structure green thousing the first green the structure green thousing the property of the structure green thousing the green the structure green the structure green the g

TRENET PREPARING CONTRACT SUIT VS. EL

CONTRACT SUIT VS. EL

Charles Hollywood, Aug. 3.—
Charles Held Hollywood, Aug. 3.—
He claims that studio cancelled his deal for two films to be made this result on a tell list is alm. N. Y. Shaerwas barred from entry for some time, but has since been allowed into this country under the quotient of the country of the countr

England Gets Sweet Call From O'Reilly Candy Co.

Wilbur B. (Bill) England, RKO Theatres exec, resigned as of last Friday (30) to go into the theatr candy business. It is understood he will become an official of the O'Reilly candy concern, which servwith ABC Vending Co.

England handled the contract with O'Reilly for RKO and also was personnel director for the theatres. He will not be replaced. His duties will be parcelled out among other exces of the company, He's been with RKO since 1932.

20th Duo Swap Press Jobs Shuffle of personnel duties in 20th-Fox' homeoffice ad-publicity dept. has resulted in trade press rep. Ira Tullpan and press book editor Lou Frick swapping posts. editor Lou Frick swapping possis.

Change was announced yesterday (Tues.) by Charles Schlaiter, 20th's ad-pub director. Tulipan and Frick have long been members of Schlaifer's staff. Milder, Payette Dead

Milder, Payette Dead Two prominent Warner Brox. executives, Max Milder in England and Join J. Payette In Washington, died Sunday (1) after blowary section). Whilder, who resigned as managing director of Warner Brox. Petures. Ltd. in Dispension of the Committee of the Payetter of Warner Brox. Petures, 14th, in Surface and the Committee of the Payetter Stanfort for the past year. Succeeded then by Arthur S. Abeles, Jr., his assistant for the past year. Succeeded the past year was the payet of the Payetter of Warner the attern in Washington, has not been named & yet, but it's understood George Create Stanfort Payetter Payetter Stanfort Payetter P

MOT May Reenter Full-Length Field

Possibility of the March of Time entering the full-length documentering the full-length documentering the full-length documentering the full-length documentering the war was revealed by MOT producer Richard de Rochemont before he sailed from New York, the full-length of the full

England.
In all de Rechemont expects to be away about two months.

Mom and Dad, 'Ontlaw Get Catholic Youth Frown on Texas Nabe

Frown on Texas Nabe

Frown on Texas Nabe

San Antonio, Aug. 3.

More than 2200 Catholic youths
of San Antonio last week repribere, in a sorching letter to
Douglas Askey, manager. Miss
firence Entrier, apostolic committee chairman of the San Antonio
tee chairman of the San Antonio
tee chairman of the San Antonio
placed the theatre under interdict
for one year, advising Catholic
tyouths to abstain from patronizing
the control of the san Antonio
than the same of the san Antonio
than the same of the same
than Antonio Sodality Union,
targed rhat the theatre managetempted to offer its public motion
than the same of the same of the same
tempted to offer its public motion
pictures that was "offensive on
the same of the same of the same
and often immoral." The letter spefinely divided the pice "Mon and
and the same of the same
Askey could not be reach of
the thouse, P. J. Fernander, stated
that the film "Mom and Dad" had
been shown to several city offtalk, two priests and others, beline with the same of the
interest and others, beline with the same of the
interest of the same of the same of the same of the same of the
same of the same of the same of the same of the same of the
same of the same

Europe to N. Y.

Georgia Carroll
George Cukor
Peter Donald
Duke Ellington
Tudi Kroeck
Kay Kyser
E. R. Lewls
Noel Madison

N. Y. to Europe Merriel Abbott
Dorothy Barko
Larry Barnett
Joseph Burstyn
Hoagy Carmichael
Anita Colby
Richard de Rochemont
John Ringling North
Norton V. Ritchey
Edmundo Ros Oscar Straus Rebecca Wes

Schary Urges Writers With New Ideas To Help Hollywood Ride Out Crisis

John Balaban at Helm

of TOA Chi Convention John Balaban (& Katz), Para-mount-owned Chicago circuit topper, will serve as convention chairper, will serve as convention chair-man for Theater Owners of Amer-ica's national confab which kicks of Sept. 23 in Chi. Bataban will be seconded by Edward G. Zorn, prexy of United Theater Owners of Illinois, who has accepted the veschiatman, Ted Gambe, TOA prex, Robert Coyne, retiring exec director, and Gael Sullivan, exec director, are luning up a list of prominent speakers. Trio hope to bring to Coul.

Fear Cities Would Pick Up Amus, Tax If U.S. Drops 20%

At a meeting held here of city adtorney; find the group that if the Government dropped or altered the present 20% tax, cities ought to take works to pick in up. The cities and some time have been eying various bit to tax in order to increase their revenue. At the present tracks law problish the levying of the cities and the cities and

FORM NEW INDIE FOR 'RUNYON' BIOPIC

FOR NUITI DIVIT.

New Indie unit, Sheg, Inc., was formed here to produce "The Life of Damon Runyon," probably for Corporation gets its title from the surname initials of the four members, Bill Saltlet, Charles F. Haas, Norman Eizer and Marshall Grant. Haas and Art Cohn are writing the screenplay, with production sladed for late autumn.

N. Y. to L. A. Maurice Bergman

Maurice Bergma Betty Bergma Betty Bergma Betty Bergma George Brown Nicki Burnett Frances Buss. Lois Butler Bonnie Cashin Garl Eastman John Farrow John Gibbs Don Gillbs Don Gillbs Bob Goldstein Graham Greene Bob Goldstein Graham Greene Ben Kalmenson Ben Kalmenson Jerry Lewis Jerry L Dean Martin Earle McGill Johany Olsen
Lester O'Keefe
Maureen O'Sullivan
Louclia O, Parsons Louella O. Parsons Joel Preston Charles D. Prutzman Charles Polacheck Carol Reed Robert J. Rubin William A. Scully Joseph H. Seidelman Robert Lewis Shayon Bernard Straus William Sweets Jonie Taps George Zachary Boulder, Colo, Aug. 2.
Dore Schary, Metroe production (topper, told the Writers' Conference here that the industry "is facence here that the industry "is facence here that the industry "is facence here that the industry single design tax problems," he declared, "a diling domestic market and increased competition from many care to the color of the color o

At Writers' Conference
Schary was speaking by invitation to the Writers' Conference of
the University of Colorado, in session here. He is vacationing at
the University of Colorado, in session here. He is vacationing at
where he will me near Denver,
week before going to New York
week Deform to the going
the going to the point of being
and at each other. He stressed that
he and Rughes parted friends, but
he are the parted friends and the parted friends and
he are the parted friends

before entering his new job at Metro.
Speaking on the role of the writer, Schary said:
"Hollywood had profits at stake," and was willing to pay big salaries, and was willing to pay big salaries, and was willing to pay big salaries, so was will make the work of the most ungodly sins — cynicism. They brought their contempt, based on cynicism. They brought their toylength their town the work of the wor

money, and then to run back and money, and then to run back and paying the deem towel or good "This was the era in which producers, desperale for product and eager to supply a demanding publication of the supply and the supply and

L. A. to N. Y.

L. A. to N. Jerry Bressler Richard Carlson Vicki Cummings Gerald Fairlie Sidney Franklin Thomas Freebairn. Y. Frank Freeman Jed Harris Leland Hayward Paul Henreid Milton S. Kusell Al Lewin Monica Lewis Jack Linder Susan Miller Susan Miller Jack Linder
Susan Miller
Robert Mochrie
Charles C. Moskowitz Charles C. Moskowitz George Pal. Hal Roach Sigmund Romberg Hal Salzman Fred C. Schang, Jr. John Shm George Skouras Sam Sunness Richard Walsh Walter Winchell Danny Winkler

NAT'L ALLIED INTO DISTRIBUTION?

U. S. Getting Tougher by Nixing Arbitrations in Exhibs' Suits

The Dept. of Justice has cappuled the main anti-trust and the state of the state of

learned.

If the action of the Dof3 stands in a possible court test, it means the final junking of all systematic arbitration in the industry for the time being. Only a ruling by the three-judge statutory court after prolonged hearings slated for a fall start could recreate a new sys-

Nassours-A.&C. Pards In Deal For Indie Pic With UA As Distrib

With UA As Distrib

Abbott and Costello will make a picture for United Artists release picture for United Artists release to the control of t

UA has also had presented to it a project by Nat Perrin for release of "The Life of Van & Schenck." However, tiere has been no action in the Perrin since the idea was originally presented to the control of the control of the Coast has north and UA is awaiting further dope before considering a distribution pact. Edward Silverbution pact. Edward Silverbution pact. Edward Silverbution pact below with agent load advance the colon, with agent load and Tony Martin partnered in the deal.

EXCESS PROFITS TAX PROPOSAL LOOKS COLD

Washington, Aug. 3.
Details of tite Administration's
excess profits tax bill were revealed here today (Tues.) by Representative John Dingell (D.-Mich.) who plans to introduce it to Con-gress tomorrow. The measure, he said, calls for Federal imposts of 50% to 80% on all corporate

90% to 80% on all corporate profits. The bill the bits would be indeed upon 140% of 1398-1398 profits. After that figure is solutained. A \$50,000 creed twould be subtracted. Congressman Dingle estimated that out of the country's \$60,000 corporation of the country's \$60,000 corporation of the country's the subtracted. Congressman Dingle estimated that out of the country for the country of the c

Bouncing Ball Telepix

Hollywood, Aug. 3.
New video firm, "Television
Clearing House," has been formed
by Dave Fleischer, Lou Notarius
and Walter Bowman.

and Walter Bowman.

Firm will make animated telepix,
the first of which will be "This
Amazing World." and will employ
the old motion picture bouncing
ball in filming commercials.
Fleischer asserted that company
will make TV reels on order only.

U.S. Census in '50 To Survey Pix Biz

The film industry, which in its four decades of existence has never the control of the control o

with other information collated by

the compensation collated by the bureau.

A. Julian Brylawski, Warner Brox. Washington rep, and other Brox. Washington rep, and other director of the Theatre Owners of America, have been approached by the census-takers for cooperation. Research department of the Monow attempting to collect some of the same statistics the Government will seek, but Census figures are expected to be on a broader basis.

Majors Settle Another Indie's Anti-Trust Claim

Indie's Anti-Trust Claim
The summer drive by the majors
The summer this week. Attorneys have
the fall produced another settlement this week. Attorneys have
000 damage action brought in
Pittsburgh by David N, Green
Reported W. 540,000 as cash
Balant for dropping his trust-busiling action. In addition, his two
halm for dropping his trust-busiling action. In addition, his two
halm for dropping his trust-busiling action. In addition, his two
mabe houses in Pittsburgh will be
and run.
Compromise is the third made
in the past month. Majors started
of carty'n Judy by handing \$500.
The compromise is the third made
in the past month. Majors started
of carty'n Judy by handing \$500.
The compromise is the third made
in the past month. Majors started
in San Francisco against
them.

Lindshir is pyzing major share
of the coin to Green, with balance

tre chain is paying major share of the coin to Green, with balance being chipped in by other majors. He had filed the suit in 1947 in the Federal district court of Penn-

Mono Seeks Longer Chi Playing Time For 'Ruth'

Playing Time For Ruth;
Chicago, Aug. 3.
Monogram Pictures will ask
Judge Michael Jico of Chi federal
district court for extension of the
district court for extension of the
laber Buth Story "which opens at
the State-Lake Sept. 1. Limitation,
under Jackson Park decree, applies
to the Balaban & Katz house. Pitch
with the State Chicago and the State
laber Buth Story "which opens at
the State-Lake Sept. 1. Limitation,
under Jackson Park decree, applies
to the Balaban & Katz house. Pitch
with the State Chicago
with the State Chicago
life State State Chicago
life State State Chicago
life State State Chicago
in third week at the Chicago
in third week at the Chicago.

VIA REISSUES

National Allied, which flirted several years ago with the idea of going into production, is now lidely an extra the production of the production and other expenses of both the Mildel units are now being polled on the proposal. The plan, embodied in a letter sent to the variety of the production of the proposal. The plan, embodied in a letter sent to the variety of the production of the proposal of the production of the pro

Goldwyn's Joan' Deal Looks Cold But 'River' OK

Dall Mayel of the Coldway organization to supervise distribution of appears very likely to fall through, while that for Monterey's "Red River" is virtually all but inked in both cases, multiple ownership in getting requisite approvals and may be the cause of the "Joan" deal fazing, worners of "Joan" are producer Waldtonally involved are the Bankers Trust Co., New the Bankers Trust Co., when the supervised of the Coldway of the Sankers Trust Co., when the financing, and other persons who provided financing or deferred the financing, and other persons who provided financing or deferred their momen. They must all gift that food dains the gray of the control of

It is understood that some of the It is understood that some of the okays have been stymied for more than a month, during which time the deal has been cooking. The bank is among those in favor of it. On the negative side, it is reported, is RKO, which has a small investment in it and which claims it can (Continued on page 20)

F-WC NIXES UNGER'S **50% 'RED RIVER' TERMS**

After week-long negolations, and the Hollywood, Aug. 3.
After week-long negolations, and all the week-long negolations, and the second seasons of the second seasons of the second seasons of the seasons

WU trying to buy the picture on a runs.

Unger arrived here a week ago following Howard Hawke' protest following Howard Hawke' protest following Howard Hawke' protest following Howard Hawke' protest following Howard Hawke' for the playoff in UA's four, musk hall the playoff in UA's four, so the place between the factions throughout the pic several times. They described it as excellent, but refused UA's terms, which western district sales manager W. E. Calaway, left for Frisco, where they hope set individual deals for the film. Unger worther removed the protection of the protection

MULLS THE IDEA Selznick Focusing His Production **Next 6 Months on Video Pix Only**

WB's 50G to Cancer Fund

Walter Winchell, in behalf of Damon Runyon Memorial Fund, received \$50,000 from Warner Bros. yesterday (Tues.), represent-ing the profits from WB's Techni-color two-reeler, "Power Behind the Nation."

the Nation."

Film, which was distributed by the Motion Picture Assn. of America, played in over 10,000 theatres as part of the film Industry's participation in the fund.

20th-Fox Pushes Its TV Network

Washington, Aug. 3.
Pushing its program of creating a network of television stations, 20th-Fox has asked the Federal Communications Commission for 20th-Fox has asked the Federal Communications Commission for permission to operate an experi at the same time, has set up two new rideo corporations in Missouri. The New York statible, according to test high frequency transmission for TV for possible use in the atrected with the two new order to test high frequency transmission for TV for possible use in the atrected with the two new outlets by its subside Fox Midwest theat they in one made by amother subside. National new opporation, would operate range that the part of the two permissions of t

with the diffinate flut being \$1,700,000,000.

St. Louis unit is tagged 20th Century-Fox of St. Louis, Inc. Stock authorization is identical as is the issuance of 500 shares apiece to 20th and NT. Balance is also to be picked up within two years.

'JOAN OF ARC' LIKELY FOR B'WAY VICTORIA

vation program is expected to last until late September or October, having just started last Monday

(2).
While not committing himself on just what pictures he is trying to land for the Victoria, it's understood that Maurer has "Joan of Are" in mind, for respening of this deluxer. In fact, part of the theater revamping will be done with such booking in mind.

Uncertainties of the foreign market and softness of the donestic boxoffice for big pictures has led too fill the foreign the foreign the following the follo

Film Classics Reviews Its Progress: Biz Up 70%: Co-on Bonuses to Staff

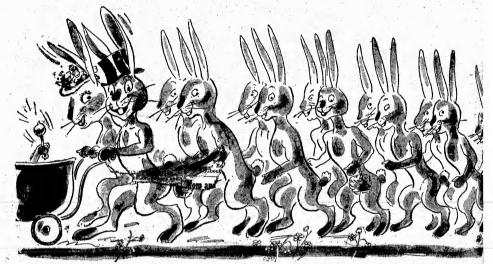
Co-op Bonuses to Staff
Backed up by a 70% increase in revenues during the last sixmonth period, Joseph Bernhard, Film panys first international sales convention last weekend in New York with a pledge to push FC into the panys first international sales convention last weekend in New York with a pledge to push FC into the panys first international convention and panys panys for the conclave, announced that 29 new would be released by FC before the end of 1949.

Beginning Jan 1, 1949, Bernhard colon would be in period to be presented and panys profits, independent of panys, Franze sopperative company, Kranze sopperative company, Kranze sopperative company, Kranze sold a large melon will be silved at the end of each Although alming for the top Bernhard cooled off prospects of immediate large expansion by de-Continued on page 46)

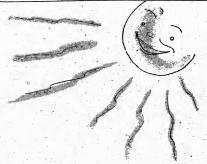
PAR'S MOVE TO SPEED LIQUIDATION OF FILMS

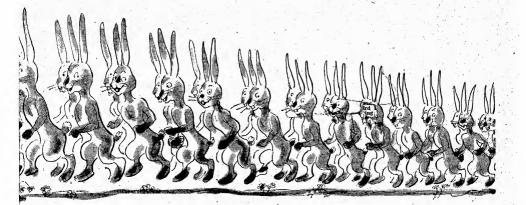
Paramount has set up a new cen-tralized playdate department to speed the liquidation of its prod-Wants Out on Chi Decish;
RKO Houses-Pix Not Same

Myles Soeley, 1870
M



And watch your grosses multiply when





you play M.G.M.s Hit of Hits! IRVING BERLIN'S EASTER PARADE JUDY GARLAND*FRED ASTAIRE

PETER LAWFORD · ANN MILLER

STechnicolor

. C. CIPALEY SUBJICAN EPANCES GOODBICH and AIREST HACKET A Action Story by PRANCES GOODBICH and AIREST HACKET

Cyrics and Music by Musical Numbers Directed by Directed by Directed by IDVING REDIEN - RORFOT ALTON - CHADLES WALTEDS - ADTHUD FOFFO

A METRO GOLDWYN-MAYER PICTURE

H.O.'s, Polio Slow L.A.; 'Escape' Easy \$48,500, 'Melody' Bright 38G; A.&C. Okay \$25,000, 'Affair' 28G, Both 2d

Los Angeles, Aug. 3.

Warm weather and mediumweight product will mean only
mild grosses here in the current
frame. Number of holdovers also
is hutting. Increase in polio cases,
too, is believed nipping junior
of a mild epidemic, this particularly affecting bills with kid appeal such as, newcomer "Melody
Time." 5,500.

Million Delfar (D'town) (2,083, 50-85). "Sign of Wolf" (Mono) and Stage Struck (Mono) (2d runs), on stage. Struck (Mono) (2d runs) (Mono) (2d runs), on stage. Okky \$10,000. Last week, Angel's Alley (Mono) (2d run) with Dizzy Gillesyle, Hadda Brooks (Mono) (2d run) with Dizzy Gillesyle, Hadda Brooks (Panel Mono) (2d run) (Pione) (Pio

peal such as newcomer "Medody "me". "All of the shaping for a nice state of the sta Pantages (Pan) (2,812; 60-\$1)

"Melody Time" (RKO) and "Mystery in Mexico" (RKO). Nice \$18,000. Last week, "Lulu Belle"
(Col) and "Rusty Leads Way" (Col),
very dlm \$5,600. very cam \$5,600.

Parameunt (F&M) (3,398; 60-\$1)

—"Foreign Affair" (Par) and "Big
Town Scandal" (Par) (2d wk).
Light \$14,000. Last week, okay
\$20,000.

Scilmates for Tals Week
Belmont (FWC) (1.332, 0.63)—
"Canon City" (EL) and "Lady at
Midnight" (EL) (2d wk). Stim \$2,0.50 (2d wk).

Brevely Hills Music Hall (G&SBluemetfeld) (326, 65-31)—"Storm" (Inweek, "Commandos Strike
at Dawn" (Col) and "Invaders" (Col)
et al. (2d wk).

Last Dawn" (Col) and "Fighting
Back" (20th). Mid \$5500, Last
"Check Care Water 20 (2d wk).

Composition of the control of the co

Estimated Total Gross
This Week\$2,776,000
(Based on 23 cities; 214
theatres, chiefly first runs, including N. Y.)

Total Gross Same Week Last Year\$2,687,000 (Based on 21 cities, 212 theatres).

'Bad Men' Bangup \$18,000 in Sad Det.

Biz continues very mild here especially in the face of new product being launched currently. "Deep Waters" at Fox is fairly sturdy with "Return of Bad Men" surprisingly good at Broadway-Capitol. Of the holdovers, "Em-peror Waltz," at Michigan, and "Easter Parade" at Adams con-tinue steady. Of the others, little

Retimates for This Weel Estimates for This Week
Adams (Salaban) (1,740; 70-85)—
"Easter Parade" (M-G) (3d wk).
Good \$13,000 compared to very
Salaban (1,740; 1,

Undie, \$3,000.

Broadway - Capitol (United Detroit) (3,300; 70-95)—'Return of Bad Men" (IRKO) and "Take My Life" (EL). Surprisingly strong \$18,000. Last week, "Intermezzo" (Indie) and 'Betrayea" (Indie) (reissues), fair (\$10,000.

Fox (Fox-Michigan) (5,100; 70-95)—"Deep Waters" (20th) and King of Olympics" (UA). Sturdy \$35,000. Last week, Name"—(20th) and "Adventure Silverado" (Rep). (3d wk), lively, \$27,000.

\$27,000.

Michigan (U-D) (4,089; 70-95)—
"Romance High Seas" (WB) and
"Big Punch" (WB) (2d wk). Okay
\$16,900 as compared to very good
\$22,000 last week. \$22,000 last week.

Palms State (U-D) (2,716; 70-95)

—"Mr. Blandings" (SRO) (2d wk).

Fair \$15,000 compared to stout
\$26,000 first stanza.

United Artists (U-D) (2,976; 70-95)—"Emperor Waltz" (Par) and "Waterfront Midnight" (Par) (5th wk). Steady \$12,900 after strong \$16,000 fourth round.

'Parade' Paces Pitt. Rousing \$28,000: 'Feudin' 'No Fuss, 8G; 'Largo' 12G, 2d

'Melody' Big 81/2G, Omaha, But Moves for 'Largo'

But Moves for 'Largo'

Omaha, Aug. 3.

"Melody Time" looks smash at the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to get revenue to the Brandels RKO is anxious to the Brandels

\$15.700: State (Goldberg) (865; 16-65)— Big City" (M-G) and "Old Los Angeles" (Rep.) Started today (Tues.), Last week, "Summer Hol-iday" (M-G) (2d wk), okay \$3,500.

'Affair' Wow \$19.000 In Frisco: A.&C. Fast 20G. 'Judy' 20G, 'Melody' 25G

San Francisco, Aug. 3. Cooler weather and an apparent here currently in a slight upbeat in biz, with the launching of several new films helping. Best showing is being made by "Foreign Affair" with smash session at the small St. Francis. "Abbott-Costello Meet Frankenstein" also looks fine at Orpheum.

Orpheum.
"Date With Judy" shapes strong
at Warfield while "Melody Time"
is a bit better with husky take at
Golden Gate. "Dream Girl," however, shapes mild at Paramount.

Estimates for This Week Golden Gate (RKO) (2,844; 65-\$1)

—"Melody Time" (RKO). Husky
\$25,000 or near. Last week, "Return of Bad Men" (RKO) (2d wk),
okay \$12,000.

Fox (FWC) (4,651; 60-95)—
"Easter Parade" (M-G) (3d wk).
Still hefty at \$14,000. Last week,
strong \$20,000.

strong \$20,000.

Warfield (FWC) (2,656; 60-85)—
"Date With Judy" (M-G). Strong
\$20,000 or close. Last week, "Island With You" (M-G) (2d wk), fast
\$14,500.

Paramount (Par) (2,646; 60-85)—
"Dream Girl" (Par). Mild \$16,000
or under. Last week, "Romance
High Seas" (WB), husky \$21,000. St. Francis (Par) (1,400; 60-85)"Foreign Affair" (Par). Socke \$19,000 or near. Last week, "Paradine
Case" (SRO) (6th wk), big \$10,000. Orpheum (Blumenfeld) (2,448; 55-85) — "Abbott-Costello Meet Frankenstein" (U). Fine \$20,000. Last week, "Black Arrow" (Col),

st week, " acy \$16,500. United Artists (Blumenfeld) (1,207; 55-85)—"Four Faces West" (UA) (2d wk), Good \$7,000, Last week, \$8,500.

Sok "Easter Parade" has thing pretty much to itself this week at the Param, bour doing best the ingreed with the parameter of the parameter of

'My Sons' \$11,000 Paces Mild Mpls.

Films had to fight two days of Ringling Bros. Sarmum & Railey Ringling Bros. Sarmum & Railey Gummer Mardi Gras parades at start of current week, and thus made a slow start. "All My Sons" (First Sarmum Sarmum) and the start of current week and thus made a slow start. "All My Sons" (Girl' is very mids at badd "Decention") and the start of the

Estimates for This Week
Century (Par) (1,600: 50-70) —
"Beyond Glory" (Par) (m.o.) Modest \$6,000 indicated. Last week,
"The Blandings" (SRO) (2d wk),
\$7,000.

\$7,000.

Gopher (Par) (1,000; 40)—"Are You With It?" (U). Mild \$2,500 Last week, "Gung Ho" (U) and "Eagle Squadron" (FC) (reissues), good \$4,200.

Lyceum (Nederlander) (1,900, 50-70)—"Man They Couldn't Hang" (Indie) and "Scared to Death" (in-die) (reissues). Very dim \$1,000. Last week, "Muggs from Brooklyn" (Indie) and "Kelly the Second" (in-die) (reissues), \$800.

die) (reissues), \$400.
Lyrie (Par) (1,000; 50-70)—"Mr.
Blandings" (SRO) (m.o.) Cicy \$4.*
Blandings" (par) (4,400; 50-70)—
"Dream Gir" (Par) (4,400; 50-70)—
"Blandings" (Par) (1,400; 1,400; 1,400)
"Blandings" (1,400; 1,400; 1,400; 1,400)
"Blandings" (1,400; 1,400

RKO-Pan (RKO) (1,600; 50-70)—
"Melody Time" (RKO) (m.o.). Still healthy at \$7,000. Last week, "Flowing Gold" (WB) and "Woman in White" (WB) (reissues), \$6,000. State (Par) (2,300; 50-70)—"All My Sons" (U). Highly praised ple but won't go over good \$11,000. Last week "B. F.'s Daughter" (M-G), \$10,000.

Uptown (Par) (1,000; 44-60)—
"Romance High Seas" (WB). First nabe showing, Moderate \$3,500.
Last week, "Regards to Broadway" (20th), \$3,000.

World (Mann) (350: 50-85)

"Anna Karenina" (20th) British
plcture copped good notices, but
only fair \$2,500 looms, Last week,
"Noose Hangs High" (EL) (2d wk),
\$1,300,

Town Scandal" (Par) (2d wk). Town Scandal" (Par) (2d wk). The state of the state Too Much Baseball in Hub But 'Canon' Lively \$22,000; 'Melody' Solid 20G

Midnight" (EL) (2d wels, None 22,300) Last week, good 34,400.

Require (Rosener) (685; 88-51,20)

(Indie) and "Girl of Canal" (Indie) (Ind Lawrent (1998) and "Music Average \$16,500, Last week, "Furname Creek" (2001) and "Greek (2001) and "Jess
at week, trong 1,1000

Hollywood Music Hall (Blumen, 1,100)

Hollywood Music

Last week, "Emperor Waltz" (Par) (2d run), very nice \$13,400. State (Loew) (3,500; 40-80)—"Easter Parade" (M-G). Fair third week \$9,500 after nice \$11,000 second.

'Largo' Key Buff, Film 18G, 'Canon' Hot 15G, 'House' Full at \$17,500

Biz is looking up this. week.

"Key Largo," "Canon City" and
"Blandings Dream House" are all
in the chips.

Estimate.

Rail Fair Tilts Chi; 'Melody' Tops Off New Films, Sweet \$25,000: 'Evil' Good 20G, 'Dude' 91/3G, 'Largo' Fat 26G, 2d

Chi film grosses continued on the upbeat for the third week this session being paced by the Chicaso, which is heading for smash \$500 on third week of "Emperor Waltz" and Harmonicals on stage. Chi Railroad Fair is bringing in a brote that the child of t

matinees getting a very heavy plasv. Best of new product appears to be "Melody Time" at the Palace, with sweet \$25.00. "So Evil My Love" at United Artists, holes tidy to the Palace of the Palace of

Goods, looks strong \$20,000.

Estimates for This Week
Apollo (B&K) (1,500; 50-98)
Dude Goes West' (Mono) and
Would' Be in Your Sboes'
Mono Light \$9,500. asst week,
Mi I gron Mask' (IA) and
Gentleman Affer Dark' (UA) (nosues), \$8,500.

issues), \$8,000.

Chicago (B&K) (1,500; 50-98)—
"Emperor Waltz" (Par) with Harmonicats topping stagebill (3d wk).
Sock \$54,000. Last week, \$60,000. Garrick (B&K) (900; 50-85)—
"Next Time We Love" (U) and
"High Seas" (Col) (reissues). Fair
\$8,000. Last week, "Black Arrow"

Grand (RKO) (1,500; 50-98) —
"Big City" (M.G). Helped by
Danny Thomas pa. Fair \$14.00
Last week. "Four Feathers" (UA)
and "Drums" (UA) (reissues) (2d
wk). \$12,000.

wk), \$12,000.
Oriental (Essaness) (3,400; 50-98)
—"Street No Name" (20th) with
Keenan Wynn in person (2d wk).
Hefty \$50,000. Last week, \$61,000. Palace (RKO) (2,500; 50-98) —
"Melody Time" (RKO). Nifty \$25,000. Last week, "Remember
Mama" (RKO) (2d wk), \$18,000. Manual (RR.O) (2d WK), \$18,000.

Roosevelt (B&K) (1,500; 50-98)—
"Best Years" (RKO). First pop price showing here. \$13,000, not getting off strongly. Last week, "Mickey" (EL) (2d wk), \$8,500.

i.500. State-Lake (B&K) (2,700; 50-98) "Key Largo" (WB) (2d wk). Ex-ellent \$26,000. Last week, \$32,-

cellent \$40,000.

00.

United Artists (B&K) (1,700; 50-98).—'So Evil My Love" (Par). Neat \$20,000. Last week, "On Merry Way" (UA) (2d wk), \$13,000.

Woods (Essaness) (1,073; 98).—'Paradine Case" (SRO) (4th wk). Steady \$20,000. Last week, \$24,-000.

Steady \$20,000.

000.

World (Indie) (587; 77)—"King's
Jester" (Indie) (2d wk). Trim \$3,000. Last week, \$3,500.

"LARGO" LUSH \$25,000. D.C.: WAY' NICE 16G

D.C., 'WAY' NICE 16G.

D.C., 'WAY' NICE 16G.

Big news here this week is well as the state of th

217,000. MIC (18 KO) storic 327,000. MIC (1976) 1.63. 44-70. Microbins (1976) 1.63. 44-70. Micro

Good Pix Weather Ups Indols.: 'Fuller' Torrid

\$20,000, Regards 126

\$\$120,000, Regards 126

Film bit continued average or better st most first times are the continued average or better st most first times here this continued average or better st most first times here this continued average of the continued average times are the continued average and the continue

'Key Largo' Giant \$42,000 in Philly

Rah profiladelpila, Aug. Rah profiladelpila, Aug. Rah profiladelpila, Aug. Rah profiladelpila

Estimates Are Net

Film gross estimates as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing precentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement

Rain Lifts B'way: 'Island'-'Stop Music' \$20,000, Regards' 126 Loud \$96,000. A. & C. Rousing \$38,000. 'Ruth' Lofty 36G, 'Largo'-Basie 69G, 3d

successful weeks with "Time of Paramount launched "Beyond Glory" last night (Tues) with pic-ture and new stageshow headed by Peggy Lee, Jan Murry and Ray-tor of the picture of the picture of the Peggy Lee, Jan Murry and Bay-mon to theater for preen showing, went to theater for preen showing, on stage finished off slightly as beviated fifth week at around 53, 600, for very solid engisement. Estimates for ThatOnest 100.

breviated fifth week at around \$83,000, for very solid engagement.

Estimates for This Week
Astor (Gity Inv.) (1,300, 70-81.50)
with First week ended last Monday (2) looks to hit strong \$36,000.
Start personal letter studing solecome crix thushab. However, not measuring up to optimistic advance of the comment of the c

Ruth' Lofty 36G, Largo'-Basie 69G, 3d

Rreak in the heaf saturday (31) right following rain which support temperature down again Sunday temperature down again Sunday temperature down again Sunday and cooler beneather that the support of the suppo

okay \$16,000 auer \$4.000.000.

Winter Garden (UA) (1,312; 55-51.25)—"Killers" (U) and "Brute Pottler (U) 122 (1,000) First week (U) 122 (1,000) First week (U) 122 (1,000) for second-run combo. Looks to stay only one week longer, In ahead, "Man-Earte of Kumaon" (U) (4th wk) was \$8,000.

'Street' NSG \$15.500 In Denver; 'Parade' Hep 23G

Estimates for This Week
Aladdin (7001 (4.00) 35-74)—
"Key Largo" (WB) and "Stage
Struck" (Mono) (m.o.) Far's \$3.00
or over. Last week, "Romance High
Seed" (WB) and "Winner's Circle"
Seed" (WB) and "Winner's Circle"
Broadway (Cinema) (1.300) 58-74
—"Best Years" (RKO) (66) 84-76
Lyrim \$7,000. Last week, \$7,500.
Denham (CockTill) (1.706) 35-70
Denham (SociTill) (1.706) 35-70
\$1,000. The Condition of the CockTill (1.706) 35-70
\$1,000. The CockTill (1.706) 35-

Estimated Total Gross Last Week\$618,000 (Based on 15 theatres)\$543,000

Broadway Grosses

Rain Helps Balto; 'Ruth' Smash 21G

Steady downpour over the weekend kept them in town and is giving current first runs a shot in the
arm. Way out in front after potent advance bally is "Babe Ruth
Story" and may reach record figure at Town. Good response also
ure at Town. Good response also
the story and may reach record figthe town and the story of the story
that the story of the story of the story
these are only fair with holdovers doing nicely.

Estimates for This West-

Estimates for This Week
Century (Lowe's-UA) (3,000; 2060)—"Mr. Blandings' (SRO). Nice
16,000. Last week, third of "East\$12,800. Last week, third of "East\$12,800. Last week, Third of "East\$12,800. Last week, "Third of "EastLast week, "Thunderhoof" (Col)
and Horace Heidt's Winners, \$13900. third of the Color of the Col

Last week, "Intundent of the Month of the Mo

St. Loo Biz Uneven As Weather: 'Street'-'Circle' Mild 17G, 'Way' Fine 19G

Mild 176, Way Fine 196

Bit at the mainstem houses is one day and bad the next. Its a sun extrained to the control of the cont "Faster Parade" (MG) (2d wl),
\$18,000.

Missourt (F & 94) (3 50-5) (3 90),
Missourt (F & 94) (3 50-5) (3 90),
Missourt (F & 94) (3 50-5) (3 90),
Missourt (F & 94) (3 90),
Missourt (F & 94) (20),
Missourt (F & 94) (20),
Missourt (F & 94) (3 90),
Missourt (F & 94),
Missourt (F & 9



THEY'VE MADE
THEIR DATE WITH

That LADY!

PARAMOUNT

CINCINNATI · ALBEE

CLEVELAND · HIPPODROME

DAYTON · KEITH

ATLANTIC CITY · APOLLO

SPOKANE · FOX

BETTY DOUGLAS GRABLE · FAIRBANKS, Jr.

That LADY IN ERMINE

COLOR BY TECHNICOLOR

CESAR ROMERO · WALTER ABEL · REGINALD GARDINER
HARRY DAVENPORT · VIRGINIA CAMPBELL · WHIT BISSELL

Produced and Directed by ERNST LUBITSCH

Screen Play by Samson Raphaelson • Lyrics and Music by Leo Robin and Frederick Hollander Dances Staged by Hermes Pan

26 CHAPTURY-FOX

MAKE YOUR DATE TODAY FOR THE NATION-WIDE DAY-&-DATE PREMIERE AUGUST 11th

VARIETY

Pitfall Pitfail Hollywood, July 31. United Artists release of Samuel Bleeche (Geget Pilms) preduction, Stars, Dick 10(Geget Pilms) preduction, Dick 10(Geget Pilms) preductio To Waller Thompson. muss. 1. Waller Thompson. muss. 1. Waller Thompson. muss. 1. Waller Thompson. Dick Powell to Forest Manne Wall as Donald Manne Man

"Pitfall" never lives up to its promise of tight, suspenseful melo-fama. It's awatered-down screen version of Jay Dratter's tought of the production of the production of the production road. The promise of exciting stuff is always present, but never delivered. Just the traffic of the production and the production are always to the production production of the production

Dick Powell, with a reputation for credible toughtguy characterizations, has seart chance to get carbon, but seart chance to get enough with material and has a see high spots but, on the whole, he disappoints as does the perior-credence into her role. Soundest, characterization is given by Jane wife role with an intelligent per-formance backed by the scripts best dialog.

formance neceed by the scripts.

Screen adaptation of the Dratter novel presented a fough problem and only basic idea was litted. That was alli solid enough for has given it weak-kneed scripting and a tritely projected ending and a tritely projected ending which Andre be Toth's direction which andre weak-kneed scripting and a tritely projected ending and tritely projected ending and tritely projected ending and tritely projected ending the tritely projected ending the script of the script of

same care in insuring entertainment that would pay off on meller ment that would pay off on meller powell is an insurance man, bred with his hundrum, clock-ruled life. This makes him a sether that he was a become the set of collect gifts made by an abscender, now in jail. One amorous night together and a guilty conscience. Raymond Burr, mourtainous private eve, tries to cause the has been spurned by Miss. Settle the settle se

by De Toth.

Teclinical aids are topnotch;
Harry Wild's camera work, score,
editing, settings and art direction
all representing expert craftsman,

Rachel and the Stranger

Andrew Australia of the Stranger "Joide in Receive the if emercelling, enterested in in arraffing story ploneer days and love in the wilerness Star names are good, some marquee inster being provided by and Robert Mitchum, which should sharpen be. response. Mood of the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is so even that interest last the picture is pleasant but is of the picture in a wildense variety and the picture is pleasant but in a wildense variety and the picture is pleasant but in a wildense variety and the picture is pleasant but in a wildense variety in the picture is pleasant but in the picture is the picture in the picture is pleasant but in the picture is the picture in the picture is pleasant but in the picture is the picture in the picture in the picture is pleasant but in the picture is the picture in the picture in the picture in the picture is pleasant but in the picture in the picture in the picture is pleasant but in the picture is pleasant but in the picture in the picture in the picture is pleasant but in the picture in the pictu

on a section's notices and the wind performers file; juit as the two performers file; juit mit with a rode crowd in almost its even bace in telling story of a prioneer who buys a bride to do the dream sequence is only mildly chores and teaches niceties of life to his motherless son. The bride with the sonly a servant until a hunter, teriously, of course, least of all trend of the groom, appears and the autitions themselves, so there's

makes a play for her. Such attention sparks some interest in the husband and the triangle spins an anticipated course, with the Indian raid bringing the husband and wife together as lovers for the finale together clinch.

within the bounds of the script, everyone concerned do good, if not outstanding jobs. Even pace maintained by Norman Fosters discretion is in keeping with writing on the settler's color by get the settler's color by get the solid action stuff. Flaming arrows and war whoops pinpoint ploneer danger but, unfortunately, there but enough of it in preceding the settler's color with the settler with the

there isn't enough of it in preceding footage. The marks the dour settler,
so deeply in love with his dead
wife he fails to appreciate, or even
notice, the charms of his new
which has only two constume changes and
her makeup is true to role, but
has only two constume changes and
her makeup is true to role, but
through. Mitchum is the aimlessly
wandering hunter—Romeo who,
like the angel, in 'The Bishoy's
like the angel, in 'The Bishoy's
good as folden's wild young son,
miration of them. Gary Gray
good as folden's wild young son,
ances.

Officer make only Diret appear. There is an appeal to the five songs that apily fit story demands, which must be an untutored pleased to the story of the story o

smooth background score.

Richard H. Berger's production, under executive supervision of Jack J. Gross, utilizes exteriors almost completely, with the rustic completely with the rustic completely with the rustic complete supervision of the production of the produc .

Two Guys from Texas
(COLOR-MUSICAL)

Warner Bros. Holess of Airs Official
(COLOR-MUSICAL)

Warner Bros. Holess of Airs Official
(COLOR-MUSICAL)

Warner Bros. Holess of Airs
(Color-Musical Airs
(Color-Musica

Steve Carroll
Danny Foster Jack Carson
Joan Winston Borothy Malona
Maggle Reed
"Tex" Bennett Forrest Tucker
Dr. Stracker
Link Jessup
Jim Croeker John Alvin
"The Texan" Andrew Tombes
Peta Nash
Specialty Philliarmonica Trio
make military committees to the same

This mistitled filmusical is about a couple of mediocre nitery songand-dance men who go to, not come of the couple of the couple

The comments as seared until the top feature comes in a spoof of musical from Texas* is a spoof of musical broache-bustin, gun-tottin, frontier stuff as window dressing to give the big city dudes their money? worth, Also there's a lampoon as some kidding, almost on -the-square about swaggering Texas. The songs are tuneful, though undistinguished, the musical numbers distinguished, the musical numbers brief.

The opening some numbers of the comments of the co

distinguished, the musical numbers of the control o

Miniature Reviews

"Pitfall" (UA). Melodrama with only moderate entertain-ment values.

ment values.

"Rachel and the Stranger" (RKO). Unexciting saga of a love triangle in pioneer days. Strong cast to help b.o.

Strong east to help bo.
"Two Guys, from Texas"
(Musical-Color) (WB) Entertaining musical about two errant nitery performers.
"The Spiritualist" (EL). Turhan Bay, Lynn Bari in unusual
meller of mediums and murder.
(Wishther Book" (Wish) Okos

"Fighting Back" (20th). Okay

"Fighting Back" (20th). Okay due Red Shoes" (British) (GFD). Meller with ballet sket ground: too limited in audi-ence appeal and too long for "Warlety Time" (BKO). Well-edited series of clips from many films made cohesive by Jack Paar's emceeing.

sive my dack Pear's venecum;

no harm lat which suckers is that
there are the proper connecty situations, song cues, and the musical
mumbers and laugh lines are remediated to the song the situations, song cues, and the musical
mumbers and laugh lines are remediated to the song the situation of the song
party capitalizes on the vivid
ranch decor.

David Butter, affection suits the
David Butter, affection suits the
David Butter, affection suits the
some form to situate the situation of the scene,
some hilarious mugging as the
comety lead. Dorothy Malone has
some hilarious mugging as the
comety lead. Dorothy Malone has
the requisite blooks as the herefunc,
musical femme lead reasonably
well, but occasionally hammers song,
mumbers at care and Andrew
Tombes are notable in supporting
John.

Hobe.

The Spiritualist

The Spiritualist
Egipt Lon robuse of Ben Richel procatily o'Daniel. Directed by Bernard
Verhaus. Severellay, Murcia Rigo Edicat
Verhaus. Severellay, Murcia Rigo Edicat
Wilbary vaniena. John Atten; editor, Norman Cubert. Tradesdoors, N. Y. July
Alexia. Tradesdoors, N. July
Alexia. Tradesdoors, N. July
Bert Carbon Bert
Grand Martin Abbott. Richard Cerkson
Merlin Abbott. Richard Cerkson
Hoffman. Harry Mendoza
Hoffman. Harry Mendoza

New local working on methods, respectively more than the search working of the search working of the search working of the search working from the sea

Fighting Back

Fighting Back
Hillywood, July 30.
Twenticht-box release at 60 AL Wester
Rogers, 6127 Gery, Jon Survey, Morris
Romanica, San Holling, San H

See western bear of the control of t

The Red Shoes

The Red Shees
(Color)

General Fine Duttitution release of the sets now on the market.

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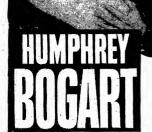
up are the wide variety of interenting locations—London, Paris,
setting locations—London, London,
locations—London, Paris,
locatio

RKO in putting together a fea-ture length film consisting of clips from out-of-circulation musicals comedy shorts, sequences from sl-lent films and faces left on the cutting room floor, have pre-destined such a release to the

lent films and faces left on the cutting room floor, have predestined such a release to the lower end of a dualler. However, the results coincide with the best video formula that's been found to such a first present the first

BIGGEST WARNER BUSINESS EVER

and Everywhere!!



ROBINSON

LAUREN BACALL

WARNER BROS:

KEY LARGO

LIONEL BARRYMORE CLAIRE TREVOR

THOMAS GOMEZ JOHN RODNEY JOHN HUSTON JERRY WALD

Screen Play by Richard Brooks and John Huston • Based on the Play by MAXWELL ANDERSON
As Produced on the Spoken Stage, by the Playwrights Company • Music by Max Steiner



EVA PERON TAKES ARG. B.O. CUT

Norwegian Crix Laud Upbeat In **U.S. Pictures: British Rated Worse**

Norwegian critics have become more friendly to Hollywood offering helder are result of recent helder are result of recent films." At the same time, import of some second-grade British has lessened the general populari, tily of English films.

ity of English films.

"This development," according to Nathan D. Golden, U. S. Commerce Dept. film whilet, in a series, S. Weden and Spain, "emphasizes the importance to the film industry of sending the highest quality motion pictures abroad."

pictures abroad."
Other developments pointed out by Golden include:
1—British film officials have been visiting Madrid to get Spanish films for the British market, while French officials have been there discussing joint France-Spanish production. Both visits were in later Man.

production. Bout visite motion late May.

2—U. S. films are still often "more brutal" than Swedish censorship allows, and 7 of 190 Hollywood films were rejected last year. (Three of 36 British films were turned down.). About 30% of all three were purit.

turned down.) About 30% of all films were cut.
In the report on Norway, Gold-natters that 54% of all films centred to the control of the cont

kroner (\$10,600,000).

U. S. films accounted for about 77% of Spanish grosses in May, Golden reports. Two German films were revived in Madrid during the

were reviewe in Maard during the month-month.

The state of the state

istic loss at all."

Approximately 185 U. S. feature
Approximately 45 Swedish: Alms
Alma 186 U. S. films
Alma 186 U. S. fi

HAYES' LONDON 'GLASS' SHINES IN DULL WEEK

SHINES IN DULL WEEK

London, Aug. 3.

Helen Hayes' bow here in the local preem of Tennesses William Haynarkel 1 ast Wednesday (28), lent a note of sparkle to an other-wise drab week, Universally accidentally accid

Also disappointing is "Jonathan" unveiled Thursday (29) at the Aldwych. A first play by revue earther Alam Meville, the piece is a Biblical story of David and Eathsheate ambroidered with modern dialog. Leo Genn and Coral Browne top a good cast.

William "Satort, Monogram's continental European representative who previously headquarters and the produces Brattylin is also do see in Roberto Rossellina London, 1 and have first-refusal rights who previously headquarters and hone for the end of the company's homeoffice.

40% From '47 Summer

40% From '47 Summer

Mexico City, July 28.
While pix top all other paid public amusements here in popularity,
their boxoffice is disappointing,
average gross of the 85 claemas
average gross of the 85 claemas
half of 1948 being only \$1,100,000,
according to the city amusements
supervision department.
Exhibitors claim a 40% drop in
biz this summer from the 1947
summer level.

Eight U.S. Pix For Venice Festival

scheduled to get under way Aug. 19 for a 16-day period, U. S. com-panies already have submitted eight features in the competition. ecording to the Motion Picture according to the Motion Picture
Assn. of America's Paris office.
Named as entries are Disneys
"Melody Time," Metro's "National
Velvet," Paramount's "Big Clock,"
RKO's "The Fugitive," 20th-Fox
"Gentleman's Agreement," UTs "A
Double Life" and Warner's "Treasure of Slerra Madre."

"Gentleman's Agreement," UIs "A Double Life" and Warners "Treas-Double Life and Warners "Treas-Added as a late starter is David O. Selmick's "Duel in the Sun." according to an announcement by the producer. Also to be exhibited in a special cascing," he said, dayay" and "Rebecca." Someoring the festival are the Hailain government and the International Exhibition of Cinemato-Venice, in cooperation with the Italiam Motion Picture Assn. Top loward will be a Grand Prix International which will go to the best constant of the Company of the Compan

U.S. Film Cos. Again Do Biz in Brazil as Rio **Tables Price-Fixing**

Tables Price-Fixing
American film companies have
instructional film companies have
instruction and incompanies for resume normal operations, following receipt of cabled advices
Monday (2) that the government
has suspended its price-fixing ortop operations since the order went into effect about three weeks ago.
If put a ceiling of 40% on readand of seven cruzefros (326) on adstandard of the price controls
will continue in effect, flo dispatches said, until a final decision
plication of American companies
for judicial relief. Joaquin Rickard, Motion Pictura America, is due to
day! for huddles with foreign department excess in New York on
the matter.

BURSTYN'S FOREIGN PIC **OUEST TO TAKE 6 WEEKS**

PIX EXHIB TAX

Everyone wants a cut in box office receipts in Argentina and the first to get her finger in the pie is the president's wife, Senora Maria Eva Duarte de Peron, who has signed a deal with exhibitors, has signed a deal with exhibitors, distributors and producers. This followed lengthy dickering between the Entertalment Board Director, Senor Claudio Martinez Paiva and reps of the picture industry, and brings a tax of 10 centavos (2c.) on every film ticket sold in Argentine during the next two years.

every film ticket sold in Argentine during the next two years.

Of the coin collected via this area, 50% will go to the welfare tax, 50% will go to the welfare tax, 50% will go to the welfare tax of the poor, 40% to set up a fund to "improve long-reel national pix" and 10% to the welfare fund of Exhibitors Assumed in the tax of the tax of

force, and should benefit produc-tions filmed here. Boxoffice ricelpits have fallen out alightly although the hedgath of the wastler conditions may account for weather conditions may account for the slump, but exhibitors are more inclined to blame it on the drop in months ending June 30, only 238 plx were preemed in Buenes Aires film theates. Of these, 120 were North American productions, the number of Hollywood releases, chiefly due to dollar shortages and the Peron government's protection-ing policy for Argentine films. Only interest to the protection of the protection of the released than in 1947, however, which is not a very considerable increase to justify all the protec-down for French and British, but the Italians and Mexicans show a bigger importation than last year.

Current London Shows (Figures show weeks of run)

| Gas Mengerie, Huarket (1), Manila Expands (2), Wortma View, Whitchall (6), "Written For Lady," Garrick (2), was a Landon, Aug. 1 (2), and the plant of the month of the most of the month of the month

Devaluation in Mexico May Result In Higher Percentage Pix Deals

Manila Symph Mapping Tour of U.S., Hawaii

Manila, July 28.

The Manila Municipal Symphony
Orchestra is planning an extended
concert tour in Hawaii and the
U. S.

U. S. Alfredo Lozano, Manila impre-sario who is arranging details of the tour, said the government is subsidizing the cultural venture, indicating growing government interest in musical development.

Lab Workers In **London May Walk**

London, Aug. 3.

Labor trouble is breaking out in the industry again and a general stoppage in the labs is threatened unless an agreement on wage in unless an agreement on wage in-creases between the employers and the union is concluded in the next few days.

General Council of the Assn. of

the union is concluded in the next we days. Council, of the Asm. of Che-Trebinicians is meeting tomorrow (Wed.) to receive reports from its reps in the labs and decide its course of action. Attempts so far laboratory Assn. haven't borne fruit and union is talking of taking strong action unless an immediate. Demmad of the workers is for a 20% all-around increase, but the employers have countered with a on the cost-of-living bonus, which is based on official figures published from time to time by the same of the cost-of-living bonus, which is based on official figures published from time to time by the same of the cost-of-living bonus, which is based on official figures published from time to time by the same of the cost-of-living bonus, which is based on official figures published from time to time by the same of the cost-of-living bonus, which is based on official figures published from time to time by the same of the cost-of-living bonus, which is based on our fact of the union, but once a settlement is reached to put its hands in its gookets again, and bring its pact up-to-date. Supparted agreement with the union, but once a settlement is reached to put its hands in its gookets again, and bring its pact up-to-date. Supparted productions and the same of the labs today is the amountement that Dulay-Chromex has decided to on the 40% first preference shares due Saturday (1) until the accounts for the year ending Sept. 30 are available.

BRITISH PROBE EXHIBS REVOLT VS. GOVT. FILMS

REVOLT VS. GOVT. FILMS
London, July 27.
The British foverament's proper goads vice—base been instructed information—bas been instructed by the cabinet to make a special inquiry into the growing cinema of the control of the control

Mexico City, July 28.

Decision of government here to devaluate Mexican money has resulted in upsets here, some producing gloom and others considerable colin, under devaluation, would be 6.50 or nearly seven pesos per U.S. dilar as against 4.85 or about five pesos per American dollar. Later U.S. pix distributors are still as bewildered as other lines of business ower the devaluation and the colin color of the color of

Warner Bros. Maps Latin Overhaul

Plans for a major over; auling of the Wamer Bros. International sales supervisory staff in Latin Amery Wild Council of the Latin Amery Council of the Latin Council Plans for a major overhauling of the Warner Bros. International

Peruvians' B.O. Nod To M-G's Femme Matador Pic

M-G: Femme Mittador Pic.

The excitable Latinog we notropies for their sensitivity on any
films reflecting on Latin American
nestions or locals, but they've
an bullighter who pinch hits for
the proper Metro's "Fiesta,"
Technicolor starrer for Eather Wilan bullighter who pinch hits for
the proper Metro's "Fiesta,"
Technicolor starrer for Eather WilMetro theatre here and broke
every boxoffice record for Peru.
M-G officials here are plenty
pleased since this is the first Latin
arriad the Latinos would hoot the
pic off the screen since the plot
is equivalent to an American gal,
up to the plate at the big college
game and whaling out a homer for
alma mammy.



THE MONSTERS OF MENACE THE MASTERS OF MIRTH!

UNIVERSAL-INTERNATIONAL presents

LOU

TTE COSTELLO meet NKENSTEIN

LON CHANEY

BELA LUGOSI

GLENN STRANGE

Lenore Aubert

Jane Randolph

Original Screenplay by ROBERT LEES + FREDERIC (RINALDO + JOHN GRANT + Directed by CHARLES T. BARTON + Produced by ROBERT ARTHUR

It's a GREAT new idea for BUSINESS!/

Blasting every previous A&C record with powerhouse grosses topping even "The Killers," "The Egg and I" and "Naked City"!

York! HELD OVER in Cincinnati....

Syracuse... Buffalo... Oklahoma City
... Albany! TERRIFIC in San Francisco!

Baoming the box-office and HOLDING OVER in five-theatre day-anddate run in Los Angeles! BIG...

BIG... BIG everywhere!

Ride high with U-1

U. S. Distributors Charge Rank

Fruits of the recently enac 45% quota law in Britaln are already forming on the vine in the relations of Yank distribs with J. Arthur Rank. The British film magnate, American foreign chiefs are freely charging, is using the new quota act in an attempt to bludgeon major U. S. distribs into selling their product at lower rentels to the Rank-controlled Odeon and British-Gaumont circuits.

and British-Gaumont elevations of the Mankouthard Search and British-Gaumont elevations and British-Gaumont elevations in dual bill houses, which is a search and the searc

second spot.

On the second sp

Whether American distribs can hold out indefinitely against Rank's blandishments is problematical. Sharper and the state of the state of the effect until Oct. 1, bookings have already slowed down and some U. S. companies which have yet to feel any substantial decline in British revenues are now being hit for the first time.

North Central Allied Crowing About Indies' Victory Over ASCAP

Minneapolls, Aug 3.

"ASCAP: The Beginning of the End of a Racket" is the heading used by North Central Allied in a review in its current hulletin of the Judge V. L. Lelbell federal court decision in the New York ASCAF theatre fee case.

theaure fee case. While conceding there will be an appeal and that if may be many months "before the U. S. Supreme Court finally decides that ASCAP is an illegal combination and without legal power to enforce its demands against thefare covered; the bulletin "strongly urges," and the strongly upon the contract of the country of the co

pilnnesota independent exhibitors aign ay more ASCAP contracts or pay it any money.

The pilot of the pilot of those exhibitors are also any more political political

(See other ASCAP stories on Page 1 and in Music).

Producers Prep To Get Aid From **Brit. Films Bank**

Seeing their hopes of getting picking of the government's \$20, 000,000 Films Bank rapidly receding Into the background, Indie pro-

oog,000 Films Bank rapidly receding into the background, rindle producers are busy organizing thempareness of the project commence of the project commence of the project commence of the property of the prop

also multi distribus, and venturing another and another anothe provide for obtaining a portion of the cost of a British film from the

the cost of a British film from the American market. Oster considers that it's a rea-sonable probability that U. S. film companies would at this stage be willing to make an annual payment of a portion of their aggregate in-comes from the United Kingdom in exchange for the distributing rights of British films.

4th Miami Drive-In OK'd Despite Track's Squawk

Despite Track's Squawk and cabaret taxes, almost topping and cabaret taxes, almost over the first time this of the week okayed plans for a drive-in to be constructed directly opposite the famed racetrack.

Objections had been filed with the commission on the grounds that tax collections in June and cabaret taxes almost taxed tax collections in June anomated taxed taxe

Skouras Suit

Maneuvering 'A' Pix Into B' Terms

Its of the recently enacted
quota law in Britain are alforming on the viuse in the
forming on the viuse in the
of a breakdown in booking
not of Yank distribs. with J.
r. Rank. The British film
the, American foreign chiefs
ager, was helieved slain for 312
last, west, \$30 of which are about on which requires the course
of a gramment was that
Chicago, Aug. 3.

Harry Martin, Chi theatre man
ger, was helieved slain for 312
last, west, \$30 of which are about on which requires the course
of argument was that
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20th; band

ago with the company which provides for cancellation of most extra compensation due the NTres of 1966 and 1974. (Inclaims of 1974) and

ceiling on extra earnings, The earlier contract would have run

1954.

Tairness of the settlement was strongly supported by Millon C. Pollack, attorney for Ecord for the suing stockholders: by Otto E. Koesel, attorney for 20th; former Secretary of War Robert P. Patter Company and the support of \$1,800,000 in profit cuts to the Four, it was said, covering 1964-87 pending determination of the suits.

of the suits.

If the court wanted to know
whether the settlement was "illusory." Rosenman declared, it
should hear "the howls and shricks
raised by Skouras and his aides"
when this was done. All four have
repeatedly demanded payment of
these sums, he said.

U.S. Taxes Show May B.O. Above '47

Washington, Aug. 2.
Theatre business in the Broadway district and throughout the
country in May was well above
levels of a year ago, according to
some ago, and a year
levels of the first ago, collections
were close to \$1,500,000 above
last June 1947.
Nitery business shared in the ip.
Nitery business shared in the pin
last year, and actually going over the
last level in the Broadway dislast June, 1948. Seneral admission.

Inside Stuff—Pictures

Paul N. Lazarus. Jr., eve essistant to United Artists prevy Grad. Sears, is hecoming something o "radio regular. He was heard on two shows last week and has been r-tking numerous radio and video appearances in the past few months. First of last week's sessions was on "Author Meets Critic," where Lazarus was one of the defenders of UAs "Time of Critic," where Lazarus was one of the defenders of UAs "Time of McCaffrey's "Room 416," NBC morning show. Lazarus desussed film ensorstilp with McCaffrey in free-swinging style. He defended the necessity of the industry's own Production Code Administration, but named the Legion of Decency and local censors, such as best possible product.

A few weeks before. Lazarus was on the "Author Meats Cattles".

A few weeks before, Lazarus was on the "Author Meets Critic" video show. "Time of Your Life" was also the subject at that time, with a six and one-half-minute sequence of it shown on the air.

Separation of N. Peter Rathvon from his job at RKO was the result of a number of circumstances, the climax of which was a clash with Howard Hughes over Robert Ryan. Enterprise wanted to horrow Ryan for the heavy role in "The Best Things in Life Are Free," but Rathvon nixed the loanout after reading the script. Charlie Einfeld invited Ryan to a huddle at Enterprise and together they conferred with Hughes over the phone. Hughes said he liked the script and okayed the loanout deal. When Rathvon heard about the countermanding of his veto he had a hot argument with Hughes. It ended in his

Amazing strides made by the candy and poporm business as an important source of theater income is evidenced by figures on the RKO circuit. Company's approximately 100 houses 10 years ago were receiving a total of about \$150,000 from the sweets consessions. Currely year's income is expected to he close to \$750,000. That represents one-half the take, RKO splitting profits equally with the company that owns and services the candy machines and counters.

Eagle Lion, which is U.S. distrib to J. Arthur Rank's proposed Technicolor features of the 1948 Olympic Cames, is ballying its forticeoming pic by wide distribution of the official souvenir book of the international sports event. Elikoprate brochure includes articles on the history of the games, past Olympic heroes and the Olympiads leading up to the present one now under way in Britain.

David O. Selmick's withdrawal of Valli and Robert Mitchum from the cast of "if This Be My Harvest" will cost him around \$1,000,000. Bill Bacher, producer of "Harvest," had agreed to pay \$400,000 for the use of the three players, plus 25% for distribution of the film through Schmick Releasing Organization, plus a percentage of the profits.

BRITISH PROD. TEAM TO 2 N. Y. Collarite COAST FOR DOS CONFAB

British director Carol Reed and Graham Greene, author of "The Thirld Man," arrive in New York today (Wed.) on the Queen Elization of the Common of the Commo

Rank May Ease His % Demands

Allegations by indie exhibitors that J. Arthur Rank is charging excitant J. Arthur Rank is charging excitant relations for his product and indulging in unfair trading practices may bear fruit for them. Rank has announced that he will address the sales convention of his distribution organization, General Aug. 20. 20.

Film Distributors, when it meets Aug. 20.

It is expected that the film toper may make some concillatory move toward the indies at that the properties of the film of the film

Musketeers' Follows 'Parade' Into State, N.Y

Unions Cautious On New Pix Pacts

Two CIO white collarite unions in New York, the Screen Publicists Guild and Screen Office & Professional Employees Guild, have sent out initial feelers on the stance of film companies towards negotiating a .new contract. In an uncertain atmosphere caused by both unions refusal to comply with the Taft-

a new contract. In an uncertain atmosphere caused by both unions' refusal to comply with the Taff Hartley law, SPG and SOPEG have requested talks with the majors' that the state of the st Parade' Into State, N.Y.

In light of the strong grosses and half hour reduction in the chalked up by "Easter Parade," and half hour reduction in the state today (Wed), latero is derinitely convinced that the house can be operated most profitably as a deluxe first run showcase with been kept and a two-rear most and two-rear most a



Artist AI Hirschfeld sketches that hilarious moment Louella Parsons went all out for in her Cosmopolitan Citation naming this The Best Picture of the Month. She soys: "Jean Arthur's a riot in the filing room scene where Lund is after her with the worst intentions."

JEAN ARTHUR MARLENE DIETRICH JOHN LUND

FOR IR

is a funny affair

is a funny affair

MILLARD MITCHELL · CHARLES BRACKETT

Directed by BILLY WILDER

Screenplay by Charles Brackett, Billy Wilder and Richard L Breen Adaptation by Robert Harari - Original Story by David Show Like the hold in this clinch, 5 weeks were a cinch at the Paramount where it proved its extraordinary holding power as the 2nd week accelerated pace of 1st; the 7th day of the 4th week topped the 3rd and the 1st 5 days of the 5th week topped the 4th...



Picture Grosses

'Merry Way' Brightens

Merry Way' Brightens
Cleve., \$21,000; 'Melody'
Oke 186, 'Waters' 136
Multi-draw the book of the work o Multi-starred "On Our Merey"
Way" is breaking through the doidrums here by giving the Hipp a
rather smart summer gross. Palace's afternoon trade was boost-of
dropped. Seconder United by Melody Time' but Graster
A State. Ja. Bolding up admirably

Gropped, Second lap of nasses, prander is holding up admirably at Satinates for This Week Allens (R KO (1,000; 55:70)—These National Cook (1,000; 55:70)—These National Cook (1,000; 55:70)—The National Cook (1,000; 1,000

"Beet Years" (IRKO) (mo.), 85,000 mi. 1 days.

11 days.

11 days.

15 5-7().—"It Happened One Night;

(Col) and "One Night of Lower (Col) received and the law (Col) and "One Night of Lower (Col) received and the law (Col) and "One Night of Lowers" (Lower of Lowers) (Lowers) (Lowers

'FULLER' CLEANS UP HHGE \$21.000. L'VILLE

HUGE \$21,000, L'VILLE

"Talles Bush Mar" is making a transition of the property of the propert

reviews helping to sockeroo systows. Big Punch' (WB) 57,000 (WB) 5

\$16,000.

Strand (FA) (1,000; 45-65)—
"Berlin Express" (RKO) and "Main Street Kid" (Rep). Modest \$5,000. Last week. "Furnace Creek" (20th) and "Devil's Cargo" (FC) (2d wk), about same

'Arrow' Not Swift At \$14.000 in Slow Cincy

p14,000 III JIOW UIICY
Pix trade is lolling in summer
stride this sesh after a fates fortnight. "Easter Parade" is topping
the town in its second week following a sock preem. "Black Arrow"
is liveliest of two newconers with
Girl" equally as routine.
"Abbott ended to the control of the control
ended to the control of the control of the control
ended to the control of the cont

week, "Key Liergo" (WB) and "Stage Struck" (Mono), good \$3-100. The monoid of the mono

'House' Solid 19G, Prov.: 'Life' 16G

Providence, Aug. 2.

Housing shortage with most people thinking of a future is help-levely many and the state of the state

Size of the control o

'Island' Terrif \$13,000, Port.: 'Street' \$12,500

'Island' Terrif \$13,000,
Port; Streef' \$12,500
Portland, Ore, Aug. 3.
Several new pictures are in town this week, but hot weather and undoor, activities is keeping, but outdoor, activities in the control of the control of

"Argyle Secrets" (Indie,) big "Argyle Secrets" (Indie,) big "Devament (H.E.) (2,400; 50-85) - "Street No Name" (20th), also Oriental, Big \$85,500, Last week, Town Scandad" (Par) and (M.S. Sandad) (Par) (M.S. Sandad) (Par) (M.S. Sandad) (M.S

'A.&C' Frank'stein' Loud \$17,000, K.C.; 'Years' Same

ST.7000, K.C., Years' Same

Biz shapes fairly good as weather settled down to one of better summer weekends. "About and Coseflower-Uptown-Fairway trie is running neck and neck with. "Bours and the settled down to one of better summer weekends." About and the settled down to one of the settled down to one of the settled down to one of the settled in the Midland tender of the Midland to the Midland tender of the Midland to the Midland to the settled in the Midland to set the settled in the Midland to release ever to play the Midland to release ever to play the Midland to release the Midla

Pitt's Ex-Escapade

Pittsburgh, Aug. 3, Chamber of Commerce was bit-terly disappointed recently when RKO decided to change the title of "Pittsburgh Escapade" to "Bai-timore Escapade." Shift was made because script called for a beach secus

really upset.

In film's final form, beach scene
has been eliminated but label
nevertheless remains "Baltimore
Escapade."

BILL JAFFE PUSHING FILM ON GEORGE POLK

Plans for a feature film built around the life story of George Polk, Columbia Broadcasting Sys-Polik. Columbia Broadesting Sys-tem correspondent who was mur-tered to the columbia of the columbia ing pushed by attorney William B. Jaffe, who arrived on the Coast from New York over the weekend to huddle on the project. Jaffe, member of the firm of Weisman, Columbia of the columbi tem correspondent who was mur dered in Greece recently, are be

way or the other. It was reported that Jackson Leighter, who had taken an option on the Polk story, had dropped it because of State's objection. Jaffe declared that was

Rank Newsreel

useable from a mass delivery of 8,000 feet.

3,000 feet.

Issues hitting New York iteatres today Wedd will include those few today Wedd will include those few will be to the state of the balance, furning company excess claimed that his control of the state of the balance, furning company excess claimed that burned photography and uninclude the state of the sta

the event.
Peculiarly enough, Fox Movieto Peculiarly enough, Fox Movieto-news which services a video net-work, won't be able to use its 4x-sues for that purpose under the sum of the services of the services 16m or tele use by the reds. Movietonews is seeking to skirt that restriction by including shots of the American trials in the U.S. in both its regular theatre reel and sele issue.

Arbitration

Continued from page 5

Continued from page s
intent that the AAA take no steps
on its own to determine disputes.
Braden was informed that the
Government construes the consent
decree as no longer having any
other construes the consent
it contends that the film arbitration
system has been deprived of its
power to enforce its own rulings
under the provisions for punishment of disobedience provided in
the contends that the film arbitration
ment of disobedience provided in
the contends that the film of the contends that the

the consent decree.

Attorneys for the majors have not yet decided whether to accept the Gevernment ukase to disband the question to the court for an other full-blown legal hassle. On the point, there is a division of the point, the point of the point o

ment's urase is also strong.

Arbitration can still be had on a purely voluntary and individual basis. But if the Government demand is sustained, no system as such in the industry can be maintained without further word from the courts.

Harsh attitude by the D of J is generally regarded as a factical serverally regarded as a factical

Harsh attitude by the D of J is generally regarded as a tactical move in the court battle now shaping for the fall. The Anti-Trust Division has been hipped on arbitration ever since statutory court hearings. Undoubtedly, it feels that arbitration, regarded favorably by both the statutory and hearings. Undoubtedly, it feels that arbitration, regarded favorably by both the statutory and Supreme Courts, represents the greatest threat to winning a strong Company attorneys believe the Government wants no record of successful arbitration to be presented to the court as a possible out for the defendants.

Allied Distrib

Continued from page 5 : probably concentrate on surefire reissues which would ordinarily turn in a fair profit.

probably concentrate on surefire reissues which would ordinarily turn in a fair profit. The profit of the profit o

'Ball Players'

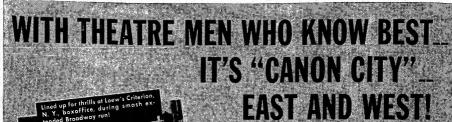
in both its regular theater red in both its regular theater red in left. The many and red issue.

D. C. Legit

Continued from pare 1

Boat to the Capital and reopen one of the top stands for touring shows the maler left between the continued from pare 1

The National, long the sole legit anglet 1 to the Capital and reopen one of the top stands for touring shows the maler lost has been very help-th to the continued from pare 1 to the sole of the strictly up to the individual whether he wants to play cate with the producer. The National, long the sole legit anglet (1) to the same for the stands for the continued from the sole of the strictly and the sole of th



"Better than 'Brute Force,' 'Naked City' and 'The Killers'!'

"A haymaker among hard-hitting mellers!"

-Walter Winchell

"3 Bells! Shoots and punches its way to position among the best action films of the year!" —Jimmie Fidler

"One of most stirring pictures

ever made!" —Alton Cook, N. Y. World-Telegram

"More exciting than a headline
. , , has 'Brute Force' wallop!"
-Erskine Johnson, National Columnist

"Eagle Lion has a winner!" -Variet

"'Canon City' brilliant!" —Mallywood Reporter

"Plenty of opportunities to cash
in!"

—The Exhibitor



An EAGLE LION FILMS Picture

In opening

after opening,
"Canon City"
is one of the
top grossers

Introducing SCOTT BRADY with Jeff Corey. Whit Bissell. Stanley Glements. Charles Russell. DeForest Kelley. Ralph Byrd. Mabel Paige, and Warder Roy Best, himself. A Biyan Foy Production-Produced by Robert T. Kaine, Written and Directed by Crane Wilbur.

Eastern Executives West

Petrillo Adamant on Extra Coin

From U. S. for Filming Musical Fest

S. War Dept. has been forced on the company's toppers will be held on the Coast next week, during which it is expected that politics, which it is expected that politics, on the Berkshire cal Pestival — following a followi U. S. War Dept. has been forced to drop one of its pet film projects
—a two-reeler on the Berkshire head-on collision with a personal ruling by James C. Petrillo, prez of the American Federation of Muof the American Federation of Mu-sicians, that the Army would have to pay extra coin to the Boston Symphony Orchestra to make the pic. Army brass has called off all bets after Petrillo's refusal to relent on his previous stand.

reient on his previous stand.

Petrillo's nix was incorporated in a letter sent by the AFM topper to Charles Mettz, in charge of the film section of the War Dept's Civil Affairs Division. In it, Petrillo demanded that something over \$3,000 in total he paid to the open sent of the film section. Boston orchestra regularly stages the summer concerts at Tanglewood Festival, Lenon, Mass.

certs at Tangiewood Festival, corts at Tangiewood Festival, color for a special break on the ground that the film was a non-profit venture being set by a Government agency. It also argued that the ple, intended to argued that the ple, intended to attainments in music, would only be distributed in occupied territories as part of its campaign to an win the Germans and Japa to an own the total contended the Petrillo, while sticking to a demand for cutted to the contended that Petrillo, while sticking to a demand for cutte compensation, cut the rate paid. At the same time, the Army, operating on a limited film buck, felt the added \$5,000 nut made the venture probabilitive.

UNDERWOOD'S CHARITY

Dallas, Aug. 3.
W. G. Underwood left \$2,500 in his will to the Boys Ranch Foundation, a project close to his heart while he was alive.
The project is one of the many carried on by the Dallas Variety Club of which he was a member.

New York Theatres







"THE WALLS of JERICHS" A 20th Contany-Fex Picture

LYARIETY STAGE—DICK HAYMES
ON ICE STAGE—CAROL LYRNE
ARROLA SHODA • TRITZ DIETL

ROXY 7th Ave. 4

RADIO CITY MUSIC HALL A DATE WITH JUDY

elles HEERY & Tene POWELL beth TAYLOR & Corner MIRANDA Karler CUGAT & Robert STACK

MCGNY Tachsicolor
Moderal First
ESTRER WILLIAMS
PETER LAWFORD
"ON AN STORE SENSIC
SCHOOL SANSTERY MELODY
ISLAND
MACKING PRIZES WITH YOU" CAPITOL

SIMP! Attorney West
Robert J. Rubin, counsel for the
Society of Independent Motion
Feiture Producers, left New York
last night (Tuesday) for WashingCounters on the Coast. He has been
in New York the past two weeks
in New York the past two weeks
of SIMP! membrane the stop
of SIMP! membrane

2d Wave of Cuts, Letouts in N. Y.

LCIUMIS III. 1.

Still trying to break the seisson-lock of rising operational costs, the major film companies are emissioned to the major film companies are concerned to the seisson of the new York homeofite staffs, initiated last September, the current second to the seisson of the second to the second to the seisson initiated last September, the current second to the second to of 35% of his excess profits, pending determination for company has accrued, but not paid, a sum in excess of \$7,00,000. Should it get a favorable ruling on all or part of the earnings column. There's a slight gimmick, however. Should the earnings column. There's a slight gimmick, however. Should the earnings column. There's a slight gimmick, however. Should be earning to the earnings and the earnings are column. There's a slight gimmick, however. Should be earning the earning the earning to the earning the earning to the ear

Rocky Mt. Screen Club's

Rehabilitation Drive Denver, Aug. 3. In an effort to establish bette in an effort to establish better public relations as well as to re-flect importance and dignity of the film industry in the Bocky Moun-tain area, the Rocky Mountain area, the Rocky Mountain Screen Club has Jaunched a sin-stantial program of charity and re-habilitation, scope of which in the biggest ever attempted by this on-tain solicitied as part of the drive to augment the Screen Club's charity work.

work. the drive for funds, Pat MoGee, chairman of campaign, lists such outstanding members of the Screen Cith as Rick Ricketson, Charles Gilmour, Charles Homour, Charles Gilmour, Charles Gilmour, Charles Gilmour, Charles Gilmour, Charles Gilmour, Charles Gilmour, Charles Cockrill as being vitally interested in the campaign among the several hundred members in Colorado, New Mexico, Wyoming and Montana.

Flynn in Montana

Errol Flyna (illust a horse in his next Warners starre, "Mon-tana," a tale of strife between sheep and cattle ranchers, written by Ernest Haycox. William Jacobs will produce and lay Enright will direct, as the contract of the contract of

IA PROPOSES PENSION FOR FILM UNIONEERS **U** Tax

Hollywood, Ang. 3.

A pension program, covering union workmen in the motion picture industry, was broached here last week at a conference between Richard Walsh, IATSE president, and representatives of the major citudios. walsh plans to discuss the ques

tion further when he returns here to complete negotiations for a new labor contract between the local Eastern Exceutives West William A. Scully, distribution veepee, and Maurice Bergman, eastern pub-ad chief, plane west on Friday (6) for the condats. They will be (followed Saturday) and the Constant of the Maddes are Nate Constant of the Maddes are Nate of the Constant of the Maddes and Constant of the Constant of th

Hollywood-AFM Meet on New Deal

Limes C. Petrillor, and S. A. Lames C. Petrillor, and S. Alchough it is taken for granted that Petrillo will ask for salary increases, the studios have already for the salary increases, the studios have already for the salary increases, the studios have already for first with a return to setup of yesterycars in which a nuclei of great will be on call. The salary increases will be hired by each studios and the rest will be on call. The petrol of the planks that studios say is necessary with mounting cost of production and loss of revenue. However, Petrillo, who fought for many years to outlaw this "castings" system for many learned that the salary is said to the salary in th Joseph, pub-ad director.

Tax claims on which U is hoping for quick and favorable action
have been filed under Section 722
of the Internal Revenue Code for
relief from excess profits tax for
the fiscal years 1941 to 1346 inclusive. Under one section of that
code, a taxpayer who has filed such
an application may defer payment
ing determination of his claim.

Accordinate: the commany lass

maintain full staffs, pointing out that, even with musicals includ-ed, average cost of music per pic is only 4%, one of the smallest items in production budget. One of the studies is prepared, if opposition is steadfast against backgrounds rather than the musical backgrounds rather than the cost of the c oral agreement for years that stu-dies would not use tracks over again, but in the event of a staleagam, but in the event of a state-mate action, such backgrounds could be easily reused. Studio, which is one of the larger inde-pendent producers, feels that it can, without much effort, use old tracks for next 10 years without repeating.

'Jean' Deal

Drive for Union Pact Covers 1.000

Negotiations for the first union contract to cover approximately 1,000 film salesmen nationally opened in New York this week between industry exces and leaders of the Colosseum of Film Salesmen. Climaxing a two-year fight for recognition by Colosseum, the talks are a result of a recent hargain gelection with the work of the colosies of the colosies

Film Salesmen's

genning, execution various void by the good at 11 major distributions the substantial, although Colosseum spokesmen have denied reports that they are asking for a 50% beam slary rice. Privatly Colosseum spokesmen have denied reports that they are asking for a 50% beam slary rice. Privatly Colosseum press to lift saleamen's salaries high above the average \$75.836 level which has been held over since the prewar years. The cur-cut properties of the properties of the layoffs, however, has resulted in a moderation of original demands. In a move to safeguard the post-

moderation of original demands. In a move to safeguard the positions of older salesmen, Colosseum is laying heavy stress upon seasority elauses in the industry season of the salesmen during last year's economy drive was that men with 15 or 15 years of service were discharged in some instances ahead of younger one. Colosseum is also saking for men. Colosseum is also saking for other colosseum of the colosseum of

Continued from page 5
roll np an equally big gross without
aid of Goldwayn's staff.

Aim of the tieup wardshow readment as Goldwayn's staff.

Aim of the tieup wardshow readment as Goldwayn's The Years of
Our Lives." With Goldwayn hantieup the staff of the tieup wardshow the
ment as Goldwayn's "Best Years of
Our Lives." With Goldwayn is
not subject to the Supreme Court
injunction against fixing admission
give "Jann" limited readshowing,
restricted to those houses which
the distrib can lease on a fourthe distribution of the company, naturally, can set
demission prices and policy in its
"Bed River" deal has also been
a long time in the making because
of the complexity of ownershiproval are Dan O'Shea and Edward
Small, whose Motion Picture Inrevetors, Inc., put up most of the
coin; Howard Hawks, who prothe players who deterred salary.
In this case, too, 3% of the producers' share goes to Goldwayn,
in or hally all the charys are now
united Artists, the distributions,
will handle on its own the 250 or
more bookings in Texas with which
with LiA on the publicity-devertia"River" will not be roadshown,
but top percentage terms will be
and.

A. Mulvey, Goldwayn or
prexy, who has been negotiating
the "Joan" and "fliver" deals, left
last Satundry (31) for Rangely. other expesses allows motesge and
other expesses allows motesge
and A shiff in Coloseoum's leadership has taken place, meanwhile,
with the resignation of A. M. Ven
Dyke, 20th-Fox branch manager in
Chicago, as prexy. Van Dyke's
stepdown follows a recent ruling
lieged for guild
membership
lieged for guild
member

8 Col. Reissues to Astor

Bob Savinis Astor Pictures last week inked a reissue deal with Co-lumbia covering distribution of eight "Wild Bill" Elliott oaters in the U.S. and Canado over a seven-year period. "Pact hands Astor both 35m ahd 16m rights. All are about 8-10 years old.

British Labor Leader to Talk At IATSE Conv.

Aming to stem the rising tide of resentment towards the British of the stem of the resentment towards the British O'Brien, general secretary of the National Assn. of Theatre & Kine Employees, will give the British side at the Aug. 16 convention in take at the Aug. 16 convention in take at the Aug. 16 convention in the Aug. 16 convention in the Aug. 16 convention of Theatrical Stage Employee of Partiament, sails for the U. S. from Landon Saturday (7).

O'Briest Mark 18 Convention of Theatrical Stage Employee of Partiament, sails for the U. S. from Landon Saturday (7).

O'Briest Mark 18 Convention of Theatrical Stage Employee of Theatrical Stage In the Stage Employee of Theatrical Stage In the Stag

walsh, who has been on very cordial terms with his British coun-terpart, invited O'Brien to address the convention.

terpart, invited O'Brien to address the convention.

O'Brien will also engage in un-official talks with Erie Johnston, Motion Picture Assn. of America prexy, while here. He'll also go to Washington to discuss general po-litical questions with Congressional leaders.

Reb. Okio Drive-In of \$250 Columbus, Aug. 2. Burglara who hooks into the National Award of the National Pike, Sunday, July 28, stole nearly \$250. Two suspects, captured later, earried a money lag containing \$51 belonging to Academy Amus. Co., operators of burgled drive-ia.



11 hours, 10 minutes

CHICAGO

34 hours

one HAvemeyer 6-5

AMERICAN AIRLINES

Always -THE SHOWMAN'S FRIEND in Los Angeles

500 Modern Rooms with both and radio "Everything New but the Nam

ALEXANDRIA HOTEL

Fifth at Spring • Los Angeles FRANK WALKER, General Manager Formerly at Olmsted, Cleveland, O.

TATRA 1948

Czechoslovakian car, 8 cylind rear engine, 4-door, 5-paseing sedan, sliding top, for immedia sale; \$4,500. REgent 7-2002.



SUFFALD, N.

Clips from Film Row

MINNEAPOLIS

New Nate Shapiro-Bennie Ber-ger neighborhood theatre to be called the Cedar, after street on which it's located.

which it's located,

Ev. Seibel, Minnesota Amus. Co.
ad head, joined the Alan Ladds at
Gull Lake, Minn., where they
went for a week of fishing after
participation in Aquatennial celebration here.

bration here.

Emil Montemurro, Movietone cameraman, here from K. C. to shoot Aquatennial parades.

Mel Evidon, former Columbia branch manager at Des Moines, joined Savereide Theatre Brokers and opens branch office in Los Affgeles.

Charles A. McAvoy and Harry Buckwald, localites, joined Water-loo, la., pair to buy Paiace thea-tre there and will spend \$35,000 to improve it.

improve it.

Max E. Youngstein, Eagle-Lion veepee in charge of ad-publicity, here to hold a Bill Heineman sales

here to now a Roger Dietz of Paramount spend-ing fortnight with National Guard at Camp Ripiey.

PITTSBURGH

PIII SBUNGH
Donn Wermuth, with WB for 20
years as p.a. and manager, resigned
as manager in Fairmoni, W. Va.,
betwie placed by Arthur Pearce.
Herman, vettern Carnetle, P.a.,
exhibitor, his widow, Louise B. Herman, took over ownership and active management of four Herman
theatres.

theatres.

Bill Graner resigned from Franklin Film exchange to john Monogram as office manager-booker;
succeeds Carl Dortic, from Metro
office in Chicago.

office in Chicago.

Dan C. Hayman's associate in the ownership of Seneca theatre, Belington, W. Va., is W. C. Lioyd. Both are newspaper circulation directors in Uniontown, Pa., and also own another house in Tunneiton, W. Va.

NEW YORK

James R. Grainger, Republic ex ecutive veepee in charge of sales returned to New York last weel after tour of company's North Hol lywood studios and visiting branches in the midwest.

lywood studios and visiting branches in the midwest with a Lau Hart, off Gunt he midwest with a Lau Hart, off Gunt he had been so that he had been

DALLAS

Eph Charninsky, San Antonio head of Southern Theatre circuit houses announces Charles Wolf as manager of Harlandale, a suburban house.

and the second s

CHICAGO

Herb Eilisburg in from Florida to renew lease on Studio theatre. LaSalle opened July 30 after re-modeling foyer and back. Herman Tett appointed manager of Paiace, Cieero, Ili; formerly was with Century Theatres, New York

York.
Steve Broidy, Monogram Films
prexy, and Roy Del Ruth, in for

ROONEY'S 1-A-YEAR VIA OWN UNIT FOR M-G

Hollywood, Aug. 3. Metro handed Mickey Rooney a five-year player contract calling for one picture annually, to be made by Mickey's own corporation, Rooney-Steifel.

confabs on preem of "Babe Ruth Story" at State-Lake, Sept. 1. Harold Stevens, Paramount ex-change head, elected Chi chairman of Will Rogers Sanatarium drive. Local group has \$100,000 quota. Pact gives Rooney the privilege

Local group has \$100,000 quota. Sam Shernoff and Jack Rubins bought the Chopin, \$25-seater, on west side; will remodel. Frank Anderson and Aivin Frank; assistant managers at Oriental, are resigning to open a restaurant in Evanston, Ili.

MEMPHIS

MEMPHIS
Dave Flexer, head of Flexer
Theaters, Inc., said his chain's association with M. A. Lighthmasociation with M. A. Lighthmatheatre interests here had been
beare interests here had been
bought a small piece in Flexer
Flexer Lightman and associates the
gave Lightman and associates the
gave Lightman and associates the
super Lightman and susceints of the
gave Lightman and susceints of the
gave Lightman and susceints of the
gave Annual Process
Save Annual

SAN FRANCISCO John Ettlinger ankles Par pub-licity job for L. A.-television berth. W. C. Gehring, 20th-Fox assistant sales manager, and B. D. Stoner, assistant Western division manager, due here on western branch tour.

within Levy of PRC and Helen Wobbe, Golden Gate Theatre pub-licity head, booked passage on Lur-line for Hawaii, Sept. 20.

line for Hawali, Sept. 20.

Van P. Garrison transferred
from Merced, where he was division manager for T. & D. Enterprises, to Oakland divisional manager post. Garrison was 15 years
with Golden State Theatres, Replaced by J. L. Pliegard, former
manager of Tulare.

Lux opened in downtown Oak-iand by D. B. Levin and Louis Kaliski

George Seitch, RKO salesman, suffered serious burns when his automobile exploded while he was repairing motor.

of making pictures on the outside. His latest film on the Metro lot is "Words and Music."

"Words and Music."
While new deal frees Rooney for outside plx, radio and video deals, it's understood Metro, in turn, effected an economy since the substantially lower than his former annual salary. Reported that other Metro topnotch contractees may be allowed to renew contracts on a similar basis:

WB Pacts

Contained from page 3

grapts them compensation equal to
the rate paid for the third, fourth
and fifth years of their current
lickets, amounting to the \$122,500.
Actually, both WB biggies waived
earlier this year along with Samuel
stock, ad-pub veepee. No reference to the waiver of the \$12,500
boost is made in the extension
objects to the content of the stage of the
objects.

All other terms of the Kalimine and Kalimenson contracts will apply to their new tickets.
Silverstone's present paet also expires Dec. 31, 1989. His new deal pushes the deadline to Dec. 31, 1989, with his pay fixed at the cor the fourth and fifth years of the court and fifth years of the court and pay the second to the court and fifth years of the court and fifth years of the court will be applied to the added two years.

Yanks Lose Brit. Yen

a lens.

Latest to be scratched 's "The Secret Garden," which Clarence Brown was to have produced for Metro at Elstree with Dean Broke Metro has made no official announcement of cancellation of its plans, but the film appeared this week on the schedule of productions to be made at the Coast stu-

dio.

MG is now winding up lensing of its initial and perhaps, final-in for the time being anyhow-in-line in England. It is "Beward, My son." Producer Edward Knopf returned to the U. S. last week, and sar Speneer Tracy, director George Cukor and publicity chief Howard Strickling and he wife lower of Strickling and he wife unday (7).

Twentisthe. Exc. in already and the strict of the strict o

urday (7).
Twentieth-Fox is planning to make "The Affairs of Adelaide" ("Britania Mewe") with Manee" ("Britania Mewe") with Manee O'Hara and Dana Andrews. It is the only company showing any real and the only company showing any real is tentatively planning. Scottand Yard picture there and "Black Rose," filmization of the novel. Beyond that there are no definite plans by any company, atthough it is anticipated that ear coin frozen under the March agreement begins to pile up.

and tother terms of the Kalmine and Kalmenson contracts will apply to their new tickets.

Silverstone's present paet also spread when the same to strength the strength of the same the spread of the same than the

half that number will actually face

trom pare 3
outsight are no longer considered
British product, since they are
Memerican-vower, the companies agure
t daynatageous because the inditransport of the consideration of the conlars necessary to send a troupe to
lars and a picture. There
is a considerable amount of hard
V. S. cash involved in an American
propile sent over must be pald in
oldura here. Thus, it is advantageous to buy the purely British
node pix and just use frozen
Tight interpretation of the British
fovernment on terms of the

pounds interpretation of the British government on terms of the pact, making it difficult for American companies to produce there, and the pact of the

Jimmy Cross Meeting



ericana Exotica Due for a Going Over in CBS' Fall 'American Diary'

CBS is grooming a new venture— an Actuality Productions Unit. It's set to prem Sept. 12 in an ambitious series called "The American Diary," and such peculiar facets of Americana as comic books, etiquette, the high cost of living. new draftees, superstitions. living, new draftees, superstitions, etc., will get a wholesale going

etc., will get a wholesale going over.

The series will represent a new development in tape recording technique in tape recording technique in the second series as the series without ginamicks," mirroring a cross-section of the American public. The combined talents of the series of

FM Assn. Claims AT&T Reneging

Washington, Aug. 3.
An exchange of letters between the FCC and American Telephone and Telegraph. Co. was released deviced a complaint from the FM Assn. stating that certain interface of the state of t

Dinah Back to Cantor Show at \$1,250 Wkly. After 25G London Date

AHIET ZOU LORION DATE.

Dinal Shore, set for two weeks at the London Palladium, starting Aug. 30, is due back Oct. 1 and the Coast for the start of the Eddie Cantor series of the Commedian's Pabet series, at \$1,250 a week for 30 weeks, with the right of cancellation at her discretion. She's also free for on other shows, provided there's no sponger or product conflict.

conflict.
Singer is getting \$25,000 for the
two-week London engagement, plus
expenses for her and her arrangeer
accompaniat, Ticker Freenman,
comment, will probably make the
trip, too. A clause in Miss Shore's
contact with the Palladium permits her to cancel the date if she
gets a radio series that interferes.

OUAKER OATS BUYS YUKON' ABC SHOW

YUKUN' ABC SHOW

ABC has recouped the Quaker
Oak Bilder of the flashing of the Control

and the Control of the Control

ceral outline of the Bending the Control

ceral outlin has been packed to sponsor "Challenge of the Yukon," one weekly nighttime

the 5-530 p.m. slot.

Tuesday-Thursday segments of
this strip will be occupied by

Green Horner," also now a weekly

nighttime show, which General

dropping. "Two dramatizations will

move into the late afternoon line
up Sept. 6, with Qo to plek up the

tab on "Yukon" the following

week.

Hollywood, Aug. 3.
Jimmy Durante and Phil Cohan, his producer and co-owners of the package, gave the nod to Alan Young over Vera Vague as comedy foil on the new Camel series next fall.

RWG Signs With Webs New contract covering dramatic

New contract covering dramatic and documentary staff scripts has been signed by the Radio Writers Guild and CBS, Dack 1 and CBS. Pack is retroactive from last July 1 and extends to Sept. 30, 1949. It provides for 10% salary increases and more favorable terms for severance terms for severance terms of staff, is not included in the setup.

Longines to Put Piastro on CBS

Deal looks set for Longines to buy the Suhday afternoon 2 to 2:30 stretch on CIS for the Mishel Plastro orchestral ensemble. Final pacting is contingent on whether the network can obtain station clearance, with most of the affil-lates already chiming in affirma-tively.

altes tready chimning in affirma-The Longines Simfonette is al-ready heard in a recorded nighty stanza on WOR, New York, and approximately 100 other stations on a "national spot" basis. The CBS network stow, to be done live, Longines entry into radio, with the recorded show continuing. Longines parts would break the solid Sunday afternoon sustaining roster on CBS.

Toni's Own Dilemma: Which Half of 'Ladies' Is a Chi Permanent?

Is a Chi Permanent!

Chicago, Aug. 3.

Report that the Toni Co. was contemplating splitting away its and the Cheek of the

board stama had two originating points.

Tond is making plans to move that the television. Foote, Come de Beld-ing television. Foote, Come de Beld-ing television. The television is the fall, Account has also just bought the concedy team of Wayne bought the connecty team of Wayne hooleys starting a Cruss-Canadian hooleys starting a Cruss-Canadian hooleys starting the control of t

BAKER CLEARED OF BREACHING CONTRACT

week.

Young as Schnoz Foil

Hollywood, Aug. 3.

Jinmy Durante and Phil Counter and the branch perferred by Philosophic School and the branch perferred by Philosophic



KLZ Commercial Manage R. MAIN MORRIS

A background of 25 years in ad circles including some of the largest radio accounts in the Rocky Moun-tain region qualifies R. Main Morris for his top job as KLZ's commercial

KLZ, DENVER.

Claim Pix Angle Caused Vamoos Of Azcarraga in B.A.

When Emilio Azearraga, Mexico's top broadcasters, frequently referred to as "Mr. Radio of North Mestre and the other champions of a free radio who ganged up on the Peron-controlled Argentine Broadcasters, he was motivated primarily by a desire to protect his Argentine pit interests. Always in of a free and democratic radio. Azearraga Hierally threw a bomball into the BA. conference by taking a powder on Mexico Cubar in the Argentine broadcasting setup, who led in the 14-anton gangup on Peron. Mexico radio, Azearraga is also moved to the prominent in Mexican and South American film circles, distributing in product wheley in Argentine. It has been also a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product wheley in Argentine. It has been a first product when a first preduct product product product product product product product pre

MITCHELL TO NAB ADVERTISING POST

ADVERTISHING TOSI
Maurice B. Mitchell, general
manager of WTOP, CBS outlet,
more and the second of t

Int'l Silver Prefers Bigger O&H Spread

International Sirve is a reported unhappy with the time-frequency with the second program the coming season. The SIRC, immediately proceeding Jack Benny, is figured an excellent buy, so frequency with the second process wi

SHUMATE'S KSO POST

Tom Lewis Shumate has been named program director of KSO, Des Moines. He succeeds Edmund Linehan, who will become station promotion manager.

RMB 'Old Hat'-At Least To Mutual. Web Affiliates Told

Frankel Exits CBS

A TABLET EXHS UDS

Mortimer Frankel, associate script editor at CBS, N. Y., for the past five years, is represented by the past five years, is represented by the past five years, is represented by the past of t

Metro Discovers There's Radio, Too

THERE S NAULU, 100

When WHN, N.Y., swings over im mid-September to its new regime, changes its call letters to mid-September to the new regime, changes its call letters to claborate new Manhattan quarters at 711 Fifth avenue, which represents an outlay of approximately a product of the new force of the new for

vision. Encompassed within the sphere of WiN's thinking is the utilization of its new Fifth avenue quarters for television, the onetime NBC building being equipped with elaborate studio space. The movewer as such is seen as to prelude to Metro's long-range planning for asserting itself not only in radio but in the realm of video as well.

Johnson to Sit Tight On Fibber Summer Sub When Resuming Show in Fall

When Johnson's Wax resumes sponsorship of Pibber McGee & Molly in the fall, it will also sit tight on its summer replacement, upping its radio budget by an approximate \$300,000 a year for the two-way ride. It will mark the client's biggest network splurge to date.

date.

Unable to pact Fred Waring for the Tuesday night 9:30 NBC period while Fibber & Molly period while Fibber & Molly served to the tendency of Waring's General War, Instead, bought into the moorning cross-the-board Waring show on NBC. But instead of toroping the orch when F & M return, the bankroller has decided to continue well with the work of th

Client is also bankrolling a 15-minute Saturday afternoon NBC sportscast by Dizzy Dean, but it's only a summer ride during the baseball season.

POP-SON GOODWILL

Rival Pitt. Stations Yield on Kauf-mann Pinchhit Deal For Month Pittsburgh, Aug. 3.

Pittsburgh, Aug. 3.
Although Gene 'Kaufmann's 'a staff announcer on KQV, station management gave him the green light to do a month of fill-in newscating on WCAE, a rivel station. The guy he's pinch-hitting for only Kaufmann, who has shoved off for Cape Cod on a month's vacation.

Lives a goodwill gesture to the elder Kaufmann inasmuch as he was a long-time fixture at RQV before shifting to WCAE. Latter station had no objection when news man's sponsors expressed their satisfaction with the sub-

weepe E. P. H. Gimmyl James served notice on stations, advertisers and agencies this week via the state of th

stations which have not been measured by BMB than those which have, the not criticizing BMB. The state of the

Sealtest Show To Benefit AFRA

WMCA Has a Brand New Concept on Disk Jockeys; Dorsey Show to WLIB

With Tourney been thing over his transcribed disk Jocker show from Lou Cowan on Aug. 16, and 18 also doing a WMCA. (N. Y.) fada- lasted Wills, the Dorothy Thack-over the program starting Sept. 6, the day after it winds up on WMCA. Is reported proping a rewamp of its disk-jockey format, and may toes most of them out the settom adopted the days for window. It's recalled that when the settom adopted the days for window, it's recalled that when the settom adopted the days for said of domoing the operation. Bees is now gen. mgr. of WLIB.

Ralph Atlass Stricken

Ralph Atlass, v.p. in charge of WBBM, Chleago, is seriously ill of virus pneumonia and was yesterday (Monday) reported as not responding satisfactorily to treatment.

sponding satisfactions ment.

He was stricken on his yacht while cruising on Lake Michigan about 40 miles from Mackinaw. Atlass has suffered a couple severe heart attacks during the past year.

NETWORKS IN A POLITICAL STEW

Crime Doesn't Pay in B.A. Either

Production men and agency reps in Buenos Aires are hursely trying to change the format of whodunits on the Argentine signine a government decree, issued on July 27, axed any type of police or crime story from the air, except after 10 pm, when good which forbids wobudnuts before \$30 pm, when good which forbids wobudnuts before \$30 pm, unassevich, formerly Argentine Ambassador in Wastbington, who is anxious to get most limit to the significance of Education, Dr. Oscar I vanissevich, formerly Argentine Ambassador in Wastbington, who is anxious to get most In issuing its decree, the Radio Confortation states that the police department reports show an increase in juvenile delinquery and infer that the juven have been learning crime from the various detective scrials broadcast by the major webs in the spensored "Peter Fox Knew" one as a fadect Skering Products sponsored by Kolynos on the Splendid web, and a number of other smillar programs.

Sifting of Port Huron Case on Tap As Probe of FCC Gets Under Way

The Long Way Home
Gag around NBC is how
John Royal detoured his visit
to the Argentine as a delegate
to the Western Hemisphere
Radio Conference into a
23,000-mile junket.

23,000-mile junket.
Here's how Royal eventually
got to Buenos Aires and back
to New York (he checked in at
his office last week): First he
went to Geneva 62,881 miles,
event to Geneva 62,881 miles,
below 10,881 miles,
support of the second of the second
back of Lisbon (63,681), then to Madrid
(317), then to Rome (736),
back to Lisbon (36,86), to Second of the
York (2,529), and then to New
York (2,529)

'Castanets' Royal

Dances In From

John F. Royal, NBC's roving veepee, returned to New York last week from Spain and from what RCA and NBC boys describe as "Operation Castanets." Royal's visit to Madrid, the "next to clos-ing" spot in a 23,000-mile junket

which also extended to Argentine, was linked to RCA's ambitious

program to penetrate foreign coun-

Foreign Junket

Washington, Aug. 3.
Initial hearings in the newest
Congressional probe of the Federal
Communications Commission open
common (4). The Select House
Committee for the investigation
Committee for the investigation
of censorship of libelous material
in a political broadcast.
Committee Chairman Forest A.
Harmess IR.-Ind) said they would
spend a couple of days exploring
given a "searching, complete and
thorough investigation."
Members of the Committee are:

thorough investigation."

Members of the Committee are:
Reps. Leonard W. Hall (R.-N.Y.).
Charles H. Elston (R.-Ohio), J.
Percy Priest (D.-Tenn.), and Oren
Harris (D.-Ohio). Frank T. Bow of
Canton, Ohio, is general counsel
and already has investigators at
work in the Commission going
over files and interviewing per-

sonnel.
It is generally believed that Rep.
F. Edward Hebert (D.-La.) stirred
up the probe with his repeated attacks on Edward Lamb, Toledo,
Lamb, who received five radio
licenses within two weeks, was accused of communistic association
and activities.

and activities.

The investigation was ordered by Sen. Wallace H. White, Jr., (R.-Me.) chairman of the Senate Interstate and Foreign Commerce Committee, and long associated with radio interests in government. The Committee is to make a report and give recommendations to the new Sist Congress.

Washington spokesmen say the purpose of the probe is to leave a watchdog at the Commission during the campaign year.

House committee disclosed that parade of witnesses to be heard tomorrow (Wed.) and Thursday will include FCC chairman Wayne Coy; (Continued on page 32)

tries with its television and other equipment. In Madrad, Royal. on behalf or the Madrad period of the Madrad period of the Madrad demonstration for the Madrad demonstration as the Madrad demonstration as the Madrad demonstration as the Madrad demonstration was seen as given RCA as poening wedge looking to the time when Spain is ready to embrace video. As auch 16 facts of European equipment manufacturers, particularly in Jiolland, England and France. RCA'S International Division RCA's Radio-TV Boston Pops' Show

DILEMMA OVER **'WHO GETS WHAT**

The major networks are plunging into the political make in an ing into the problem which can develop endless elima to nearly demands. The progressives, has, of course, added to the overall time problem, But do to the overall time problem. But do to the overall time problem, But do to the overall time problem. But do the progressive and the content of the problem. But do the overall time problem. But do the problem of the problem of the problem of the problem of the problem. But do the problem of the problem

"As We See Tit'; Scheckler

"As We See Tit'; Scheckler

Most independent of all, Abe
Schechter, Mutual's news veepee,
declared he'd give time to the various parties as he saw fit. "We're
ous parties as he saw fit. "We're
ous parties as he saw fit. "We're
explained, "but I'm running this
hing as any impartial editor would
and we'll give them all time as
opinit." Mutual put several Congressmen, both Republican and
Democratic, on the air following
given time to Rep. Vito Marcan(Continued on page 321

Lots of Sunday Time A-Begging

Multiple Factors Seen Behind Naming Young to ABC Board; Noble Getting Ready to Unload? Stock Sale Issue

The Long Count

The Long Count
In the face of ABC's bright
pleture on coop by are a set to
take the long count. Among
these are the Robert L. Ripley
cross-the-board daytimer or
with the network claiming that
the response didn't warrant
the show's costly outlay. (Riptour of the Orient to build up
tour of the Orient to build
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tolevision.

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ABC's Local-Rate Policy on Co-ops **As Sponsor Bait**

As Sponsor Ball.

ABCS co-op shows are being repriced downward in a move which the web says will bring about an average saving of 20% to sponsors. New rate structure, indicated the sponsors. New rate structure, indicated the sponsors was also as the sponsors. New rate structure, indicated the sponsors was also sponsors. New rate structure, indicated the sponsors was also sponsors. New rate structure, indicated the local station rate in place of a percentage of the local station rate in place of a percentage of the network rate, was the highest policy tabe it at 60% of the local rate. First A&C alse under the reduced rate was made by W7Z. N. X., to Cybent toothpaste, a lang Sept. 8t, for 52 weeks starting Sept. 8t, for 52 wee

There's a lot of commercial Sundaried from the soin begins on the major networks. It is partially made and the local-rate amounts to \$30,000, whereas whether said to the time when Spain is ready to office an opening wedge looking to the time when Spain is ready to office an opening wedge looking to the time when Spain is ready to office an opening wedge looking to the time of the spain of the spain of the spain of the spain of the works. It is partially the spain of the spain of the works of the spain of the spain of the works of the spain of the works of the spain of the properties of the works of the spain of the spain

York radio circles last week as to the possible motivations underlying the naming of Owen D. Young to the board of directors of ABC network. For one thing, the trade was all too mindful of the timing of the appointment to coincide with

was an oblimated to the design of the apprintment of the providing of the prevailing sentiment has been as the market, It's the prevailing sentiment that by giving the directorate facade such impressive trimming, it can't but help holster that was of the founders of Radio Corp. of America, Young was responsible for formulating many of the industry policies that still, prevailing the provided of the RCA dynasty. Thus the Sarnoff for the eventual takeover of the RCA dynasty. Thus the stature, it's conceded, should unquestionably rest well in financial circles.

circles.

However, the top motivation in However, the top motivation in Young's appointment is regarded Noble's part to unload AEC, some recalling that it was Young himself who brought Sarnoff and divorcement of the Blue skein is seen as a possible reprise of history repeating litself.

That Noble, who however the contraction of the Blue skein is seen as a possible reprise of history repeating litself.

tory repeating itself.

That Noble, who bought the network for \$\$,000,000, might find in Young the proper contact should be decide to dispose of ABC, thus the state of the st

ticket. Still another factor entering the realm of speculation is the identifaction of young with General Electric Co. as its honorary board chairman, and the report that ABC has ambitions toward copping the still a still

watt affiliates.

Snaring WGY, with its vast
blanket of coverage and similary
attractive television facilities,
would be the coup of the year and,
although currently on the NBC affiliation books, the talk is that
CBS also envisions it within the
realm of possible capture. As
some top industry observers see it,
Young may be the link to maneuver the switchover to ABC.

RCA currently sponsoring the Robert Merrill-Russ Case NBC shunday afternoon show, has blue-printed a whole new program deal for the winter and is throwing out RCA will preem a new show featuring the Boston "Pops" Orchetra, under direction of Arthur Fielder, with Merrill to continue on the weeks. Company of the program of the works. Company of the program of the works. Company of the program of the works. Company of the program of the pro night Oct. 5.

SLAPSIE MAXIE SHOW With Maxie Rosenbloom, Patricia Bright, Betty Harris, Florence MacMichael, Phil Leeds, Phil Kramer, Bernie West, Norman

Cloutier orch Writers: Floria Vestoff, Carl Jam

Bel Director: Kenneth MacGregor 30 Mins., Fri., 10 p.m. (EDT) Sustaining NBC, from New York

NBC, from New York
Listening to the new "Slapsie
Maxie Show" which preemed last
Fridgy night (30) as one of the
more ambitious NBC comedy ventures, recalls the days when the
pix studios plunked down \$200,000
and more, for a novel, then proceeded to scrap everything but the
title.

title.

The NBC programming boys have pacted the ex-boxing champ for this weekly series, called it the "Slapsie Mare Show." It was a support of the series o

the cut-in at one of the high comedy moments threw a damper on
the whole proceedings. Ross.

PAUSE THAT REFRESTES
With Percy Faith's ore; Jase ProKing, announcer
Froducer-director. Paul Louis
30 Minns; Stan, 6:30 p.m.

CBS, from New York

Manager

Mas Froman, and it found them

Cass, Miss Froman, and it found them

Cass, Miss Froman, and if Youd them

Alms Froman ontributed

And Steppin Out With

My Baby, Faith, who knows how

struments under his badon, cele
braude the occasion with numbers

strunging from such faves as "Lady

Know" to a rhythmic, exciting ex
Know" to a rhythmic, e

COMBUNISM—U. S. BRAND
with Norman Rees, narrater; Joe
Julian, Santos Oricea, Joe de
Santia, Roger de Keven, Suart
Machitosh, Ed Jerome, Jernia Director: Nariosh Breek, Wiler: Morton Wishengrad Wiler: Morton Wishengrad Director: Nariosh Breek, Wiler: Morton Wishengrad Wiler: Morton Wiler: Morton

times a wight and afrem defender of the Leninist Line of the Party in the Leninist Line of the Party in the Leninist Line of the Party in the United States."

If any doubt existed was going to be assertive on the question at hand, it was thus immediately disposed to be assertive on the question at hand, it was thus immediately disposed to be assertive on the question at hand, it was thus immediately disposed to be assertive on the question at hand, it was thus immediately disposed to be assertive on the question at hand, it was the single party of the control of Communist metries and manipping the party line. It is a party of the control of Communists and the party line. In the control of Communists Danton of Communists Danton of Communists Danton of Communists. The control of the Communist. It was the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the U. S. party exacts "iron discipline" at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the "party line" has been changed in the U. S. seven times at the U. S. party exacts "iron discipline" at the "party line" has been changed in the U. S. seven times at the U. S. party exacts "iron discipline" at the "party line" has been changed in the U. S. seven times at the U. S. party exacts "iron discipline" at the party line of the

and whether or not they are fellow travelers.

Rather, the presentation of management of the
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evidence presented, in epoducers and a compared to menses, the program appeared to emess, the program appeared to emesses. It is debatable, perhaps, the program appeared to the program appeared the program appeared to the program appeared the program appeared



HARRY SÅLTER MUSICAL DIRECTOR
Stop the Music—ABC
It Pays to Be Ignorant—CBS
and in person
"Stop the Music"
arrently Capitol Theatre, N. Y. C.

45 MINUTES ON BROADWAY
With Danion Walker, Hy Gardi
guests; Arthur Van Horn, 7
Brown, announcers
Producer: Van Horn
45 Minst, Sun. 10 p.m.
Sustaining
WOR, N.Y.

the situation.

Show originally bore the tag of "Night Life in New York" then shifted to its present one. Meanwhile, there's a possibility that the '55 kinute'. Iabet might be '55 kinute'. Iabet might be length, in that event it'll become "Nitecaps on Broadway." Point of origination is also due to be moved around to such, spots as the Waldert-Asputs, Tools Shor's and the Latin Quanter.

a Manual on Organization, by J. Peters, published by the Workers Library Publishers in July, 1935 ... pages 104 and 105, "For it included to the proper out the country of the proper out the proper of the country of the proper out the country of the proper out the country of the proper out the proper out the country of the proper out the proper out the whole question is still open to dehate and the primary premise of Communican," as well as its fair-weakened. Subject, is sectiously weakened.

ness on the weakened.

In a word, ABC made a strong, but possibly not watertight, case for the prosecution. The defense isn't apt to be heard from.

Doon,

WINGTIME AT THE SAVOY
WISH NOBE Sissie, emeer; Lucky
Millinder, Hall Sisters, King
Odum Quartet, Jackie (Moms)
Pabley, Paul Breckenringe, Miller and Lee; Ella Fliegerall,
Writers; Sissie, Langston Hughes
Director: James Haupt
Sissie, Crom New York
NBC Originally scheduled an

NBC originally scheduled an Wednesday night at 8 summer filler while Dennis Day and Colgate take a hiatus. But when the Natake a hasus. But when the Na-tional Assn. for Advancement of Colored People protested that a minstrel program would tend to perpetuate stereotypes, the web wisely revamped the all-Negro for-

perpetuals stereotypes, the web wisely revamped the all-Negro format into a variety showcase. Result is this "Swingtime from the Savoy," designed to recapture the peculiar flavor and atmosphere of the Harlem spot dad who have created the bigdine in the past decade or two. Ella Fitzgerald, for example, was the guestar of the company of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given "Swingtime," last weekly spot of the production values given by the producti

added to the discomfort.

As for the accenting of stereotypes, the Miller and Lee comedy contrib was strictly out of the minstrel end men book, long since discarded.

strei end men book, long since discarded.

Another control of the control of the long of t

CLUB 15
Bob Crosby, Margaret Whiting,
Modernaires, Jerry Gray Orch,
Del Sharbutt
Producer: Murray Bolen
Worksory
General Carroll, David
General Company
General Campany
General Company
Genera

15 Mins., Mon.Pert., "30 p.m.
(CAMPELL HOPWOOD
COMPELL HOPWOOD
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COMPELL

NBC UNIVERSITY THEATRE With Norman Cousins, Vaness Brown, Leon Ames, Lois Con bett, John Beal, Herb Lytton Theodore Von Eltz; Don Stanle;

Theodore von Eltz; Doy announcer Director: Andrew Love Scripter: Agnes Eckhardt 69 Mins., Fri., 9 p.m. Sustaining NBC, from Hollywood

NBC, from Hollywood

NBC's new University Theatre,"
outgrowth of list longrun. "World's
Great Novels' series, has a broader
than the former. Series is a part
than the former. Series is a part
of the web's new and commendable college-by-radio idea, as such,
its subject to all the criteria and
tris subject to all the criteria and
cational experiment. Fact that it
subject to series subject to the
longer by Friday's 1000 openey.

Subject to the control of the collegesubject to the

is quite a feather in NRC's cap.
Series is a special five-week span
of hour-long, dramas on the contemporary L. S. literary scene,
the series of the series of the series
lar half-hour "course" of programs
starting Sept. 3 in the same spot.
It's hoped the series will eventally form the course of project, with
nRC colleges-by-radio project, with
several U. S. colleges already joinling in.
Series of the series will be series
gold gramatization was Sinclair
gold gramatization was Sinclair

Source of the control of the control

Brown book.

EDWARD R. MURROW

EDWARD

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NOIN RIERAN
WISH Nelton Case, announcer 15 Mins; Mro.chru-Fri. 6:45 p.m.
PROCTER & GAMBLE
USS, from New York
Lowell Thomas has gone on vacation, his second in 18 years, and John Kieran has been unaccount
lills stint. R amounts simply to a case of miscasting. Kieran is easeful and the standard of the control of the contr

TIME-LIFE PREPS 'PROJECT X'

TV a Blue Chip Game, 'And Don't Play It Too Close to Vest': Strotz

"Those brave souls who are getting into television face terrific losses for the first few years and those who say they are making money now are only kidding themselves. It's strictly a blue chip game and you can't play it close to the yest.

game and you can't play it close to the vest. SCHOR, NEOC, chief of Schot of the Sc

7 Tele Station **Permits Granted**

Washington, Aug. 3.
Last week the FCC gave construction permits for seven new television stations, the largest number of grants in several

steet clothen bermitted seven given the proper of grants in seven grants in seven grants in the proper of grants in seven grants in the proper of grants in the gran

KTTV Ready in Fall

Hilly NGAU HI I GH Hollywood, Aug 3. CBS will have its television building on Mount Wilson com-pleted during the third week In August. Site is exceeded to be completely entipped 20 days later, and the second of the completely and the ling out a test pattern by October.

TD's TV Audition For Coca-Cola

Tommy Dorsey's orchestra may become the first name band to do a sponsored television show. Dorsey made an audition film last week for Coca-Cola, at the Instigation of Music Corp. of America, using his band as the nucleus of a nordessional-ampeter artists contest.

using his band as the nucleus of a sun fails and as the nucleus of a sun fail and the audition and if the show does hit the ethic the date alto for the nucleus of the nucl

'Stop the Music' Now Looks Headed for Fall Bow on ABC Tele Web

ABC is currently working with the Lou Cowan office and other principals on plans for a fall preem of "Stop the Music" on WJZ-TV, N. Y., and other eastern tele out-

Idea will be to build an evening's Idea will be to build an evening's programming around the slanza, much as has been done Sunday mights on the AM version. Video edition can't be AM version. Video edition can't be for the phone gimenter. TV "Music" will play its guessing game solely with tele set owners in the areas reached by the telecast. Web will offer the stanza for sponsorship in quarter hours, as Tart that fars are swarming to

in AM.

Fact that fans are swarming to see the show in its current stage engagement at the Capitol, N. Y., helped convince the producers that their package has strong visual appeal. TV, of course, will give the starax the opportunity of actually showing, rather than just telling dialers the arrays of booty offered.

Chances of copping some of the

Chances of copping some of the prizes will be greatly increased on tele, the number of potential win-ners being so much fewer than on AM.

LOOKING FOR 'RIGHT FORMAT'

The widely-endorsed tieup of NBC and Life magazine for telest Republican and Democratic conventions paved the way for future loint undertakings in Tv by these two bigtimers. It very likely also devolve a suifable format in pictorial, fournalism-via-video for love a suifable format in pictorial, fournalism-via-video for Port there's no doubt that the two-convention project sparked a high levels in the Luce organization of the way of the way of the work of the

has a good showdown Fe ad y wo turned up.
But if their experiences on the two conventions gave them any definite ideas, the Luce toppers are two conventions gave them any definite ideas, the Luce toppers are Heiskell, for one, admitted last week that "everybody has been coming around with ideas for tele-too." But he denied fially that any-thing definite was in the works, beyond the expectation that Life would again team up with MRC TV coverage of the election cam-paigns.

TV coverage of the election campaigns.

John March Mar (Continued on page 28)

WLWT's Bigtime Program Pattern

Cincinnati, Aug. 3

Widening of Vi,I.WT's program slate, recently inaugurated, includes the addition of new shows, and the program of the program with the program of the program of

'JOHN LOVES MARY' LOVES TELE SPOTS Chicago. Aug. 3.

Chicago. Aug. 3.

"John Loves May." currently at the Harris, makes the first legit show in Chicago to hay time in video. It's contract for 12 spots daily for the next side weeks with WBKB, Balaban & Katz outlet.

Straight commercial copy will be used.

WW.J-TV's Own Sports Arena To **Insure Plenty Detroit Tele Activity**

Mutual's 'Song' on TV

Hollywood, Aug. 3.
"What's The Name of That
Song?" Mutual-Don Lee program
will become a regular Don Lee televison feature, starting Aug. 7.
Program has been on Mutual for

Program has been on Mutual for the past five years.

Teleshow will be produced sep-arately from the KHJ net shows. Carleton Winckler will produce, Bill Gwim, m.c. and Bob Bence, announce. Show is audience partie-

Miami's TV Nix In 1st Revocation

Washington, Aug. 3.
In the first television revocation
proceeding, the Federal Communications Commission last week suspended the construction permit of
the Southern Radio and Television

cations. Commission last week suspended the construction permit of Equipment Co., for telle station FVC. revoked the eps at A day of the construction permit of Equipment Co., for telle station FVC. revoked the eps at A day of the construction of

Wrigley Gums Up Deal For Autry's TV Plugging Of Rival Leaf Product

University of the control of the con

OFFICE AND ASSESSED OF SENTING HEAD ASSESSED OF SEN

Detroit, Aug. 3.

What has been a common conjecture lp the tele trade may within the coming year become a reality here. Harry Bannister, head of the Detroit News' radio-tele interests, is preparing for submission to his board of directors plans for the construction of a sports arena which would be operated as an adjunct of the newspaper's Ward.

adjunct of the, newspaper's WWI.Sannister's reopered project,
would put into form a prediction,
which has been frequently volced,
in the trade that TV operators to
musure themselves a consistent flowinto the trade that TV operators to
ly go into the baileness of promote
g such events. Bannister sees
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mg such events. Bannister sees
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cerned. It would not only guarantee the station a regular schedule
cerned. It would not only guarantee the station a regular schedule
of boxing and wrestling events
of boxing and other trades
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the telecasting privileges.

The undertaking would be treated strictly as a self-protective device. The station is not concerned with making a profit from the arena operation, and if it does turn out that way it will be because the potency of the tele tieup proved greater than had been anticipated.

ticipated.

As for the location of the arrya, it happens that the station would not be under the necessity of scotting around for a plot. It owns a spacious parcel right next to the WWJ studio and office building, with most of that plot now being used for auto parking and the remainder containing an old back

Guild Show's Spot NBC's Problem

The Philco-sponsored 60-minute Actors Equity television dramatic show is set for an Oct. 3 preem on NBC-TV, occupying the 9 to 10 Sunday night segment. Equity is currently working out the exact format which will likely embrace revival of top Broadway shows and current hits.

revival of top Brüadway shows and current hits.

Meanwhile, the question of where the Theatre Guld tole show where the Theatre Guld tole show here the Theatre Guld tole show a construction of the Sunday might ask it out of the Sunday might 8 to 9 spot to avoid two successive lours of legit dramatic fare, even monthly TV showcase.

Guldd, on the other hand, definitely wants to continue with the program. Best guess is that it will to another evening.

DuMont's Price Schedule On Teletranscriptions

Rekt exec informed WBKB that Autry, via phone from Hollywood had threadened suit if the film hit dodged legalistics and agreed of separate Autry from Leaf. Station enjoys free the rights to home games of the Chicago Cubs, owned Leaf Sun, through Turner flow of which is a clause offering Dusard Time Chicago Cubs, owned Leaf Sun, through Turner had vertising, currently is eyeng a Tom Mix serial as a sub for a considerable with the condition of the control of the contro

ABC Sets Bigtime Teeoff Splash

ABC's all-out splurge for the teeoff of WJZ-TV, N. Y., next KFI-TV BOWS AUG. 25
Tuesday night (10) is shaping into a full-fashioned flashback to old a showcasing of ABC's top radio stars and a timely tieup with New York City's Golden Jubilee cel-bration, it'll be a three-way inaug-ural splash with promise of coming

off as the most spectacular TV sta-tion takeed to starting the dollars. The web last's sparing the distri-bution of the starting that the three-bour-plus affair as impression as possible. Item as proof: Bing one song. (As of yesterday (Tues.) the hadn't accepted.) Walter Win-chell was alli being sought yes-ter than the starting of the starting of the yellow of the starting of the starting of his video debut. Ray Bolger has been ticketed to emece the Palace reprise of vaude heydays. Others definitely billed included James Barton, Beettice Lillie, Bill James Barton, bettier Lillie, Billie, Bi

proached, but couldn't make it.
Whole show, hitting the air at 7
p.m., will be earried by ABC's outtest in Boston, Philadelphia, Baltimore and Washington as well as
in a story of the short of the short
more and washington as well as
in a factor of the short
more and washington as well as
in a factor of the short
more and washington as well use a
total of 11 cameras and two
mobile units. N. Y. station will
take to the TV ether with more
more and the short
more a

ever, will be entirely plugless.
Show from the old Palace stage, before an invited audience of biz and industrial and civic agures, vaude, film and radio personalities, is being assembled by ABC programming department's Larry Puck. Here's how it shaped up this week:

9 p.m.—Carlton Emmy's Mad Vags (dog act); Buck & Bubbles patter and sortshoe); Ella Logan songs); James Barton ("Annabelle (Continued on page 30)

Hollywood, Aug. 3. KFI-TV will be on the air this week over channel nine with program tests. Tele station will start broadcasting regularly with regram tests. Tele station will start broadcasting regularly with re-motes of the Los Angeles Rams football games sponsored by Union Oil of California. First tilt will be televised on Aug. 25.

terevised on Aug. 25.

KFI's program tests to go on this
week will be of the Los Angeles
baseball games at Wrigley field.
Games, up to this time, have been
broadcast exclusively by Paramount's KFLA but station does not
have the exclusive rights to games
according to KFL Earls C. Authony mount's KTLA but station does not have the exclusive rights to games according to KFL Earle C. Anthony station has had an arrangement with Wrigley Field to pick up the games for televising when they found themselves ready. Station could be caused to the stating a series of closed crouts are stating a series of closed crown and the stating a series of closed crown are stating a series of closed crown are series of the s

'Swarthout Music Room' Primed at TV-Pic Series

Washington, Aug. 3. Washington, Aug. 3.
Gladys Swarthout and her hus-band, Frank Chapman, have formed a company to produce 13 15-minute shorts on film for television. To be called "Gladys Swarthout Music Room," format calls for guest singers and musiclans, keynote is Informality, Chapman said.

Informatty, Chapman said.

Miss Swarthout sang at the final summer concert of the National Symphony Friday (30). This was her third appearance in Washington in the past six months. Concert was a sellout.

was a sellout.

The new company has bought a modern studio at Newtown, Conn, where the films will be produced. low successful, plans are to make tale films featuring other artists, time permits.

Dannenbaum to WPTZ

As Comm'l Manager Philadelphia, Aug. 3.

For WJZ-TV; Reprise Palace Vaude

ABC's all-out, splurge for the section of wild with the splure for the section of wight (10) is shaping into include the section of wight (10) is shaping into include the section of wight (10) is shaping into include the section of wight (10) is shaping into include the section of wild with with the section of wild with with the section of wild will be will b

ABC Sets 1st Videomentary

ABC, even before any of its own television stations are on the air, disclosed plans yesterday (Tues.) to air the first documentary in TV history, If'll be an examination of the European Recovery Program, titled 'The Marshall Plan: A First Report.' Date will be sometime

this fall.

Robert Saudek, ABC public af fairs veepee, amounced that mitterial for its stanza will be gathered in South and North America as well as in Europe. The production will combine live pickupe from N. Y. and Washington with cooperation with the International Film Foundation. European segments of the films altready are being shot by a crew headed by Julien Bryan, author-lecturer and executive director of IFF.

HUB'S INTRO TO TV NAGS Boston, Aug. 3.

WBZ-TV, Hub's Westinghouse station became the first in this area to televise horse racing, picking up the fifth and sixth races at nearby

Television Reviews

MOVIELAND QUIZ

MOVIELAND QUIZ
With Patricla Bright, Arihur Q.
Bryan
Producer: Lester Lewis
Director: Ralph Warren
30 mins; Sun., 8 p.m.
Sustaining
ABC-TV, from Philly
With the outer they then

ABC-TV. from Philly
With the quiz shows the thing
in radio, it was to be expected that
video would follow suit. "Movieland Quiz." new ABC-TV net sustainer, which is being pumped
from the, Phila. studies of WEIT
TV, is a mildly amusing particle
who? deal. Persuring Particle
Bright and the veteran Arthur Q.

Bryan newest of brainteagers is stretch for the pic fans. The set depicts a film theater front, with Bryan acting as emcee and Miss Bright serving as a combination receptionist and cashier. The cameras folly up to a frame pooling the picture of the picture and the film, for cash prizes.

Andlence participation is solicited with a catch-all series of stills,
representing pics through the
years. Viewers are asked to identify the five first the state of the
years. Viewers are asked to identify the five first the state within
the pics they would want to see
revived—and why. The Jackpot
award for this effort is \$25, plus
the dollars from contestants who
miss questions. Jack Standay's UlChief complaint against the non-

jackpot totalled all of \$29. Chief complaint against the program is the too broad help, which merce Bryan gave both the studio before the studio of the stud

The over-simplifying of the questions led only to the conclusion that the show was trying to milk listeners for letters. The jackpot prize, however, was too small to compete with the radio Golcondas. Contestants, who can wip \$5, were practically shoved into the correct answers. the

Idea has something for possible

film backing. Columbia product was displayed exclusively at Sunday's show, and the studio contestants, in addition to making themselves \$5, also got two tickets to "The Fuller Brush Man," at the Earle—also a Columbia item.

REEL AND RIFLE With Stan Smith, guests Writer-producer: Smith 30 Mins.; Thurs., 8 p.m.

Sustaining WPIX, N. Y.

This show is strictly for the out-door enthusiants. Fishermen who undoubtedly get a kick out of this show. But for others, including this reviewer, subtitles to explain show. But for others, including this reviewer, subtitles to explain the property of the strictles of t

however, was only fair. Within his sphere, Smith registers as an authentic character who could probably tackle a bear with as much nonchalance as his conduct before

BOB HOWARD Director: Bob Stevens 15 Mins., Mon.-Fri., 7 p.m. Sustaining CBS-TV, from N. Y.

Bob Howard, the vet vauder, is a busy gent these days. Aside from this new tele stint which started July 26, he's one of the regulars on the CBS "Sing it Again" radio show and has been appearing at the Aquashow at (Continued on news 32) (Continued on page 32)

beauty and the east



Barbara Welles can wrap up the whole eastern seaboard for participating sponsors

THE GIRL:

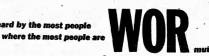
beautiful. Complete with brains, warmth, showmanship. A mike manner that has housewives hanging on her words. Has the rare knack of doing a commercial as if it were a personal, from-the-heart endorsement (which it is). That's WOR's Barbara Welles. (Off-stage, she's well-known Helen Hall.)

THE SHOW:

All the intimacy of the usual woman's program ... PLUS. Guest interviews, glamour news, a panel to discuss topics near to a woman's heart, AND a false-fact gimmick that we'd like to tell. you more about. That's WOR's "The Barbara Welles Show"

Want to sell a product fast in the East? Phone LOngacre 4-8000 and ask for Sales today.

- heard by the most people





its KMOX

by 6 to 1

THAW

ron.

KWOX

PEOPL

NIN

CHOIC

PEOPLES

CHOICE

complete returns from the new 1948 CBS-IKMOX Listener Diary show that KMOX has won another InadSide victory in mid-America ...is the 6 to I favorite of listeners throughout KMOX;70-county 50-100% Penetration Area. Conducted by Benson & Benson, this comprehensive and impartial measurement of listening habits records the '48 vote as follows...

DAYTIME...(6:00 a.m. to 6:00 p.m.) 50,000watt KMOX has the biggest audience during 3% of the 336 daytime quarter-hours—more than ten times as many "first place" programs as any other St. Louis station!

NIGHTTIME...(6:00 p.m. to Midnight) KMOX has more listeners than any other St. Louis station during 68% of the 168 nighttime quarterhours—nearly two and a half times as many "firsts" as any other "candidate."

DURING THE ENTIRE WEEK...KMOX is first during 395 of the 504 quarter-hours... the 4 to 1 favorite over the entire field and the 6 to 1 favorite over any other St. Louis station!

Again, in '48, KMOX—"The Voice of St. Louis" is the people's choice in mid-America. To make your product a successful candidate in KMOX's two billion dollar market, get on the bandwagon—call us or Radio Sales.

"The Voice of St. Louis" KMOX
50,000 watts, Columbia Owned

Represented by RADIO SALES
Radia Stations Representative, CBS

020-

CHE

Coy's 'Last Chance' Warning To **Educators to Grab Off Channels**

BADIO

University last Thursday (29).

Coy pointed out that early in the days of radio, educators had been interested, but had done nothing, so that education channels and the control of the co

tions are pending, he added.

Warning that radio channels are
too valuable to be left in idleness,
he predicted educators would lose
their second and perhaps last
chance to own and operate their
own radio stations unless they take
advantage of their opportunity.

"Radio makes it possible for an
elementary school system to make

Washington, Aug. 3.

Boards of Education, colleges is claimed and skilled teachers available and universities were urged to halve to classes in scores of buildings of the commission Chairmon union to the commission Chairmon union the second annual conference on radio in education at India of the second annual conference on radio in education at India of the second annual conference on radio in education at India of the six in effect a crude form of television. This is real foliars and cents economy—the days of radio, educators had been interested, but had open radiogal exterized extension." stated

stated.

He told those present that no tele channels are now reserved specifically for non-commercial educational use, although they are welcome to apply for regular commercial changels. Purdue University and lows State University are now operating experimental television stations.

"If education should lose out in FM it will also lose its chance for facsimile broadcasting," Coy said, calling facsimile the electronic newspaper and the electronic textbook.

book.

The Chairman praised the work being done at WHAS in Louisville. The station in cooperation with the University of Louisville by broadcasting the first college course for credit ever offered by any standard commercial station.

He said the plan of NBC for a na-tionwide college-by-radio project is a bold approach to the adult edu-cation problem.

eation problem.

In addition, Coy complimented
Indiana University on its "Indiana
School of he Sky" series broadcast open 12 commercial stations
of the state of the commercial stations
of the state of the clementary
schools last school term. He said
he understood a high school broadcast was to be included this win-

cast was to be included us waltowards to live still be a compared to the contowards and the control of the contowards and the control of the conmitter, he said. It covers a threemile area around the campus and
an he received by AM sets. The
time that the control of the contime midget has been operating on
an experimental litense, Coy said,
but now FCC has issued a proposed amendment to permit such
but now FCC has issued a proposed amendment to permit such
but now FCC has issued a proboadcasting with power of Ablished services. DePauw University has applied for a construction
permit, he said.

Topeka—New general manager of WHEN is John S. Major, accorde wHEN Broadcasting Co. Inst week. Ut's a new field for Major who comes over from the Sunflower where he was with the government and directed personnel programs and acted as consultant to war contractors.

MENKIN SLATED FOR WVNJ PROGRAM SPOT

Larry Menkin, seriptvriter who exited the Gotham scene about eight months ago to take over the program reins at WPWA, Chester, Pa, has checked out of that operation. Starting this week he becomes program director of the new 5,000-watt WVNJ in Newark, N. J., which is scheduled to go on the air Sept. 1.

It's reported that WPWA execs

the air Sept. It.

Its reported that WPWA excess
It's reported to active the which
Mentin claims was not fortheoming, as promised. As WPWA program director, Menkin is prepping
a documentary series based on the
American family, to be called
American for Your Thoughts,"
The People, Now" (utilizing newsreel technique): "Folk Sonss of
Call You" (a quiz satire) and an
early morning "Larry Menkin
Show."

WVNJ, operating at 620 kc. also

announces a number of other appointments, including Milton Lasker, who resigned from WHN, New York, last week, as account exec, and Alan Saunders, formerly of WBMS, Boston, as chief announcer. WVNJ, operating at 620 kc, also

Time-Life

ntinued from page 25 ; NBC filling the other five minutes with news, interviews and commentary on the games. Pix will be aired Tuesday and Friday nights, 9-9:15 p.m., through Aug. 20.

9-9:15 p.m., through Aug. 20.
Deal was signed by Time-Life
via UWF's tele department, headed
by Steve Alexander. United World
is a subsid of J. Arthur Rank's
British film outfit, which has all
pix rights to the Olympics. How
much T-L paid for the TV rights
went delected but the fewer wasn't disclosed, but the figure was reported around \$50,000. It was reported that General Petro-leum had signed to bankroll Coast TV airing of the same films.

TV airing of the same films. It's pretty certain, Heiskell indicated, was that the Luce coin won't go into tele station buying and operation. Also, despite the fact that the "March of Time" obviously is adaptable to TV, Heiskell claimed that no serious consideration was being given either to this or any other specific series as Twiggram for Luce bankrolling on TV.

on TV.

One thing also pretty certain, however, is that Luce will evennually get into tele, Heiskell admitted. As for the possibility that video might injure the popularity of pix mags such as Life, the publisher dismissed it as no more of other contain radio has proven to the circulation of newspapers.

Glen Stadler to WDGV

Minneapolis, Aug. 3.

Glen Stadler, onetime CBS correspondent, has joined WD here as an announcer and ne

Stadtler, who was the first American correspondent arrested by the Gestapo in Berlin in December, 1941, at various times has been with two other Twin City stations. WCCO and WLOL.

Maryland Press Joins With NAB in Balto's

'Free Air' Controversy

Free Air Controversy

Baltimore, Aug. 3.

Latest addition to the groups linder of the control of

daries.

Current fight has attracted nationwide comment and an industry-wide protest against the implication of free speech restriction head of the FCC, has also added his protest to those of the NAB, ANPA, and others, against the contempt citations given the Baltimore radio stations.

Boston — Howard Malcolm, for-merly of WSAI and WBNS has joined staff of Hub's WCOP, He will do early morning (6 am. to 8:30) news and disk jockey show.

TOMMY

Leslie House New BUGS BAER SAYS THERE ARE MORE ROAD SHOWS OF TOMMY LYMAN THAN

CARTER HAS PILLS. SEE 'ESQUIRE' FOR STORY OF LYMAN IN SEPT. ISSUE, BY GEORGE FRAZIER.

Peace of Mind

By Charles Murray, Babby Golds and Henry Lawrence The Old Ferris Wheel

By Nick and Chas. Kenny A Nickel for a Memory By Perry Alexander, Bab Hilliard

> JOHN QUINLAN Special Material by MILT FRANCIS





You guessed it! WINSmore is on the stump this year. Like thousands upon thousands of New York listeners, he's sold on the WINS platformthe best in music, news and sports

Realizing there are other hopefuls on the stump this élection year. WINS is there to cover them. With direct lines from three political hotspots. Washington, Philadelphia, and Cincinnati, plus three wire services, WINS is giving New Yorkers by far the best coverage of any independent New York station.

Our veteran newscasters, Don Goddard, Sidney Walton, Gil Kingsbury, Paul Jones, Carroll Alcott, and Howard Chamberlain, give WINS listeners vivid. complete commentaries, not capsule coverage

The WINS news coverage is just one of the reasons why the New York audience is getting behind WINSmore. He has the word on what New

More and more advertisers prove that it's WINS! . . . more than ever before.

CROSLEY BROADCASTING CORPORAT ON



FOR YEARS-AND YEARS-AND YEARS-

MUSIC LOVERS, RADIO STATIONS AND SPONSORS HAVE BEEN WAITING FOR



Starting September 13, 1948

a new series of 30 minute programs

5 times per week featuring the

World's Greatest Recorded Music

plus—on transcription
the commentary of

America's foremost composer, music-critic, author and radio commentator

DEEMS TAYLOR

and distinguished GUEST STARS*

*The first four: Gladys Swarthout, Fritz Reiner, Pierre Monteux, Jan Peerce, Other big names to follow.



To millions of Americans, Deems Taylor has opened the portals to a whole new exciting world of music. These millions will form the nucleus of a rast audience ready to welcome him in his new transcribed program—The Deems Taylor Concert

A noted composer and author, Deems Taylor has been almost constantly on the air since 1931. For seven years he was commentator on the New York Philharmonic Symphony broadcasts —the most popular talks of their kind ever aired.

Other big network programs he has starred on include the Chesterfield program, Prudential Family Hour, Philco Hall of Fame, The Metropolitan Opera Quiz, and Information Please. DEEMS TAYLOR, radio's ace music commentator, whose fascinating radio talks on music make the classics understandable to the millions... Deems Taylor, the man with a huge radio following among fine music lovers coast-to-coast... can now be your "long-hair" disc jockey!

DEEMS TAYLOR personally selects the records to be played and builds a well balanced concert of top-flight music. He personally introduces the records and emcees the show on transcribed bands. All this...

Plus Outstanding, Top Name Guest Stars* from the opera and concert world.

DISC JOCKEY WITH A DIFFERENCE—On ordinary disc jockey shows, the pop tunes used play second fiddle to the showmanship of the emcee being exploited. In the Deems Taylor Concert—the music is the thing—each selection a masterpiece. And Deems Taylor's sparkling, witty, enlightening commentary is an essential part of that music... adding much to the pleasure of the listener. Great music... a great commendator... great guest stars—an unbeatable entertainment combination!

YOUR CHANCE TO ATTRACT AND HOLD THE BIG AUDIENCE FOR FINE MUSIC IN YOUR COMMUNITY!

The Deems Taylor Concert is tailored for this audience... gives them the masterpieces and artists thry know and love... plus a unique commentator they admire and eagerly listen to. Here's a quality show, prestige show for your station... all that and a selling show, too! Feature it five half hours per week, any time of the day, and see how fast it starts to produce for your sponsor and you!

available as a half hour, five times per week-or

adaptable up to a solid two-and-one-half hours of consecutive music programming.

P. S. — To Advertising Agencies, Local and Regional Advertisers:

To make sure of getting first call on this great new transcribed show, write, phone or wire today for descriptive booklet, prices and audition platter.



Walter Schwimmer, President

75 E. Wacker Drive, Chicago 1, Illinois Phone: FRAnklin 4392

From the Production Centres

IN NEW YORK CITY . .

Femme exces of rival webs, Grace Johnson of ABC and Elsie Dick of Mutual, paired for a Carribean cruise, sailing Friday (i) and to be a Carribean cruise, sailing Friday (ii) and to be the control of th morrow (Thurs)

morrow (Thurs.).

Hy Zaret, parody writer on CBS "Sing It Again," fathered a second son last Wednesday (28)... Howard Cordery, formerly in NBC tele production, joined the ABC tele saft fits week... Upcoming Fortune mag doing the RCA Story... Parad Mutual's Thursday night Meet Your Lucky Partners" mulied as a daytime cross-the-board entry ... Albert Grobe, WQXIS; chief announcer, has just finished narrating four recis of fitm on Palestine, produced by Peter Eigar, NY, and four recis of fitm on Palestine, produced by Peter Sigar, NY, and cruising in the Carribean... Martin Seligon, ex-radio director of Roberts & Roberts ad agency, Denver, joined Gainesborough Associates, indie production and promotion outfit, as sales manager... George Compuly and Join Intories, undergrate council was from Forter ABC "Tomorrow's Topy" last week.

Addition of a new juve soager, "That's Ny Gril," cut last week with

ABG "Tomorrows Togs" last week.

Audition of a new juve soaper, "That's My Girl," cut last week with Jean Gillespie and Jack Lloyd featured ... Kingsley Horton, assistant namager and sales director of weak.

Band State of the State of Hadlo". Consider the State of Hadlo" contens of the Prentice-Hall presses in mid-August. ... Clarence Menser, ex-NBC program veepee now owner of WEAT, Lake (9) with Ms. Menser for vacction stay ... C. Israel Lutky, WEVD's Jewish philosopher, recuperating at Beth-El hospital following major surgery ... Audition script for a 13-minute video series called "Electime" has been prepared by Mort Levia. WNBC-TV reported interested.

crime' has been prepared by Mort Levin, whose seriest caused "Itelevisted.
Johnny Olsen ticketed to m.c. the Saturday night "Whit Quid"
preeming on AEC Sept. 11... Joan Alexander into Mercedes McCambridge's role in "This Is Nora Drake," while latter and Elspeth Eric
quiket in Europe for two months. ... Treasury seet John Styder named
after last week. ... Frank Papp. NBC producer, planed Europeward
for a two-month looksee Monday (2).

Mary Mason new to "Lorenzo Jones". .. Sam -Wanamaker added to
"Front Page Farrell" cast. .. Lauren Cilibert Joined "Stella Dallas"
roster. ... Alice Yournam with "Duvid Harum" ... WOM clearing 12-85
Aug. 30, which means local's "Answer Main" must find a new slot. ...
Lou Cowan Productions negotiating to slip the upcoming "Deems
Arglor Hout" slow for Walter Schwimmer. ... New type summer cirArglor Hout" slow for Walter Schwimmer. ... New type summer cirFrancy" Broadway legiter the past season, teaming with nonter Conver beat, Selma Cane, in plastering the Big Street with Don McNeil
for President buttons.

Not President buttons.

Mutual reported gandering Lanny Ross for 15 minutes cross-theboard... Benny Rubin permanent replacement for Morey Amsterdam
Police," potted for the second time in four weeks at lead in "The Rig
Story" next Wednesday (11)...WHN's Bert Lebhar, Jr. (Bert Let
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Story" next Wednesday (13)..

From the Production Centres

going to Washington to head up WOLC (TV). Bob Edge. Dodger told startly has incorporated "Federation Agency to handle sports figures as the production Centres (ideas. and is building with Jack Dempsey and Lefty Gomez on video ideas.

IN HOLLYWOOD . . .

IN HOLLYWOOD

Sidney Strotz put the quietus on reports that he would relinquish his post as NEC western division names on devere cell time to his his post as NEC western division names on devere cell time to his post as NEC western division names on devere cell time to his post as Nec western division. The strength of the post o

IN CHICAGO

Dan Ryan, former chief of Dancer-Fitzgerald-Sample's radio commercial and tele production, has switched to Tatham-Laird. Frank-Rayerot are places at 19-12 and 19-12

Albany, N. Y.—Frank D'Armond, pianist and arranger, has been appointed musical director of WPTR. His selection was announced by Howard W. Maschmeier, program manager. D'Armond Will conduct the 10,000-watt station's 14-piece orchestra.

ABC-TV Splash

Lee" number, dance and famous maddog routine): Willie West and McGinty (the "Bricklayers Act"). 9:45-Half-hour non-televised in-termission show (while TV cam-eras move to Duffy Square for a block party) featuring 25-year-old newsreels and other earlyday

films.

10:15—Back to the Palace stage:
Pat Rooney, Sr. (talk and "Daughter of Rosie O'Grady: Mary Raye
and Naldl (ballroom act): Ray Bojger (dance numbers): Bea Lillie
(comedy prima donna act), and
Paul Whiteman (first with a replica
of his original nine-piece band as
it played the Palace, then with his

it played the Palace, then with his present 35-jices aggregation, with Earl Wilde at the plano, playing "Rhapsody in Blue", how will be in the pit for greeter Grover Whalen, and eity officials; commentary by Milton Cross, vet WJZ gabber; film on the growth and development of ace, with Walter Kleman narrating and interviewing personalities arriving for the stage show. Later Parks, Allen Funt and his "Candid Milke", "ABC prezy Mark Woods, Remote pickusp will pan Times Square; street dancer of N. Yi's expected by Seenes, etc. city scenes, etc.

Atlanta Preems Its 8th

Atlanta's eighth radio station, WERD, a daytime indie, went on the air Monday (2) morning bright and early.

and early.

Station, a 1,000-watt, 860-kc clear
channel job, is owned and operated
by Radio Atlanta, Inc., with Jesse
Draper as president, Harvey Persons, vice president, and Harvey
Hill, secretary-treasurer. Dick
Granville is station's general manager and William F. Kennedy is
cuiter engineer.

7 Tele Stations ued from page 25 ;

o dispose of all its stock interest in etither the Minnespoils Star and Tribune Co., or the broadcast company, FCC said.

WCAU, Philadelphis and Alamane Broadcasting Co., Burlingmane Co., Burlingmane

the deal.

WKBW of Buffalo, and WXFR
of High Point, N. C., tendered ap-plications for television stations
during the week.

WPTR Set for Preem

overage;

... OF THE ENTIRE KANSAS CITY TRADE AREA by the KMBC-KFRM

Team!

You can reach your audience most effectively, more completely

and more economically with The Team's custom-built coverage.

Your message has a potential audience of 3,659,828 listeners in the rich Heart of Amer-

ica market.

KMBC KFRM

The Ford Motor Company and

Kenvon & Eckhardt Inc.

are pleased to announce the appointment of

MR. FLETCHER MARKLE

as director of

THE FORD THEATER

Presented over the full network of The Columbia Broadcasting System

Fridays, 9:00 to 10:00 PM, EST, starting October 8, 1948

Inside Stuff—Radio

Draper Lewis, former CBS writer now a writer-director with the American Forces Network in Germany, writes that the AFF recently presented "Kilryos"—their equivalent of "Oscars"—to the programs selected as best by AFN listeners. Winners were: Best comedy program, Henry Morgan; best musical program, Fred Waring Show; best dramatic program, "Suspense"; best quiz, "Twenty Questions"; best deutational program, "Science Magazine of the Air"; best girl singer, Jo Stafford; best male singer, Bing Crosby; best comedian, Bob Hope; best comedianeathy writen and directed special broadcas for Lang Turner, Rita Hayworth, Cyd Charisse, Lauritz Melchior, Tony Martin, Turner, Rita Hayworth, Cyd Charisse, Lauritz Melchior, Tony Martin,

Secretary of State George C. Marshall has named Justin Miller, esident of the NAB, to be a member of the National Citizens Committee for United National Day, Oct. 24, and chairman of the subcommittee radio and the subcommittee radio and the subcommittee.

the out of the subcommittee on radio and television.

The committee, formed in response to the vall of the U. N. General Assembly, asking that member nations ps note the observance of United Nation to the committee of the subcommittee of the subcommittee, State explained, will be to enlist support Motion Picture Association of America head Eric Johnston will serve is chairman of the film subcommittee of the State Department's National Citizens Committee for United Nations day, the department amounted. Johnston will work out the industry's role in the national erested in the program, and would begin work when he returns here rom the Coast.

The NAB and the Faderal Radio Education Committee have an-moused am extensive list of 100 depositories for literature on radio honodecating in libraries through the country, Institutions representing all types of libraries have agreed to participate in the plan, which will being within easy reach of students and the public in general, the bulk of the valuable literature on radio broadcasting. Each depository library will be placed on distribution list which Each depository library will be placed on distribution list which FREC, all nets, and other laterested sources. Current lists of participating libraries may be obtained from Mrs. Gertrude Broderick, secretary, FREC; or Mrs. Louise Aldrich, librarian, NAB.

Ed. Woll's ABC radio package, "Break the Bank," sponsored by ristoi-Myers, is agencyed by Doherty, Clifford & Shenfield. The -C-S agency's name was misspelled by error in last week's Issue.

Jack Holt's Sports Drama

With Jack Hoit as its star, a half-

Mutual Buildup For

N'Orleans Disk Jockey Mutual this week handed over its 1:30-3:30 cross the board strip, which Martin Block was washed out of, to a New Orleans disk jockey, Bob Poole, for several weeks' trybut. hour sports drama tagged "Pete Baxter—Special Sports Investiga-tor," is being offered by script agent Bianche Gaines. Show is written by a trio of authors—Ed Meyers, Barbara Hotchkiss and Byron Mankiewicz.

Poole is with CBS' NO outlet, WWL, where he does a wax twirl-ing stint called "People's Paradise." for huddles on the show.

Documentaries to Show How \$16,500,000 Is Spent

How \$10,30U,UVU IS \$penI When the Federation of Jewish Philanthropies launches its nationwide campaign for \$16,500,000 in October, it will take to the air in munusual series of weekly how the coin is used. A 13-week series called "A World to Win," detailing the medical and social work of the Federation, is currently being propped called made to the coin its used. The world work of the Federation, is currently being propped and social made social to the reduce of the federation of the federatio

Tossup Between Ginny. Curt Massey for Alka's 'Lum' Cross-Board Sub

Lunn Utubs-Duditu Silly
It looks like a tossup between Curt Massey and a musical
oc-starring Ginny Simms and Buddy Clark as Alka Selzer's crossthe County of the County of the County
Abner on CES. Client has definitely committed itself for the 15-mintue afternoon segment (5-5), with
a 6:30 p.m. New York showcase on
WCES.

WCBS.
Understood Alka Seltzer has put
a \$5,000 weekly ceiling on the
nusical, with Miss Simms and
Clark each down for about \$500 a
week. (Matty Melnick is in for the
orch batoning assignment.) It's
question now whether Miss Simms
would commit herself to a fivetimes-e-week show for that kind of times-a-week show for that kind of coin. As the stal attraction of the \$12,500 budget Borden show a couple of seasons ago, she was grabbing off about \$2,500 as her end.

HEDY HAIR WAVE SPOTS

MEDI HAIR WAYE SPOTS

Chicago, Aug. 3.

Hedy Hair Wave will be moving, shortly into raio with a spot campaign. Plan is to bruit the brand's name among listeners first with swing over to retwork witli a day-time program.

Hedy is part of the Pepsoduc division of Lever Bros. J. Walter Thompson here handles the product.

Ziv Buys Out World Broadcasting **Transcription Library for \$1,500,000**

Dean Martin-Jerry Lewis Radio Pkge. Via Greshler

Radio Pkge, Via Greshler
Dean Martin and Jerry Lewis
have cut a radio program, pack
aged by their agent, Abner J,
Greshler, which a number of agentics are curretty considering. Ray
Block's orchestra of I sinsee;
Block's orchestra of I sinsee;
Frank Gallup participated in the
package, F' Block scripted.
Martin and Lewis, accompanied
by their rep. leave tomorrow
(Thurs.) for the Coast, where they
open at Slapsic Block and the War
open at Slapsic Block way on
the Texaco video show, out of
N. Y., last night (Tues.).

ELLIOTT NUGENT'S 5G DOCUMENTARY SERIES

Elliott Nugent is adding radio to his multiple pix-legit activities as a clot, appearing as the star of a country of the country of the star of a country of which Colin Miller the linnocent," for which Colin Miller the star of a country of the star of th

ing interest.

"Innocent" is based on career of
Herbert L. Maris, Philadelphia
lawyer, who has freed more than
300 prisoners, from penetentiary
senteness for crimes of which they
were innocent. National attention
was focused on Maris by an article
outlining his history in Reader's
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James and Elizabeth Hart have written three scripts based upon material taken from Maris' files and prepared story outlines for 10 more which will be used when series goes on air.

Frederic W. Zlv Co., aiready the biggest producer of radio tran-scribed programs, projected itself still further into the et. limelight this week by buying the World Broadcasting System, Inc., biggest disk library, from Decca Records for a reported \$1,500,000.

for a reported \$1,500,000. Purchase includes World Broad-casting's name, World Features, World Feature Library and World Programs. It'll all be a wholly-owned Ziv subsidiary. Deal was set following two and a half months negotiations. Report had been circulating that Decca might sell World to Muzak.

peli world to Muzzk.

Plans call for continued service
to 670 AM, FM and tele stations
now using World's library, with
Ziv, John L. Sinn, and other Ziv
exces taking active roles in their
new subsid's operations and expansion.

All present World personnel will stay on, it's announced, with Al Sambrok in charge of station rela-tions, Maynard Marquard in charge of the Coast office, etc. Offices of Ziv and World will be consolidated in Chicago and other cities where they both operate as soon as pos-sible.

Herb Gordon, formerly with World and now an administrative exec with Ziv, will again be asso-ciated with the running of World.

WRC's 25th Anni

Washington, Aug. 3:
WRC, here, owned and operated by NBC, in Washington, observed its 25th year of broadcast service standay (1). One of the nation's oldest commercial radio, stations, WRC went on the air with only the other statement of the st

Now NBC's Washington office has a staff of 173 connected with NBC network operations at WRC, WRC-FM and the network's Capi-tal television station, WNBW.

...over ve million people listen to one station every week

How can you reach these five million?

With a KNX program that is tailor-made to fit your sales objectives. One that will get results like this . . .

The world's largest home furnishings store sponsors a KNX program devoted to new ideas for interior decorating. They give KNX credit for a 500% increase in the use of their home information services.

Another KNX advertiser sells title insurance to Southern Californians with a program that relives the exciting days of the Spanish land grants. Their program has a higher average Hooperating than any other local program on a Los Angeles station.*

A food manufacturer uses a KNX show that tests kitchen products to help women get the most out of their shopping budgets. His sales have jumped 45% in six months.

KNX can do the same for you . . . with a program specially designed to complement your sales story.

When KNX adapts its selling-power to advertising aims sales curves zoom up. That's why . . .

Year after year, local business men spend more advertising dollars with KNX than with any other Southern California station.

*Los Angeles "City" Hooperatings, Fall-Winter 1943-44 through Winter-Spring 1947-48



Cleveland's Only Video **Outlet Ranks** Among Nation's Largest

TELEVISION DAILY, June 24th, states Cleveland "has nearly 10,000 sets after only six months of TV service." More vative station figures indi cate 7 100 sets as of July 1, 1945 . a plus value for WEWS . . a pius advertisers.

WEWS Offers

- More than 35 hours per week of programs in addition to test pattern time!
- More than 80 full time staff employees, in addition talent employed!
- Bigger and better studio faon a par with the finest in the nation!

"Cleveland Mushrooming Video-Wise

faster than any of the cities—despite the fact it has only one outlet — WEWS." That's right, Television Daily, more people are watching WEWS Television than ever be-

The SCRIPPS-HOWARD RADIO STATIONS

- **WEWS Television** --- WEWS-FM Cleveland, Ohio.
- WCPO, Cincinnati, Ohio (No building Television).
- WNOX, Knoxville, Tenn.

THE BRANHAM COMPANY



TELEVISION

First in Cleveland!

Radio Reviews

day night's (27) sequence. Kieran is stuck with a job of news reading at which he is not especially adept. Now and then he relaxed, at the control of the co

ment.

Nelson Case does his usual standup job on the fore-and-aft plugs for Ivory soap. The copy states, of course, that the product has no equal.

has no equal.

LOTELLA PARSONS
With Carl Frank, announcer
IS Mins., Sun., 9:15 p.m.
WOODBURY
ARC, from a 10-country European jaunt. Louella Parsons reestablished herself in the 9:1590. Student of the country European jaunt. Louella Parsons reestablished herself in the 9:1590. Student of the property of the service of the s

manners backforth-back perilay remains intact.

Which, in a sense, is fortunate mains intact.

Which, in a sense, is fortunate or the Hollywood-Buchat artist, and the sense of the Hollywood-Buchat artist, and the sense of the Hollywood-Buchadway gossip, with its dublous distinctions of the sense of the Hollywood-Buchads for the sense of the

WHAT DO PEOPLE THINK Holcombe Parks, Jack Terry, Edolcombe Parks, Jack Terry, Ed-win Reimers roducer - Director: William Mar

win Estimes.

We have been a considered to the constant of the

and connectable have the backers and connectable have the headers answer cops top prize.

Program is a fairly dull present the connectable have a bright perfect the connectable have a bright perfect the program is the program in the program in the program in the program is the program in the program in the program in the program is the program in the program in the program in the program in the program is a fairly the program in the program in the program is a fairly the program in the program in the program is a fairly the program in the program is a fairly the program in the program is a fairly the

inten pare 24.

getting late, the show retained his service late; Stafford, who did a smooth job, was coupled with or followed by Skitch Henderson (norning show), Woody Herman, Connie Haines, all Jerman added a unique touch to Thursday's (29) evening show by doing his intro spicks via transcription, because Harde, N. J., and time was tight. Bark, N. J., and time was tight. Guillium, N. Y. Daily News (21 and, keeping within prescribed lines, did a stiff, but acceptable 200.

Political Stew

onio, not as a Wallaceite, but as a tomo, nor as a wanderer, our as a congressman."

Both Schechter and CBS prexy. Frank Stanton pointed out, in reply to demands for time to answer Truman, that the Democrats did not request the nets to broadcast his message.

his message. Redding declared that if—and he did not agree—the nets considered Truman's message political, it should be answered by GOP candidate Thomas E. Dewey. ABC, it's understood, did invite Dewey to answer, but he declined.

swer, but he declined.

Redding further charged that
ABC and NBC gave the Repubs
popular evening listening hours in
which to reply, wherea Truman
spoke at 12:35 p.m., when most listeners were away from their radios, at work.

times a vector was from their forms of the control of the control

Tele Reviews Continued from page 26

Teste Reviews

Continued from page 25

Thushing Meadows. He's emission continued the page 25

Thushing Meadows. He's emission continued the co

Tele Followup

present a shardly on personality, or the contestants have a birght personality, it's never brought to the format of the Langy Rose show on NRC-TV. but the basic ingredients (Rose and his singling) hasn't, needs more than a normal quo-ly, needs more than a normal q

adaptation of Paul Vincent Car-roll's "Green Cars Go East;" Whatroll's "Green Cars Go East." What-ever shortcomings there were outd be attributed to Carroll's script, but the acting, notably of the supporting roles, captured the drabness and squalor of the "other side of the tracks." The direction helped to get more out of the script than the actual story divulged.

"Texaco Star Theatre" television broadcast (NBC-TV) is showing over on the theory that yesterday's and tomorrow's video. Strangel of the television of television of television of the television of the television of televis "Texaco Star Theatre" television

it was born. Vaude is vaude and video is video.

Ed Sullivan's "Toast of the Town" tele show started out Suns though it were going somewhere and as though it were going somewhere and as though a continuity had been arranged. It was launched for kids and even their elders, then went into a comic golf routine than the control of the con

a hurryup call. Still, that's no exnurryup call. Still, that's no exnurryup call. Still, that's no exposition in short in the still that caught even a
hardened burlesque viewer up
short. During the glaul and Eva
Reyes dance turn, a good one, the
Reyes dance turn, a good one, the
ling and bumps. Ditto in a hit by
the June Taylor Girlis, to the turn
of "Dinner Music for Pack of
Hungfy Caminbal." Video is a famtungfy Caminbal." Video is a famtungfy Caminbal." Video is a famdumgfy Caminbal." Video is a famdumgfy Caminbal." Video is a famsum of the still that the still that
as sound into the living room, and
as sound into the living room, and
as sound into the living room
as s

GF's Comic Test

Hollywood, Aug. 3. Comedy team of Sweeney and March, long a sustainer on CBS, has been signed by General Foods through Young & Rubicam for a six-week test run starting Aug. 27.

Comics will fill out the time, now on the CBS hiatus list, until Jack Carson takes up his stand for GF's Sanka. Program airs from here at 5:30 p.m. for the east on Friday nights with a Coast repeat.

Port Huron

Benedict Cottone, general counsel for FCC; Don Petley, general counsel for the National Assard Broadcasters, Josephan H. Raem, Ching County, Josephan Mutual, and C. K. Richards, assistant attorney general of Texas. Calling of latter indicated the committee would look into the Houston libel law case.

case. Meanwhile. Sen. Charles W. To-bey (R., N.H.) succeeds Sen. white as chairman of the senate commerce subconditions that the senate commerce subconditions that the white resigned and appointed To-bey on Friday. Sen. Albert W. Hawkes (R., N. J.) has been ap-pointed to fill the vacancy of the three-man committee.

ABC Co-ons

but the net is hopeful via the re-duced prices to woo enough new sponsors to make up the difference. sponsors to make up the difference. Spiking reports of a slump in ABC co-op biz. Harold Day, sales manager of this department, reported the number of local bank-rollers is up 20% over a year ago, while the dollar volume of co-op sales has jumped 50%.

sales has jumped 50%.
Co-ops on the other three major nets are all sold on a percentage of the network rates. Oddly enough, Mutual, which introduced the co-op idea, initially priced these shows against local rates, but dropped the policy five years ago because of continual complications because of continual complications involved in keeping up with local



"This Time for Keeps" Mgt.: LOU CLAYTON

DEATH

to a dearth of good material you to a carn for good material you too can have a super duper Hooper. Completely unknown, undiscovered penniless genius available as gag man script writer, idea man or what have you. New York and vicinity. Write California man or what have you. New York and vicinity. Write California Carson (distant relative to Tennessee Williams) c/o box 815, Variety, 154 West 46th St., New York 19,

own Seathere Resort
usuable of crazing and develope amount
and prenotional event; create and maderialing archibit. Very round per
ability, supporting the resolution of the re



uldn't laugh, Edith! Mel Ott may call him yet . . . he finds out what a Wheatles fan old gramp

Counting Minutes On Air No Criterion Sez Taylor On Progressives' Beef

Editor, VARIETY:

In the July 28 VARIETY, your Philadelphia correspondent has a piece quoting Edward R. Frisbie, who runs radio for the National Wallace for President Committee rather extensively on his views as to CBS coverage of the Progressive Party Convention.

At the Progressive Convention at the rrogressive Convention, our coverage was based on the same principles of news values which governed our coverage of the Republican and Democratic Conventions.

which governed our coverage of the Republican and Democratic Conventions.

The Republican and Democratic Conventions.

The Republican and Democratic Conventions are the reput of the party as demonstrated by the property of the party as demonstrated by the styling and the progressive Party god the styling and the progressive Party god the styling and the progressive Party and the merely counting minutes on the adjustment of the proper criterion, in the proper criterion, in my opinion, is, did the news get to the reput of the proper criterion, in my opinion, is, did the news get to the recursion of the proper criterion, in my opinion, is, did the news get to the recursion of the proper criterion, in the proper criterion, in the proper criterion, and the result of the propersive Convention, and I am happy to stand on the record. However, the listeness are the ones to be consulted on the record. However, the listeness are the ones to be consulted to the propersive Convention, we had a total of 12 letters asking us to give the convention of the propersive Convention, we had a total of 12 letters asking us to give the convention of the propersive Convention about the fairness of our coverage. Every letter we have received has praised the job we did coverage a political convention should get. According to Vantary report, Im. Fishble feels that he should decide. Obvously, responentwork, and could not be waived even if we wanted to. By the way, Mr. Pridsle was un contion, and I am happy to stand the continuous and I am happy to stand the continuous area the ones to be consulted. Before the Progressive Convention, we had a total of 12 letters to the continuous and total of 12 letters and the continuous and the con

able to hear one of the most in-teresting shows that we did from his convention. We are going to play him a record sometime after he stimmers down.

Davidson Taylor

(CBS Veepee, Director of Public Affairs)

Colleges Fall Down In Use of Air Education. Sez KLZ's Hugh Terry

As main speaker for the winding dinner of the recent annual convention of the American College Public Relations Assn. KLZ manager Hugh Terry laid the problem of up-to-date educational broadcasting flat in the laps of the colleges.

casting fait in the laps of the col-leges.
Describing the advances in tele-vision and FM during the past year, and pointing to the great fu-ture for the visual medium, Terry use more practical intelligence in the future than they had in the past with AM radio.
"One of the great troubles in years gione by," he said, "was with all Broadcast." Usually heard only by its proud author and the station engineer it made missue rather than use of radio."
Listing types, of unfortunate ex-

Commie Reprise

Commie Reprise

ABC got such terrific demand yesterday 'Trues,' to repeat Monday (2) night's hour-long "Communism—U.S.

Frand" that the web is seheduling a rebroadcast for Sunday (8), 93-01-030 pm. If platters of stanza arent of acceptable quality, program willowed the service of the servic

said.

Phone, mail and telegraphed reaction to program up to yesterday afternoon was unanimously approving except for protest wire from magazine of Harry Bridges' Longshoremen's Union, Saudek reported.

Paul Manning Packages 'Inside Europe' Show

INSIGE EUROPE ANDOW

Paul Manning, former CSS and
Mutual war correspondent, has
packaged a unique 'Inside Europe'
stanza which he would do from
N. Y., utilizing into cabled to him
from his own staff of newsmen
stationed in the major capitals of
Europe. Frogram is being offered
several agencies already have expressed interest.

Manning repetity returned from

pressed interest.

Manning recently returned from
a swing through London and the
Continent to line up top diplomaties sources and half a dozen key
newsmen to feed him behind-theheadlines dope on developments.
show the Duropean Stuation to the
ing as the top interest of the U. S.
public today.

Manning was sonosored by
Manning was sonosored by

Donegan Prez Sets Nucleus of '5th Network' in Upstate N.Y. Hookup

A new upstate New York hookup which its promoters hope to build into a natlonwide "fifth network" was chartered Thursday (29) with was chartered Thursday (29) with the Secretary of State by the Union Broadcasting System. Prexy of the new outfit is James T. Healy, head of the Governor Dongan Broadcast-ing Corp., which has operated WOKO here since last Nov. 1. (WOKO has, been ABC's Albany outlet, but is being replaced by WHKW on Aug. 8.)

olliet; but is being repased by WIKW on Aug. 3). WHEW on Aug. 3). However, and the self-state of the s

WOKO and WOV weren't identified, of youtless, the UBS toppers. He was a superscording to the work of the work of the work of and to personalities. For sale to maller stations outside the primary areas of the major affiliates. We will receive 30% of the local stationary of the work an swing infougat Lonion and the state of the contract in the

Healy are Chester T. Hubbell, exprexy of the Albany Chamber of Commerce, veepee; attorney Charles A. Tobin, Jr., secretary, and John Aiello, local produce merchant, treasurer. A director will be Ira Mendleson, of the family owning the B. T. Babbitt.

NBC. Mutual Distressed **About Marriage Problem:** Line Up Documentaries

By a strange coincidence, two networks last week disclosed plans to do documentary broadcasts on the problems of marriage. One of the webs is NBC, and announce-ment by veepee Ken Dyke of preparations to air a full-hour stanza on the subject late in August seemed to signal a new august seemed to signal a new trend of thinking in this network, For NBC has been the last of the major nets to jump into the decu-mentary field, where CBS and ABC have picked off industry kudos and Mitual began to try its hand last seeson.



"The show is sprightly produced with rapid pace AND SOLID YOUTHFUL TALENT. An entertaining half-hour of fun and music." _BILLBOARD

(With THANKS for their brilliant commercials) JEFF BAHFY

FRANK MILTON

ELEANOR JONES

JACK WILLIAMS

JUNE CARROLL ARTHUR. SIEGEL JAMES SHELTON GEORGE HALL

JAY PRESSON

GEORGE HALL JUNE CARROLL

THE SKYRIDERS QUARTET

NEW FACES Television Show NOW IN PREPARATION

Music: ALLAN ROTH and His Orchestra

Announcer: KEN ROBERTS

LEVELAND, O., PLAIN-DEALER

PROVIDENCE, R. I. JOURNAL

"New Faces is one of the liveli-"New Faces is one of the liveli-est and most promising of the broaded may be a seen as the BOUNCE! has BREATH HESS script is AMAZINGLY FASH. is a AMAZINGLY fast one is can be a seen as the seen as the strongly."

Director: KENNETH BURTON Advertising Agency—BENTON & BOWLES

Publicity—NATIONAL PUBLICITY ASSOCIATES

U.S. Charges American and British Decca, Also EMI, With Being a Cartel BOSTON BALLBOOM WITH BOS CLAYGON

DeLuxe Records Reorg Plan Gets Aug. 16 Airing

Brit. Decca Cuts

Prod to Boost **U.S. Export Disks**

Deca Records was charged by-U.S. Attorney General Tom C. Cark with participating in a con-spiracy and disk cartel agreements, in an action filed in federal dis-trict court N.Y. yesterday (Thes-day). Clark cited Deca, Deca Rec-ords Co. Ltd. (of England) and C. Ltd. (of England) and Charge and Consecution in the Charge and Section 1 of Charge and straining the distribution and sale of recordings. Reorganization plan developed to allow DeLuxe Records to contine in business will be heard Aug. 16 at federal court, Newark, N. J. Summary of the plan was served on debtors of the company last week. It calls for a 25% settlement on the dollar, 10% upon okay of the plan and the remainder in 5% installments over 13 months?

of recordings.

Clark's complaint alleges that
U.S. Decca maintains an agreement
with British Decca and EMI under
which the three outline designated
territory each is to control for the
recordings. In the territories not
controlled by either of the Decca
firms, EMI has the say, and the
profits of the latter's operations
allegedly are divided between the
The examination of the controlled by
The examination of the co

U.S. and British Decea companies For example, the agreements, which began in 1934, give U. S. Deces North and South America. EMI has Australia, New Zealand and Far East, and British Decease has the rest of the world, British from EMI's Far East operation.

has the rest of the world. British and U. S. Decca splitt the profits from EMT's Far East operation. Industry attorneys, aware of the Government suit, recall the background relations between E. Government S. Go

market with U.S. Decca.
Clark's suit asks cancellation of all contracts; an injunction against restraint of trade; and an order against price-dxing by the trio.
Levis, incidentally, gets into a visit. Meanwhile, Jack Kapp.
U.S. Decca head, is in England and is to make a Continental tour thereafter.

LONDON'S NORRIS MUSIC TO BE REACTIVATED

TO BE REACTIVATED

Nortis Music, mon-operative for two years, is a monoperative for two years, is more perative for two years, is a more perative for two years, is a more perative for the perat

Bob Simon Readving New Four-Label Indie

New Four-Label Indie
News entry into the platter
business is. Hemington Records.
New York outfit headed by Bob
Simon, former program director
Simon, former program director
Simon, former program director
Simon, former program director
Label Simon, former program
Label Simon, former

Disk Jockey Review

With Bob Clayton Daily 4-6 p.m.

Jocks, Jukes and Disks

- By Bernie Woods

consisting of the period of th

Being abackled to a turntable to "Happens" is given the same pitch, its of the first with the same pitch, its of the same pitch, its of the first with the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same pitch, its of the same patch in the same pitch, its of the same patch in the same pitch, its of the same patch in the same pitch, its of the same patch in the same pitch, its of the same patch in the same pitch, its of the same patch in the same pitch, its of the same patch in the same pitch, it is not that same patch in the same

Platter Pointers

Garry Stevens, is nicely turned.

Platter Pointers
Carnen Caraliare (Decco) flares
into flashy painties on "Rhumba
into flashy painties on "Rhumba
of "For Whom the Bell Tolls" and
of "For Whom the Bell Tolls" and
of "For Whom the Bell Tolls" and
caralinator" both fine sides for
jocks but light for jubes. "Column
anything, is responsible for a trio
of attractively colored pieces in
orapitel, and "Poidle Paddie." Jocks
looking for unusual items should
check them. "Spanish yales are
with which he covers "Ciclio
form a little service of the color
same vein . Why Columbia ever
sasigned tunes such as "A Tree in
Bill Johnson go one of those things
not easily inderstood . . Three
Same work any a cude rivitim
by Sun Maids and Artle Dunn, and
color of the protest of a Toy Soider good tare.

ANDREWS SIS RECORD

week of the trie's vaude date at the Palladium, London, recording two songs with British musicians sup-plying accompaniment. Trio 'cut' 'You Call Everybody Dari-ing,' and ''Inderneath the Arches' a week ago Monday (28) and the masters were in Decca's lands in masters were in Decca's lands in masters were in Decca's lands in pressing week. Background was directed by Billy Ternent, British meastro.

2 SONGS IN LONDON Andrews Sisters and Decca Rec-ords took expected advantage last week of the trio's vaude date at the

VARRIETY 10 Best Sellers on Coin-Machines Week of July 31

2.	in contract porter (20) (2002) its in its in its in	Kay Kyser Columbia Mel Blanc-SportsmenCapitol
3.	IT'S MAGIC (6) (Witmark)	Dick Haymes Decca
4.	YOU CAN'T BE TRUE DEAR (17) (Biltmore)	Griffin-Wayne
5.	MAYBE YOU'LL BE THERE (2) (BVC)	Gordon Jenkins Decca
6.	LOVE SOMEBODY (7) (Kramer-W.)	D. Day-B. Clark Columbia
7.	MY HAPPINESS (12) (Blasco)	Jon & Sondra SteeleDamon Pied PipersCapitol
8.	WM. TELL OVERTURE (9) (Tune Town)	Spike Jones
9.	LITTLE WHITE LIES (21) (BVC)	Dick Haymes Decca
10.	TREE IN MEADOW (1) (Shapiro-B)	Margaret WhitingCapitol
	Coming Up	
RU	N. JOE, RUN (Preview)	Louis Jordan Decea
TO	NG WAY FROM ST. LOUIS (Jewel)	Ray McKinley Victor
2.1	T TEM IN BOY (Paramete)	Wine Cate T
CO	NFESS (Oxford)	Patti Page
TE	A LEAVES (Merris)	Emil Cote
237.72	HARAJAN OF MAGIDOR (Mutsal) UEBIRD OF HAPPINESS (T. B. Harms)	Vaughn Mouroe Trioton T

Figures in parentheses indicate number of weeks song has been in the Top 10.1 *******************************

Frankie Laine Mercury

directed by Billy Terment, British meastro. Pairing is the first time the Annews ziro have been able to use forcess ziro have been able to use forcess ziro have been able to use an unmber of tunes since Jan. 1, mostly with harmonica accompanion with the part of the control o Weems Exits GAC in Chi

weems Exits GAC in Chi
Chicago, Aug 3.

Bob Weems exited from General
Artists office here last week. He is
going into the concert-promoting
field in the midwest area with a
ground morn including Pat Hayes
and the control of the control of the control
of the control of the control
of of dates being set for Fred Waring.

Henry Spitzer Exits Buddy Morris To Go Into Business on His Own

Henry M. Spitzer, general manager of the Edwin H. (Buddy) Morris music firms, has resigned to go into business for himself. Spitzer's move exploded on the industry move exploded on the industry conditor of ideas between himself and Morris, and for no other reason. Morris for some time has been devoting increasing attention to his properties and intends to take over active management. His take over active management. His consideration of the control of the condition of the condi

result was a mutual agreement to perspite he had a 10% stock interest in the various Morris Companies, and in return for relinquishing his shares, assumes ownership of the Warock and Vogue catalogs, which Morris owned. Warock is the firm Johnny O'Connor, and Yogue is a Broadcast Music outfit! Morris set up to hold BMI copyrights such as its hit of a few years ago, "Pistol Petching Maria the natting arrange-

as its hit of a few years ago, "Betol An easth of the parting arrangement, Morris intends to spend much more time in N. Y. He does not intend to replace Spitzer, the parting of the calling the parting of the calling the parting of the calling in N. Y. in addition to the catalogs he receives from Moreov firms in N. Y. in addition to the catalogs he receives from Moreov firms in N. Y. In addition to the catalogs he receives from Moreov firms in N. Y. In addition to the catalogs he receives from Moreov firms in N. Y. In addition to the catalogs he receives from Moreov firms and the catalogs in the cata

Osfeld Reviving Stevens Music

Stevens Music is being reactivated by Jack Osfeld, who set it up originally a couple of years ago with Broadcast Music hacking, only to have the firm go into bankrupters of the set of the

Tracey, All Co-Execs Of Majestic Held In Posts by Chi Court

Posts by Chi Court

Chicago, Aug. 3.

Eugene A. Tracey and other officers of Majestare and More officers of Majestare and More officers of Majestare and Maj

Seek Suspect in Ohio Dancehall Bomb Plot

Bellefontaine, O., Aug. 3.

Police are seeking a man seen leaving the dance hall operated by Jack Stone at nearby Russells Point, shortly before a bomb with the fuse hurning was discovered by a watchman.

The bomb, which he carried to ne nomn, which he carried to an adjoining parking lot, exploded Wed. (28), hreaking windows and rousing residents of the Indian Lake resort. Police said no one was injured.

Lend-Lease 'Chi Concerto'

Lend-Lease 'Chi Concerto'

Kanasa City, Aug 3.

BIII Sorder, planist, orch leader and composer, is trying out a new position, "Chicago Cancerto." Supder is withholding the score from publication, although he's had offers from publishing houses. In-publication, although he's had offers from publishing houses. In-publication he available. He expects to combine the composition with a fall concert series and only in that way will the composition with a fall concert series to be a fall of the properties of the publication of

Continental Into Glaser's ABC Fold

Continental Artists, tale ent.

Continental Artists and Jack

Listence Last week when a deal was

completed with Joe Glaser's Asso
clated Booking Corp. Under the

agreement, Deutsch, the only mem
still active with Continental, will

be all Hollywood office for Glaser's ASC. He will represent the

that area. In turn, Glaser will have

the Continental artists in the east.

As it was worked out, the deal

de Continental artists in the east.

As it was worked out, the deal the

the same time solves a problem for

Glaser. For some time he has been

rendeavoring to establish a Coast

the same time solves a problem for

Glaser. For some time he has been

rendeavoring to establish a Coast

siderable difficulty finding a site,

and also a suitable salesman

beat it up. He takes over Continental

botel, and Deutsch, now in New

York, moves in Sept. 1, the date

the deal is effective. Turchin, inci
dentally, remains with Woody Rec
with Continental expires Cot. Is.

Archer howed out of Continential

several months ago and is now

agency in Chicago.

Talent which will accrute to Glas-

agency in Chicago.

Talent which will accrue to Glaser's ABC, from Continental, includes Noro Morales, Esy Morales, Saccassas, Argueso, Pallado, Pepito, all Lotin personalities

Vancouver Nitery Date Splits Jones' 1-Niters

pilis Jones I-Niters

Biollywood, Aug. 3.

Spike Jones' September oneneters will be spit by a two-week
date at the Cave Club, Vancouver,
Musical Deprediaafter its Cal-Neva date, which
marks hand's return to work following leader's honeymoon with
vocalist Heien Grayco.

Oakland, Sept. 6: Aud, San Jose,
56, 6: California State Fair,
Saczamento, Sept. 7-8, Cave Supper Club, Vancouver, B.C., Sept.
10-22, Sentile, Sept. 23; and Portland, Sept. 24:

'Happiness' Disk **Bootlegging Cues** Appeal to FBI

has been asked by Damon Records

nas neen sased by Danion seconds no look into and stop the bottleg-ging of recordings of its "My Happiness" recording by Monophess' recording by Monophess' recording by Monophess' recording by Monophess' recording the state of the state of

ordered disks could be obtained is through hootleg sources.

Damon explains in his letter the model was disk by bottle disk between the cording industry has been aware of for some time. It's usually accomplished by a pressing plant employer and the state of the property of the property

ASCAP Must Get Stav of Leibell **Decision to Halt Current Confusion** Over H'wood Synchronization Rights

Agcy. Hot After Herman

Woody Herman's contract with Continental Artists expires Oct. 15 Continental Artists expires Oct. In and won't be renewed due to the merging of the agency with Joe Glaser's Associated Booking. As a result, all of the major agencies have been hot on Herman's trail for the past week or so trying to sign him.

sign him.

Herman played Convention Hall,
Asbury Park, N. J., last week and
during his run was visited by or
spoke to reps of all agencies. General Artists is supposed to have the
inside position. Herman was with
that agency for eight years or so
before switching to Continental
last fall.

Top Disk Artists' Contracts Run Out

Contracts Kun ut.

Since the beginning of the American Federation of Musicians disk ban, Jan, 1, a fairly large number of contracts between major disk companies and their artists have the ban fortid any artist who is an AFM memher from renewing during the tenue of the ban, it means that at the moment there will be a fairly districted the contract of the major districted in the contract of the length of time to the contract of the length of time to major the contract for the length of time ban continues, even though the clause ray not be included in the ban continues, even though the clause ray not be included in the ban continues, even though the clause ray not be included in the ban continues, even though the clause ray not be included in the ban continues, even though the clause ray not be included in the ban continues, even though the clause ray not be included in the clause ray not t

Sammy Cahn and Jule Styne authored the score for Warners "Two Guys from Texas." This credit was omitted from a recent

The necessity for a stay of execu-tion, pending the appeal from the observation of the stay of the down by Judge Vicesion. Banded down by Judge Vicesion. Banderian famerican Society of Composers, Authors and Publishers. Other-ways the organization finds itself in a confused position over the grant-ing of syndromization rights.

ing of synchronization rights. The film companies, in turn, also find themselves uncertain about the exhibition rights, since the issue. The proposed passing on of a sync fees don't cover the seat-tox certain segment of the synchronization fees to allegedly embrace the exhibition license fee is fraught with much danger.

exhibition license fee is fraight with much danger.

For one thing, once again the impabo of "acting in concert was the property of the proper

Sheet Sales In **Continued Hypo**

Music sheet sales continue to show a marked improvement week by week, according to jobbers and the property of the property of

In both categories, any sort of upward movement is noticeable, since sales have heen so slow. In the music field, there hasn't been such a sales slump in more than 15 years.

'RH' Logging System

Richard Himber's new development in logging broadcast performances lists tunes in the survey, based on four motion network schedules. They are compiled on the basis of a point for austaining instrumental; commercial to continue the continue to the c

	SURVEY FOR WEEK	OF	JULY	23-29				
		Sus	t. Sust.	Lec, Comm.	Comm	Netw.	Comm	. Tota
		Inst		Instr.	Vocal	Instr.	Vecal	
ŀ	It Only Happens-+"Easter Parade"-Berlin N. Y	. 7	11	0	0	1	4	18
	Chie		15	8	0	0	1	
٠	Cal.		17	2	- 1	. 0	0	
	A Tree In the Meadow-Shapiro N. Y	7. 3	10	0	0	0	3	13
ı	Chic		5	3	1	0	0	
ı	Cal.	11	22	. 3	0	0	1	
	It's Magic-+"Romance On High Seas"-Witmark N. Y	. 7	8	0	0	1	6	12
	Chie	. 1	. 2	2	. 1	1	- 1	
į	Cal.	13	7	0	0	. 0	3	
i	A Fella With Umbrella-t"Easter Parade"-Feist N. Y	. 6	12	0	1	0	1	11
	Chic	10	7	3	0	0	0	
	Cal.	17	13	2	0	.0	Ó	
	Just For Now-Advance	. 0	. 5	0	0	1	0 1	, 1
	Chic	. 6	6	1	0	1	2	
	Cal.	11	12	0	. 0	0	1	
ı	P.S. I Love You—LaSalle	. 5	11	0	0	0	4	
,	Chic	. 2	. 2	1	0 .	Ö	- 1	•
	Cal.	- 4	7	1	1	Ò	- 6	
	Every Day I Love You-†"Two Guys From Texas" N. Y	. 3	8	. 0	2	Õ	2	
	-Harms Chic	. 3	5	2	0	0	1	
	Cal.	10	6	2	0	- Õ	ō.	
	Put 'Em In Box-+"Romance On High Seas" N. Y	. 1	5	0	2	. 0	4	
ì	-Remick., Chic		5	1	ō	Ŏ	â	,
	Cal.	. 4	8	0	ē	ŏ	ĭ	
	Blue Shadows On the Trail-+"Melody Time" N. Y	4	11	0	0	ō	ã	
ı	-Santly Chic		4	Ō	0	ŏ	î.	
١	Cal.	. 4	4	Ŏ.	ō	ő	ô	
	Little Girl—Leeds	3	ŝ	0	ĭ	ŏ	ž	
i	Little Citt-Leeds				â	ŏ		•

4-Way Tooter Switch Deal Working Between Dutch, Eng., Swiss, Belg.

Juitta, Eng., Jwiss., Detg.,
A recent reciprocal agreement between the musicians unions of Boliand, Beigium, Bugland and Corbestras of all four countries, according to Dutch maestro Mathieu Niel now in the U.S. on a three-mouth wick, Arrangement, be for every Beigian, Swiss or British and permitted to play in Bioland, a Dutch outfit must be permitted to perform a linear countries.

and the states of the period of the control of the

37C 31 37B 24

42C 46 48A ... 45B ... 47A 44

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AS POLLED VIA LEADING U, S. "REQUEST" DISK JOCKEYS 計 e de ante la P ville

MRIETY

WEEK ENDING JULY 31

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1		A Artist	Lahel	Sone	Pub.		=	×	ı	4	-	
	ŀ	Kay Kyser	Columbia	Woody Woodpecker		ASCAP .	2	:	1			
-	00	Al Trace	Regent	You Call Everybody Darling	Mayfair	ASCAP		1	:	- -	٥ -	,
0.	6	K. Griffin-J. Wayne	Rondo	You Can't Be True, Dear	Biltmore	ASCAP	9	2		١,	-	
ŀ	13	D. Day-B. Clark	. Columbia.	Love Somebody		ASCAP		7	0			
-	000	Margaret Whiting	Capitol	Tree in the Meadow	è	. ASCAP		1				
01	10	Jon-Sondra Steele	Damon	My Happiness	Blasco	ASCAP	-	;	-			,
	13	Dlck Haymes	Decca	Little White Lies	BVC	ASCAP	*	6				
9	10	Pied Pipers	Capitol	My Happiness	Blasco	ASCAP	1	1		:		
6	6	Art Mooney.	MGM	Blue Blrd of Happiness	T. B. Harms ASCAP	ASCAP	-	:			.	
9	200	Gordon Jenkins	Decca	Maybe You'll Be There	Triangle	ASCAP .			:			
19	2	Pee Wee Hunt	Capitol	. 12th Street Rag	Shapiro-B.	ASCAP .		:	:			-
1	100	Spike Jones	Victor	Wm. Tell Overture	Tune Town. BMI	BMI	2	1	-			-
1	a	Patti Pare	Mercury	Confess	Oxford	ASCAP		c	, 			
: 2	9		Decca	My Happiness	Blasco	ASCAP .		:	-	:		
	ŀ	D Bay-B Clark	Columbia	Confess	Oxford	ASCAP :		:	:	:		
-	9	Andrews Sisters	Decca	Toolle Oolie Doolle	C. K. Harris ASCAP	ASCAP	*****	:		:		
8	-	Tony Martin	Victor	It's Magic	:	ASCAP		:		:		
2	· e	King Cale	Capitol	Nature Boy	Burke-VH	ASCAP	8	:	9	:	:	
ŀ	10		Capitol	Woody Woodpecker	Teeds	ASCAP			-			
-	-	Andrews Sisters	Decca	I Hate to Lose You	Blossom-F.	ASCAP	**		:	:	1	77
8	-	Bine Rerren	MCM	You Were Only Fooling	World	ASCAP .	4			:		
3	-	Doris Day	Columbia	It's Magic	Witmark	ASCAP	** ****					
	- 4	Vers Lynn	London	You Can't Be True. Dear	Biltmore	ASCAP .		:	:		:	:
:		Pocetto Howard	Columbia	Ebony Rhapsody	Wills	ASCAP						:
	-	Wolfer Panert	Dance	Held Vourself to My Heart	Sinatra	ASCAP .		;		:	,	
	- -	Helen Forest	Tioton	Lone Way from St Louis	Towel	ASCAP		:	:	2		
:	-	Daniel Como	Viotor	Rembline Rose	Laurel	ASCAP .				:	2	
3 5		Perity Como	Columbia	A Most Immens! Day	Robbins	ASCAP		:	:			
2 2		Mills Beec	Decra	Confess	Oxford	ASCAP .		:	:	:		:
5		Front Cinotes	Columbia	Everybody Loves Somebody	Sinatra	ASCAP		:		;		:
		Mosfle Olefons	Columbia	My Hannings	Blasco	ASCAP		:	:		;	
	10	Charleman Charles	Canitol	You Can't Be True, Dear	Biltmore	ASCAP .		:	:	:		:
,		Tough Monroe	Victor	Cool Water	Amer-Music	usic. BMI		:	;	:		
		Art Imd	MGM	I Belong to You.	Stevens	ASCAP .		:			:	:
		H Carrol-Satisfiers	Victor	Takin, Miss Mary to the Ball.	Miller	ASCAP		:	:	8		
1	ŀ	Dinah Shore	. Columbia.	This Is the Moment	Miller	ASCAP					:	:
25	c	Dick Haymes.	Decca	It's Magic	Witmark	ASCAP .		:	4			:
82	6	Toni Harper	. Columbia.	Candy Store Blues	Leeds	ASCAP .		:	:	:	-	
125	9	Andrews Sisters-D. Kay	e. Decca	Woody Woodpecker	Leeds	ASCAP .		:	:	:	:	4
77	00	Vaughn Monroe	Victor	Maharajah of Magador	Mutual	ASCAP .				:	1	1
1:	2	Bob Hannon	Apollo	If I Live to Be Hundred	General	ASCAP .			:	:	:	:
:	138	Art Mooney	MGM	Baby Face	Remick	ASCAP		1	:	:		
62	2	Dick Haymes	Decea	Every Day I Love You	Harms	ASCAP .		:		:		
46	2	Louis Jordan	Decca:		Review	BMI		1				:
l.	9	King Cole Trio	Capitol	Put 'Em in a Box	Remick	ASCAP		:	:			0
		Vaughn Monroe	Victor	Every Day I Love You	Harms	ASCAP .		1			:	
*	63	Tex Beneke	Victor	Meadowland	Teeds	ASCAP .		:	2	;		:
	8	King Cole Trio	Capitol	My Fair Lady.	United	ASCAP .		1	-	:		
	-	Sammy Kaye	Victor	I Can't Afford to Send You RosesE. H. Moffils. ASCAP	Ses E. H. Morris	ASCAP		:	:		:	
	-	Jack Smith	Capitol	Tea Leaves	Morris	ASCAP		:		:		
:	~	Prima Scala	London		Koppins	ASCAP		-	:		:	
0	67	Pattl Page	.Mercury	. Tomorrow Night	Bourne	ASCAP	the Dontal		All Riebts	hts Re	- A	:
ı	1		-			-						

VARIETY Tops of the Tops

Major Recorders Cool Off On Plan to Defy Petrillo Disk Ban

Heat of the pim by major disken companies the pim by major disken companies the pim by major disken companies. For the pim by major disken companies the pim by major disken control to the pim

an oner fields, drew away from the plan.

As a result, the recording situation is right back where it has been since Jan 1. Recording is being most of the major company executives seem satisfied at the moment to continue along those lines. Sales ing now is to wait a while longer and see what may happen. Petrillo, with nothing to lose since he's not gain and see what may happen. Petrillo, with nothing to lose since he's not gain and see what longer and see what may happen. Petrillo sales are how, is standing pat and saying nothing.

Unbeat

New York

New York

Tommy Dorsey's transcribed disk tockey abow moves to WLIB from William (Marchael Language) to the Marchael Language (Marchael Language) to the Lou Cowan agency...M-C-M Records has the developed a substance of the Marchael Language (Marchael Language) to the Lou Cowan agency...M-C-M Records has been a substance of the Marchael Language (Marchael Language) the Louisian Substance of the Marchael Language (Marchael Language) the Marchael La

Hollywood

Hollywood

Hollywood

Hollywood

Margaret Whiling inked by Parkmonni for two-red short with the shot in N. Y... Saal Striks, will be shown to be s

Cunningham's 5-Yr. Run At Adolphus, Dallas, Ended

At Adolphus, Dallas, Ended
Herman Waldman's orchestaopens at the yadophus hotel Century Room Audophus Hotel Cunningham's band which has set
a local record with a flee-year run.
Cunningham worked the Room as
Cunningham worked the Room as
the Room of the Room as
the Room of the Room of the Room
years for him at the spot
years for him at

Capitol Makes Masters Of 'Arches' and 'Hair'

Add Capitol Records to the disk companies which are rushing through recordings of "Indermeath with the hitches" and "Hair of Gold." which was a "Hair of Gold." which was a "Hair of Gold." Gordon MacRae did "Hair," in Hollywood, with the usual substitu-tion of the hitches of the hitches I a the steep to see he was a substitu-for both. Until now, Jack Smith and the Sportsmen had done the majority of Capitol's disking re-quirements. Add Capitol Records to the disk

Retail Disk Seller "You Can't Be True, Dear" Retail Sheet Music Seller "You Can't Be True, Dear" "Most Requested" Disk "Woody Woodpecker"

Sciler on Coin Machines "You Call Everybody Darling" British Best Seller "Galway Bay"

RCA Cuts 1st Post-Ban Disk

RCA-Victor made its first post-ban recording about 10 days ago in New York, using Jack Lathrop, cut "Hair of Gold" and "You Call Everybody Darling." Sides are being rushed out to take advantage of the peak popularity of "Darlin" and the fast-climbing "Gold," streed by the farmonication.

started by the Harmonicats.

Before the first of this year, when the disk ban became effective, Victor perhaps recorded and stocked away more material than any other major manufacturer. And it bad not found the need since to cut additional disks. Lathrop was formerly with Glenna and the two Bos was consistent and the two Bos was consistent

N. Y. Hotel Major Band Bookings **Take Alternate Sweet, Sour Turns**

Court Okays Vita Sale Of Masters to Artists for \$930 Chicago, Aug. 3.

Maury Murray, American Broadcasting net producer, became the first to buy back his masters from Vitacoustic Records last week, with Chi federal district court approval. He bought four masters for \$930. Company is also considering of-fers from Leo Diamond and Joan Edwards for their disks.

Elliot Lawrence Reopens Dailey's Meadowbrook

Frank Dailey will reopen his Meadowbrook Cedar Grove, N. J., Sept. 9, with Elliot Lawrence's or-chestra. Band is dated for two weeks and four days and his suc-cessor has not yet been signed.

cessor has not yet been signed.

Since July 4, when Dailey folded. Meadowbrook for the summer,
the spot has been used as a summer theatre by a New Jersey stock
outfit, presenting outstanding hits
of the past. Series expires Sept. 4
and Dailey will have only five days
to ready for the resumption of his
band policy had.

Leary) le-(Sherman-Clay) Kresge

eapolis-(Don σż -(Boston ouis-(S,

PROGRESSIVE JAZZ

itan Kentor Capitol

3 MUSIC FOR ROMANCING Paul Weston Capitol

EMPEROR WALTZ SONG HITS OF OUR TIMES (7 Albums) Decca

Bing Crosby

Decca

. 10 6 -

ALBUM NO. 3

Al Johan

Decca

ä

Situation in volving name "swing" bands in major New York with the past 10 days, one for the better and one for worse. Though top sweet-band maestros such as Frankie Carle. Gut you will be the past 10 days, one for the better and one for worse. Though top sweet-band maestros such as Frankie Carle. Gut you will be the past 10 days, one for the better and one for worse. Though top sweet-band maestro such as Frankie Carle. Gut you will be the past of the big jazz of swing combos have been in, except Stan Kenton, who killed prices and low hids by held men have kept them out and hand agency men feel that it is a condition that must be righted to help lime have kept them out and hand agency men feel that it is a condition that must be righted to help. However, the Commodore, which used Boyd Raeburn, Woody Herman, and others as well as Kenton, has dropped out of the pieture. It would not be the past of the past

RETAIL DISK BEST SELLERS Shop)

Music

Francisco-(Sherman-Clay)

ingeles-(Denel's Mus.

as City-(Jenkins oft-(Grinnell's)

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VARIETY

Survey of retail disk best sellers, based on reports ob-tained from leading stores in 12 cities, and showing com-parative sales rating for this and last week.

Week Ending

Rati	ng	July 31	
	Last wk.	Artist, Label, Title	
-		E COIPPINA WAYN	K

National

FIVE TOP

ALBUMS

	Last wk.	Artist, Label, Title	New	Chie	Detr	Kans	Los /	Sen	Bost	St. L	Seatt	Minn	0 m	India	T S
1		K. GRIFFIN-J. WAYNE (Rondo) "You Can't Be True, Dear"	3		2	1	4	1		3	3	3			68
2	2	KAY KYSER (Columbia) "Woody Woodpecker"	1			2			4	1	6		5		47
3	4	DORIS DAY-B. CLARK (Col) "Love Somebody"	4	5	7	9	5	٠.		7	8	8	٠.	2	44
4	5	PEE WEE HUNT (Capitol) "12th St. Rag"		2	1		10		2		7	9		3	43.
5	3	DICK HAYMES (Decca) "Little White Lies"	6	٠		4	8	4	5	5	4		٠.		41
6	8	AL TRACE (Regent) "You Call Everybody Darling"	9	1				••	··.	2		<u>.:</u>	. 2	4.	37
7	7	MEL BLANC-SPORTSMEN (Cap) "Woody Woodpecker"		4	3			2				4		6	36
8	10	SPIKE JONES (Victor) "William Tell Overture"	<i>:</i> .		8	5		8	7	9	5	6	9	7	35
9	9	GORDON JENKINS (Decca) "Maybe You'll Be There"	5	6	٠,	٠.	٠,		1	٠.	<u></u>	5	<u></u>	5	33
10	12	JON-SONDRA STEELE (Damon) "My Happiness"	2	8	٠.	3		<u>.:</u>	3			×.11	10		29
11	6	PIED PIPERS (Capitol) "My Happiness"	<u></u>		4	··	··-		··	٠.		2		1	26
12	11	VAUGHN MONROE (Victor) "Maharajab of Magador"	8		5	··		3			٠	<u></u>	7	9	23
13A	12	DORIS DAY (Columbia) "It's Magic"	.,	3	٠.			٠.			1	٠.	٠	8	21
13B	14	ELLA FITZGERALD (Decca) "My Happiness"			٠.	.,	6	·		4	2		٠.		21
14	17	RAY McKINLEY (Victor) "You Came Long Way from St. L."			6		1			••	.:	٠٠.	••		15
15A	·	DORIS DAY (Columbia) "Confess"	٠.		٥.	,.	3	5		4.					14
15B	17	ART MOONEY (MGM) "Bluebird of Happiness"				٠.		••		••	••	7	`1		14
16A	13	DICK HAYMES (Decca) "It's Magie"					2	٠	10	••	••		٠.		_10
16B	16	ANNIE VINCENT (Mercury) "You Call Everybody Darling"	٠.			••	<i>:</i> -		<u>:-</u>	••	••	1			10
17A	16	"Cool Waters"ANDREWS SISTERS (Decca)		٠٠.	10		••		•••	••	••	••	3	••	_ 9
17B		"Toolie Oolie Doolie"	٠.,	<u></u>		6	••	.7	••	٠.	••	••	•••		9
18A	14	"St. Louis Blues March"		9	9	••	٠,	••	••	8					_7
18B		BLUE BARRON (MGM) "You Were Only Fooling"		٠.,	<u></u>	•••	<u></u>	•÷			••		. 4	<u></u>	_7
19A		FRANK SINATRA (Columbia) "It Only Happens When Dance"	10		٠.		•••	6	<u></u>	··	•••	<u></u>	••		_6
19B		MARGARET WHITING (Capitol) "Tree in the Meadow"				<u></u>	••	••	8	••	9	··	-:-	10	6

Music Notes

Dimitri Tiomkin set to du submitri tion set and tion set and to du

delphia, Aug. 20 for one week.

Frankie Laine playing one niters
at Monteey Park and Balba Augat Monteey Park and Bal

Leeds Mulls Own Suit Vs. Stravinsky

Leeds Music is planning a countersuit against Igor Stravinsky, 2550,000 latter's fling of a sulf for \$250,000 latter's fling of a sulf for \$250,000 latter's fling of a sulf for sulface, and the sulface of the sulface

out his authority, was done withunitary and the submitted of the submitt

tices.

It's agreed by Leeds that the Firebird' music is in public domain and that it could have been used as the basis for a pop with-out Stravinsky a permission. But all the beautiful purposes it doesn't like being left holding the bag.

Kay Starr Settles Suit Vs. Coast Indie Label

Hollywood, Aug. 3. Hollywood, Aug. 3.

Kay Starr has made a \$1,200 out-of-court settlement with Ted Yerxa of the bankrupt Lamplighter Records. Money involved guarantees which she never collected on the disks, which have never been released.

Miss Starr's platters, in the meantime, had been sold by Yerxa to Coast label. Coast has not yet released any of the waxings. Miss Starr is now under contract to Capitol.

RETAIL SHEET BEST SELLERS

Schirmer,

Healy

3 8

VARIETY .

Survey of retail sheet music sales, based on reports obtained from leading stores in 12 cities, and showing comparative sales rating for this and last week.

	Week	E	\mathbf{n}	li:	n
National Rating	Jul	y	3	1	٠.

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	onal ing	July 31		go, Lyo	oft, Grin	s City,	1 2	Francisco	n, H. N	apolis,	ouis, S.	e, Capit	1 8	finneapolis,	P 0 1	P
	Last wk.	Title and Publisher	New	Chicag	Detro	Kansas	Los A		Boston,	Indian	St. Le	Seattle	Cleve	Minne	T S	
1	1	"You Can't Be True" (Biltmore)	1	1	. 1	3	1	1	1		1.	1	2	3	105	
2	3	"My Happiness" (Blasco)	5	2	2	2	. 2	2	9	1	2	2	. 1	2	100	
3	2	"Woody Woodpecker" (Leeds)	2	4	3	1	5	3	•4		3	3	10	1	82	
4,	4	"Tree in the Meadow" (Shapiro-B)	4	5	9	5	7	7	2	3	5	6		7	61	
5	7	"It's Magle" (Witmark)	3	7	10	4	3		7	4	6	٠		8	47	
6	6	"Little White Lies" (BVC)	6		4	10	6	4		• • • •	9	5	7	5	. 44	
7	7	"You Call Everybody Darling" (M)		3	5				5	5	4			4	40	
В	5	"Toolie Oolie Doolie" (C.K.Harris)				6	8	5	8		7	4	4	10	. 36	
9	10	"Love Somebody" (Kramer-W)	7	6	6					7				6	23	
)	7	"Nature Boy" (Burke-VH)		٠.		8		10			8		3	9	17	
	11	"Maybe You'll Be There" (BVC)		8				:		2	10				13	
2		"Now Is the Hour" (Leeds)		9		9	9			٠.	٠.		6		11	

GAC Grabs Olsen, Pieper

ss" (Oxford)

Chicago, Aug. 3.

George Olsen orch moves over to General. Artists Corp. Sept. 1 from William Morris Agency. Olsen Joined WM after 15-year stay with MCA last October. Also picked up by GAC is the Tolyeer band, which had been booked by the McConkey agency.

Ken Nelson, WJJD music director, will head the transcription department of Capitol Records. He replaces Lee Gillette, who moves over to the pop record division. Don Lavery, Nelson's ass't, takes over as WJJD m.d.

Reg Connelly Due Over In the U.S. Next Oct.

London, Aug. 3. Reg (Campbell) Connelly readying another trip to the U.S. in October, His last American junket was several months ago.

Connelly's pub firm has done rather well in the U.S. music mart what with its "Underneath the Arches," "Tree in the Meadow" and "Turkish Delight" all proving good "money songs." Company's current local bestseller, "Time May Change," is figured another good American bet.

Eduardo Ros In N.Y.

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Supply

Music ! Music

Pearson's

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Music

Schmidt 3

ossman Music હ

Preeman

Morse M.

Coast

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Jenkins n, Pac.

> Edunated No.5 in H.1.
>
> Edmundo Ros, perhaps the No. 1.
>
> Latin maestro in Britain, is making
> his first visit to New York since
> 1935 and taking in a whirl of the
> bands of the east. Recording for
> Decca in England (London Records
> release in the U.S.), Ros doubles
> from the Bagatelle to the Astoria
> for suner. for supper.

Maestro clippered in but returns tomorrow (Thursday) on the Queen Elizabeth to England.

Buddy Bernard to handle Holly-wood end of Richard Himber's new broadcast logging sheet. He's now in New York.

Oberstein Clicks With 39c Disk

WILL JAX. JISK

Public recitor to the first couple
of weeks of sales on Ell Oberstein's
weeks of sales on Ell Oberstein's
that the new company hasn't the
capacity to fall orders. Checks with
various chain outfits, such as
Kreage, Woolworth, et al., show
the sale of the sale of the company
initial, or test, orders when recre
dering the Varsty diskx.

Oberstein's approach to the protion of marketing the company
of the comp

Few executives of the recording industry believe that Oberstein can clear a per-disk profit with a 39c tag on his platters. But apparently be clear

MERCURY SETS 3 NEW ARTISTS, BUYS MASTERS

Chicago, Aug 3. Mercury Records last week wer Chicago, Aug 3.

Mercury Records last week went
on a buying spree, taking up
masters made elsewhere and setgave masters made elsewhere and setgave Mercury a batch of Norman
Grants "13zaz the Philammonic"
smasters, which he had been releasing himself on the Clef label.
Mercury will release a "Jazz"
Company later bought la masters
by Vivian Green from Trylon Records, as well as signing Miss Green
berself. Then the Fisher Jubilee
Singers, Tennessee group, Daisy
Wee Jenkins Barn Den Charle, Fee
Wee Jenkins Barn Den Grants
Wee Jenkins Barn Den Grants
Wee Jenkins Barn Madden's Polka Band
were signed. ek went



THANKS-* DISC JOCKEYS JUKE BOX OPERATORS * RETAILERS for making BLUEBIRD OF HAPPINESS OUR NEXT BIG HIT!

AND SECURE OF THE SECURE OF TH

A NEW SMASH SUCCESS RECORD following "CLOVER" and "B ABY FACE"

and his ORCHESTRA

On MGM Record No. 10207

RECORDS

Leeds Tees New **ASCAP Campaign**

campaign with the American Soclety of Composers, Authors and Publishers to attain the availability rating it feels it should rightfully have. Now pegged at 750 points, Leeds has for some time sought

Lacets has for some time sought, 1759. More than a year ago, the Society's Appeals Board had granted a jump to 1,000 points, but the band of directors knocked it down to read the sound of the sound of

JOHN O'LEARY'S NEW POST

John O'Leary, for years road manager for Glenn Miller's orchestra and latterly with the Tex tra and latterly with the Tex Beneke combo, leaves that post soon to become New York rep for Don Haynes, Beneke's manager. Haynes lives in Hollywood and works out of there.

O'Leary's place with Beneke will be taken by Vincent Carbone, who'll double from sax.

Featured in M-G-M'e

DONT BLAME

Music by . . . JIMMY McHUGH PORRING

A GREAT RHYTHM BALLAD

OXFORD MUSIC CORPORATION

BERNIE WAYNE BEN RALEIGH WALKIN' WITH MY SHADOW

spreading into another one a sleeper hits."—Billboard JOHNSTONE MONTEI MUSIC

***************** Songs with Largest Radio Audience

VARIETY

The top 30 songs of the week based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks, Published by the Office of Rescarch, Inc., Dr. John G. Pealman, Director.

Jurvey Week of July 23-29, 1948	
A Fella With an Umbrella-i"Easter Parade"	Peict
I A Tree In the Meadow	Shaniro-R
Baby Don't Be Mad at Ma	Danamount
Beyond the Sea	Channell
Beyond the Sea Blue Shadows On the Trail—†"Melody Time"	Santly-Joy
Bride and Groom Polka	Simon
I Confess	Oxford
Dolores	Famous .
F EV Ty Day I Love You— "Two Guve From Teyes"	Harms
I Haunted Heart—*"Inside U.S.A."	Williamson
I Went Down To Virginia	Lefferson
Only Happens Dance With You-+"Easter Parade"	Berlin
It's a Most Unusual Day-"A Date With Judy"	Robbins
t's Magic—†"Romance On High Seas"	Witmark
It's You Or No One-"Romance On High Seas"	Remick
♦ Judaline—?"Date With Judy"	Robbins
Just For Now	Advanced
Little Girl	Leeds
Little White Lies	, BVC
Love Of My Life	.T. B. Harms
Love Somebody	. Kramer-W
My Fair Lady	United
My Happiness	. Blasco
Nobody But You	, Duchess
P. S. I Love You	, LaSalle
Put 'Em In a Box-+"Romance On High Seas"	Remick
Rhode Island Is Famous For You-"Inside U.S.A."	. Crawford
Sabre Dance	. Leeds
Serenade (Music Played On a Heartstring)	. Duchess
Steppin' Out With My Baby-"Easter Parade"	Berlin
Tea Leaves	
Toolie Oolie Doolie	. C. K. Harris
We Just Couldn't Say Goodbye	. Words-Musie
Woody Woodpecker You Call Everybody Darling	. Leeds
You Call Everybody Darling	. Maytair
You Can't Be True Dear	. Butmore
+	

The remaining 25 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director. Dr. John G. Fenning, Director.

Shapire-B
A Boy From Texas.
A Boy From Carden
Better Luck Next Time—"Easter Parade"
Better Luck Next Time—"Easter Parade"
Better Luck Next Time—"Stater Parade"
Blue Bird of Happiness
T. B. Harms
Caramba It's the Samba
Martin
Crying For Joy
Monachio Monac Martin Encore Southern Melrose Delilah

Delliah
Dream Peddler
Evelyn
Evelyn
Evelyn
Highway to Love
Highway to Love
I'd Love To Live in Loveland
Long After Tonight
Maybe You'll Be There BMI BVC BMI Rambling Rose
Take It Away
Takin' Miss Mary To the Ball Takin Miss Mary To the Ball
Tell Me a Story
Things I Love
This Is the Moment
Time and Time Again
When the Red Red Robin Comes Bobbin Along
You Were Meant For Me
Yours Laurel Campbe Robbins

" Legit Musical, † Filmusical.

Upheat

Continued from pare 37

"Thank God." "Tipides." "Billy Boy" and "For He's a Jolly Good Fellow m Columbia's "Smothy Moustain God." "To He's a Jolly Good Fellow m Columbia's "Smothy Moustain God." Freddy Stew-good of the Columbia's "The Columbia's "The Columbia's "Smothy Moustain God." "The Columbia's "The Columbia's "The Columbia's "The Columbia The Colum

\$1.250 per week.
King Cole Trio takes off on west
coast four Aug. 6 at Bakersfield;
laying Balboa, Aug. 7; El Cerrito,
week Aug. 17; Portland, 27; Seattle,
28, winding with two weeks at
Palomar Club, Vancouver, Aug. 20;
Freddy Marthouser, Aug. 20;
Waldorf Aston M. Y. open Thursday (5). He Carpenter orchestra

Box Office Champions HORACE HEIDT'S

"PARADE OF STARS ORIENTAL, Chicago, Two Weeks Aug. 5 and 12 HIPPODROME, Baltimore Week Aug. 22

JOE GLASER, Pres. 745 Fifth Avo. New York 22 Pt. 9-4600

ASSOCIATED BOOKING CORP.

203 No. Wabask Chicage

will back Frankie Laine during week at Million Dollar Theatre, starting Aug. 31 . . Freddie Fish-er's Schnicklefritz band opens La Kotas, Milwaukee Aug. 2 . . . Ginny Jackson re-joined Spade Cooley's oat group.

Chicago

Vie Lombardo band into the Edgewater Beach Oct. 22 for four weeks.

Honey Dreamers recorded the "Wilcomain Song" for Song Control of the Control of

BRILL TURNS AGENT

Sam Brill; Jack Pearl's nephew, has switched to agenting. He's joined the Al Grossman office. Previously, he was with Mellimusic Corp. and Famous Music.

PREP BIGTIME U. S. SHOWCASE FOR BARELI

Aram Barell, French maestro who sings in English as well as French and who plays trumpet, is French and who plays trumpet, is to be brought to the U. S. in the fall by Billy Shaw, Gale Agency executive. Shaw signed a contract with Barell during his last trip to Paris with a jazz band of U. S. musiclans, to represent him on this side of the ocean.

Berell plays both (companying)

musicans, to represent him on this side of the ocean.

Barell plays both "commercial" and just running the first play to the control of the c

Sherman Sets Herman Debut

Woody Herman's orchestra has been signed to debut the return to a name band policy by the Panther Room, Sherman hotel. Ernle Byed, operator of the hotelery, concluded a deal with Herman over the weekend which calls for him the weekend which calls for him to tollowed by Lionel Hampton feet four. Joe Glaser, of Associated Booking, made the deals. Panther piche, which has been

Booking, made the deals.

Fanther niche, which has been closed to name bands for more than a year because of a combination of high prices and weak has, has used a policy of name singers and small jazz wombour the terrim.

Frankie Carle is still looking for a singer to fill daughter Marjorie Hughes' spot. Miss Hughes has left the band under doctor's or-ders.

BMI Parup Sheet

HIT TUNES FOR AUGUST (On Records)

CHILLICOTHE, OHIO (Mellin)

Peggy Mann-Eddie Heywood-Vic. 20-2839 Art Mooney-MGM 10230 - Four Tunes-Manor 1087 Les Brown-Cel.*

DELILAH

Glenn Miller--Vic. 20-2942 • Herace-Heidt--Cel. 34370 Buddy Clark--Okeh 6403 • Mills Brothers--Dec. 4108 Dick Jurgens--Okeh 6389

DREAM PEDDLER, THE (Peer)

FOOLIN' (Jay-Dee)

Francis Craig—Bullet 1013 • Ed McMullen—Crown B1-164
Glaria Carroll—Back Bay* WANT TO CRY (Excelsive)

Chris Cross—Sterling 4004
Savennah Churchill— Sinah Woshington—Mercury 8082
Phil Reed—Da

IT'S SO PEACEFUL IN THE COUNTRY (Regent)

Mildred Bailey—Dec. 3953 Bob Chester—B Charlie Spivak—Okeh 6291 Harry Jemes Jan Savitt—Vic. 27464 JUST BECAUSE (Peer)

JUSI BELAUSE (reer)

rank Yankori-Cal, 380/2 • Lone Ster Cewbeys—Vic. 20.9941

1. Parker's Four Jecks—Polido (1002 • The Polktoreers—Cont. 1228

Shariff T. Owens—Mer, 6006 • Billy Shepperd Embassy 1003

Al George—Sig. 15307 • Penn-kersey String Band—Metro, 20-01

Jac Gumin—Chord 664 • Dick Shalls—Dec. 24276

Al George—Moster 101 • Eddy Howard—Moj. 1231

LONG AFTER TONIGHT (BMI)

Kate - Smith – MGM 10157 Andy Russell – Cep. 15055
Betty Rhodes – Vic. 20-2737 Sneaky Lanson – Merc. 5095
Yvette – Vitacoustic 919 Russ Titus – Musicana 14 SERENADE- MUSIC PLAYED ON A HEARTSTRING

Buddy Clark-Ray Neble-Col. 38091 • Jan Gorber-Cap. 15043
Bab Eberly-Russ Morgan-Dec. 24376 • Jesry Wald-Com. 7503
John Laurenz-Merc. 5099

SOMEONE CARES (Porgie)

Vaughn Menres-Vic. 20-2471 • Art Lund-MGM 10170 Frankis Carle-Col. 38130 • Milts Brothers-Dec. 24409 Al George-Master 101 • Eddy Howard-Maj. 1231

SPRING CAME (Republic)

TAKE IT AWAY (Pemora)

Enric Madriguero—Dec. 24460 • Emil Coler Xavier Cugat—Col. 38239 • Edmunda R TIME AND TIME AGAIN (London)

WAJKIN WITH MY SHADOW (Johnstons-Montel)

WALKIN' WITH MY SHADOW (Johnstons-Montel)

Tor Kinghr-Det. 40014 • Jimmir Valentine Georate-Varsity 107

Jark Micane-Wayne Grego—Cont 2001 • Monita tevits—Sig. 15229

YOURS (Marks)

| Marks | Mark

BROADCAST MUSIC INC.

CHICAGO . HOLLYWOOD NEW YORK .

Windshield Wiper' Gets McCoy Promoter In Gary, Ind., Mfgr.

John W. Anderson Co., Gary, Ind., maker of automobile windshield wipers, has gone all out in promotion for Tony Pastor's

BALLROOM MGR. HEAVES Negro Musicians Open BOMB IN NICK OF TIME

Russells Point, O., Aug. 3.

A homemade bomb was found sputtering early Wednesday morning (28) in Danceland, large frame dance hall and refreshment build-ing at this Indian Lake, Ohio, re-

promotion for Tony Pastor's and the second s

25th Convensh Aug. 22

Columbus, Aug. 3. National Assn. of Negro Musicians will hold its 25th annual convention here Aug. 22-25 at Shiloh Baptist church, Columbus chapters of NANM and the Music Lovers Guild acting as hosts.

W. C. Handy, "St. Louis Blues" composer, will head the list of noteworthy musicians who plan to to attend. Clarence H. Wilson is president of the org, and Helen Carter Moses is chairman of arrangements.

Bands at Hotel B.O.'s

 Band
 Flave
 Week

 Guy Lombardo
 Waldorf (400; \$2)
 8
 2,975

 Skitch Henderson
 Pennsylvania (500; \$1-\$1.50)
 4
 1,073

 Bernie Cummins*
 New Yorker (400; \$1-\$1.50)
 0
 675

 Dick Jurgens
 Astor (700; \$1-\$1.50)
 3
 2,450
 * New Yorker, ice show.

Chicago

George Olsen (Beachwalk, Edgewater Beach; \$1.50-\$2.50 min.). Hot weather helped this outdoor spot. Fine 12,000.

Benny Strong (Boulevard Room, Steens, 650; \$3.50 min., \$1 cover). Kept pace with last week's draw of 3,300.

Fiorian ZaBach (Empire Room, Palmer House, 550; \$3.50 min., \$1 cover). Summer revue hit a pleasing \$3,400.

Los Angeles

Frankie Laine, Shep Fields (Ambassador, 900; \$1.50-\$2). Excellent 200 tabs. Jan Garber (Biltmore, 900; \$1-\$1.50). Strong 2.800 covers.

Location Jobs, Not in Hotels

(Chicago)

Marty Gould (Chez Paree, 500; \$3.50 min.). Danny Thomas still the big draw with giant 5,800. Charlie Spivak (Aragon; \$1-\$1.15 adm.). In for two-week run; hefty

Al Trace (Blackhawk, 500; \$2.50 min.). New Hill Billy Monday Night

hypoed total to 3,300.

George Winslow (Trianon; \$1-\$1.15 adm.). Fair 12,000 first week.

(Los Angeles)

Buddy Rich, Helen Forrest (Palladium B., Hollywood, 4th wk.). Poor 6.500 callers. Frankle Masters (Aragon B., Santa Monica, 3rd wk.). Steady 6,800.

Band Review

Band Review

CHARLER FISER DORN (12)
With Gimny Coon, Glen Conneld
With Gimny Coon, Glen Conneld
Charler Fiske's orcheckta is new
to the eastern territory, heretofore
having been confined to the midto the eastern territory, heretofore
having been confined to the midto the eastern territory, heretofore
having been confined to the eastern
of what it shows at this spot, in
conjunction with Vic Damone (see
The Connection of the Damone tear
Bear in mind that this combination of four brass, four sax, three
Herythm as no Claude Thornshill, et
have the confined that the combination of four brass, four sax, three
Herythm as no Claude Thornshill, and
have the combination of four brass, four sax, three
have the combination of th

throughout the entire sand, and (3) customers. Ferhaps the most surprising customers. Ferhaps the most surprising about this combo is the thing about this combo is the limited instrumentation. You must be compared to be certain that there's only 11 mutotians plus the count twice to be certain that there's only 11 mutotians plus the count twice to be certain that there's only 11 mutotians plus the country of the country of

WALDMAN'S DALLAS DATE

TABURAN'S DALLAS DATE
Dallas, Aug. 3.
Herman Waldman brings his
orchestra to the Hotel Adolphus
Century Room on Aug. 12 opening
of Dorothy Francy's new Her review
of Dorothy Francy's new Her review
Band replaces Tommy Cunningham and his orchestra who have
lad the longest continuous run in
ocal history.

RAMBLING

LAUREL MUSIC CO. 1619 Broadway, New York TOMMY VALANDO

* PAUL DIXON PICKS

LONDON RECORD #238

LONDON RECORDS

Sure SWEET Hit

SAY SOMETHING SWEET TO YOUR **SWEETHEART**

LONDON RECORD #260 with THE LAW IS COMIN FER YA PAW!

MILLS MUSIC, INC.

BORNEY BERGANTINE

"MY HAPPINESS"

wishes to express his appreciation to friends and music lovers who helped to make "MX HAPPINESS" a top tune in America.

BORNEY BERGANTINE, Compos

5229 E. 7th St., Kansas City, Mo. "MY HAPPINESS"-Lyrics by Betty Peterson Published by Blasco Music Co., Inc., A.S.C.A.P.



PENING NEW YORK PARAMOUNT AUGUST 4 **GEORGE** - ORGANIST —

Current Radio: JACK BERCH-NBC MORTON DOWNEY-NBC

MAYTAG-NBC ARCHIE ANDREWS-NBC

Transcriptions: **NBC THESAURUS LIBRARY**

Recards:

REGENT ALBUMS—Fall Release

Personal Management - GLORIA SAFIER

New Talent, Bands Seen Nudging High Priced Acts Out of B'way Deluxers

Despite decrease of playing times on Broadway, more new faces and hands have been able presentation of the presentation of the

off at the bo.

Paramount theatre, N. Y., has
probably been the most consistent
uper of new lalent. During the
uper of new lalent. During the
paramount of the paramount
who previous Broadway appearances were confined to the
whose previous Broadway appearances were confined to the
own the first to play Mel Torme
and Frankie Laine. Harry Levine,
the house booker, has signed Jack
Leonard for a September stand,
Among new bands that have

his first at that house.

Among new bands that have bowed there recently are Buddy Moreno, Ray Anthony and Ray Eberle. Latter is set for repeat on next show. Other new talent and bands are being set 40 follow.

bands are being set of follow. The experiment has, so far, proven successful. In some cases, there's been little difference and the state of the second of the second of the new orders have been re-signed for later appearances at a salary like, but the wage will still be under that paid acts in the past.

Although the Paramount will, in some cases, repeat higher priced performers and bands, the house will generally attempt to make the rum with less expensive shows and fresh talent.

Georgie Price Sparks Omaha Fiesta Show To New Record High

Omaha, August 4. Omaha, August 4.
Georgie Price set a new attendance record at the second Ak-Sar-Ben "Stars Under The Stars" summer show Friday night (30). A little over 11,000 were in the stand. Attraction was Price, Charlie Magnar, accordionist and duo-planta, accordionist and duo-planta, accordionist and the stand. Chaikin. Accent of the program was on fun and light melodies which crowd ate up.
After the show, a smash. Price

was on fun and light melodies which crowd ate up.

After the show, a smash, Price After the show, a smash, Price After the show, a smash, Price After the show and the same and the show and the show and the show and the show as free to a section and ence, to sure the state of the show as free to a section and the show was free to a feet that the show has been presented under the same circumstances and drew around 5,000 to 6,000. That they came out in such numbers and drew around 5,000 to 6,000. That they came out in such numbers and they came out in such numbers and they came out the show that drew. Price, who hasn't been here since old Orpheum bugtime vande days,

old Orpheum bigtime vaude da was given a tumultuous ovation

Linder Back in N.Y. To Set Indie Booking Agcy.

Set Indie Booking Agcy.

Jack Linder, who headed his own indie booking agency in New York poor to vaude's collapse and later to find the collapse and later to see the second of the sec

A.C. Syndicate May Take Over Paddock Club

Over Faddock Club
Atlantic City, Aug. 3.
The Paddock International, one of the resort's top flight niteries, shuttered early in June when spot lost its license for violations of state ABC regulations, may be reopened it city rulers grant transfer of license.

of license.

Commissioners are pondering plea of Paul-Morris Corp., which would transfer Boardwalk license of Louis Friedberg and reopen the club. City limits liquor licenses here to 300. As quota is filled, only way spot can resume business is by the transfer of a license held by another har. by another har.

by another bar.

The Paddock license was held
by Mrs. Rebecca Kravis.

Paddock has large circular bar
in front with cabaret in rear. It
had floor shows throughout the

Agency Mixup

Ankling of Tom Kettering, vee

ee, and Herb Pauley, office man ager, from Frederick Bros. Chi agency several weeks ago has created some interesting develop-ments. According to Kettering, ments. According to Kettering,
L. A. Frederick, prexy of outfit,
is no longer in as active head, that
he, while prexy, had devoted most
of his time to the real estate business. Kettering talked to him last
week, and he is said to have admitted being unfamiliar with dev®nopments that had taken place in the

last vear. last year.

B. W. Frederick, temporary head of the Chi office, is said to have sold a piece of the agency to Tony control of the control caders are in arrears. Ray Pearl, orch leader, is add to be owed upward of \$1,000 in deposit dough, although he has not pressed any

TORONTO RELAXES TALE BAN IN SMALL CAFES

Toronto, Aug. 3. · Following recent ban on live talent in the smaller bistros, liquor license board has reversed deci-sion in part and will permit a pianist in spots seating less than hundred customers and an instru-mental trio where capacity is over that figure. New ruling was reached after several discussions between the board and the legal department of the busiler-neasons, wet to be for obscure reasons yet to be ironed out, new regulations still ban singers, ventriloquists and juggling acts.

pan sangers, ventriougusts almageling active to the liquor license board inspectors mespecially walked in to advise nitery owners that no live talent of the liquor and the liquor liquor between the liquor liquor between the liquor liquor between the liquor liquor both liquor liquor between the liquor l

Jacoby's Triple Chores

Jacoby's Triple Chores
Deal is on whereby Herbert Jacoby, who operates Le Directoire
and Blue March Charles
and Blue Will take over entertainment policies at the Beverly Wilshire hotel, Beverly Hills, and the
Blackstone hotel, Chicago, Lirkeby,
U.S. reported Arnold Charles
West Constitute policies that clicked in the Gotham cafes,

Kay Thompson To Coast On Possible Legit Musical

After her current Piping Rock, Saratoga, N. Y., engagement, Kay Thompson huddles with Bob Aiton on the Coast with an eye to stag-ing five new numbers, and also that hoped-for Broadway legit mu-

sical.

Much of that depends on the
Metro studios disposition to give
Alton a leave, and part of the
songstress' pownow will be with
M-G producer Arthur Freed who
must OK Alton's sabbatical.

Team, during its first year, are
reported to have grossed \$436,000.

Saratoga Talent **Bright But Looks Dark for Casinos**

Saratoga Springs, N. Y. Aug. 3. Saratoga care owners aren't happy about the prospects of this season. The close you casino operation hasn't come down, and the based on the comparators are fearful that the comparators are fearful that the comparators are fearful biling. Will be squeiched not only by local police, but by N.Y. state troopers as well. There have been some rails on hurse pariors indicever, the lake-front, cafes on the consisting of town are putting on a bright front with expensive talent outlays. Saratoga Springs, N. Y., Aug. 3

outlays.

The Saratoga fave, Joe E. Lewis,
Kay Thompson and the Williams
Bros., at the Piping Rock, and a
capsule version of the erstwhile
Broadway musical, "Bold It,"
headed by Jean Carroll and the
Broadway smissial, "Bold It,"
headed by Jean Carroll and
the for the property of the property
for the opening of the annual racing season. For the first time in
years, Arrowhead Inn is dark, Attoney Jack Adler, for Arrowhead,
Inc., announcing that it had not
been leared.

these teasories, the second control of the control

Lains in the cocktail lounge.

Appearing with the headliners of Piping Rock minanged by Nat Harris, of New Yarks Harem are cent Travers' orks Harem are cent Travers' orks Leighton, M. Piroska, Newada Smith and Wally Wanger Girls. Chris o'Drien, tenor, is in the cocktail room.

The streamlined edition of

is in the cockfull come.

The streamlined edition of "Joid II" is titled "We Found Us An Angel," reference being to Anthony Brady Farrell, wealthy Albany industrialist. Farrell, who had a ringside table Monday night, and the company of the compan

Peyson Re band is also on tap.

The American Guild of Variety
Artists Monday (2) collected a \$4,000 bond from operators of Delmonico's. Union had wired performers not to go on until bond
was posted. Matter was subsequently adjusted.

SUES TO ENJOIN RIVAL'S USE OF 'AQUA FOOL' TAG

Federal court here granted an injunction to Laurence (Larry) Griswold, appearing in the "Water Follies" to restrain

Griswold, appearing in the Water Follies' to restrain use of his comety diving act, "The Aqua Fool," without persons of the Aqua Fool," without persons of Northwest and other Sportsmen's shows, and Jones, one of Sportsmen's show acts, had infringed on his copyrighted act.

Gracie Barrie into Mounds Club, Cleveland, Aug. 11. Follows with El Rancho, Las Vegas, Sept. 27, and Chcz Paree, Chicago, Oct. 29.

Lou Walters in Quick-Change Act In OK'ing TV Stint for Willie Shore

Ringlings Turn Other Cheek to Plug Rival Show

Cheek to Plug Rivar Sand.
Minneapolis, Aug. 3.
During its two-day stand here
Ringling Bros., Barnum & Balley
circus devoted a considerable por

Ringing Bross, Barnum & Balley circus devoted a considerable portion of its newspaper distribution of its newspaper distribution of its newspaper distribution of the main summer mand grass, with which it was competing. The lower building the control of the sk, after telling readers to see their grocer for genderate of the state of the state

Andrews Sisters' **Boff London Hit**

American acts continue as the top-spapiause winners on the London variety stages. New bill at the Palladium is in keeping with the Palladium is in keeping with the shows with U. S. talent. The Andrews Sisters, who are well-known here because of their Decca with their numbers. They were obliged to verstay their allotted time because of demands for encores. They did 55 minutes on the second.

Frank Marlowe, a bildover from the second.

Frank Marlowe, a holdover from

Frank Marlowe, a holdover from the previous show, has been relained for the third show in a row, but has been forced out for a few days because of a leg injury. The states of the forded a warm reception by the audiences at this show. The slsters drew unanimous raves from the London critics. Times appraised ecleined that the times appraised ecleined that the party. David Lewin of the Daily party. David Lewin of the pair bearing the Andrews Sisters "the Daily bearing where has the Daily support of the Daily were accounted to a frency."

RESORT BOOKERS MAKE PEACE IN AGVA ARB.

PEACE IN AGVA ARB.

Beekman & Pransky, mountain peace last week with the peace of t

Shriner for N.Y. Copa?

Deal is on for Herb Shriner to double from "Inside USA" into the Copacabana, N. Y., starting Sept. 9.

Bill will be headlined by Lena

wideo.

Waiters gave his permission prior to entraining for the Coast with his partner in the nitery, E. M. Loew.

prior to entraining for the Cases with his partner in the nitery, E. M. The With his partner in the nitery, E. M. The With his partner in the nitery, E. M. The With his partner in the nitery at the American Guild of Variety Artists. Union cases hate his week investigated earlier for the work of the work o

Most N.Y. Clubs Which Closed for Summer Will Reopen But Some Doubtful

Reopen But Some Doubtful The roster of fall nifery openings in New York as yet sint as large as the list of the cafes that closed for the summer. The major clubs still uncertain are the Carrivial reopen after Labor day. As for the Carnival, operator Nicky Blair is looking for an af-ther than the control of the control property of the control that the control that the control of the control that the control of the contro

na A. Callettingue's Dario, profess to wait until a definite pattern for the season is established. Darie that heer confidering the idea of engel-tie finitime Better and a Bine-tic for the season of the season of engel-tie finitime Better and a Bine-g sport's tag to La Chanson. Le Directoire, the Max Gordon-lerbert Jacoby operation, is still show. Gordon had been dickering with Beatrice Ililie to double from "Inside USA." However, no sech with Beatrice Ililie to double from "Inside USA." However, no sech control of the Bellow of the property of the Inside Inside Inside Inside Inside Jaming to restore acts next

The Persian Room of the Plaza hotel ushers in season Sept. 23 with Paul Draper and Rosalind Courtwright Charles Trenet will follow in on Cot. 21. One of the major question marks is the Harem. It's definite that operator Nat Harris plans to re-dark until a headliner of sufficient potency comes along.

Earle, Philly, May Restore Stageshows

The Earle theatre, Philadelphia, is expected to resume stage shows Aug. 27 with a road company of "Stop the Music," radio giveaway show. Music Corp. of America is dickering with Warner talent buyers Harry Mayer and Don Sherwood, and expect to cinch deal this week.

week.

Philly is currently without a centre-city vaude outiet. Its only current vauder, Carman theatre, is a nabe house.

Foldo of Swank Pitt Membership **Clubs Ends Honeymoon for Top Acts**

Pittsburgh, Aug. 3. Pittsburgh, Aug. 3.

Honeymono, for copflight acts there at town's two condinates and the ship clubs, the Bachelors and the Hunting and Fishing, the state of spots. Bachelors has altogether and jury investigation of spots. Bachelors has altogether and training and Fishing has closed down for couple of months, osteribly to remodel.

Two swots had been making it without returning indictionents.

down for couple of months, osten-sibly to remodel.

Two spots had been making its blenty tonight on the regular down-town bistros, paying more dough plenty tonigh on the regular down-town bistros, paying more dough could afflord so per to the public could afflord from of abbreviated weeks—at Bachelors only five days and single stown nightly.

The state of the form of abbreviated weeks—at Bachelors only five days and single stown nightly.

The state of the state of the state of possible to the state of the state of smaller ones. Result was that there all in Golden Triangle, with most all. in Golden Triangle, with most of the trade moving out to the East Liberty district for the big ammes and the big stakes: stuation is, tightening up locally. Vogue Terrace dropped floorshows last week, and is now using acts only on weekends while Anhara cub eliminated shows early in the simine.

Calloway, Rose Murphy Pacted for B'way-Cap, Det.

Two more stageshows have been poked for the Broadway-Capitol etroit, next month.

Detroit, next month.

Cab Calloway opens there Aug.

13, featuring Peggy Mann. The
following week Harry Babbitt and
Rose Murphy will head bill.

JIMMIE HUSSON

"Mr. Everybody"

just concluded:

Olympia, Miami Embassy Club

• Five O'Clock Club

currently:

Henry Grady Hotel

personal management

Phil Offin 48 W. 48th St., New York City, N. Y.

Bill in Gambling Probe

Bill in Gambling Probe
Grand juries sitting in Sandusky,
and Bueyrus could find no evidence
of gambling in state-licensed tavties. Liquor Director Dale Dunition
sald Thursday (29). Juries recessed
without returning indictments.
Dunition sald Donald T. Geyer,
department enforcement is hie f. would continue his investigation in
the area.

CHI BANDITS GET 31G IN RIO CABANA STICKUP

III AND VADAHA STICAU

Rio Cabana, nitery was robbed of
\$3,500 Sat. (31) morning. Three
gunmen, one carrying a sawed-off
shot gun, broke in and forced the
secretary to turn over Friday
night's receipts. They also forced
Harry Jacobson, co-owner with his
brottler, to Jopen the sate.
The same of the same of

Gleason Ankles Musical For Pitt. Nitery Date

For Pitt. Nitery. Date
Pittsburgh, Aug. 3.
First work Pittsburgh, Aug. 3.
First work of Monte Procer's new musical, "Heaven On Earth," came when Jackle Heller announced he had booked the comite only a fortularly and an ended of the company and pitter only a fortularly and old "Rosaile" for all fresco company at Pitt Side and the pitter of account of the Broadway and the pitter of Gleason at the Carousel, He played the pitter of the pitter of Gleason at the Carousel, He played the pitter of the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel, He played the pitter of Gleason at the Carousel of the Broadway and the pitter of the pitte

Tin Pan Alley, Chi Nitery Closed on Tax Rap

Chicago, Aug. 3.
Tin Pan Alley, north side bistro,
was shuttered by Internal Revenue
agents last week for failure to pay

taxes.

Revenue collector said that owner, Ben Asher, owed \$18,000 in income, withholding and Social Security taxes. If matter is not adjusted by Asher, the club fixtures will be auctioned.

BUFF'S TOWN CASINO SET

Town Casino, Buffalo, N. Y., is slated to reopen Sept. 11 with Rose Marie topping the bill. Harry Altman, spot's operator, plans to continue top budget shows.

VARIETY

Atlantic City Clubs Geared for Racing Trade

Geared for Kacing Trade
The Maintic City, Aug. 3.
The Maintic City, Aug. 3.
The Alantic City Macing Association's track next Monday, (9) and the Maintine Ma

Officials of the Racing Assn. are sanguine of doing top biz.

Arthur Fisher, 55, Top Indie Vaude Booker. Dies of Heart Attack

DIES 01 HEART AILBOX
Death of Arthur Fisher Friday
(30) at the age of 55, leaves the
status of his independent vaude
booking agency unsettled. It's probable that the office will be operated
with Al Rickard at the helm, with
Fisher's widow, the former Florence Newton (Rice & retaining a
operation will be unknown until
his will is probated.
Fisher was the talent booker for

his will is probated.
Fisher was the talent booker for
the Steel Pier, Atlantic City, the
Skouras theatres in New York and
vicinity, the Brandt, Ralph Snyder,
Sam Stiefel, and E. M. Loew circuits. In addition, he operated the
Park theatre, Union City, N. J., in
conjunction with Charles Moses,
and owned a prosperous liquor
package store in Maiverne, L. I.,
N. Brunning C. M. Steel Control of the Control
Record of the Control of the Control
Record of the Cont

Running of all these enterprises is said to have contributed to the heart attack which hastened his end. He had been suffering with the allment for many years. Fisher had planned taking it easy during the fall and was negotiating with a new assistant to were set to be finalized when he returned from his wacation.

He started in the business nearly

returned from his vacation.

He started in the business nearly
35 years ago as an office boy with
Fally Markus, who during his heyday was the largest independent
booker. He soon acquired an interest in the business, and after
several years went into business on
his own.

his own.

Fisher was reportedly a shrewd booker. He was frequently the bane of agents and acts because of his strict adherance to set budgets of clients. He often declared that it was more important to keep vaudeville theatres open, and consequently tried to keep costs at mulnium in order to insure profitments.

sequenty transfer in order to insure promininum in order to insure promininum in order to insure promininum in order to insure the same to pright clubs. Because of his intimate association with E. M. Loew, the New England circuit to the control of the control o

but assumed the Fisher ag as some-thing easier to pronounce when he went into showbusiness. He's sur-vived by his widow, a daughter, and a stepson. He was at one time married to Ethlyn Clark, a former wife of Joe E. Howard vet song-

Columbus Jury Continues Probe of Cafe Shakedowns

Probe of Cafe Shakedowns.

Franklin County grand jury here is continuing investigation of a legged shakedown of liquor pegmit applicants, and last week (27) heard Daniel Diloerto, of Ravenna, O., repeat story he told the Ohio Cleveland last June. Diloerto charged that a state liquor inspector telephoned him at Miami, Fla. 1814 Feb. 22, 10 denand \$5.00 off he wanted a night club license, and two Portsmouth, O., residents were indicted by the grand jury ariler on charges of soliciting and accepting bothes. Prosecutor Raibal Justice of the grand jury would be held on the shakedown probe before another report is made.

Dólly Dawn set for Perez club, New Orleans, Aug. 9. Sacassas rhumba band for Ciro's, Miami Beach, Dec. 20 for 10 weeks.

Revised Code on Ohio Booze Licenses Aims to Curb Blacketeer Transfers

Columbus Aug 3. Predicting that the black market in Ohio liquor permits would be stamped out. Liquor Director Dale Dunifon announced Friday (30) a set of sweeping revisions effective Aug. 15 in ownership transfer reg-ulations.

Aug. 10 in ownership transer; regimiddless. Present rules, Dunifon
said, a sew owner is Issued a permit in his own name when the previous owner's permit is canceled
and a bill of sale filed with; the
thing as a new owner gettling the
former proprietor's permit. Because of quota limitations on issunee of permits, the value set on
has soared in some cities far above
the visible value of the business.
Tavern and nighteculo owners, when
lucky enough to get additional perlucky enough to get additional perbusiness to an exorbitant rate. One
poperator boosted his selling price operator boosted his selling price \$7,000 upon receipt of additional licenses which cost him \$800.

licenses which cost him \$800.

The new regulations establish a six-month waiting period for the new owner when an existing permit is canceled as a result of change in ownership. An additional rule, affecting D-3 (drink by the glass with I a.m. closing) and D-5 (eight blub). The six of the control of the c glass with I a.m. closingl and D-5 (nightclub) permits also was set up. D-3 and D-5 permits canceled because of change in ownership, and which are in a district where the legal quota is filled, will not be reissued to the new owner until the quota allows.

the quota allows.

D-4 (private club) permits are
unaffected since they are nontransferable, except for location.
The new policy will apply, however, to stock transfer involving
majority blocks and to partnerships.

Won't Affect McCoy Sales

Won't Affect McCoy Sales
"We do not intend to hurt the
legitimate operator who holds permits," Duniton said. "If he has a
reasonable cause for selling and
can prove his case, he will be allowed to do so. But we do intend
to drive out black market operator,
the profiteer and the racketeer who enter the industry only to spec ulate, batter and gouge," he con-tinued.

Ownership changes which come under hardship classes or fall within purposes defined by regulations will be handled as "trans-

BISMARCK, CHI. PREPS **NEW NITERY ROOM**

Chicago, Aug. 3.

Bismarck hotel will open a new
nitery room this fall in addition to
the Wahut Room. Spot will use a
band and specialty acts in theme
with name, Swiss Chalet.
It will occupy space of the
Tavern Room, which has been
closed for past three months.

Bob Lastfogel Vice Green In Morris Chi Branch

Bob Lastfog Chicago, Aug. 3.

Bob Lastfog Chicago, Formerly of N.Y.
agency, takes over act department
in the Chi William Morris agency
next week. He replaces Irving
Green, who left WM several weeks

As yet no replacement has been made for Neff Wagner, who also left WM two weeks ago.

Calvert's Interstate Dates

San Antonio, Aug. 3.

John Calvert, Illusionist, and new Falcon in the film and radio mystery series of that title, has been signed for tour of Interstate been signed to.

Theatres.
Calvert and troupe travel in magico's plane.

fers," Dunifon said. The "transfer" regulation provides for transfer of permits in cases of death, bank-ruptcy or receivership, coroprate reorganization, property settlements in divorce action and similar

Ordinary sales of places operat-

cases.

Ordinary sales of places operating with permits are known as "substitutions," with rules of prosubstitutions," with rules of protime of the property of the property of the department of approve
"substitutions" upon filing of a bill
of alea and regular application by
the new owner of the business for
Approximately 4,000 per mit is
changed hands last year in Oids
moder this "substitution" procedure, Duniton revealed. Many of
is not unusual to find one person
buying and selling as many as
three establishments in 12 months,
he said.

It is not unusual to find one person
buying and selling as many as
three establishments in 12 months,
he said.

It is not unusual to find one person
buying and selling as many as
under the property of
some of the property
places where permits are over
quota.
"where past administrations
will be fell most keenly in Clause

will be fell most keenly in Clause

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will be fell most keenly in Clause

order

order

quota."
Courts have held there is no vested property right to a liquor permit; that it is only a privilege bestowed under the liquor statute.

SPARKLING Professional **Photographs** by

JAMES KOLLAR

In Radio City By Appointment Only

NEW RATES 100 Photos—3 Poses—From \$50 Reprints or Repros, 100 for \$15

RKO BLDG.

1270 Sixth Ave., New Suite 609 Circle 4-1421

JACK PARKER



Return BROWN

LOUISVILLE Available August 16 Management: Tom Fitzpatrick

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MAXINE

LONDON CASINO, ENGLAND

Personal Management JOE MARSOLAIS



Edwin Sefton

"LONDON DAILY GRAPHIC"

"HARRY RICHMAN-

back in London after ten years had the noisiest reception given any star since Danny Kaye."

George W. Bishop

in

"LONDON DAILY TELEGRAPH"

"Horry Richman captures the audience the moment he steps on the stage and holds it. He was recalled so many times the first house almost ran into the secand."

Harald Conway

"LONDON EVENING STANDARD"

"After ten years Harry Richman, immoculate as ever, sang with a style and vigaur which would be the envy of mast performers half his age."

A. E. Wilson

"LONDON STAR"

"Harry Richman's voice con easily fill Albert Hall. His physique is equally rabust and so is his manner of putting over a sang."

John G. Drummond

"LONDON NEWS CHRONICLE"

"But Harry Richman dominotes the bill. He gives his well-remembered and brilliant impersonation of being a tuneful, smiling thug in a dinner jacket."

K. G.

"LONDON WEEKLY SPORTING REVIEW"

"Harry Richman made a terrific come-back at the Casina after ten years away fram us. He's still supreme seller of sangs. Super showmanship and cantagious personality."

Cecil Wilson

"LONDON DAILY MAIL"

"Harry Richman swept back into success at the Casina. His success was certain. Shauts of the end for encores which he had no time to da."

. . TO MY PAL

HARRY GREEN

WHO WORKED HARDER THAN I DID

P. L. Mannock

"LONDON DAILY HERALD"

"Harry Richman is a great personality, climax of the evening and duly acclaimed."

Dick Richards

· "LONDON SUNDAY PICTORIAL"

"That great showman, Harry Richman, is back and well deserved his riotous first night reception."



The Old Trouper

"LONDON NEWS OF THE WORLD"

"Audiences will never tire of songs as long as vaice and rich personality ga with it. Richman has both."

W. A. Wilcox

"LONDON SUNDAY DISPATCH"

"Harry Richman's voice and stage personality are today as strong and compelling as ever."

Leonard Mosley

"LONDON DAILY EXPRESS"

"He sang all his old favorites and they loved

Geoffrey

"LONDON MORNING ADVERTISER"

"Harry Richman is dashing, debonair. There was never a doubt about the great success of his return to this country."

"LONDON SUNDAY CHRONICLE"

"At the Casino Harry Richman gives a demonstration of what can be achieved by personality and showmanship."

J. L. R.

"BRITAIN'S MUSICAL EXPRESS"

"Harry Richman made his debut to a wildly enthusiostic audience. This artist is one of the great personalities of shaw-business."

And many other newspapers, including all provincial leading press, each ane equally eulogistic.

. TO MY PAL

JACK GOLDEN

AT THE PIANO

MY SINCERE THANKS TO A GREAT BOSS

BERNARD DELFONT

. WHO MADE THIS ALL SO POSSIBLE

-MY THANKS TO-

WILLIAM MORRIS AGENCY - HARRY FOSTER

ROSE HEPPNER - Publicity

Utah Fair Bd. Pact With Autry **Being Probed By State Auditors**

Salt Lake City, Aug. 3.
Utah State Fair Board ran into another session of trouble, when State Auditor Ferrell H. Adams announced his department was brecking; into the legality of the schecking; into the legality of the partners of the Utah Pioneers and the Sons of the Utah Pioneers and the Sons of the Utah Pioneers equal partners in any profits resulting from the annual Pioneer Days calebration.

The investigation was launched when the auditor noticed there was no contract covering the use of the fairgrounds by the Gene Autry rodeo, presented as Days of '47 attraction.

of '47 attraction.

Sheldon R. Brewster, fair manager and secretary of the Days
Of '47, said the "non-profit" private organization had set Autry
rodeo, with take stated to be cut
three ways this year.

three ways this year.

Gus P. Backman, exce secretary
of the Salt Lake Chamber of Compurce, urged the accumulated fund
be divited up each year, because
the state had agreed to share
profits only, and not underwrite
losses. Backman pointed out that
holding the fund for more superprofits being used to write off a
subsequent year's losses.

The only written evidence of

The only written evidence of the agreement covering the use of the tairgrounds is in the by-laws of the Days Of '47, Inc., and in the fair board minutes, with no regular pact being inked.

MIRANDA DEAL COOKS FOR MILLER'S RIVIERA

Deal is on for Carmen Miranda to open at the Riviera, Ft. Lee, N. J., in late August or early September, Salary is said to be \$7,500. It's likely that Phil Foster will also be on that layout. The Aug. 8 display at the Bill Miller spot will be headed by Jane Froman, who's in at \$5,000 weekly. Paul Winchel will have comedy speed on that show.



RADIO CITY MUSIC HALL

NEW YORK od Doubling "TEXACO TY" also Mudison Sq. Garden

Native Talent Fiesta Will Spark Wisc. 100th Anni

Spark Wisc. 100th Anni
Chicago, Aug. 3.

Wisconsin, which celebrates its
100th anni as a state on August
7, will nold native son and daughter talent display for two weeks.
Lucille Meusel of Green Bay,
and Donald Gram, Milwaukee, will
head operatic contingent. Charles
10 Marc. Agnes Moorhend, Denwill March. Agnes Moorhend, Denwill March. Agnes Moorhend, DenMarch. March. Will
make p.a.'s.

AGVA Meet Winds Up

First post-convention meeting of the New York branch of the American Guild of Variety Artists held yesterday (Tues.) at the Capitol hotel, N. Y., after a peaceful start wound up in a near riot. Fireworks were occassioned with a motion from the floor asking for an advisory committee to be elected to help rule the N. Y. of-

Phil Irring, who introduced the motion, declared on the floor that insamuch as it would be around November before results of the motion, declared on the floor that insamuch as it would be around November before results of the meeting would take place, an interim committee of 11 members should have a voice in the handling of matters in the N. Xi and the meeting would read the members started withdrawing and adjournent followed immediately. Several members protested the adventue and the sikely several members protested the adventue and the sikely that the Associated and it's likely that the Associated

This fight is slated to continue and it's likely that the Associated Actors and Artistes of America appointed committe now handling AGVA affairs will be called in to settle the matter.

The meeting was ostensibly called for a report on the recent convention. Report was accepted by the membership.

Jackpot Coin Salvaged

Jackpot Coin Salvaged.
Nearly \$5,000 taken from the Jackpots of confiscated slot machines seized by the Ohio Liquor Department in lieensed averns and night clubs has been returned to the machines owners, according to Donald T. Geyer, state liquor department enforcement chief.

He said owners of 82 of 250 con-fiscated machines, which will be destroyed this month, had applied for the return of the money.

1948'S SENSATIONAL SINGING GROUP

KING ODOM FOUR

Currently RUBAN BLEU New Appearing RUBAN BLEU New York

12# SmashWeek

And Held Over Indefinitely

VARIETY, July 28, 1948 "Socko holdover is the King Odam Quartet. They bespeck class without being too much so. Their showmanship is innately expert." Abel.

ON THE AIR EVERY WEDNESDAY 8:00-8:30 P.M., EDST NEC-COAST TO COAST

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JULES ZIEGLER, Inc.

10 20 - 545 Fifth Avenue, New York, MUrray, Hill 7-4256

Walters' H'wood Deals Fade: Cafes Not For Sale

FAUC, CAICS NOI FOT OALE

Possibility of Lou Walters buy,
ing a local nitery appeared last
night (2) to have faded almost to
vanishing point. Within 48 hours
of his arrival in town, reportedly
to make offers for Earl Carroll's,
Slapsy Maxle's and defunct Floratine Gardens, management of two
blatters currently operating had put

Slaves, Maxle's reported (Jally
Slaves, Maxle's reported (Jally
Slaves, Maxle's reported (Jally

Slapsy Maxie's reported flatly it is not for sale.

It is not for sale.

Similar statement came from Virginia Lear, business manager for Bessie Schuyler, who inherited Carroll's under terms of showman's will. She reported nitery is not for sale "to Lou Walters or anyone else."

eet, Winds Up

In Stormy Session

In Stormy Session

In Stormy Session

Session

In Stormy Session

Session

In Stormy Session

In Stormy Session

Statements leave only the Florentine Gardens still to be accounted for Understood last night of the session of the

Mcanwhile the American Guild of Variety Artists is preparing a claim against Bruini for \$1,700, in behalf of unpaid choristers and other employes.

Ilnit Review

Aqua Follies of 1948 (WIRTH POOL, MPLS.)

(WHETH POOL, MPLS.)
Patricia Robinson, Phil Morto,
Stubby Kruger, Charles Diela,
Clark, Jimmy Patterson, Dorotily
Oponton Hill, Tommy Thompson,
Maison, Sylvia Manon Troupe (1),
Franciaca & Dolores, 4 600g (1),
Franciaca & Dolores, 4 600g (1),
ista, Burt Hanson, Water Ballet
(20), Stage Ballet (25), Ben BarShechan, M. (2), produced by Al

A georgeous outdoor setting and a 15-foot deep matteral pool shawed off from the lake in its rear, as all as largout's entertainment merses, help to make this ammout of the city's Aquatennial, it's processor of the city's Aquatennial of the city's and stage production numbers and lighting effects, three first-rate and a thrilling freworks finale. It follows the same pattern with most of the same pat

gasps and laughs with his clowning.
Another speciacular production
number is built around the Francisco & Dolores perch act which
provides additional thrills. The
provides additional thrills. The
the male high divers plus Clayton
Mains and Phill Morton and their
the male high divers plus Clayton
Mains and Phill Morton and their
the male high divers plus Clayton
highlight. "Winter vs. Summer."
the lavish rinals tuilizing the entire
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MAGICOS LOSE PROPS IN DUAL BURGLARIES

IN DUAL BUKGLAKES
Bill and Mary Chaudet, magic
team, are out about \$1,000 in ginmicks and clothing as the result of
micks and clothing as the result of
them by thieves twice within two
weeks. The first robbery came in
Streveport La, three weeks ago,
and could the team about \$550 in
and the team about \$550 in
streven the team about \$550 in
the team about \$550 to the
team about \$550 to the losses.
Thiever broke into the Chaudet's
Thiever broke into the Chaudet's
the team about \$550 to the losses.

Mex Vauder Wins Over Pistol-Toting Censor

Pistol-Toting Censor

Mexico City, July 28.

The six local vaude houses won a victory over officious city anuaseman and the control of the control of impectors, led by their chief, pistol in hand, burst in on a result of impectors, led by their chief, pistol in hand, burst in on a result of the control of impectors, led by their chief, pistol in hand, burst in on a result of the control of impectors, led by their chief, pistol in hand, burst in on a result of the control of impectors. The chief of the control of impectors in the impector in the impecto

Saranac Lake

Saranac Lake

By Happy Benway

Saranac Lake, N.Y., Aug. 3.

Garanac Lake, N.Y., Aug. 3.

Garanac Lake, N.Y., Aug. 3.

Garanac Lake, N.Y., Aug. 3.

Union') skedded into general hosphanac hosphanached out of the infinancy for the control of the infinancy for manager doing nip-upe since being checked out of the infinancy for Many thanks to Joseph McCarthy, T.P.U. exce of N.Y.C., for Many thanks to Joseph McCarthy, T.P.U. exce of N.Y.C., for the control of the control of

under auspices local Fire dept. Extended open house courtesy to Evaluate (RKO) Harris mastered dourth stage of the thoracoplasty operation like a veteran. Some stage of the thoracoplasty operation like a veteran. The stage of the thoracoplasty operation like a veteran tending picnic at Fish Creek given by the Jewish Center were Moe Gould, Mason, Guller and the Stage of the Court of Country of the theatre's shutins. We have the the stage of the theory of the theatre's shutins. The summer of the stage of the

Pitt's Club Society Rocky as Builders Lam With 200G

Pittsburgh, Aug. 3. Town's newest cafe, Club So-Town's newest cafe. Club So-cicty, which opened only few weeks ago, looks headed for the rocks with the disappearance of its back-ers, Raymond E. Reynolds, and his son, Raymond L. Reynolds, build-ing contractors, who are charged with embezzling more than \$200,-000 in funds earmarked for con-struction of new homes.

struction of new homes.
Employees of the cafe haven't
been paid for two weeks but said
they would keep Club Society
running in an effort to get their
wages out of the place, although
funds are expected to be frozen by
receiver appointed to look into the
affairs of Reynolds Construction

affairs of Reynolds Construction Co.
Federal investigators claim they have positive proof that around have positive proof that around went into Club Society for remediang, liquor lleense and operation costs (spot has lost money steadily merry Hour Glass bar and restaurant and went out of business last March when police raided positive of the state of the

RALEIGH ROOM'S NEW POLICY The Raleigh room of Warwick hotel, N. Y., reopens with an intime entertainment policy Sept. 15. Opening bill hasn't been set yet.
Last season it tried a variety of

NICK LUCAS

"KEN MURRAY'S BLACKOUTS OF 1948"

> El Capitan Theatre Hollywood, Cal.

COMEDY MATERIAL

FUN-MASTER

The ORIGINAL Show-Biz Gog File Nos. 1 to 22 @ \$1.00 each DIFFERENT BOOKS OF PARODIES (10 in each book) \$10 per book (10 in each book) \$10 per book FREE COPY OF "MINOR BUSI-NESS," The Show-Biz Gagazine with scale \$3.00 minimum order. Send 10e for lists of other comedy-material, sough, parodies, ministrel patter, black-outs, etc.

PAULA SMITH 200 W. 54th Street, New York 19





All Major Networks Theatres and Clubs U. S. and Canada.

Personal Direction—

Night Club Reviews

Carl Brisson, Neil Golden Orch, Peter Barry's Rhumbaists; cover \$1 vockdays, \$1.50 Saturdays and holi-days.

Strictly top - drawer entertain-Strictly top-drawer entertainment is offered in this fancy roof-top room as the Carl Brisson takes over. A strong fave, the Brisson polish and performance is packing his big room.

Il and charming, Brisson and Tall and charming, Brisson and the familiar gardenia, gathers up the crowd with "Hello There," shifts to a hand-mike and for sockshits to a hadronace and to socia-eroo version of "Serenade of the Bells." With every nitery here carrying its quota of local Danes, Brisson spots a little Danish num-ber which gets heavy palming and participation.

ber which gets heavy palming and participation. Berticher with the participation of the parti

Pitts.

Pittsburgh, July 30.

Dorothy Lawlor, Stuart Foster,
Ollie O'Toole, Buddy Martin,
Johnny Marino Orch. (5); no cover
or minimum.

Old vaude days of freak attrac-Old vaude days of freak attrac-tions are being revived at Copa by Lenny Litman with booking of Dorothy Lawlor, the ex-hatcheck gai from Long Island who put in a bid for a husband who would settle on her. From looks of

from the outside the control and help She'd better get it fast, however. There's not much she has to ofter as an entertainer, that's for sure. But while the publicity keeps compared by the state of the control and the cont

blonde to see the Terreture Statum, which is not a top-bad appearing chick and she's on and off like a flash. After a saccharine lutro, she steps to the step to the steps to the step to the st

them in, though; no question about it nor turn the properties of the Capa, it has a couple of sock acts to flook after the needs of the customers. Stuart Foster, on his own after a stretch nor turn to the properties of the conties and impressions of the conties and the conties and

his material's about average.

Near end- of Foster's single,
O'Toole comes out and they get
together for an entertaining bit,
Foster proving to O'Toole that he
Foster proving to O'Toole that he
Store and Store of the Control
Store and Store of the Control
Store and Store of the Control
Store of the Con

It's going over solidity.

Intermission songs at the plano are provided by Buddy Martin, with a pleasant voice, and for only a five-piece combo, Johnny Marino's band makes a lot of good dance music, both domestic and Latin.

Cohen.

One Pittle Ave., N. Y.
(FOLLOWUP)

This intime room continues as a phenomena of N. Y. bistro business. Located far off main drag assessment of the proper of the proper of the proper of the patron's reliance upon Bob Downeys ability to select promising the patron's reliance upon Bob Downeys ability to select promising the proper of the patron's reliance upon Bob Downeys ability to select promising the patron of the patr

with the spot's intimate atmos-phere. The other major ingredi-ent is Jack Kerr, who's been play-ing spot for many seasons. His robust delivery of risgaieties keeps 'em' calling for encores and he's one of the top palm-getters in the

one of the top paim-getters in use problemers, aside from being in charge of shows, contributes to the shill along with Harold Fonville. The pair contrib two-plane work for neat response. Their planoing with an occasional classic for change of pace. Hazel Webster, another regular, completes linerup with full plano completes linerup with full plano call brand of 88ing. Yose.

Minn. Terrace, Mpls.
(HOTEL NICOLLET)
Minneapolis, July 24.
Dorothy Lewis Ice Show, "Gliding the Globe" (8), Cecil Golly, Orch. (12), with Mildred Golly; \$2.50 min.

Despite small cast and cramped skating space, s ho w m a n s h ip achieves fiash in this iceshow, with the state of the st

educide pattern, Which gives cohe-ve and lively, showy routines turn the trick. Joth summer engagement in this room for Miss Lewis, local favorite, and her Terrace lees show, which is drawing heavily at a time which is drawing heavily at a time ally keeps hitting new lows. Titled Gliding the Globe." It Taked the Gliding the Globe." It Taked the Opportunity for a display of a varie-tor sketting to the control of the stating to music traditionally associated with the lands visited. Considering budget and other lim-titions, the show has a lot

although absence of comedy is felt: Whits, spins and acrobatics are with Miss Lewis, and acrobatics are girls and four boys who, together with Miss Lewis, comprise the east. The cyce-filling star, an accomposition of the company of

Glen Island Casino (NEW ROCHELLE, N. Y.) Vie Damone, Charlie Fiske Orch. (12) with Glen Canfield, Ginny

with hiss Lewis, comprise the east. The eye-filing star, an account of the component of the



to the WILLIAM MORRIS AGENCY

.. Jackie Miles

Variety Bills

WEEK OF AUGUST 4

ction with bills below indicate opening day of a whether full or split week,

Letter in parentheses indicates circuit: (1) independent; (L) Loew; (M) Mess; (P) Paramount; (E) REO; (S) Siell; (W) Warser; (WR) Walter Roade

Salici Puppets
State (I) 5-7
The Lu-Rays
Jean Nelson
Lou Growne
Anson Sis
S-11
The Springers
Janet Stevens
Al Stevens
Al Stevens NEW YORK CITY Capitol (L) 5 Stop the Music op the Music ert Parks arry Salter Ore .ck Carter sie Hall (I) 5 Mayo win Mayo Charles Tyrell Willis Jones Andy Aventi Estelle Sloan Re-kettes Corps de Ballet Sym Orc The Systems of the Control of the Co Corps de Ballet-Sym Orc
Faramaunt (P)
Peggy LeeDaye Barbour 5
Jan Murray
Rudy Cardenas
Ray Eberle Orc
Boys (I) 4
Dick Haymes
Tommy Trest
Boxler Shaver
Carol Lynne
Arnold Shoda
Jean Sturgeon
Fritz Dieti Hooter, Shewe Corel Loring And Storage Of the Core Loring Of the Core Lori

Grice Drysdale
Ross & Mann
ROCKTORD
ROCKTORD
AND PORT
All Roc
All Roc
All Roc
All Roc
All Verdi Co
Al BRITAIN

Olympia (P)
Marthogoles
Norma Krieger
Dick Foran
Jack DeLeon

Craddocks
PHILADELPHI
Carman (I) 5
Herman Hyde Co
Madeline Russell
Grace Drysdale

BIRMINGHAM
Rippodrome My
Rippodrome My
Frances Day
Frances Day
Conrad's Pigeom
Hal Swain
Bon My Halt Mariol
Hal Swain
Bon My Halt
Read My
Read Pat Kirkwood
Fred Emney
Melachrine Orc
Marilyn Hight
Michael Bentin
Julie Andrews
Jean Garson
Santigo Bd BIRMINGHAM Jalia Andrews
Santheo Bas
Santheo Bas
Pathendran
Leve Marker
Leve Marker
Leve Marker
Frank Markov
Frank Marko

Tommy Burke Richardo Co CARDIFF New (8) 2 Dancing Years Barry Sinclair Odetta Field Nicolette Roeg Varonica Brady

Barry Sinclair
Odotta Fled
Neolette Ree
Veronina Brady
Sare
Pall Brady
Sare
Palling
Frank Thornton
Warde Morgan
Glan Coward Co
(CHISWICK
Empire (S) 2
Cavan O'tonor
Soul & Fouter
Paul Winkgave
Harria & Christ
Floyd & B'Noy
Bega 3
ERRBY
CENTRY STARE

Bega 3
DERBY
Grand (8) 2
Talent Parade
Afrique
D & J. O'Gorman
I. Clifford & Freda
Jilla 82

BRITY Wells
Intl Singers
SHEPHE'DS BI'SH
Empire (8) 2
Mystery Cavalende
Great Light
Great Light
Great Cavalende
Great Light
More & Poke
Wheeler & Wilson
Karlson 3
MANCHESTER
Hypodrome (8) 2
Collinon & Breen
Riley & Heller
Jack Edge
Boros
Boros L Cillian
La Celesie
Lillis Sis & Michael
EDINBURGH
Empire (M) 2
And So We Go On
Lety Bonn
T & D Kendall
Norry Al & Kemble
Jack Kelly Co
Peterson Bros

Peterson Bros
Francanas
G1ABGOW
Kmphien (M) 2
Francanas
G1ABGOW
Kmphien (M) 2
Francanas
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Hadrigas
Hobin & Hadrigas
Hobin & Hadrigas
Hobin & Hadrigas
Hobin & Hadrigas

Riley & Helier
Jack Edge
Jack Edge
Talasia (19) 2
T I,EICESTER-Palace (8) 2
Soldlers in Skirts
Joe Stein
Max Carole
Ronnie Stewart
Fred Sloan
Jackie Parr
Vieki Baymond
Kenneth Allan
Archie Usher
Cyrus

de & Sheen LIVERPOOL Empire (M) 2 Empire (M) 2.

Yele Bross
Sicholas Bros
Bielville & Rekar
Ben Nost Co
Phope & D Ray
Billy Russell
M Louise & Charles
Raymond Smith
B White & Ann
H. IONION

P Bymberg'r & Pam

A Star and online

NOTFINGHAM

Emple (3h) 2

Ploudilly 10/17de

4 Hurrien nes

4 Fagolas

A Burrien (3h) 2

Emple (3h) 2

Emple (3h) 2

G & B Bernard

B Lidya & Hetti

Bodde Gran (1ett)

Eddicky Glay (2h) 2

G & B Bernard

W Latona & Hetty

Bodd (3h) 2

G & B Bernard

D Lidya & Hetty

Bodd (3h) 2

G & B Bernard

D Lidya & Hetty

Bodd (3h) 2

B Lidya & Hetty

B Lidya & Hety

B Lidya & Hety

B Lidya & Lidya

B David Poole Reg Dixon SUNDERLAND Empire (M) 2, Vic. Bay 3

Merry Macs Toledo Elly & Joan Turner Layton El Granadas &

Morey, Muses
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Harris Maria Carris
Harris Maria Carris
Harris Maria Carris
Harris
Ha

Naughty Girls '48 Ben Wrigley

endy Herman Ore letel New Yorker Cummins Orc

Cabaret Bills

NEW YORK CITY

Cafe Society
Downtown
Mildred Bailey
Avon Long
Calvin Jackson
Edmund Hall Ore Edmund Hati
Copnemban
F Langford
Gail-Gait
Betty Bonney
Ralph Young
Ray Malone
M Euro Oro
Alvares Oro

Hotel New American B Cummins Orc. Ice Revue Hotel Fennsylvania Skitch Henderson O Hotel St Moritz Mesiconi Oro Jacquelina ida & Varo Hotel Tafe Vincent Lopez Charlie Drew Vincent Lopes Or Larib Dreat Charles Dreated Larib Parket Larib Larib Larib Larib William Shows Landre & Veran Boy Vivante Bi Lariow One Charles Larib Larib Larib William Larib Lar Alyares Oro
Diamond Horseshe
Jay Marahull
Grace & Nicco
Norma Sheperd
Choral Octet
H Sandler Oro
Alvesez Mera
Juenger Ballet Lin

RI Chico

El Chico

Fernanda Crespa
Conde Luis
Victoria Barcelo
Rita & Rozino
Los Panchos Los Fanchos

Havana-MadridLos Bocheros

Trini Reves
It Santiliana
Ralph Font Oro
Machito Oro
Hotel Belm't-Plax
Eddie Stone Oro
Hotel Bilfmore
Russ Morgan Ore
Harold Nagel Oro
Harold Edlem't

Harmond Maged Oro
Hitol Kellson
Hitol

Jane Froman
Romo Viugent
Olanders
Tony Ravaar
Joey Gilbert
Donn Arden Line
Hotel Astor
Dick Jurgens Oro

Mary McCarty Splvy Sersailles Nancy Donovan Bob Grant Ore Panchito Orers Hat Braham Ore Chulby Roe Eddy Howard Bill Duffy Mons, Richard Walderf-Asteria Freddy Martin O Mischa Borr Ore

CHICAGO

Mage & Karr
Lerny Bros. (2)
Ya. Usodaya.
Ya. Blackhawk Al Trace Orch Jackle Van Hotel Bismark Don McGrane Or Richard Gordon Chester Dolphin

Chester Dolphin
Helsings
Prof. Buckwards
Leung tolyer
Mike Young
Bill Chandler Oro
H Edgewater Beach
H Williams Trio
Paul Systell
Hal Raywin
Betty Gray
Dance (12)
Gayner & Ross
Chez Pares
Chez Pares

Caynor & Ross Chez Parce Danny Thomas Martha King

'Waltz' July Topper ___ Continued from page 2 ___

which was out on pop-scale dates; "Mr. Blandings" (SRO) and "Mr. Blandings"

"Mr. Blandings" (SRO) and "Fighting Father Dunne" (RRO).

Besides "Largo" and "Affair," "I'pa Roots" (U) "Beyond Glory" (Tar). "Abbolic-Costello Me e (Tar). "Abbolic-Costello Me e (Tar). "Abbolic-Costello Me e (Tar). "Abbolic-Costello Me e (Tar). Mr. "Abbolic-Costello Mr. "Abbolic-Costello

late.

Both "Hazard" (Par) and "Deep Waters" (20th) were extremely softly in the past month, latter being a definite disappointment. "Summer Holdiday" (McC) also did not go far in July. "Dream Girl" (Par) turned in few good weeks, most sessions being wery light-midth Ambric to get alim infek.

ing" (M-G), national champ in June, did not appear in key city dates after having been around for nearly two months. "Coroner Creek" (Col) racked up, some fairly nice bix two weeks during the past month. "Up in Central Park" (U) hung up some stream coin three sessions of July

SAG-4A's

Continued from page 2 ;

continued from page 2

cuestions they'll be officially representing the 4A's, but their real
authority will seem primarily from AFRA's powerful position in the
energing from the 4A's international board last Friday morning
(30), it was voted to protest to SAG
over reports that the new agreement with the studies contains a
folicity of the A's international board in the studies of the SAG
over reports that the new agreement with the studies contains a
fadiction over films for tele. The
ladiction over films for tele. The
day's note to the SAG board noted
that all TV jurisdiction is officially
to the same that the same properties of the parent union,
and the same properties of the properties of the parent union,
and the same properties of the same properties of the parent union,
and the same properties of the same p

lands of the 4A's television comlands of the 5A's television comAccording to SAG sources, the
union's new pact with the studios
states merely that an agreement
covering telecasting of films will
be worked out, but doesn't specify
agreement. Under the circumstances, if a satisfactory agreemen
ian't reached, all SAG can do is
wat for expiration of the new constrike on 90 days' notice. SAG
strike on 90 days' notice, sAG
strike on 50 can't for sail the clause cplling for an agreement
over films for tele serves merely
as a "protection" for all the unious
in the 4A's.

O'Donnell-Hughes

Continued from page 2 ride the wide open spaces of Texas than be confined to the RKO cor-

Giving rise to the rumors probably was the fact that Karl Hoblitzelle, chief owner of Interstate, holds a big block of RKO stock.

Huddle on Last of '48 RKO Pix Hollywood, Aug. 3, Production program for the bal-ance of the year. It being works to following we ek k en d conferences with Howard Hughes. Committee, comprising Bicknell Lockhart, C. J. Tevlin and Sid Rogell, aiready started huddles with indie produ-

started huddles with indie produ-cers.

The trio was unable to prepare in five days last week a program which generally requires months to perfect the production of the production possibility is "set-up" to teasoft pro-duction when it resumes in Sep-tember. Meanwhile, new duties are being lined up for Degar Peterson, Doree Schary's former executive possibility is former executive Schary left the lot.

Film Classics

Continued from page 5 :

Continued from page 5
clating "our gr.wth must be gradual," "We have already gained the respect of producers and exhibitors, and their faith in us must not be shaken by any attempts by us to skyrocket to the top. The goal shall be reached in proper time."

goal shall be reached in proper time."

Karazo annomed the following karazo annomed the following shall be seen to the company's shall be seen to the company's shall be seen to the company's division manager; Jules K. Chap-man, the seen the seen the seen the precision from Atlanta to Dallas branch manager; George Lefto, from Indianapolis to Detroit benton manager; do of the N. V exchange; Lou Bernhard, asleman to head of playdate department; Ed Spiers from Mitwaubes to Chicago branch man to assistant foreign sales man-ager.

Boths "Hazard" (Par) and "Deep Boths" (20th) were extremely acted to the property of the prope

Vanderbilt

talls, etc., who stands on his thumb (10,000 line with 900 to get in (ilica talls, etc., who stands on his thumb (10,000 line with 900 to get in (ilica talls, etc., who stands so his thumb (10,000 line with 900 to get in (ilica talls, etc., etc.) and the stands of the best takends (10,000 line) and the stands of the best talls, etc., etc.,

changed. Costs wo bits a bottle.
Switzerland is medium gay with
Lugano the gayest spot of all. In
Zurich the Petit Palais, at the Hotel
Baur-au-Lac, puts on tea dancing
from 4 to 6; supper dancing from
9 to 1. The orchestra here plays
Americanese but the chanteuse
sings it with a decidedly French
accent. It is crowded to capacity Americanese out the charleuse accent. It is crowded for appetity and quite expensive. All whisky is about \$2 a drink; all brandles about \$1.50. Even buttled-waters ing the biggest dinner business at \$5 the meal. The Dolder, on the lill, is duite than ever. All Eng-full, is duite than ever. All Eng-full, is duited in a sex of the control of the contr

Italo Spots

nights. Italo Spots
In Jugano the Capitore is decidedly the December of the Capitore is decidedly the Capitore is decidedly the Capitore is decidedly the Capitor in the Capitor in Capitor
Jugano Tourist of the Capitor
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Jugano Trade seems to be U. Spots
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Trade seems to be U. Spots
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chestras.

The source the Catagonals with an German dance band. This is all for the locals; averages about \$S\$ per night per couple. The best spot in town is the Kursall, which covers a city block. Has gambling huge dance-floor under a tent. The show here excellent. The Saunders (2) feature a typical Houdint trunk act one of the best ever seen; and cut-of-this-world. One of them, a child called "Poushy" does one of the best acrobatic-dance-unmbers challed single "Poushy" does one of the best acrobatic-dance-unmbers female: impersonator with the troupe who is tops. All seven girl members have their Austrian modiers travelling with them. Town is viying with the other with stringed orchestra.

Villa Cateste was very deed. We Villa Catest was very deed. Then comes the Castagnola with

rying wan the outer with sample; or others true to be a superior or others. The superior of the Romanoffs manage, Veyr expensive here too. The Lido, Venice, is deader still. They have a wonderful setup; the show and 20 chorines from Paris. But no customers, due largely to fact that few Britishers can travel; there are next feath or market and the superior of the s

But no existences, due largely to fact that few Britishers can travel; have to another there are practically no Americans; pand other Europeans who are readed to the state film fund to promise and other Europeans who are vide rewards to Danish producers. When the producers are vide rewards to Danish producers. When the producers are vide rewards to Danish producers. When the control of the state of the st

Film Subsidies Continued from page 2 =

It almost the service of the service

get the money from commercial sources because the risk is too great. French producers have long state of the producers have long to help them compete with what they call unfair competition from foreign — especially American—films, which they say have aiready been amortized in their country of the foreign — for the producer of the pr

been amortized in their country of ...

The New Countr

'Stop the Music' as Sock Theatre Parlays Banko With Top Show Values

The more things clanage the more they are the same—is the average of those who can more they are the same—is the average of those who can the control of the

steenth or by sure, out west transcription of the state o

Olympia, Miami Miami, July 31. Pat Patrick, Ruth Clayton, Van Kirk, The Albins, Mario & Fran-cisco, Les Rhode House Orch.; "Miracle of the Bells" (RKO).

The 1st Winnah

The 1st Winnah
The "Stop the Music" giveawas size 5th, at the Capital
theatres, go 5th, at the Capital
theatres, you will be considered
theatres of the theatres
that the second show yesterday
the second show yesterday
to a musically hep patron at
the second show yesterday
to a musically hep patron at
the second show yesterday
M. Hughes, Jamaica, L. I., and
the tune, which he correctly
manel, was "The Whistler and
the Dog," author unknown.
Hughes recognized the tune as
member of a juve orchestra in
primary school, He's an x-ray
technician in the N. Y. Dept.
of, Hospitals. of Hospitals. Under the rules of the con-

Under the rules of the contest, the next jackpot prize has been boosted to \$7,500 in merchandise. Among the prizes lughes received were a new Hudson sedan, Philos television set, Westinghouse refrigerator, gas range and many other smaller items.

rounded song group topped by medley from "Oklahofna!" with authenticity, through having appeared in the longrun musical.

Second comedy spot has Van Kirk with his British music hall type of comedy. Some ôf It hits for yocks, but a good portion is

for yocks, but a good portion as lost. Teeoff spot is held down ade-quately by Mario and Francisco with their balancing stunts. Closers, the Albins, with their standard dance burlesque, garner hefty re-turns, in Les Rhode house orch turns, in neat backgrounding. . . Lary.

Casino, London

London, July 27.

Los Compagnons de la Chanson (9), Maxine Sullivan, Senor
Wenges, Moran & Elof, Jackie
Hunter, Neuman Troins, 3 Wiles,
Rolly Rolls, Doyle Kids, Medlock
& Marlow, Harold Collins' Casino
Orch.

is Mariou, Harold Colline' Carino Orch.

With a good all round bill of international appeal, current Casino, show is destined to beat Lord international appeal, current Casino, show is destined to beat Lord Carlon in the Carlo

ever, are familiar to radio insteners, the control of the control

Another sock show with the Mills Bros. topping on display at this huge vade theaster list week. The most sock and the state of the state were filled plus standess.

Rotund Jack Leonard, who plays emece and keeps things moving at emece and keeps things moving at energy and the state of the s

makes, which wound a small, circuit are plainform. One had, atthebuting to skale among, a group of both the construction of th

Hippodrome, Balto.
Baltimore, Aug. 1,
Winter Sisters (3), Ada Lyne,
Lee Davis, Ames Bros. (4) Jo
Lombardi House Orch (12); "Raw
Deal" (EL):

Lombard: House Orth (12): "Raw Deen" (EL)."

Current layout is nicely paced by the Deen's tell...

Current layout its nicely paced by the Deen's and highlighted by the Deen's part of the Deen's provided by the Winters Sisters are the provided by the Winters Sisters are the Deen's provided by the Winters Sisters are the Deen's provided by the Winters Sisters are posted to the Deen's provided by the Deen's provi

New Act

soldier set. Rolly Rolls, who can make a pian do anything from the set to boogle-weegle, is an actual control of the set of the set

Lucia Chase Quits After \$2,000,000 **Outlay: Free-for-All Seen in Dance** With Ballet Theatre's Suspension

News that Ballet Theatre wassuspending performances till 1949
cussed constrormation in dance cirsion, 40 dancers are out of work,
following soon after loss of jobs
to 80 or 90 dancers via closings of
the 190 dancers via closings
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grab one. . leary of Totin' That Bankroll Weary of Totin That Bankroll
Reason given in the trade for
BT's suspension is the fact that
Local Chase, its co-director and anLocal Chase, its co-director and anLocal Chase, its co-director and antone of the troup of the troup of the troup of the interests.
Ballet Theater last
season cost her an estimated \$775500 Of that about \$1770000 and
Of that about \$1770000 and
Of the sound of the troup of the troup
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\$25,000 into Ballet Ineauc management of the provious season will ballet Theaton's suspension will have likely oroclade an unusual thus likely oroclade an unusual situation in show bit annuls—the spectacle of an "angel" pouring luge sums annually into a dance venture, to total almost \$2,000,000 over a period of 10 years. No other person, in the present or past, in Europe or America, ever spent season with ballet.

NEGRO OPERA HOUSE PLANNED FOR WASH.

Mrs. Mary Cardwell Dawson, president of the National Negro Opera Co., has launched a drive for funds to build an opera house in Washington with its "doors open in Washington with its "doors open to all America." A must festival is scheduled for Saturday (7) with its scheduled for Saturday (7) with some conducting free discussion periodally this week and an "open exhibit" is planned.

The group has an appointment Friday (6) morning with President Truman to discuss the plans.

Twofer' Switches **Ire Legit Public**

Although two for ones are crede with the property of the prope

'Desire' to Tee Off Nixon Next-to-Closing Season

spectacle of an "angel" pouring lauge sums annually into a darece venture, to total aimost \$2,000,000 over a period of 10 years. No date tee off \$250,000 over a period of 10 years. No date tee off \$250,000 over a period of 10 years. No date tee off \$250,000 over a period of 10 years. No date tee off \$250,000 over a period of 10 years. No description and the No. 2 company of "Streetcar Named Desire," beaded by Ut a Hagen and such more your properties. The Seattle, Aug. 3.

The Seattle Symphony Orchestra is regolitaing with composer, who have the seattle symphony Orchestra is regolitaing with composer, and the seattle symphony orchestra is regolitaing with composer, and is to be torn down in the spring of 1500 to make way popular concerts here during the coming season.

Bid was tendered by Louis La-Bow, president of the orchestra.

Linnit & Dunfee to Do

Hinton's French Play Hinton's French Play
Linnit & Dunfee, British producers, have bought Jane Hinton's
adaption of the French comedy
success, "Fremier Bai," by Charles
be produced in London this bel
be produced in London this fail
under title of "Love's a Funny
Thing."
Thing "Love's a Funny
Man Berary agent, will also handle
the American dramatization of
Paul Vialar's French novel, "Une
Ombre." Rights to the novel have
been outlined
tions, New York literary agents.

Yule Finds There's No Rest for Thesp In Connecticut

Joe Yule title comedian in "Finian's Rainbow" at the 46th performances last week because of a sore-throat. But the two-day layeff was too streamous for him, so he hurried back to the show to come the solid part of the solid part

was sitting, caught fire.

'Thursday afternoon (29) on the beach at Westport, just as Yule got comfortably stretched out on the sand, he was dragoned into participating in a remote broadcast by shortwave pickup over a colar land is station. A severe case of sumburn kept him awake all that night. His sore throat was well nonthing the first may be a summary of the same throat was well necturn to "Finish," that is.

Gala Ballet Russe Met Season Reunites Stars: Massine, Markova Return

Massine, Markova Return

Bulls Russes of Monte Core is
augmenting. Harses of Monte Core is
augmenting and the Core is
augmented in the Motropolitan Opera House, N. Y.;
with a group of former stars for an
autumn three-week season at the
Motropolitan Opera House, N. Y.;
troupe, Whose stars are Alexandra
Danihova and Frederick Franklin,
will also have Leonide Massine
Mits Markova made her former
members of Ballet Russe.
Mits Markova made her Arnetin
1933, then going on to Ballet Russe.
Mits Markova made her Arnetin
1933, then going on to Ballet Russe.
The Mits Markova made her treater
and her own small troupe with
Dollin. Mits Slavenska now heads
treated and the Artist Mgt. Trio of
Danihova, Markova and Slavenska
will give Ballet Russe the strongest
balletina, lineup in current ballet
Massine has been in England
Ancely, masking films (usch as "Red
Covent Garden. He was due in
New York yesterday Cruss.). In addition to dancing, he'll revive two
Symphony and Rouge Et Noir.
Tamara Toumanova, wife of film
producer-writer Casey Robinson,
was affect of the Covent Garden.
We have the star of the Symphony and Rouge Et Noir.
Tamara Toumanova, wife of film
producer-writer Casey Robinson,
was affect of the grangement over
dancing roles. She's also busy on
the Coast heading a company limiting "Swan Lake," in which she
dances the lead role.

Kettering's New Play

Rettering a New Play
Chicago, Aug. 3.
Ralph T. Kettering, the veteran
play-right and publicist, bas a new
play, "Not By Might," which be
will talk over when he hits Broadway the end of this month.
For the next four weeks, lowcompany of "Oklahomal" who has
been doing that chore for five
years.

Rodgers-Hammerstein Takeover Of Stadium Finale Proves Pops' Pays

WINSLOW'S' SNAG IN

FRISCO ON BOY ACTUR.

Management of "The Winslow
Boy" was called before the California State Labor Commission last
week (28) to explain why a theatdrof Michael Newell, 16-year-old
performer, appearing in the production. James Troup, manager or
duction. James Troup, manager or
duction. James Troup, manager or
duction. James Troup, manager
fortunate oversight which would
active the labor law enforcement division that it was "an unfortunate oversight" which would
quired permit was obtained inmediately following the hearing
It was explained that young
Newell h a deceived permission
Newell h a deceived permission
pear on the stage and had compiled
with English educational requirements for working youngsters.

Rain Can't Dampen

Louiss Value Watch

Deen lackenset weether Sunday
(1) couldn't struke the fun and
folicking at The Lambs annual
Wash, held as usual, at the Percy
Williams Home, East Islip, L. I.
despite wet grounds and wetter
Lambs, the outdoor events, such as
races, etc. went on as per schedule. Topping this division was a
lie. Topping this division was a
"Senator" Ed Ford's Little Potatoes Hard to Potel and Al Schact's
Clowns. Game was called on acsame reason. The pellet was hit
over the lot so many times the eypert accountant keeping score was
pert accountant keeping score was
completing tabulation of runs. Oe
completing tabulation of runs. Oe
Lauric, Jr., and Larry McDonald
called shots at the game.

Preceding the outdoor exercises

Preceding the outdoor exercises the gang tucked napkins under their chins at luncheon and again at dinner. The 30 guests of the Actors Fund home participated in festivities and enjoyed ensuing revealive.

revelty.

After dinner a show was staged for these "guests" in the main hall and aff packages distributed to all. Those participating in the show Jayon, magicing. George Shelton and Al Madru in consely skit, a group of others in a Pail Gerard Smith playlet, "Holywood Holdup" and "three Preminent Lore Children and Al Madru in Consel Children and Children

Happy Felton was Collie for the affair, ably assisted by committee of Herders.

Entourage made trip both ways in special train.

Interstate Lining Up Its Texas Legit Slate

Its Texas Legit Slate
Dallas, Aug. 3.
Charles J. Freeman, head of Interstate Chretis' legit department,
has anothered tentative dates for
here during the 1948-49 season.
"Oklahomal" will play a four-day
here during the 1948-49 season.
"Oklahomal" will play a four-day
return engagement at the Majestic.
Sept 27-00. The show played a
spring of 1947 at the State Fair
Auditorium under Interstate
Control of Householder, will be
positioned and Householder, will be
control of Householder, will be
householder, will be presented at either the Majestic or
Palace, Dec 16. It also will be
seen in Port Worth, Houston and
Householder, Start in g Maurice
Evans, has been booked for the
holbs, Feh. 18-19. It's also scheduled for Houston, San Antonio,
Austin and Fort Worth. Dallas, Aug. 3.

uled for Houston, San Austin and Fort Worth.

WINSLOW'S' SNAG IN
FRISCO ON BOY ACTOR
San Francisco, Aug. 3.
Management of "The Winslow
oy" was called before the Call
ornia State Labor Commission last
is tail permit had not been obtained
or Michael Newell, 16-year-old
erformer, appearing in the protuction. James Troup, manages of
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endiately following the hearing
It was explained that young
twell as all received permission
or as British magistrate to aptill Ragilish educational require
the Ragin Can't Dampen

Lambs Club Wash

Even inclement weather Sundry
deficil last season was \$75,000, on
the secreted to be presently under
the secreted with this season was \$75,000, on
this season and the propermit was obtained
the secreted to be found to the
entire the season at Lewisolin Stadium, VI, which the shadium has detouch a state of the work of the control of the division of the season of the s

Saturday's Rougers and Hammerstein program will consist of songs and music from the legiters "Oklahoma!", "Carousel" and "Allegro," and the film "State Fair." Soloists and the film "State Fair." Soloists will be Annamary Dickey, Gladys Swarthout, Thomas Hayward and Robert Weede, and the "Allegro" Chorus of 40. Alexander Smallens, borrowed from Radio City Music Hall, will conduct.

'Medea' in Dual Bow 6,000 Miles Apart; Anderson To Share in Both Grosses

10 Jill I ill DUM UISSACE
Two companies of Robinson Jeffers' "Medea" will open simulaneously 6,000 miles apart, when the
touring troupe headed by Judith
Anderson bows Sept. 6 in San
Francisco and a British production
and the proper sept. 10 in San
London Land Canada and Canada
Arts Festival in Ediburgh,
before the London run.
Miss Anderson will make a hefty
Miss Anderson will make a hefty

is debuting Aug. 23 at the International Arts Festival in Edinburgh,
before the London run.

International control of the State
piece of change out of the British
production, without having the
least hand in it, On the U. S. tour
least hand in it, On the U. S. tour
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large of the gross piece of the gross piece
makes out of it.

Robert Whitehead & Oliver Rea
produced "Medea", on Breadway
hut because of a disagreement with
them, Miss Anderson refused to
tour under their management,
the attraction on lour, by arrangement
with West Mc McCillett is also
staging the tour version, When
the State of the State of the State
Hand of the Head dauthor
Jeffers had promised her first reteast of it, they agreed to give
where your
hand the state of the State
hand of the Head dauthor
Jeffers had promised her first releast of it, they agreed to give
where you in a sociation with
where your man in the piece
whether she was in if to not.
Hugh Beaumont is presenting the
Miss Anderson on Miss Herlife's and
the play's draw. The U. S. tour is
less in Britison, then the more in Los
Paran will play three weeks in
Prisco, then three more in Los
Paran will play three weeks in
Prisco, then three more in Los
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Prisco, then three more in Los
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Bay to Work on 'Girls'

Hollywood, Aug. 3.
Howard Bay has inked to direct and design sets for "As the Girls Co," new Mike Todd musical scheduled for Breadway in the fall with Bobby Clark starred. Music is by Jimmy McHugh and Harold Adamson.

Kermit Bloomgarden has dropped his option on Kenneth White's "The Inconceivable War" to do "Girls."

Adamson.

Bay, who designed "Magdalena." to do "Girls."

IRON CURTAIN OPENS FOR LEGIT

38% Tax Bogey Nixed in Treasury PRAGUE MEETING Bard's \$4,500 Weekly Presentation Ruling; Full Losses Can Be Deducted

The dreary financial outlook for the coming legit season was light-good a tribe last week by the control of the

backers.

The Treasury Dept, decision is a two-fold windfall for showmen. On one hand, it exempts production profits from the 33% corporation tax. On the other, it permits investors to deduct the full amount of their theatrical investment losses on their theome tax returns.

on their income tax returns.

League in Clarified
The League in Clarified
The Armonic Market in the Armonic Ma

as a corporation."
It's expected that the new Treasury ruling will also apply to Max Gordon's production of "Junior Gordon's production of "Junior Gordon's production of agreement as a joint venture, but which tax officials will now presumably classify as essentially scalar to a limited partnership, insular to a limited partnership in the production of \$120,000 in corporate taxes and penalties again the producer in connection with "Junior Miss."

"Junior Miss."
The limited partnership agreement submitted by the League of N. Y. Theatrest is virtually the same as that used by most Broadway though most assume though most such pact have special clauses of various kinds to cover individual circumstances. Copies of the League's limited partnership agreement are avail-ben't commission of the commission of the New York.

O'GOURNIESTON O'GOUR

New York.

As an example of how the tax
sard was holding up show financing, Howard Cullman, one of the
lowest control of the tax of the tax of the tax of the tax
sard was holding up show financing, Howard Cullman, one of the
lowest and most active backers of
the tax of the tax of the tax of the tax
to have agreed to take a 10% share
to have agreed to take a 10% share
in the scheduled production of
'Kiss Me Kate,' the Cole Porter
in the scheduled production of
'Kiss Me Kate,' the Cole Porter
in the scheduled production of
'Kiss Me Kate,' the Cole Porter
in the Shrwan of 'The Taming of
'Hat my kinvestment in your show
'that my kinvestment in your show
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'the Sart contingent w

tended.

Claire Leonard, as agent for the author, has invited prospective producers and investors to a reading of Abram Hill's adaptation of Leo Tolstoy's "Power of Darkness" at the Malin studios, N. Y.; tonight (Wed.).

Jed Harris doing a new adapta-tion of Strindberg's "The Father." which he'll ut into rehearsal late this month, with Faul Lukas and Lillian Gish as leads. Stager re-turned last week from the Coast

Styne, Cahn in Berle Parlay on B'way Show

Jule Styne and Sammy Cahn have worked out an agreement for a Broadway musical this winter with Milton Berle. Composer-lyricist pair are already working on the score and are looking for an author to do the book, for which, Berle has the idea.

Berke has the idea.

Besides supplying the songs for the current stage click, "High Button Shoes," Styne and Cahn House written the tunes and lyrics for several recent pictures, including Warners "Two Guys from Texas."

Berke won't appear in the projected new edition of "The Ziegleth Folles," for which the Sied Folles, for which the have been reported trying to sign him.

AFM Dickers With N.Y. League Again

Negotiations between the League of N. Y. Theatres and Local 802, American Federation of Musicians, started Monday (2), for a new consumer of the Conference of the Conference

contract expires Sept 1.
Musicians have asked for a 15% increase, with a number of changed conditions covering contract and non-contract houses, the most important of which would call for new employment quotas. Theatres of under 1,100-seat capacity would be required to increase the number. of under 1.100-seat espacity would be required to increase the number of tooters from 16 to 18, and houses of 1,100 or more capacity would be upped from 22 to 23 men. It's estimated that the 15% pay increase would come to be-tween \$11.50 to \$20 per week per man.

iween \$11.50 to \$20 per week per Juna.

Union demands were given verbally, by Sam Saber, chairman of stated, however, that the terms would be submitted in writing in a few days. Another meeting is a few days. Another meeting is et for next Monday (9), with the musicians concluded the Leaguest with the porters and cleaners and wardrope attendants' unions, after which it will attempt to settle with Managers on the latter's request for a wage boost under the existing contract.

for a wage boost under the existing contract.

Next on the slate is an attempt to persuade Congress to cut the present 20% excise tax on theatre admissions. The League will send a delegation to Washington to attend committee hearings and urge a return to the old 10% levy.

Woolley, Taking It Easy, Rejects Olivier Bid; No Autumn Pacts Yet

No Autumn Pacts Vet

My Starwoogn N.Y. Aug 3.

Monty Woolley. who will

guest in "The Man Who Came to

Dinner" at the Spa Summer thea
tree in his home fown of Sardioga
wee any fall radio show or motion

picture. He received an offer re
cently to appear in an Raglish film

with Laurence Coef it because the

shooting would require him to re
main abroad for four montus. The

schedule called for four weeks in

underwent two major operations in

nearby Albany last year. Wooley

ma been taking things easier,

ma been taking things easier,

and cett weelt, although he is reported

to have been ill briefly on a recent

visit to Montreal.

recent international theatre conference in Prague at least dem strated that representatives from both sides of the iron curtain can work together without friction. Among the Soviet-dominated nations whose delegates worked amicably with those of the western countries were Poland, Czechoslovakia, Yugoslavia and Hungary. Russia wasn't represented.

It was agreed in advance by the 100 spokesmen of 20 nations participating in the confab that there would be no political discussion of any kind. The meetings were to be devoted entirely to theatrical be devoted entirely to theatrical matters and, despite some difficul-ties, that policy was maintained. The conference formally set up the International Theatre Institute as a permanent organization for the purpose of linking together the theatre and theatrical people throughout the world. Each coun-try is to participate through a na-tional theatre center. Eight of the countries represent-

tional theatre center.

Eight of the pountries represented already have such centers in
the form of national theatres, and
the others will presently have
smething of the same sort. It's
hoped that the U. S. will also utimately have some sort of agency
that functions as a national center,
that functions as a national center,
National Theatre & Acedemy and
such as the same sort of agency
that functions are national center,
National Theatre & Acedemy and
Service and the same such as the same such as the
The TIY was established and will

serve unofficially in that capacity.

The ITI was established and will function under the United National Educational, Scientific & Cultural Organization. Its temporary international headquarters are at UNESCO House, Paris, but it's to have its own quarters in 1949 and is atlined to become self-supported with the large of the part of the pa

within a year later.

The plan is to have ITI arrange contacts between theatres and theatre people in various countries and, where possible, bring about the international exchange of plays, theatrical groups and demails artists, authors, directors, etc. I already has a contract of the country of the count

ready has a number of such Projects on the first and the received in the Paris headquarters. Pernant policy control is determined by an executive-director, located in the Paris headquarters. Pernant policy control is determined by an executive committee, of which Arman Salacrou of France, is chairman, and including Prince, is chairman, and including Prince, is chairman, and including the property of the propert

U. S. Committee Set

Greer.

Spokesmen for the U. S. at the tecent conference in Prague were Warren Caro of the Prague was to have opened here the Country Playhouse Aug. 30, and the Country Playhou

Cost May Open Avenue for Legits

FUT NUGUE THIRDIT

Ella Logan may go back into the termne lead of "Finians Rainhow" week or so in the part before the E. T. Harburg-Buston Lane musical closes at the 46th 81, N. Y. S. Singer is being sought by producer with the state of th

Pitt Alfresco Season Looming 100G in Red; Deck' Hits Only \$33,000

Deck Hits Only \$33,000

Disappointing summer opera season by the property of t

GINGOLD GUILD BOW STYMIED FOR PRESENT

Westport, Conn., Aug. 3.
Hermione Gingold, British comedienne, who was to have been presented in a revue in this country by the Theatre-Guild this season, has nixed the venture, at least for

Road 'Annie's' Ingenue

Lead to Dancer Walters

Pittsburgh, Aug. 3, and the Control of the Contr

inas, during which there's possibility of troup playing in New York

Company Sharies in Grees

Sol Huro's and the National Concert & Artists Corp. are jointly
booking the tour, with Huro's holding the contract. The company has

but will also hare in the gross if
it goes above a certain figure, ac
correct standard string along with name

the attraction, is \$1,700 per date

and will average

attraction, and will average

attraction, \$1,000, truck transportation, \$1,000, truck

BARTER PLANS JUNKET TO VIEW ITS HAMLET

Robert Porterfield, operator of the Barter theatre, Abingdon, Va., is planning a junket for New York newspaper men to visit the strav hat the weekend of Aug. 27-29. Idea is to take a couple of dozen drama editors, critics and columnists to view the Barter production of "Hamlet," with Robert Breen in the title part, Leo Chalzell as the King and Jacqueline Logan as the

Visitors would also be shown the local sights and attend various special entertainments devised by Porterfield. They'd leave New York by train late Friday (27) and start oy tran rate Fruay (27) and start back Sunday night (29). Bill Doll, who does publicity for the Ameri-can National Theatre & Academy, of which Porterfield and Breen are board members, is arranging the trip.

Scribes, Sheriffs Play Selves in Mpls. 'Front Page'; Pitt Barn Cops 'Money

Minneapolis, Aug. 2.

Local newspaper people and city officiats will have the chance to perform make the property of the control of the contr

will be extended.

White Barne 'Money' Break Pittsburgh, Aug. 3.

White Barn theatre, local strawhat in its first season at Irwin, Panabut 29 miles from downlown, got a last-minute break for its scheduler of the season at Irwin, Panabut 29 miles from downlown, got a last-minute break for its scheduler of the season at Irwin, Panabut 20 miles from downlown, got a last-minute break for its scheduler show had folded its Chicago-lay hadri previously been available since it was expected to be an allable since it was expected to be a validation of the summer series had allable since it was expected to be a summer of the summer venture since it'll be the only comparatively new attraction in the lineup, the summer of the summer venture since it'll be the only comparatively new attraction in the lineup, which is the summer of the summer venture since it'll be the only comparatively new attraction in the lineup, which is the summer of the summer venture since it'll be the only comparatively new attraction in the lineup.

The summer of the summer venture since it'll be the only comparatively new attraction in the lineup.

The summer of the s

tre."

Looks like White Barn will come well out of the red in its first year and looks set to be a permanent institution. Monday night benefits have been capacity, midweek is pretty good and weekend performances turn em away regularly.

Denver Stock Bullish

Denver Stock Bullish
Denver, Aug. 3.
Denver, 3.
Denver,

Green Hills Name Lineup
Reading, Pa, Aug. 3,
Manager George R. Snell, of
Green Hills Lake summer theatre,
is featuring radio and film people
week there and may return next
summer. Silne Hasso and Buddy
Ebsen are coming this month.
The summer silne Hasso and Buddy
Ebsen are coming this month,
the summer silne Hasso and Buddy
Ebsen are coming this month,
the summer silne Hasso and Buddy
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Barbara Brady's Bow Stockbridge, Mass., Aug. 3. Barbara Brady, daughter of Kath-

Barpara Brady daughter of radie-erine Alexander, is appearing at the Berkshire Playbouse here in Little Woman' this week. Originally, mother and daughter were to play together, but Miss Alexander found it necessary some weeks ago to cancel her engage-

ment.

Buffalo Houses Roulevarde,
Buffalo, Aug. 3.

The Erlanger, which has been
dark for several months with
ing the Boulevard Players',
per-formance of "You Cast Take It
might be Boulevard Players',
per-formance of "You Cast Take It
which falled with the per-formances of the burner of the bipduction of the burner of the bipduction of the burner of the burner

St. Louis, Aug. 3.

Sue Ryan, comedlenne in "A

Connecticut Yankee," collapsed
from the heat offstage during the
first act Thursday (29) at the Municipal Theatre Assn's affresco performance in Forest Park, but recovered to resume her role the
following night

covered to resume her role the following night.

Nan Stratton, a member of singing chorus, successfully subbed for Miss Ryan and was warmly received by the audience.

Added Strawhats

The following summer theatres not previously listed, are operating this season. This brings the total number of strawhats to 216 so far. MICHIGAN

Battle Creek: Michigan Caravan players; Al LaGuire; touring com-

any. (Non-Equity). Kent: Kent college; Ohio River howboat; Harry, Wright. (Non-

Equity). PENNSYLVANIA State College: Town & Nine players, Penn State college. (Non-Equity).

Strawhat Jottings

Strawhat Jottings

The tryout of the comedy, a recommendation of the comedy of the com

Anglo-U.S.

Contained from page 3
Lacks and leep things from reaching the government level.
Such a threshing out is badly needed now, observers feel, since relations between the two industries have reached a perfect improduct is estim an absolute minimum of playing time in the U. Shadly hurting Rank and his feel, both of the contained of t

farts to Ircrease dollar credits in this country.

Other Resistances

On the other hand, the American industry is rapidly being shut cloud the country of th American companies first thought American companies first thought or reimposing a general byoctot or slipments of film to Britain. Then or reimposing a general byoctot or slipments of film to Britain. Then control of the slipment of the slipment of selling in England, which could be used to put embargo on sales to Rank and perhaps force the situation. These chaptly be ability of the smallor U. S. companies to agree on their chapitly by inability of the smallor U. S. companies to agree on their desirability. Result is a complete scientification and a gradually growing acceptance by top American excess of the inevitability of tosing much state of the slipment of th

State Dept.'s Stallere

State Dept's Stalleros
Yank industry has asked the
State Dept. to intervene on its behalf in gettling the quota reduced.
It has been well over a month now
since the request was made and
not a word has been heard on it,
pied in the Berlin imbroglio with
the Russlans. Which makes it edent that for the time being, at
least, the American industry cannot expect to get anywhere on the
That makes it all the more reasonable, it appears to observers,
that Johnston and Rank call some
sessions of their joint committee

sonable, it appears to observers, that Johnston and Rank call some sessions of their Joint committee that Johnston and Rank call some sessions of their Joint committee around a table. As in diplomatic negotiations, it could hardly be expected that the top boys themselves. Underlings could set the stage, get the segned down to essentials and perhaps plot some sort of path to a reasonable peace, the stage, get the segned down to essentials and perhaps plot some sort of path to a reasonable peace, and the stage of the segned down to essentials and perhaps plot some sort of path to a reasonable peace, and the stage is the segned and the segned with the segned to the seg

Schary Urges

lie anything the public would buy, ile anything the public would buy, and then arranged this regularitated creative effort into new entertainment meals and the the substitute of the control o

new dedication, and a new urive.

**Depression Generation
a new depression years brought
a new dept "I believe that
a ne

Inside Stuff-Legit

III's not generally known that the seal by which Arthony B. Farrell purchased the Warner theater, N.Y., didn't include title to two parts upon the property of the property of the property of the property of the theatre entrance and boxoffice are located, and a sice of land in the theatre entrance and boxoffice are located, and a sice of land in the two extra plots is understood to be around \$40,000 apiece.

On the basis of a reported purchase price of \$1,500,000, the interest on the investment, at 4%, would come to \$60,000 a pract for the two added plees of land, it's figured Farrell's annual investment for the title alone comes to somewhere around \$160,000-\$200,000 a year. Figuring on such tiems as heat, light, maintenance, theatre staff and regular backstage crew, it's estimated that Farrell would have to get between \$12,000 and \$15,000 a week to operate the blouse, \$25,000 to cover the theatre's upkeep—and that on, a 52-week basis. Incidentally, Farrell last week signed Benjamin H. Segal, house manager of the Shubert, New Haven, to double in the same capacity at the Warner. It will be Segal's first such assignment on Broadway.

Harry A. Huguenot, stage veteran who is observing his 41st year in the amusement field, gave his 8,000 herformance before the footlights several days ago. Now appearing as "Dr. Bartell" in "Three's a Pamistry of the stage of the stage of the stage of the stage of the stage.

A singer as well as an actor, Huguenot recalls that he sang the Koko role in "The Mikado" for more than 500 nights. He never appeared in talking films, but played in the silents with Mary Pickford, John Bunny, Piora Pinch and others.

Lawrence Languer, co-head of the Thestre Guild, was telling the N. Y. Daily News' John Chapman that it's his patent law practice which really underwrites the Languer standard of living, and the newspaper-man—in his Sunday column—observed, "I think I shall invent a lattack fo fasten to the bottom of a theater chair and see if I can sell it to Lee Shubert." Languer land urged Chapman to become an inventor and thus one of his patent law clients.

Vivian Cherry, chorus dancer whose last Brandway appearance was in the revival of "Show Boad." has recovered from the lance indust that has kept her inactive since abortly after the show cheed. She's supported herself, meantime, by doing compareial photography. One of her picture-stories; covering children's reaction to a television show, is slated for publication shortly in This Week mag.

more sharply attuned to these signs of restlessness. A new word called Fascism was stirring up world tension. Communism was a force people were talking about. We began to search for new definitions of democracy, and writers were becoming just a bit more preoccupied about.

whost.

"In this frame of mind the young writers began to look at the screen. In a desire to break down a wall between them, and the authority which had been treated the writers began to think in terms of writing originals over which they would have some degree of control; they wanted to direct, they wanted to writers wanted to accept the world which would protect them on credits and do away with the absurdities of multiple credits. They began to search around for a different properties of the world with the world protect them or credits and do away with the absurdities of multiple credits. They began to search around for a different properties with the world with the worl

They buses as manage creams.

They buses are the state of the state of

to take money and dine in the best restaurants and live in the peeds restaurants and live in the peeds and then damn it, these people I have no pattence with and they have no right to damn. The Hollywood ——is a hard working community. And the film industry constantly is becoming tougher and more examining. The writer in it is going to be forced to deliver for what he is paid, but it is opportunity to contribute is greater than it ever was, and he screen to make a contribution to the kind of world he wants to live in."

ASCAP-Leibell

want to know what might happen two or three years hence; that is, just as some important production might get into exhibition, just about that time, periaps, might about that time, periaps, might ling ASCAP's appeal. The sync li-censees want indemnification from the Society, but since that runs to staggering sums this leaves ASCAP in an avkward position in-deed. Writer's Richts

Writers' Rights

deed. Writer Right
The writers by the added to loomed importantly because their bawa provide that those rights can revert to them, under certain confiduous. The film interests preferers, which invariably are the unsic publishers. The Leihelf decision militates against this, to some extent. Here, meantime, have suddenly developed infatted ideas for values. "The Warmer Bros. group wants as much for the exhibition rights as the synchronization of their songs, noother 206 should be paid for the exhibition rights, in view of the Judge Leihell decision kayong the seaf tax. On decision kayoing the seat tax. On the other hand, Louis Bernstein (Shapiro-Bernstein) thinks 33% additional should be adequate for the seat tax.

additional should be adequate for the seat tax. is part of the legal masterminding now going on with-in ASCAP, and which its new spe-cial counsel (see Robert W. Pat-terson story on P. 1) must help

uningle.

In turn this is complicated by
In turn this is complicated by
In turn this is complicated by
the turn this is complicated by
their special interests to protect.
Harry Fox, who is trustee for the
Maile Publishers Protective Assn.
and acts in other iteensing deals,
cones, to follow the privilege
granted to record and perform, but
this is something to which some
of the film interests have great
objections.

Chi Grosses Slipping Somewhat: 'Shoe' 37G, 'Annie' 26G, 'Mary' 9G

Chicago, Aug. 3. 4 Grosses were slightly off with the exception of "High Button Shoes." "Annie" slipped a little and "John Loves Mary" continued downward after months of excellent business after months of excellent business.
"Oklahoma!" opened yesterday (2)
with packed house at the Erlanger.
"Shoes" looks set for top biz for

many more months. Lineup for September makes the fall season look the strongest in years, with most of the number one nadway hits forming Chi com-Broadway hits forming Chl com-panles or coming in. "Mister Rob-erts" hows into the Ertanger, Sept. "Leading Lady," with Buth Gor-don in her newest play, is due at produce to the company of the com-position of the company of the produce of the company of the produce of the company of the produce of the company of the Wings" in. "Allegro" is likely for "Wings we have been and "Wings by Will also come in "Wings with the company of the company of the "Wings of the company of the company of the "Wings of the company of the company of the Estimate for Last Week.

Estimates for Last Week "Annie Get Your Gun," Shubert (4th wk) (2,100; \$4.94). Not quite as good as last week, but still sturdy \$26,000.

"High Button Shoes," Great Northern (11th wk) (1,500; \$6.18). It's still virtually a solid sellout; \$37,000.

"Annie Get Your Gem." Shubert (eth wio (2,100); 8434). Not quite as a good as last week, but still sturdy with the control of the still virtually a solid sellout; \$7,000.

Leven Mary, 'Harris (22th with cloud) and the control of th

rewistin to the second at section to the second to the second of the sec

'Sweethearts' \$36,000; Winslow' 10G, Frisco

"Sweethearts," with Bobby Clark, still hitting hard, having switched from Wednesday matinees to Sunday night performances: This Civic Light Opera production showed a tremendous \$86,000 for its second week at the Curran (1,776; \$4.20). "The Winslow Boy" shuttered Saturday (31) after a neat four weeks at the Geary (1,550; \$3.60), and chalked up a pleasing \$10,000 for its final stanza.

for its final stanza.

Ethel Waters, with accompanist
Fletcher Henderson, moves into the
Geary for four performances,
Thursday (5, 6, 7) plus Saturday
matinee, in what has been titled
"Cavalcade Of Hits," with a \$3 top,
On Ang 9, "April Fool," with Otto
Kruger and Katherine Alexander,
moves into the Geary.

Help Wanted on Clue To 'Help Wanted' Debut Behind Iron Curtain

'WIDOW' NOT SO MERRY 21G IN 7 IN INDPLS.

21G IN 7 IN INDPLS.

"Merry Widow," with Charles Purcell, Victoria Sherry, Dennis Carroll, Phyllis Wilcox and Margarette De Anguerra en losses, and the second of the seco

'Magda' 49G, L.A.; 'Carousel' \$32,500

Los Angeles, Aug. 3.
The town went musical-happy last week. Three of the seven attractions offered were in the music category. Two others were reaccomedies.

Biggest business in town was at the Philharmonic where "Magda-lena" opened to a hit \$43,000 harmonic where the second s

Higgest business in town was at the Philharmonic where "Magdin-the Philharmonic where "Magdin-the Philharmonic where "Magdin-the Philharmonic which was a summary of the Philharmonic Washington and Same in Same was a summary of the Philharmonic Washington Sole opening this week was "Anything Goes," which bowed at the Greek theatre last night (2), as copertial season, of the summer operating season, of the summer

resting of the summer operates season.

Estimates for Last Week

"Blackouts of 1948," El Capitan
(319th wk) (1,142; 2.40). \$17,000

(318th WKI 14,185; AVI)
again.
"Carouset." Biltimore (1st wk)
(1,686; \$42.0) Smash \$32,500
opening sepecial to light of compening the sepecial to light of compening the sepecial to light of compening to the sepecial to light of the sepecial to li

"Lend an Eas, wk) (388; \$3). Another SRO \$6,-300. "Magdalena," Philharmonic Aud (1st wk) (2,670; \$4.80). Good \$49,-000 on first of three subscription

weeks.
"Separate Rooms," New Beaux
Arts (11th wh) (560; \$3), \$4,000.
"The Varabond King," Greek
theatre (2d wh) (4,419; \$3,60).
Picked up to \$39,000 ton second
frame to finale with \$73,000.

'OKLA!' \$39,200 IN D.C.; NATIONAL SHUTTERS

With the final curtain of "Olda-homal" Saturday (31), the National theatre closed for legit shows, to only legit house closing leaves the only legit house closing leaves the capital with film only "Oldahomal", "The final week of "Oldahomal", grossed \$32,020 with a Sunday night performance included.

"Okla' \$31.300, Seattle
Seattle, Aug. 3.
Touring company of the RodgersHammerstein musical. "Oklahoma!"
racked up a nifty gross of \$31.300
at the Metropolitan here last week.
It was presented by the Theatre
Guild, but not on subscription.

Current Road Shows

"Annie Get Your Gun" — Shubert, Chi. (2-14).
"April Fool" — Lobero, Santa Barbara (5-7); Geary, Frisco (9-14).
"Blackouts of 1948"—El Capitan, L. A. (2-14).
"Carousel" — Biltmore, L. A.

Broadway Grosses Continue to Sag But Pickup Due This Week; 'U.S.A.' 38G, 'Ice' 51G in 9; 'Annie' 22G, Stays

'Student' Stort 25G

In Six at Louisville

In Six at Louisville, Aug. 3.

"Student Prince," a local favorite, proved a winner at Iroquois
Amphitheatre week ending Saturday (31), Gross of \$25,000 is best
did to the state of \$25,000 is best
and with a state
and what for the state of \$25,000 is
best part of \$25,000 is best
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Glyndebourne Festival Eyes U.S. Visit In 1949! Smith On Scot Looksee

Smith On Scot Looksee
Carleton Smith, director of the
National Aris Foundation, is salisuit with the Arts Council of Great
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mitter of the Glynder
bourne Festival, on a project to
pany to America next year. It's repany to America next year. It's repany to America next year. It's repare the Council of the Council of the
provided that the Rockefellers want
the group for a special celebration
reported that the Rockefellers want
the group for a special celebration
reported set on having his opens
does return the McCarter theatre, undee Princeton University asspices,
with plan for two Mozart operas toher, 1849 at the Jersey college
spot. Out-of-way location doesn't
face Christick, who thinks N. Y. and
Philadelphia will supply the main
Smith will attend the Edinburgh
Festival, then fly to Finland to
visit Sibelius, Heff laso visit Berlin, Leningrad and Moseove.

YANKEE' 47G IN ST. LOO; 'SUNNY'S' BRIGHT START

St. Louis, Aug. 3. "Sunny " Jerome Kern's musical. tre Assn.'s alfresco playhouse in Forest Park in 1935 and 1943, has pores; rairs in 1935 and 1935, has and 1935, has and 1935, has been revived for the current and ninth offering of the season. With clear skies and summer resort tembers are not supported by the same of the same been revived for the current and

Cornell, Anderson Eye Jeffers' New 'Tower'

"Annie Get Your Gum"— Shubert, Chi. (2-14). Lobros, Santa Barbara (5-17). Lotros, Lotr

* The anticipated arrival of vacinitioning tourists still hasn't occurred, and Broadway grosses have counted, and Broadway grosses have counted, and Broadway grosses have counted, and Broadway grosses have had to fold, and others may follow unless the united that the property of the pr

Lon Changy and Jean Parker to tour starting Sept. 23 in Willining. Comparison of the Comparison of the

"High Button Shees," Shubert (case with McL-36); 360. Cilck peo (case with McL-36); 360. Cilck peo (case with McL-36); 361. Cilck peop (case

Strawhat Reviews

The Spewacks get into the con-cert business in "Perfect Pitch." their first stage play in a number of seasons, which John C. Wilson is tunit up for. a Broadward showow Hall, all right, but they keep a suc-cession of their best characters offstage in "Perfect Pitch" and by such dramatic economy turn up with a comedy of anthem propor-tion of the property of the proposed of the property of the property of the property of the Theory is a devantative cartest

with a conicety of abithem proposimerchanic of the trying parents of a child
prodigy, and the appearance of a
legendary hypochondriac planist.
There are the flamboyant and unterestable the flamboyant and unterestable trying parents of the conlong-suffering but resourceful
pressagent. And there is the childwonder himself. But since the
resulte activities that go on in 57th
street, they should also trot out
that unbeautful also trot out
that unbeautful also getting
that defended the street of the
fadded tenor, the distracted music
ager of Hollywood Bowl that they
now present only on the telephone.
Roland Young, classy and ever

Roland Young, classy and ever so roguish, is strangely and inap-propriately cast as the fraulte im-presario, and is not fleet enough to compete with top figures in one of show business's most energetic

compete with top figures in one of show business's most energetic branches.

The state of the st

and of the impression of oversized houseman. Incidentally Edward T. Copper and the property of Doul:

A Free Hand

A Free Hand
Pandin Control, N.J., Aug. 2.
The office of the control of the contro

The new Melvin Frank-Norman Panama comedy, "A Free Hand," made its Princienton bow in Med. 1918 (1918) (191

threasm. A vertable short of approvad followed Joan Loring? provad followed Joan Loring? Description of the curtain calls. House was time, touching off the curtain calls. House was the security of the curtain calls. House was the security of the considering. They like it, although some had their doubts about Miss smeldering. They like it, although some had their doubts about Miss a bit. They labeled Larry Parks cute—and he really was. He fits the part of the husband who has liberated the security of the cute of the c

Cain's-Keep

Calin's-Keep

Robert Perfection Via, Aug. 2.

In Date: a via proposed to the control of the cont

Six is a seried and the seried and t

Madame Is Served
New Millford, Conn., July 31.
New Millford, Conn., July 31.
New Millford, Conn., July 31.
New Territory of the restriction of consoly in the arts (four assum) by 5 to threshed the second of the s

locate the third act of a play that had its premiere here. The act apparently sot jost some place between the original Guy de Maupas sant story, "The Lesayer, from seven the original Guy de Maupas sant story, "The Lesayer, from seven cas a play tilted "Madame Is greed as a play tilted "Madame Is greed," If the party has any luck in its mission, they may develop the total handuction.

After an amusing stretch of pre-fininary effort, the last portion of this comedy disintegrates so mark-washes out much of the value that had preceded it.

Story is a simple one, but it af-

washes out much of the value that had preceded it.

Story is a simple one, but it affords excellent opportunity for a story of the stor

unitess the young people have offin a year.

An attempt by the pair to prodoce such offspring brings out the
doce such offspring brings out the
ent' in that department and it
olose like theyre going to less the
ent' in that department and it
olose like theyre going to less the
ent' in that department and it
ones like theyre going to less the
ent's the pricture during; a
period when the latter is undergoing a revitalizing compaign and
ing family addition comes through
just in time to get the legacy-eekfusion never clarifies whether the
husband or the friend is regorn
salbe for the turn of events, but a
Serviced," indicates such a possibility, "They is dentired see as fer-

sittle paraphrase, "Medane Is Serviced," Indicates such a possibility, serviced in the control of the passes of the inheritance. He's good in the discount passes of the inheritance. He's good in the control of the passes of the inheritance. He's good in the passes of the passes of

Reluctant Lady
Cleveland, July 27.
Cain Park Civic Summer Amphibenter
production of musical comedy in two acts
(six scenes) by Maurice Valency. At Cain
Park, Cive-kand, July 29, 48.

totin Park, City Summer, Amplitheire tet event by Burnete Valuer, Al Cain Fark, Citevann, July 26, 18.

Considering that tuneshows with fantastic backgrounds are that the Considering that tuneshows with fantastic backgrounds are two Wilkado'-like flavor of this merical commercial comme

side Summer Theatre, July 21, 45, except top.

Burnet Diexel. Bert Thorn
Marriev Vallin Belen Marcy
Ted Vallin William Prince
Neille Vivan Purcell
Messenger Jack Carron

"Two Dozen Red Roses" is trife fare that will need plenty pulmooring before klekfug up much dust on Broadway." When the state of the st

to a happy to the contraval of the privace of the contraval of the writer and probably does chay with the material at hand. Miss Marcy bubbles over as the write, while Bert Thorn strikes a balance for the duo as the literary agent friend. Other minor roles are played by Vivian Purcell and Perrie Is pedestrian. The penthouse set is attractive. Edba.

Ting-Ling
Ogunquit, Me., July 27.

If we want to be a second of the control of th

der from New York Theatre, Inc., brings out its more colorful passes in Illustrating it as possibilities. It is not to be a second to be a se

Wednesday, August 4, 1948

Wednesday, August 4, 1948

Wednesday, August 4, 1948

Wednesday, August 4, 1948

Indicated, since tife fabulous nonsense has too many naive appears to be
midicated, since tife fabulous nonsense has too many naive appears to be
midicated, since tife fabulous nonsense has too many naive appears to be
midicated, since tife fabulous nonsense has too many naive appears

which are to be the local magistrate and bitter

it is best asset, but songs are not appears from most of the remainalways spotted accurately. Lead

always apotted accurately. Lead

always

the viceroy's suprano assigner, as the fisherman's Berlin of Signita-mantic lead as assuredly and effectively as if he had been handling it through recent seasons instead of the companion of th

actor and actor and actor and actor and actor and actor and actor actor

The King's Servant
Winooski Park, V., July 23.

Winooski Park, V., July 23

Felix Doherty, whose "Song Out of Sorrow" was a 1941 N. Y. Black friar's production, has an infinitely more powerful drama in the story of Sir Thomas More. It will be a serious contender for the Christopher award and its reception here experts and mixed audiences augurs well for its general acceptance.

pher award and its reception here by secular press and mixed audiseptimes. Well for its general
acceptances well for its general
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SAMUEL FRENCH

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PRODUCERS ATTENTION

lavestorist of 1,000 or \$2,000 will be pande in limited number of new shows willfarf to play one break! In week at stambert sharlor and scarrattes terms in established independent legitimate liketire in city of 3,000,000 papula-tion, Write details to Bar 731, Yarlety, 154 West 60th Street, New York 19, N. Y.



53

Literati

Hollywood Subsidies

Hollywood Subsidies
Despite conon-windedness that
has kept them from purchasing
screen rights to more than a few
novels and plays during the past
year, major suition are still them
green, major suition are still them
green, major suition are still them
likely screen material. Metro, 20thFox and Paramount are principal
sources of this largesse, in return
or which also year first retusal on
rights to yarns of the writers they
help.

help.
Metro, during the past week, handed a \$2,000 grant to John Brick, 25-year-old scrivener of Yon-kers, N. Y., to finance him the first particular of the first process of the first process of the Hudson river valley during the post-Civil war period. Award was made in a teup with Farrar, Straus & Co., which will publish the novel.

publish the novel.
While 20th and Paramount have
handed out no such subsidies recently, this does not indicate any
lack of interest in this type deal,
they said this week. Reason given
is merely that there have been no
suitable stories presented which
authors need financial help to
finish.

finish.

Brick, New York University and
Columbia grad, is managing editor
of the Export Trade & Shipper
magazine, New York. Current
novel is his first accepted for publication. It will come out in 1949.

Bill Bueno's New Spot

J. R. (Bill) de la Torre Bueno, former manager of sales promotion and advertising for Appleton-Century-Crofts, is now with E. P. Dutton & Co. in a similar post, effective Aug. 1. He replaces Frank Frazier.

Frank Frazier.

Bueno, who has been active in the publishing field for some 21 years, had been associated with such firms as Macmillan, Knopf and Whittlesey House as well as Appleton, chiefly in ad-pub capacities. He's also a member of the Publishet's Adelub board of directors.

Lillard McGee' Vice Martin

Lillard McGee, Vice Martin
Lillard (Mike) McGee, radio and
real estate editor of the Memphis
Commercial Appeal has temporarily moved into Harry Martin's vacated amusements editor post.

cated amovements editor post.

McGoe is no stranger to covering the theatre and show beats here as he also handled the post that the stranger of the stranger of the war. He is a veteran newpaperman and columnist having been with the St. Louis Post-Disperent of the stranger of the stran

Nowadays Supplement Launehed New weekly newspaper supplement which will hit towns under 25,000 population will be launched Nov. 15 by Lyman Ames, former publication officer for Yank during the war. Already tabloid has been signed for 305 newspapers in 13 the war. Already tabloid has been signed for 305 newspapers in 13 midwest states with total of 824, 000 circulation. Slant will be position of small towns and their inhabitants on Broadway, Hollywood, and in national and world affairs. Paper will be called Nowadays.

Ames' father and grandfather started the Chleago Journal of Commerce in 1920. Harold Han-gaer, formerly with Parade and American Weekly, is advertising director.

The HCL

The HCL
New York Times' lead story last
Sunday (1) on the Idlewild (L. L)
international airport ceremonies
gave a detailed description of the
tion of the thousands on hand for
the occasion. Story ran on far two
breathless columns and out of a
clear sky wound up with:

cents of the thousands on the occasion.

II'wood Market Overloaded Il'wood Market Overloaded So many screen writers, tossed out of work by the studio retrenon-ment policy, are turning out Holly-ment policy, are turning out Holly-editors in the east have declared an embargo.

They are willing to take yarns with various backgrounds but not The celluloid literary market is overloaded.

career on the old Brooklyn Citizen, later moving to the Brooklyn Eagle. As a rewrite man and political vertice he worked for a time Eagle. As a rewrite man and political vertice he worked for a time for the Book Tribune, shift-ing to the Book Tribune, shift-ing the Book Tribune, shift-

CHATTER

Joseph Schillinger's new book,
The Mathematical Basis of the
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Times were transferred to the Blade. Earl Wilson, N. Y. Post columnist, profiled in the July 24 issue of Editor & Publisher by Carle Hodge. Howev, Metro fack, has so an article on the "Optimists International" to Tom Breneman's Magazine.

More War Pix

Continued from page 1 : smaller studios, started search for suitable properties along this line, and year 1948 promises to be a period when war in all its finer phases will be presented for delectation of public.

Columbia Leads Way

Columbia Leads Way

Columbia started ball rolling,
insofar as release is concerned,
with relssue of two war features,
"The Commandoes Strike at Dawn'
and "The Invaders." Later isn't
exactly a story of battle, but seene
is laid in wartime Canada with
Nazis on the loose, and qualifies in
category. category.

category.

Metro, too, in a sense, went back to war for subject matter of its "Homecoming," co-starring Clark Gable and Lana Turner.

Gable and Lan Turner. ComGable recently complete ComGable recently complete ComGable recently complete ComGable recently complete Compoliturization of Broadway play of
same title authored by William
Wister Haines. This is story of a
bombing squadron, partially based
on fact and partially factorized, but
conflict. Produced by Sidney
Franklin and directed by Sam
Wood, with Gable in cast are Waiter
Friggen, Van Johnson, John Hodlevy and Charles Bickford. Picture
was made through cooperation of
Arnly Air Forces.
Warners, too, is making an AAF

Army Air Forces.

Warners, too, is making an AAF
picture. "Flighter Squadron." Picture is in Technicolor, and most
of air base sequences were filmed
a Oscoda Air Field, on Lake Iluron in Michigan, with Army lending its full support. Cast in this
is headed by Edmond O'Brien and
Tom D'Andres and John Rodney
also in cast. Raoul Walsh is directing.

tion when war ended and straight-way shelved all further activity

on it.
Resurrected some time ago, and
with a new story of history of
Naval aviation written by Delmer
Daves, script was presented to
Navy for official sanction, which
was forthcoming last week. Film
mow goes on Wald's active list, and
is being rushed to hit cameras as
direction. Most of action centers
around part Navy filers played in
late war.

On 20th-Fox lot, preparations are being made for "12 O'Clock High," history, of 8th Army Air Force by Sy Bartlett and Beirne Lay, Jr., to hit cameras by late Fall. Louis Lighton will produce this.

Background deals with readying atom bomb for dropping on Hiro-shima and the planes and fiters which dropped it. Authors were part of command which enacted this feat, so much of material will be documentary in nature.

ne documentary in nature.

The military is continued in pair of West Point pictures, one turned out by Paramouni — "Beyond Glory"—and other being prepped by Warners, "Classmater," "Glory" starring Alan Ladd, embraces war scenes, with other expected to get in similar footage.

Femme Comics

CBS has a fourth comedienne— Judy Holliday — who, the wel feels, shows equal promise of rat-ing star calibre on the kilocycles. The Ripley in the CBS program venture is that the web's primary aim was to scout around for upventure is that the web's primary aim was to scout around for up-coming male comics, but thus far only one personality — Morey Amsterdam—out of multiple audi-tioning shapes up in the web's opinion as meriting continued buildup for an eventual bigtime payoff

Where, Oh Where, Are Men?

Where, Oh Where, Are Men?
Just where the new male air
comics are coming from its somecomics are coming from its somecomics are coming from its somesome fast and fancy guessing and
squirning. Thus far the attempts
to integrate such comics as Danay
ture have failed. All four webs are
on the proval, but frankly acknowledge it's a tough assignment.
The emergence of the Marie Wilson, Lucille Bail, Eve Arden, July
thing that Just happened, without
any deliberate attempt on the part
thing that Just happened, without
any deliberate attempt on the part
of the network to groom a new
school of femme attractions. In
Cannova and Cass Daley have had
the femme conocdy sweepstakes
pretty much to themselves, but
his Daley has been missing from
its shopping around for a sponsor
after an unsuccessful season on
after an unsuccessful season
at a fall return for Colgate.

Camp Shows Continued from page 1

unite again in the new setup. The Young Men's & Women's Christian Assns, the Travelers Aid, Jewish Welfare Board, National Catholic Community Service and the Salvation Army, together with representatives from the general vived organization.

Showbusiness is measured to the Showbusiness in the Showbusiness is measured to the Showbusiness in the Showbusiness is measured to the Showbusiness in the Showbusiness in the Showbusiness is measured to the Showbusiness in the Showbusiness in the Showbusiness is measured to the Showbusiness in the Showbusiness in the Showbusiness in the Showbusiness is measured to the Showbusiness in the Show

vived organization. Showbusiness is prepared to go along with the new group. The Vectrans Hospital Camp Shows, which supplies entertainment to as the "monthball facet" of USO's entertainment arm. The same organization entertaining the vets can be enlarged to take care of training earny and overseas anuscent and the care of the c

Shows did during the last war.
As yet, VIICS exées have not
been officially notified of their
future role. The problem of getture role. The problem of getlarged organization, is still to be
the still the problem of the control of the control
from the forthcoming fall Community Chests campaign. Porment notified Edward L. Ryerson,
president of the Community Chests
of America to notify the 1,000 local
to the community Chest
of America 100. Ilowever local
to entire the community Chest
of Still Community Chest
of America 100. Still Coverer local Col. Willicombe Dies at 76 col. Millicombe Dies at 76 col. Joseph Willicombe, 76 cerv. Service of Lordon Willicombe Dies at 76 col. Joseph Willicombe, 76 cerv. Service of Lordon Willicombe States for 33 years, died suddenly July 29 at his home near Montercy, Calif. Morra in New York City in 1872. Willicombe Stateful his newspaper will research to a construct the stateful his newspaper will research to the produce have to be higher.

SCULLY'S SCRAPBOOK

By Frank Scully

1 find that among many subversive documents, which clutter Bedside
danor and had best be heaved over the side before a former processive. I find that among many subversive documents which clutter Bedside Manor and had best be heaved over the side before a former prosecutor takes over the White House is one which holds the view that even character actors seem to lack character. Forced to recant, I would have to admit that it's rather shallow to put courage on an occupation of the pasts. Just a meek people often become branch properties where the concept in warfare, so other set people often become cautous when their livelihood depends on soft-pedaling their political opinions.

thour when their irtellihood depends on soft-pedaling their ponucasing opinions.

Recently I received a viirective from John Joseph in charge of public relations at Universal-international ordering, me to negative 2.5 min. In the control of the c

to ball him as an artived genius in 'Henry W'' fwo years ago, I suppose I should have crawled on my hands and surviving Innee to see the master in 'Hamlet'' But it so happens I have on my dresser a portion of than Jacob Miesen in the role of 'Hamlet''. And the copy of the property of t

Broadway

Broadway

George McCall (ex-Vantery) in town on an indie film deal. from European trip on Queen Elisabeth. Alex Lawrence back agenting after suffering heart attack several publicist David E. Green back from Hollywood, Frisco and Hondilly business saunt. Wall St. man and wk. Broadwayte, in Doctors Hoppital for a checkup. Judy Gershwin back at Le Ruban Hoppital for a checkup. Judy Gershwin back at Le Ruban Hoppital for a checkup. The suffering heart was a constant of the suffering heart of the sufferin

study law. Metro's homeoffice happy about Metro's nomeonice mapp, the settlement of the theatre air-conditioning engineers' strike. The offices are cooled by the State the-stro's system.

conditioning engineers' strike. The offices are cooled by the State theMort Blumenstock, Warner Bros.
Adoptablicity their, planed to San Antonio yesterday (Tues.) to sparks.
The Charile Schlaifers (20th) plan a 5-4 week getaway this weekfrom Texas.
The Charile Schlaifers (20th) plan a 5-4 week getaway this weekfore Darryl F. Zanuck returns from abroad.
Doulens, Westport
Varnery mugg, hitting the concert trail under ausplees of Columbia Lecture Bureau. He'll talk about services of the concern the control of the con

lanche of home-jot and hoanout im commitments. It lend the Lew Kerner, former New York. From I wom not have your to have you have

sur noy togers and his family. She's godmother to Rogers' son. Dusty.

Dorothy Barko, Century circuit legalite, presenting a paper at the second international conference of the Bar Assn. slated at The Hague. She sails today (Wed.) aboard the S. S. America.

the Bar Assn slated at The Hague. She sails today (Wed.) aboard the S. America.

Dancer Tulk Kroeck, who is the wife of Brish actor Jeremy Hawk, arrived in New York yesterday four-month-old daughter to wist her parents.

her parents.

Max Wilkinson, Goldwyn story editor, en route to Europe for huddles with Sir Alexander Korda on remake of "Scarlet Pimpernel," in which Goldwyn and Korda will be partnered.

Pat Crav Sample S

ones with six Jaccanner Kords, on which Goldway and Kords will be partnered, which Goldway and Kords will be partnered, secretary for many which Goldway and Kords will be partnered to the secretary for many cars to William J. Heineman. Eagle Lion distribution veepee, has a stepped out of that post to do sate partners. Bob Gilliam, Schrick, eastern Bob Gilliam, Schrick, eastern London and Condition of the Condit

powwows with Stanley Shuford, Charles M. Reagan, Paul Raibourn,

Chacles M. Reagan, Paul Rabount,
and The Wight, wife of Teddy
Baumtheld, indie film rep, named by
George Jean Nathan in current
American Mercury as most promaction. She was in "Made in insteal. She was in "Made and insteal. She was in "Made and inJack Hylmon, Irwale and Jagglest
Andrew Hylmon, Irwale and Jagglest
Machael Hylmon, Irwale and Jagglest
Campbell (ex-Campbell, Conneily
& Co., music publishers) out of
Charge, C. d.l., Jall on a bad theek
charge, C. d.l., Jall on a bad theek
charge.

Campbell (ex-Campbell, Connelly Co., music publishers) out of Riverside, Cal., Jail on a bad check Campbell, Co., music publishers) out of Riverside, Cal., Jail on a bad check Campbell Call of the Coast over the weekend to buddle Love or Monor, which he produced on Broadway during the past season. He'il be accompanied Love or Monor, which he produced on Broadway during the past season. He'il be accompanied Love or Monor, which he produced on Broadway during the past season. He'il be accompanied Love or Monor, which he produced he had been companied to the Late of the Late of Love Call of the N. Villines when the season of the Love Call of the N. Villines when the season of the Love Call of the N. Villines when the season of the Love Call of the N. Villines when the season of the Love Call of the N. Villines when the season of the Love Call of the N. Villines when the season of the Love Call of the Love Call of the N. Villines when the season of the Love Call of th

tape-recorded bits for autuatis shows, and other shows, and now shows and shows a should be should be should be should be shown as the shows a show a

Westport, Conn.

By Humphrey Doulens
Ben Boyar bought a house at
Fairfield.
Max and May.

Max and Millie Gordon visiting Edna Ferber. Helen Treat

and and anime Gordon' Visiting
Chia Ferbase I leaving for Coast
dates this week.

Mrs. William Anthony McGuire
Visiting the Feppy d'Albrews.

Jean Daltymple, back from EuJean Daltymple

Mary Martin and family checked in Norwalk for Yest of the summer and the Norwalk for Yest of the summer Harold Stone, playing small part in tryout of "Ferried Pitch" at stepson of S. N. Behrman Westporters will send special delegation to honor Richard Rodge Westporters will send special delegation to honor Richard Rodge Westporters will send special delegation to honor Richard Rodge Westporters will send special specia

Manila

Local Chinese newspapermen and radio artists have organized to the control of the

fire.

The Far East Broadcasting Co.'s new radio station, KZAS, a non-commercial enterprise, was inaugurated recently, with Secretary of Justice Roman Ozaeta as the guest speaker.

London

Spencer Tracy and Howard Strickling sailing for New You Saturday (7). Laurie Audrian, advertising and publicity chief for "Prestige Pic-tures, holldaying in London. Following a long period of free-lance work, trumpeter Dunach Whyte has formed a new band.

Baroness Orczy, creator of the Scarlet Pimpernel, left \$141,000, but died without making a wil.

but died without making a wili.

Taking a month's vacation from
the Militoy nitery, bandleader Paul
Adam has opened at the Grand hotel, Excelsior, Rapailo, Italy,
Film director David Macdonald
turned novelist, having written
"The Valley of a Thousand
Knives," soon to be published
here.

"The Valley of a Thousand Knives," soon to be published here. The control of the

Dublin

By Maxwell Sweeney Actor Ronald Howard vacation-ing here from England. Announcer Sheila O'Brien named station supervisor for Radio Eire-ann

ann. Ingrid Bergman weekended here from stint in "Under Capricorn"

an Ingrid Bergman weekended here from sith in "Under Capricorn" in London. Arthur, of American Catholic Forum of the Air, here on a brief visit.

Comedian Stanley Rolloway here Comedian Stanley Rolloway here for Rank's Ealing Studies, Brief of Rank's Eal

orch.

20th-Fox London general sales
manager Jimmy Pattison planed in
for talks with local execs and exhibs.

or taiks with local exces and ex-hibs.
Gainsborough's "Good Time Girl" and Republic's "Frame of the Barbary Coast" both got Eire film Local and the Coast" both got Eire film Local and Coast of the Coast of the Korda.

Korda.

Cinema staffs in Dublin are to receive a \$1.75 pay hike, retroactive to May 14, with further rise of 50c in October following Labor Court decision. This is second upping of wage rates within 18 months.

Buenos Aires

Buenos Aires

Mexican wirhler Pedro Vargas on air for Alar) uperfumeas affaction Spiendid Spi

performance for Senora de Peron's "Winterhilf" funds. Cinemactress Della Garces mull-ing musical comedy appearance at Presidente Alvear theatre in Au-gust. Star is banned from screen and radio by order of Senora de Peron.

Peron. Hugo Fregonese reported prep-ping Argentine-made film version of Xavier Cugat's biog and trying to line up Rita Hayworth and Lina Romay to play themselves in pic. Cugat is expected in Buenos Aires in April, 1949.

Chicago

Charles Whittaker, manager of Paramount theatre, Miami, here for vacash. Bob Nelson, son of late muni-

Bob Nelson, son of late muni-icipal judge, mulling plans for an outdoor theatre in Lake County. Alan Edelson, Hildegarde's praise agent, convalescing from re-eent bout with virus pneumonia. La Salle theatre, shuttered for several months, opened Friday (30) with "Mr. Blanding's Dream House."

House."
"One Woman" camera crew shooting at Grant Park concerts, the Chi Stadium and the old Armory.

the Chi Stadium and the old Armory. Ar

Miami Beach

By Larry Solloway

By Larry Solloway
Sonny Kay, Rosanne and Harvey
Bell head new show at Club Bail.
B. S. Pully and H. S. Gump
opened to solid biz at Paddock
Danguin Caray. Leo Diamond,
D'Yons, featured in new Ciover
Libs show.
Lobany Greenhut in town for
Johnny Greenhut in town for
Lobert Club for winter date,
Jack Goldman offering Danny
bromas own terms to come into
Clover Club for winter date,
which entertains hospitalized vets,
organized here this week by Lou
Appleton.

organized here this week by Lou Appleton.
Dick Stern takes over Barry Gray's spot on WKAT-Copa show work and the state of the state of the Dorothy Raymer, ex-Miami News amusement ed and husband Charlie Duerkes, debuting new air show via WKAT. Format: amusement chatter and reviews.

Shanghai

By Hal P. Mills Rain washing out biz at summer

By Hal P. Mills
Rain weshing out bit at summer
gurden.
Rain weshing out bit at summer
gurden.
When the Sailor' biggest boxfree film of the weshad his St.
George summer garden.
Rosita, 16-yar-old daughter of
Rosita, 16-yar-old daughter of
Rosita, 16-yar-old daughter of
Kulied by truck.
Summer gardens packed as city
baris air-conditioning in nite spots
Mel Lan-fan, China's No. 1
arrist, recently retired, is considerground of the spots of the spots of the spots
Mel Lan-fan, China's No. 1
arrist, recently retired, is considerthe spots of the spots of the spots of the spots
Mel Lan-fan, China's No. 1
arrist, recently retired, is considerthe spots of a few more apU.S. Navy negotiating for purchase of synan Edgewater Beach
ing spot for Shanghallanders.
City government authorities
adopting a don't-care attitude on
withdraw from China market
unless theatres can hike admission
prices.

Hollywood

Andy Russell left for Honolulu. J. Edgar Hoover visiting the film

lots. Benay Venuta to Honolulu on va-Armand Deutsch sailed for a

Armand Deutsch sailed for and Hawalian siest, no wn to gand Hawalian siest, a Lee Shubert in own to gand Ear. Fortunio Bonamova hosting Procuna, Spanish bull flighter. Marina Koshet left for a tour of concerts in the midwest. after an eastern tour with "Tgp Roots." Bob O'Donnell and bride in from Texas on a brief honeymoon. Max O'puls returned to work at mess, the same two weeks of illness.

ness.

Helen Hoerle in from N. Y. to handle legit p.a. chores on "April Fool."

Fool."
Burns Lee succeeded Bernie
Milliam as president of the Pub-licity Club.
William Goetz checked in at Universal-International after six weeks

william Gotz checked in at Universal-International after six weeks William Gotz checked in at Universal-International after six weeks Burope.

In the six weeks with the six weeks with Ringling Bross, seriously iil in Santa Anie The Paragonal State of the six weeks with Ringling Bross, seriously iil in Santa Anie The Paragonal King" at the Starlight Theatre.

Lyle Fry left Metro's flackery Lyle Fry left Metro's flackery at the Starlight Theatre.

Lyle Fry left Metro's flackery at the Starlight Theatre.

Harry Warner bought a 37-acre tract in San Fernando Valley near the Cornation, Sept. 6, the Dutch cornation, Sept. 6, thing a leave of absence from the Metro flackery, on doctor's orders. From France to handle French and Haliam pictures for California houses. Tony Marth and Cyd Charisse Tony Marth and Cyd Charise Tony Marth and Cyd

Salt Lake City

Salt Lake City

By Kathleen Phillips
Giff Davine, RKO branch managen, and the control of first blace in naagen, in town to hypo sales force
Hugh Brieley, Par district manager, in town to hypo sales force
Les Brown orth doing near business at Coconut. Grove dancery
Less prown orth doing near business at Coconut. Grove dancery
despite heat wave. unday thride
capacity crowd, but plane crash
with two deaths- brought state nix
on future air contests.
on fut

Cleveland

By Glenn C. Pullen

By Glenn C. Pullen
Art Warren and Chuck Marusic
closing deal for sale of their
Zephyr Chuh
Ink Spots slated to kick off fall
season for Vogue Room, Hotel Hollendon, now shuttered.
McCormick
band moving back to Borsellino's
Club in late August when it reowens.

Ciub in late August when it reopens... P. McDornoth; P.
Opens... P. McDornoth; P.
In Paris and Rome on writing
Junkel;
In, Paris and Rome on Arcoping Latin band policy and repolicy in the paris and the paris and
Canada Lee here last week
and Canada Lee here last week
and Canada Lee here last week
last Lee has option to produce it
one Broundray.

Ogal Paris Alleria
Lee has option to produce it
one Broundray.

55

OBITUARIES

JOHN J. PAYETTE
John J. Payette, 56, general zone
manager of Warmer Bross. theatres
in the Washington Service of the Westport, Conn. on the Washington Service of the Westport, Conn. o

since 1997. It could be a supported to the Old Academy of Music, became assistant treasurer, then at 17 became manager of the Rhode Island theatre. In 1914 he joined General Film Co., as assistant manager and later worked for Samuel Goldwyn Productions.

General Film Co., as assistant manager and later worked for Samuel After overseas service in World War I. Payette joined the Harry M. Crandall Circuit as assistant manifestant of the Crandal Circuit as assistant manifestant of the Crandal Circuit as assistant manager. In 1930 he was upped to assistant general manager. When Crandall merged with When Crandall merged with When Crandall merged with when Warners took over he was made general manager. Stanley Supervisor in Washington, and when Warners took over he was made general manager of the Columbia, Maryland, Virginia, West Virginia, and Pennsylvania. During World War II. Payette-try's war activities committee in the district, and was active in other industry and civic affairs. If of aughter of Harry M. Crandall, Washington film ploneer, and a 10 clock tomorrow (Wednesday) at the Shrine of the Sacred Heart Schemery:

Emerged Services will be held at 10 clock tomorrow (Wednesday) at the Shrine of the Sacred Heart Cemetery.

The pallbearers, all former asso-

10 o'clock tomorrow (Wednesday)
10 o'clock tomorrow (Wednesday)
11 the Shrine of the Sacred Heart.
12 Cemeter (II) be in Mount Oiler
12 Cemeter (III) be in Mount Oiler
13 Charles of Payette at the Warner
14 Charles V. Grimes, J.
14 Chrouch, Frank La Falce, Harry E.
15 Lohmeyer, Charles V. Grimes, J.
14 Chrouch, Frank La Falce, Harry E.
16 Lohmeyer, Charles V. Grimes, J.
16 Chrouch, Frank La Falce, Harry E.
16 Lohmeyer, Charles V. Grimes, J.
17 Charles V. Grimes, J.
18 Chromes, C. Harry
18 Chromes, C. Harry
18 Charles V. Grimes, J.
18 Chromes, C. Harry
18 Charles V. Grimes, J.
18 Charles V.

mgr., Warner Bros. Pictures; L. T. Souder, electrical contractor.

MAX MILDER

Max Milder, 57, veteran film exce who resigned as managing disease who resigned as managing disease who resigned as managing and the second of the

rector."
Survived by wife, daughter and

Consult of the Consul

film series.

"Until a year ago, he was president of Celebrity Productions, Inc.
23 Seventh avenue, which founded in 1930, but his main interest in resent years had been the founded in 1940, but his main interest in resent years had been the country Club, a residential development in Westport, Surriya are his daughter, Mrs. Roscoe N. George, of San Fernando, Cal., and a sister, Miss Mary E. Powers, of Buttato.

a sister visual reason. Can and a sister visual reason of Buffalo.

Buffalo.

Bernhard Gardner, 73, commercial counsellor for international consellor for international forticol forti

A. J. (DICK) KEARNEY
A. J. Kearney, 69, assistant general manager for the Shea Circuit, theatre chain in Ohio, Pennsylvania and New England, died July 30 at Medical Arts Center Hospital, N.

Kearney joined the firm in 1901, when it was a vaudeville circuit, and was manager for a number of its performers, including the late Will Rogers, Irene Castle and the late Vill Rogers, Irene Castle and the late Vernon Castle. After vaudeville gave way to motion pictures he was placed in chatge of the was placed in chatge of the was placed in the control of the co

FRANCESCO PELOSI

FRANCISCO PELOSI
Franceso Pelosi, S3, general
manager and artistic director of
the Philadelphia La Scala Opera
Company, ded of a beart states, in
southeast of Hammonton, N. J.
Pelosi headed the Philadelphia
porra company stee. INEXP

Compan

and two sons.

Ellis CHANEY
Ellis Chaney, 63, vespee of Sons Change, 63, vespee of Sons Change Chang

Son.

PAT POWERS

Patrick, A. (Pat) Powers, 78,
early solud motion picture prodirector of Lockbourne

Brice, director of Lockbourne

Brice, director of Lockbourne

Milhees at Doctors Rogista, N. Y., Columbus, Ohio, siece, 149, 22 al...

Valley Forge Hospital, Phoenix-

value, 2 on the most and the mainspring of "Party Line" Army Air Porce recruiting show, aired weekly over WCOL and all-Ohio network. Brice was recommended for the Army Commendation Ribbon for outstanding service. Award was to have been made day following his death.

cath. Survived by wife and daughter.

Survive by wire and oangine:

LEE McGOVERN, Leo Paul McGovern, 52, Known in the trade as Lee McGovern, died recently at Veterans Hospital, Pittsburgh, Back in the silent film days, he was a film salesman and an ad sales representative. He bollyhooed many attractions at films in arrangement with distributors and exhibitors and also sold theatre premiums. tors and exhibitors and also sold theatre premiums. He leaves a wife and six chil-

JOSEPH P. EGAN
Joseph P. Egan, 77, an associate
of William A. Brady in the pugilistic and theatrical affairs of
James J. Corbett, Bob Fitzsimmons and Jim Jeffrics, died July
20 at Jeffries' home near Los Angeles.

geles.

For a time Egan was advance
man for John Bunny. He is survived by a brother, Chris P. Egan,
of New York.

CHARLES RICHARDS
Charles Richards, 51, film casting director, died July 29 in Hollywood. After a short career as an automobile race driver in Indianapolis, Richards moved to Hollywood 25 years ago to become an actor.

Hollywood 25 years ago to use on actor.

For the last 19 years he had been a casting director, chiefly with independent companies. His last connection was with William Cagney Productions.

NY TOGUCOMS.

VICTOR POLATSCHEK
victor Polatschek, 53, clarinets
victor Polatschek, 53, clarinets
victor Polatschek, 53, clarinets
victor Polatschek, 52, clarinets
victor Polatschek, 53, clarinets
v

GEORGE SEACH
George Seach, for the past 30 years salesman for RKO Pictures, died July 28 in San Francisco from burns received when his car exploded while he was repairing the motor.

motor.

A native of St. Thomas, Ontario, Seach is survived by a son and daughter.

ARTHUR S. PHOENIX
Arthur S. Phoenix, 78, for 30
years director of the Welting Opera
House, Syracuse, N. Y., died in that
city, July 27.
In 1937 he became an instructor
of music at Syracuse Univ, and
directed university band. He rethere in 1942 becquae of it health.

MRS. JULIUS KENDILER
Mrs. Cecilia Alienkoff Kendler,
fel, widow of Julius Kendler, the
atrical attorney, died in New York,
July 26. She had been a school
teacher and retired last year after
29 years of service.
Survived by two daughters, a
sister and brother. ARTHUR FISHER

ARTHUR FISHER.
Arthur Sonnasardo (55), known professionally as Arthur Fisher, head of the largest independent vaudeville booking agency in N. Y., died in Southhold, L. I., July 30 after a heart attack.
Further details in Vaudeville section.

Further details in Vauuevine section
LOTTIE HARVEY
Mrs. Charlotte Action, 58, screen actress, known professional as Lotte Harvey, died in Hollywood, Aug. 2. Survived by two sons, one of them, Rajph Action, assistant casting director for Eagle Lion.

EVERETT HAYS EVERETT HAYS
Everett Hays, 71, former manager of Majestic theatre, Chicago, dled in Minnesota, July 30.
Survived by wife, two daughters, and a son.

HARRY MARTIN
Harry Martin, 27, manager of the
Atom theatre, Chicago, died there
July 30.
Survived by his mother, cashier
at the theatre.

HOMER LESPERANCE
Homer Lesperance, 54, head of
RKO's printing department, died
July 29 in Hollywood, following a
heart attack.

EDWARD HOFFMAN EDWARD HOFFMAN
Edward Hoffman, 50 years of president of Twin City radio tion WMIN, died after a heart tack in his summer home at La Mahtomedi, near Minneapolis. Hoffman was in the furniture business as well as radio. He opened WMIN in 1936. He was a member of the Twin Cities Radio Survived by mother and sister.

Joseph J. (Goldie) Goldschmidt Joseph J. (Goldie) Goldschmidt, 65, ticket agency owner, died at his home in St. Louis, July 29: He handled ducats to every form of entertainment in St. Louis since 1927. His wife and son survive

Befar P. Love, 61, seat cushion concessionaire who pyramided an idea for his two comfort Into a profitable business, died at St. Ar-thony's hospital, St. Louis, July 28 of heart aliment.

Mother, 74, of Fred Waring, orch leader, died at her home in Shawnee-on-Delaware, Pa., Aug. 1.

Alfred C. Mueller, 78, retired violinist, died in Chicago, July 23. Survived by four sisters.

Mother, 75, of Norbert F. Br dine, 20th-Fox cameraman, died Hollywood, Aug. 2.

Mother, 74, of Paramount designer Edith Head, died in Hollywood, July 31.

MARRIAGES

Lia Vetti to Tino Rossi, Cassia iviera, July 30. Bride is screen tress; groom is film and stage

Lia Vetti to Tino Ross, Cassia, Riviera, July 30. Bride is seren actress; groom is film and stage Manny Walker to Gar Moore, Mexico, Aug. 1. Bride is comedienne formerly starred in recent musical, "Look, Ma, Tin Dancing," rently appearing in strawhat at La Jolla, Ca. Gay Hess to Harry Wells, New York, Aug. 1. Bride is dancer and compared to the stage of the stage of

ier, N. Y., he's member of the act, "Men of Distinction" in same and the control of the control

ist and arranger with Tommy Dor-sey's orch.
Jeanne Connell to Bob Bassin-dale, Fort Worth, Tex., recently, He's on news staff of WBAP, Rt.
Audrey Sabetti to Albert John-son, Los Angeles, Aug. 1. She's at Singer and he's a technician with "Carousel," and to Jack Weiner, Rose Rotheshild to Jack Weiner, Rose Rotheshild to Jack Weiner, Hollywood agent.

BIRTHS

Mr. and Mrs. Elliott Plowe, son, Pittsburgh, July 23. Mother's for-mer Shirley Stevenson, showgirl. Mr. and Mrs. John Zomnir, son, Pittsburgh, July 18. Father's with Eagle Lion. Mr. and Mrs. Bob Markley

Eagle Lion.

Mr. and Mrs. Bob Markley, daug-ter, Pittsburgh, July 15. Father's a box-office man.

Mr. and Mrs. Fred Kelly, son, Mr. and Mrs. Fred Kelly, son, hew York, July 6. Father's a dance hew York, July 6. Pather's a dance

a box-office man.

Mr. and Mrs. Pred. Kelly, son,
Mr. and Mrs. Pred. Kelly, son,
Mr. and Mrs. Pred. Kelly, son,
Mr. and Mrs. Dave efford, son,
Mr. and Mrs. Dave efford, son,
Mr. and Mrs. All Chance, daughter,
Mr. and Mrs. All Chance, daughter,
Mr. and Mrs. All Chance, daughter,
Mr. and Mrs. Martin Friedman,
Mr. and Mrs. Martin Friedman,
Mr. and Mrs. Gene Reynolds,
son, New York, July 27. Father is
dept.
Mr. and Mrs. Gene Reynolds,
son, Fort Worth, recently. Father
Mr. and Mrs. Gene Reynolds,
son, Fort Worth, recently. Father
Mr. and Mrs. Gene Reynolds,
son, Fort Worth, recently. Father
is of Paramount's playdate
dept.
Mr. and Mrs. Gene Reynolds,
son, Fort Worth, recently. Father
is on, Hollywood, July 29. Father
is the former Goaman Van Rulyn,
and Mrs. Walter Slezak,
son, Hollywood, July 31. Father is asson, Hollywood, July 31. Father is son,
Hollywood, July 31. Father is KnX
Mr. and Mrs. Mary Glazer, son,
New York, recently, Father is asStreet theater, N. Y.
Mr. and Mrs. Ted Westerman,
Mr. and Mrs. Ted Westerman,
Mr. and Mrs. Ted Westerman
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 31. Father is KnX
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 32. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 23. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 23. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 23. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 23. Father
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Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 23. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 24. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 24. Father
Mr. and Mrs. Et. Buddy) MorIns, son, Hollywood, July 24. Father
Mr. and Mrs. Et. Buddy Mr. And
Mr. and Mrs. Et. Buddy

Giveaways

Continued from page 1;

moters are offering a long string of dates on the strength of that angle, Philly Road Company

Philly Road Company
The potency of giveaways was
given impetus by the "Stop the
Music" show. Although an expensive ispout (\$18,000 weekly for the
with an opening week's take of
\$86,000 with a film that got negative reviews. The nearby Strand
10,000, and the Earle, Philadelphia, which has been without stages
shows for two years, is dicheated
Aug. 27. House, bookers are re-

Week's Top Giveaway

Bill Cullen, emcee of "Win-ner Take All" and "Hit the Jackpot," was married last week to Carol Ames, the CBS

One of Cullen's rivals in the giveaway sweepstakes, Todd Russell, of "Strike It Rich," drove 140 miles in to N. Y. to be best man—and to give the bride away.

ported so intent on getting "Mu-sic" for its preem show, that they will not reopen unless they can come to terms for that show.

Version to play Philadelphia will be a road company, Orliginal will be a road company, Orliginal cast with Bert Parks, Harry Salter's band, "Lay Armen and Dick-Brwun, cannot go too far from of being in N. Y. Sunday evening, Parks and Salter have other radio commitments as well. Personnel of the road show "Music" hasti been the road show "Music" hasti been happy none the less, as it gives them a chance to set a band, now tough to sell in theatres, as veil as page of the company of t

ing acts.

Dates are also being lined up for that outfit in fairs. Although the original cast may play several days at the Reading (Pa.) Bicentennial, dates at outlying fairs are being readied for the substitute outfit.

outfit.

However, one booker, Sidney Piermont, Loew talent buyer, has warned that the giveaways better have entertainment values as well as a sizable amount of free merchandise and eash. If layout is sufficiently entertaining there will be no squawks from the customers even if they don't win, sline they

ASCAP Council

Continued from page I

circles.

ASCAP's need for special influential counsel, long a moot point within the organization, was within the organization. We have a consistent of the consistent of the country of t

Thank You. Jo Stafford.

Bob Weitman, Bob Shapiro and Harry Levine for making Possible such a pleasant and successful 5 week engagement at The Paramount Theatre ... our 1st big Broadway appearance.



-AMERICAN SAXOPHONE STAR

AND HIS ORCHESTRA

featuring - BILL LOCKWOOD . SHIRLEY LLOYD . THE BLUE HUES

JUST CONCLUDED PARAMOUNT THEATRE FIVE WEEKS PARAMOUNT NEW YORK

Latest Capitol Records

SAXO-BOOGIE (15081) • I NEVER KNEW (405) • ROBBINS NEST (493)





Publicity -JIM McCARTHY 1619 Broadway . New York, N. Y.

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VOL. 171 No. 10 NEW YORK, WEDNESDAY, AUGUST 11, 1948

PRICE 25 CENTS

Met Shutdown Purely Real Estate Deal to Get Out From Under?

By ARTHUR BRONSON A week after N. Y.'s Metropolitan Opera Assa. tossed out its bombshell amouncement that it was the control of the control o

(Continued on page 50)

Ohio Showboat Does Boff Biz as Prof Uses Steamer For College Thesis Work

For College Inests Work.

East Liverpool, O., Aug. 10.

The steamer Majestic, believed
the only floating showboat in the
U. S., which has been presenting
rograms at various poits on the
profit since the first month d'une
and 24 of the last 25 performances
in July have been sellouts. This
is reported by Prof. G. Harry
Wright, of Kent State Unit.

Wright, of Kent State Unit.

Robert Pearce of Hiram College,
of the plays and vaudeville programs.

or the plays and vauceville programs.

Prof. Wright is writing his doctor's thesis on the showboat era of theatre business, and is making the Majestic's schedule conform to his research. The east is made to his research. The cast is made up of a group of speech students from Kent and Hiram, who will receive credit for 15 college hours for their work on the Majestic this summer, Nearly every student (Continued on page 55)

Kenny Foundation Asks Ban on Fake Exhibits

New Haven, Aug. 10.

New Haven, Aug. 10.

The Sister Kenny Foundation, for rellef of polio, has issued a warning to carnival and circus operators not to book phony exhibits under guise of being sponsored by the foundation. Warning came as a result of arrest of a carnival on. the foundation. Warning came as a result of arrest of a carnival operator at Savin Rock, Conn., for showing an iron lung under foundation sponsorship tag. Tray for contributions was beside the ap-

Organization spokesman stated the SKF does not sponsor such exhibits.

First Olympic Pro

First Olympic Ang. 10.

Chicago, Aug. 10.

Sims. Vicki Draves, swimming swimming vicki Draves, swimming show. "Bhapaody in Swingtime," in Soldiers' Field here starting Aug. 29. Crosby Productions pacted the mermaid.

Show will be for the benefit of the Illinois Police Assn.

ABC's \$1,300,000 **OG Amateur Hr.:** Also Com'l on TV

ALSO LOIN I ON IV

Biggest spurt of selling around the webs in recent weeks has just the webs in recent weeks has just the property of the pro

(Continued on page 53)

NEW LOOK IN SHOW BIZ: CHORINES ON HOSSBACK

Hollywood, Aug. 10.
Galioping thisaway, but not on the screen, comes a new equestrian show, 'Horsecapades,' described the screem, comes a new equestrian show, "Horsecapades," described as a musical extravagana on horseback, to be produced by Mark T. Smith with beautiful gala no heautiful seteds, it suys here, for 90 minutes of embertainment, and the second of the second

(Continued on page 55)

DOWNBEAT TALK

By HERB GOLDEN

By HERR GOLDEN

Those screams of "Murder!" that have sounded through the fini industry this summer on the status was the status of the status

(Continued on page 46)

EVEN WITH GAMBLING SARATOGA SEASON NSG

SARATUGA SEASUN NSC.

Lifting of the gambling ild at the resort has accelerated trade to some extent, but not enough to get the season of the black side of the ledger.

The local polity we dendard (a), but it was the type of loky the season on the black side of the ledger.

The local polity we dendard (b), but it was the type of okay that still has the boys in the hack rooms a hit shaty. Okry didn't stem from it is season of the sea

(Continued on page 53)

Paris Creations With

A Singing Com'l Lift

A Singing Com'l Lift'
Paris Aug. 10.
Paris couturiers, long noted for
their showmanship, have added a
wrinkle via a glorified singing
commercial. This occurred twice at
the Jacques Path opening when,
cut a glorified singing
cut have serenaded. during her
parade, with Gomod's "Ave
parade, with Gomod's "Ave
parade, with Gomod's "Ave
shemed by Schubert's "Serenaded."
For fashion scouts: saftra a little
of the "new look"; and they are
tight around the legs.

Boycott of British Films, Because Of Palestine, Spreading in the U.S.

Jolson's London Yen

Holiywood, Aug. 10.
Al Jolson has that London yen,
too, now that Danny Kaye, Sophie
Tucker, Harry Richman, the Andrews Sisters, Jack Benny, et al.
have clicked so resoundingly. Jolson may hop to London in October for four weeks at the Palladium. His idea is to take four acts with him and go over as a unit.

Coast Air Shows Seen in N. Y. Shift For Tele Spread

Strictly as an offshoot of televi-sion and the bid to wrap up top air stars for a two-way AM and TV spread, New York's preeminence as an originating point for radio shows may be reestablished.

as an originating point for radio skows may be restablished.

As far as the major comedy show promonilities are concerned, it's for some years. But with Manhattan destined to remain the key production center of television, at least a superstanding some years. But with Manhattan destined to remain the key production center of television, at least a superstanding some years. But with Manhattan destined to remain the key production center of the least superstanding some years. The very superstanding the production center and properties are expected to fail in the superstanding superstanding the production center and retain its hold on the top artists. For years Amos in 'Andy have been entirenched on the Coast, but copies not year and they more in on their projected two-way radio-tride, they plan the eastward (Continued on page 53)

HOME STATE TALENT ROUNDUP FOR PENNA

Department of Commerce of the State of Pennsylvania is rounding up stars from all theatrical fields who were born in that state, leids who were born in that state, to participate in a "Pensylvania in Week" celebration, Sept. 27-Oct. I. re tidea is to stage three gigantic solows at the Auditorium, Harristen burg; Mosque, Pittsburgh, and en burg; Mosque, Pittsburgh, and en burg; Mosque, Pittsburgh, and the tidea of the week's fiest, and the tidea of the week's fiest, and the tidea of the work of the week's fiest, and the tidea of the work of the work

The boycott against British films, initiated by the radical wing of the Ziorwt movement, has become highly effective in New York and

Ziorvit movement, has become highly effective in New York and now shows signs of spreading to english the state of the property of the propert

(Continued on page 55)

Canadian-Made Film About VD a Boxoffice Phenomenon in Toronto

r annumemon in Toronto.

Current direction, aug., 10.

Current direction, and aug., 10.

Current direction, 10.

Current direction,

nard at from boxeface reception, with capacity at all times to date for the segretary at all times to date for the segretary at all times to date for the segretary at all times to date and the segretary times and the segretary twice for women and capacity and the segretary at a segretary times to the segretary times to extend that six registered (Continued on page 55)

Patrons Hoofing Barefoot In Kansas City Nitery

In Kansas City Nitery

In Kansas City, Aug. 10.

Newest rad among nitery patrons
in this area is barefoot duncing,
reaching a peak in the Ozark resort country. Key; figures in the
new rad are Daye and June Robnew rad are Daye and June Robnew rad are Daye and June Robbarefoot routed team who did a
barefoot routed team who did a
barefoot routed team and
catres more than a decade and the
catres more than a decade into the
Ozark country 12 years ago, and
liked the country so well they setthe Ozark country so well they setthe Barefootege, and now operate
the Barefootege and now operate
the

Parisians Flock to Riviera to Beat Heat: Cannes Has Stars. No Festival

makes, everyhody andous to get away to the fluviera or other arrived in the Bob Considines stayed just while Hidegards is rushing to the Riviera and Rome after a brief weether arrived so late, Dearr better whether arrived so late, Dearr better weether arrived so late, Dearr better arrived so late, Dearr

Last year Cannes had a festival and no stars. This year, it has no festival but stars galore. Latter, however, are getting tired of being a tourist attraction and are seeking some seclusion, like the Duke of Windsor, who complains there are too many interlopers around

perto Dodero, Argentine mil (Continued on page 18)

Nite Raseball's Boff B.O. **Hurting the Lesser Exhibs** More Than Ever This Year

Minneapolis, Aug. 10.

Film exchanges here report that with night baseball springing up the covers the small -town exhibitors are being badly burt and requesting summer him rental adjustment of the control of the covers the small covers the small covers the small covers the covers the covers the covers of the

communities. A typical example cited is that of Delano, Minn., population 3,000, where there's night baseball as often as four nights a week and where a Monday night game between the home team and House of David grossed \$600.

Jack Warner, Jr.'s Spot

Scharv, Tracy, Strickling, Dietz N.Y.-L.A. and London

returns today (Wed.)

Spencer Tracy, Howard Strickling and Clark Gable get in tonerow (Thurs.) from several
months in London, where
Tracy made "Folward My Son."
Dits. clippers to London, Saturday (14), but is purposely string
over until Strickling, who set up
a new London studie gub- do operation, returned. Cheey will huddle
out for the Coast on Friday. Gable
was vacationing.

Can. Clergy See Evil in 'Summer'

Toronto, Aug. 10.
Charges that "evil and pernicious scenes" have been allowed
to remain in "Summer Holiday"
(M-G) after a Canadian clergy preview antience was promised that iM-G) after a Canadian clergy pre-view audience was promised that such accenes would be scissored that such accenes would be scissored and in the control of the control of the an editorial in the Canadian United Church, Protestant month-ly periodical, Silverthorne is cast-gated for a Toubhe-Cross' for-saked by Protestant clergy pre-viewers and Father Paul McGrath, head of the Catholic Legion of De-creases in Political faith in made the deletions agreed upon. "Summer Holiday" cuts, asked

deletions agreed upon.
"Summer Holiday" cuts, asked
for by the religious censors, included the Fourth of July beerdriaking context and the "make"
scene with the iuvenile 'in the
Tavern. United Church Observer
editorial elaims these sequences
weren't deleted and that customer
cutter that the context of the context
"broke his promise."

RKO COMPLETES FIRST PRO-INDUSTRY SHORT

Initial one-reeler to plug the film industry under the joint auspices of the Motion Picture Assn. of In London for a Year

With its Burbank lot currently humming with some six films in work, Warner's also considered by RKO. Film is now work, Warner's also to considered by RKO. Film is now some time, studying the situation of the studies of the s America and Academy of Motion



320th Week! KEN MURRAY'S

LACKOUTS OF 1948' an Theatre, Hollywood, Ca ne long run record in th

"BILL AND COO"

Cong. Hoffman Airs Pix Views

Washington, Aug. 10.
Congress heard another plea or
"cleoness" heard another plea or
"cleoness" heard another plea or
"cleoness" has week—from carrene
right-wing Congressman Clare
Hoffman (R. Mich.). "If the industry would only wake up and realize
public wants." Hoffman said, "boxoffice receipts, would zoom."
Occasion for the speech was
Hoffman's inserting in the CongresJohnston by Roy Norr in the August issue of Salute. The article,
entitled "The Man in Hollywood's
Hottest Seat," laute Johnston to
to improve Hollywood's films, but
declares that he is "now shaky on
this throne."
"few counting-fouse showmen,
without training taste or tradition."

his throne.

'Villains of the Norr piece are a

"few counting-house showmen,
without training, taste or tradition
in the arts," who Norr declares
have a stranglehold on film-makling.

"Hoffman quoted a "prominent
(Coutinued on page 16)

Keaton's Paris Circus Booking for 6 Weeks

Ready for signing 107 b Weeks.

Ready for signing is a deal calling for Busier Keaton to star at signing for Busier Keaton to star at star and was slated for a return engagement early this year but the deal man at star at a writing commitment at Metro.

Too Much Civic Virtue 100 Much Civic Virtue
Paramount homeoffice employes are going nuts-almost literally—from the constant did not giant loudestern in the control of the control pany execs are considering carrying a plea to the city for a halt.

Latial campaign for which the gargantuna amplifying setting was used was one staged by the film industry—so Par was in no position to pet up a squawk. It was the United Nation to pet up a squawk. It was the United Nation would be up to the city's Golden by the control of the control of the city's Golden Jubilee Air Show at the new International Air port, The sound comes writing into open Paramount building windows quently impossible even to hear on a telephone.

Studios Rush Slapstick Pix In Heavy Trend to Bellylaff Grosses

Pres. Truman Appoints 5-Man Advisory Board For Foreign Info Setup

Washington, Aug. 10.
President Truman on Monday
(9) named the members of the (9) named the members of the five-man advisory commission set up under the Smith-Mundt act to advise the State Department on its foreign information program, in-cluding radio, pix, newsreels, and publications.

foreign information program, including radio, pix, newsvets, and
Chairman will be Mark Ethridge, publisher of the Louisville
Journal. Members include NAB
president Justin Miller, General
Freider, Justin Miller, General
Cheixtian Science Monitor Editor
Erwin D. Canham, and Mark A.
May, Director of the Yale Institute
The five members, who will
The five members, who will
Screenary of State George V. Allen.
Fres. Truman was much criticized
Fres. Truman was much criticized
members—the act authorizing the
board passed congress in January.

Brit. Pix Talent Beef at U.S. Influx

London, Aug. 10.
Left on the shelf by their exclusion from the official and semiup to guide British production, 200
film artist members of British Actors Equity, including many topline stars, attended a mass protest meeting in London Saturday
(7) and launched a barrage against

test meeting in London Salurday

'n and taunched a barrage against

'n' and taunched a barrage against

'n' and taunched a barrage. Gordon

Sondison, Equity general secretary,

Opening the barrage, Gordon

Sandison, Equity general secretary,

said artists were well aware of the
dangers, as well as the possibilities,

proceeded to criticize the Korda
Sclanick agreement under which

frozen coin, using American stars

Sandison contended that owing

to their exclusion from Harold

Wilson's Advisory Committee, ac
tors were unable to press for the

closer serge and the process of the

closer serge and in production of

British films.

Quoting a Vantury story on the

others engaged in production of pricipal many decisions a Variety story on the use of frozen dollars, Derrick de Marney declared they mustir a fraction of the many declared they mustir a fraction of the many decisions of

BERLIN, LIKE GERSHWIN GOES IN FOR PAINTING

GUES IN FUK FAINTIM.

Irving Berlin is emulating anotiser American songsmith, (the late) George Gershwin, in possibly becoming a successful painter as well. In the comment of the comment

sesses an heretofore unsuspected talent.
The Gershwin analogy continues its direct parallel in that one day (Continued on page 46)

**By WHITNEY WILLIAMS
I-In Univoord, Aug. 10.
Hollywood, Is in the Inidat of the biggest furious-comedy cycle since the days of serewbill furniests seven or eight years ago.
Sets seven o

stein" is another.

Ress under the state of these Ress and the state of the state o

Tatlock Millions," also at Para-mount.

Warners has "Two Guys from Texas" (Dennis Morgan and Jack Carson) which qualifies for this classification. Of higher-order comedy, the Carter of the Carter comedy the Carter of the Carter comedy the Carter of the Carter of the model of the Carter of the Carter of the produced by Nunnally Johnson, (Continued on page 24)

Lack of New Films Only Grine in Israel With Show Business Active

Tel Aviv, July 30.

Showmen in Palestine aren't griping about business. They have plenty of it despite air raids, street fighting and electric shortages.

have pienty of it despite air rains, sixeet fighting and electric short-times from the piece of the piece of

which tours the front (Continued on page 20)

'Lulu Belle' Okayed For Only Downtown Memphis

Only Downtown Memphis.

The a woman's privilege to change her mind—but here this week Lloyd T. Binford, Memphis baffling eense cara, has taken he play away from the gals. But the control of the control

Binford continued by saying,
"the objectionable scenes of the
picture have been deleted and I
believe it is worthwhile now for
our Memphis audience only in the
downtown area," he emphasized.



Journal-American's Leslie Could Scores 88% Readership Among Top-Ranking Executives.

Recent "Financial World" independent survey places Journal-American editor tops in New York. 42 of every 100 families who buy a metropolitan N. vevening paper read the J-A. Among them is this dominant Wall St. audience. **JOURNAL-AMERICAN**

NEW YORK

U. S. EXECS FOREIGN INVASIO

Realignment of execs in United Artists'sales organization this week is aimed at speeding up liquidation of films. While that is not viewed by prexy Grad Sears and the board of directors as a cure-all, it is hoped that, in large measure, it will solve the company's two major weaklens.

hoped that, in large measure, it will solve the company's two major 1. Frequent weeks in the red, when overhead and the cost of operating the organization has exceeded income; and it was a substitution of a stability. It uncertainties on availability. It uncertainties on availability of distribution. Major change this week was the resignation, after two and one-half years in the post, of Joseph J. With no successor to be named to Unger, plan is for Sears himself and for Paul N. Lazarus, Jr. and for Paul N. Lazarus, Jr. accounter assistant, to take a more cartive and direct hand in self-unclearly and the stability of the search of the sear

bottlemens and tures. Unger's resignation was fore-shadowed by Lazarus' promotion from advertising and publicity director little more than a month (Continued on page 22)

Legion of Decency Gives Its Part Okay To 'Outlaw' For 'Adults Only' Class

For 'Adults Only' Class'
Howard Hughes a proportedly
succeeded. Mr. Town to have the
Legion of Decency take his 'Outlaw' off its condemned list and
move it up into the 'B' 'Gor adults and
move it up into the 'B' 'Gor adults and
move it up into the 'B' 'Gor adults and
move it up into the 'B' 'Gor adults and
move it up into the 'B' 'Gor adults and
move it up into the 'B' 'Gor adults and
move it up into the 'B' 'Gor adults and
ing-embattled Jane Russell-starrer a Production Code Administrarer a Production Code Administrarer a Production Code Administrame state of the 'Gor and
move the objections of the Catholic agency. Hell probably have to
hange certain of his advertising,
abide by MPAA rules on ads that
led to the revocation of the 'Outlaw' seal.

Producer's new industry position

Producer's new industry position

Producer's new industry position

led to the revocation of the "Out-law" seal. I new industry position as controlling stockholder of RKO to undoubtedly tied up with his willingness, never before expressed, to make the changes necessary for film, which he made independently or distribution by United Artists. Pic has done phenomenal bits wherever it has played, but it has ability to get more than scattered dates. Lack of a PCA seal pre-cluded the major companies from booking the pic and many indices from Catholic organizations.

Merrill Gay Makes 4th U.S. Film Aide This Year

Washington, Aug. 10. The State Department got a new film expert last week—its fourth this year. Picked to fill the post

Stock's July Skid

Amusement stocks in July continued their retreat from the year's high in May along with the general high in May along with the general holdings. Total price quotes on all amusement stocks listed on the N. Y. stock exchange sild \$83,505,624, settling to an overall valuation of \$975,856,850 by July 30, Among the seven major film companies (all except United Artists), the big radion test and disk outfits.

Average price of amusement of the price of amusement stocks and the sevent price in June was \$17,10 while May's average was \$18,39.

EL Proves Prod. Can Bring Costs Down, Up Profit

Tackling the production cost problem which is proving the industry's toughest nut to crack dustry's toughest nut to crack. Eagle Lion in the past year has brought down its average per-picture outlay to \$500,000 from a high which averaged over \$\$1,100,000\$, which averaged over \$\$1,100,000\$, and \$\$1,000,000\$, and \$\$1,000\$, and \$\$1,000\$,

LITTLE LIKELIHOOD OF GOP SLICING B.O. TAX

GOP SLICING B.O. TAX

Fairt Washington, Aug. 10.

Fairt side in heid here for a side in sein heid here for a side in sein heid here for a side in sein side in side in

Latta Named Director Of ABPC: Milder's Idea

left vacant by W. T. M. Beale on Aug. I was Mertill C. Gay, amember of the Department's Commercial Policy Division since 1964. Each of Associated British Circuit. Both growth on the State of the State of State

In the most dramatic move yet made by the film industry to settle its overseas problems, 14 top excess of the major companies will make a supervision of the major companies will make a supervision of the major companies will make a supervision of the major companies of the procedure to be followed when they arrive abroad will be plotted of the 14 at headquarters of the Motion Picture Assn. of America New York bomorrow (Thurstellar of the 15 at headquarters of the Motion Picture Assn. of America New York bomorrow (Thurstellar of the 15 at headquarters of the Motion Picture Assn. of America Startling action is a take-the-bull-by-the-forms movement for personal contact with J. Arthur stry in an effort to clear up, on an across-the-table basis, problems tisty in an effort to clear up, on an across-the-table basis, problems that might observe the contact of the contact

(Continued on page 18)

Sam Katz Talks **Retiring From M-G**

Sam Katz has been talking with Metro excess about retiring since the continuous and the company of the continuous and the continuous attended the inneral of his brother Harry Kats, prexy of Monarch Theatres, Katz, with the stimulation of the continuous attended the inneral of his brother Harry Kats, prexy of Monarch Theatres, Katz, with the submitted and the continuous an

Unger's Ankling From UA Spurs Exec Reshuffle To Speed Pix Liquidation PARIS NEXT WEEK Of the Independent Film Producer Of the Independent Film Producer When Economic Conditions Improve

WB's British Largesse

H D S DHIBBI Lad gesse

All Warner Bros. personnel in

Egiand, numbering 550 at the

Tecdington studios and the Warner

Tecdington studios and the Warner

Indisclosed amount of coin was div
ed on the basis of income over

the last 12 month period.

Bonus payment was arranged ba
Bonus Bonus Schoele

L Warner and Samuel Schoele

during their recent visits to Lon
don.

U. Production Meet Decides On Accepting the A's

Hollywood, Aug. 10. Series of meetings being staged at Universal's studios this week by company's production and distribution toppers have apparently resolved in a compromise in the company's hunt for an answer to flagging, by revenues. Us excess have decided on budget ceilings between \$1.500,000 and \$2.000,000 per jet for upcoming "A" proof-based to the company of company's hunt for an answer to

National Boxoffice Survey

Weather Tilts Biz: 'Largo,' 'Walls,' 'Life,' 'Island,' 'Canon,' 'Parade,' 'Fuller,' 'Paradine' Pace Field

weather 1115 Biz: 'Largo,' 'Walls,' 'Life,' 'Island,' 'Canon,' 'Parade,' Fuller,' 'Paradine' Pace Field

Continued cool weather in numerous keys is keeping biz at high pitch this session. Rain on several days paved way for unseasonably mild temperature on or movever, but, of course, still seasonably mild temperature on or movever, but, of course, still seasonably mild temperature on or movever, but, of course, still seasonably mild temperature on or movever, but, of course, still seasonably mild temperature on or movever, but, of course, still seasonably mild temperature of the days of the seasonably mild temperature of the days of the seasonably mild temperature of the days of the seasonable of the seasonable mild the seasonable of the sea

Bankers Trust Co., New York one of the three most active banks

* Bankers Trist Co., New York, one of the three most active banks in the country is indig production quest for a loan in almost three months. That was cited by Alex H. Adrey, banks vp. in charge of Ardrey, banks vp. in charge of current status of indie production. Ardrey isn't pessinistic, however, about the future of the Indian Company of the Compa

Bank exec biamed the current production dearth on lack of second money, rather than on difficulty of the producers in getting coin from (Continued on page 20)

Eddie Small Defines Indie Producers Into Two Basic Categories

140 DASIC VAICEOTICES

No unsurge in indie production is foreseen by Edward Small despite reports of some slight loosening of bank and second-money financing coin. Producer, commenting just prior to his departure Monday (9) for the Coast after six weeks in New York, said he thought indie production would be limited to a small handful of men in the Small decisted thet has the control of the con

Small deciared that the haz-ards of independent filmmaking, (Continued on page 16)

ARIETY

Sid Silverman, President
14 West 46th Sir. New York 15, N. Y.
4 Hollywood 28
5011 Yucca Street
Washington 4
1299 National Press Building
Chicago 1
550 No. Michigan Ave.
London WCS
5 St. Martin's Pt., Trafalgar Sq.

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Chatter Concert . . 50 Film Reviews House Reviews 47 Inside Legit 52 Inside Music 36 Inside Pictures 16 Legitimate Music Pictures 2

Television 28 Vaudeville 43

Frank Scully 53

DAILY VARIETY (Published in Hollywood by Daily Varlety, Ltd.) \$15 a Year—\$20 Foreign

Skouras-Korda Talking Outright Western Hemisphere Sales of Brit. Pix to Achieve 'American-Owned'

Strong possibility exists, it has been learned, that Sir Alexander Korda and 20th-Fox will call off the deal they entered into last year for distribution by 20th in this country of 14 Korda (lins made in Britain, Instead of the company releasing the pix on a percentage releasing the pix on a percentage to the pix on a percentage to the pix on a percentage to the pix on a percentage of the pix on a percentage producer the western hemisphere rights. een learned, that Sir Alexande

rights.
Only two films, "An ideal Husband" and "Anna Kreenina," have been delivered under the pact, with by May 1, 1951. Korda and Spyros Skouras, 20th prexy, have been discussing the new arrangement and the new deal will very possibly start with the next film Korda is alated to deliver, "Bonnie Prince Charlie," David Niven-starrer which In the meantine, 20th has alIn the meantine, 20th has al-

Is now nearing completion.

In the meantline, 20th has already bought outright two Kords and the control of the

Several Advantages

smins and thown.

Switchiover from the preent
purply citizener from the preent
purply promise from the preent
purply promise from the preent
purply promise from the preent
purple from the preent
purple

of both pix.

As far as 20th is concerned, the new arrangement would have very definite advantages growing out of the Anglo-U.S. films agreement of the Anglo-U.S. films agreement of the Anglo-U.S. films agreement frozen as a result of that pact, to buy western hemisphere rights. Under agreed-upon interpretations by U.S. distribs of the agreement, that makes the film "American-that makes the fi

owned."

U. S. Income from "Americanowned" pix goes entirely into the
hands of the company distributing
hands of the company distributing
hands of the company distributing
to refer hand, under the
original are of the control of the
hands of the company distribution of
hands of the company distribution of
hands of the company distribution of
hands of the company distribution
h

Thus, under the outright buy arrangement, 20th would get all its U.S. income in dollars, while under the old setup it would have to share these dollars with the other companies.

Jefferson Circuit Mans Expansion Plan in Texas

Aspansion I Am III 16243

Jeffersimon, Texas, Aug. 10.

Jeffersimon, Texas, Aug. 10.

Jeffersimon, Texas and the states, is policy in Texas and other parts of the southwest. Julius M. Gordon, prexy of the circuit, is currently in New York, huddling with Parabantion proposale size on his expansion proposale.

pansion proposals.

Reportedly, there is a big question to be straightened of how much circuit profits Gordon can put into building operations and how much must come out in the form of dividends to Paramount and other stockholders.

ASCAP's Move

With the retention of ex-Secretary of War Rohert W. Patterson as its adviser on the deepest problem it has faced in years, ASCAP has begun a search for the direction it will head as a result of Judge Vincent Leibell's decision outlawing the Society's collection of exhibition fees.

of exhibition fees.

Meanwhile, N. Y. independent theatre exhibitors, who brought the suit vs. ASCAP, are reported prepping an appeal in an attempt to have the court fix financial damages.

(Details in Music section.)

Exhibs Groups Get Plenty Advice On **ASCAP Pay Row**

Spotlighting the middled waters which the decision of N. Y. Federal Judge Vincent L. Leibell has skirred in tagging the American Society of Composers, Authors & Publishers an illegal combination, Circuits Individually have embarded on widely divergent courses. With the rulling on the suit brought by a group led by circuit operator harry Brantle ses than one mouth followed by exhibs in paying too followed by exhibs in paying too to paying seat taxes to ASCAP is the outstanding symptom.

Advice pouring in -a steady

is the outstanding symptom.

Advice pouring in -a steady stream to exhibs from theatre orgs and legalities connected with these groups has ranged from a warning to keep forking out the blue without letup through, all shades monitions to cases paying froth with Question of who pays what to whom is so muddled that to whom is so muddled that led the attempts of the state of the stat

national groups.

Having halled the Leibell-administered shellacking to ASCAP as a big victory for theatre owners, National Allied has recommended (Continued on page 18)

PAR'S NEW THEATRES IN W. PALM BEACH, TOLEDO

W.I. ALIN DEACH, 10LEDW While laying off any major expansion program because of the legal tangles presented by the Government anti-trust action, Paramount has now put final touches to blueprints for two new houses. Plans call for erection of de-luxers in West Palm Beach, Fla., and Toledo, O. They will be the first house constructed by Par since

Toledo theatre will be a 2,538-seater intended to replace the Paramount theatre on which the company's lease has expired. West Palm Beach theatre is also planned to replace an existing theatre.

to replace an existing theatre. Under the decree handed down by the statutory court and affrmed in part by the U.S. Supreme Court, the Big Five may build or lease theatres to replace those in operations of the court of the cou

Europe to N. Y.

Edgar Bergen
Alan C. Collins
Katharine Hepbur
Ted Husing
Paul Muni
J. My:r Schine
M. A. Schlesinger
Oliver Smith

VARIETY. SPU BID TO REP EXTRAS TURNED DOWN BY NLRB

IUNIED JUTH DI IULAD
National Labor Relations Board
turned down a petition filed by the
Screen Players Union, for an elecseen for film extra Dismissal was
on grounds of an insufficient number of signatures on the petition.
Perry Bertram, SPU attorney,
declared the verdict would be appealed to the "AILES antional
headqurters in Washington.

Okay 'Capricorn' To Remit in \$

All earnings in England of "Un-der Capricorn," now being made by Alfred Hitchcock in London, will be remittable to the U. S. in dol-lars. Through a deal made before current restrictions on dollar ex-ports were imposed, Warner Bros. the distributors, will be able to

ports were imposed. Warner Bross, the distributors, will be able to great all the starting larged Bergan, is being produced by Transatlantic Productions, indie unit words by Hitchook and Sidney Bernstein, British circuit operator, or the starting bergard by the control of the starting bergard by the Bankers of the Sidney Bernstein, British circuit operator, or the starting bergard by the Bankers of the Bankers of the Bankers of the Sidney Bernstein Sidney Berns

mission to remit the dollar earnings is, therefore, in effect, a courings is, therefore, in effect, a couring in the couring i

Jackson Park Attorney Protests Bing's 4 Weeks

Frotests bing s 4 Weeks
Tom McConnell, attorney for the
Jackson Park theatre, filed a petition in Chi Federal Appeals Court
Gurweek playing time to "Enperor Waltz" at the Chleago thealigoe didn't have the right to grant
the additional two weeks to B & K
the additional for week to be a
lacked jurisdiction to make any
thange in the JP decree, which,
according to the lawyer, does not
make provision for exemption.

Make provision for exemption.

Thursday (12)

C.P. Skouras' Youth Stamp Ceremonies in D. C. Wed.

Ceremonies in D. C. Wed.
Presentation of the first sheet of
3e "Salute to Youth" commemorative stamps will be made tomortive stamps will be will be to the will
the stamps will be to the stamps will be to the stamps will
the stamps will be to th

N. Y. to Europe N. Y. to E
Iving Berlin
Saul Carson
Marc-Davis
Yvonne De Carlo
Howard Dietz
Clifford C. Durr
Gerald Fairlie
Charles Hodges
Iving Hoffman
Nora Kaye
Hya Lopert
Jayne Meadows
E. R. Zorgniotti

Lurid B'way Bally Worries Pix Biz

Public relations-minded industryites have been eying balefulgy for the past couple weeks the advertising in front of the Rialto as Broadway. With the New York City license commissioner and police department known to be keeping a gilm set on theatre advertising, they were wondering how long it might be before there would be a crackdown that would hang a bad public relations ray Rialto, recently taken over by James Mage and with an exclusive deal for exhibiting Film Classics product, was showing "Blonds lee" and "Money Madness" until last weekend. Blutbs out front included: "What just drove her to indulge in these unnatural practices," satisfy her Just' and "She traded love for a life of crime and shames—she wouldn't share her man with any woman—not even his wife."

his wife." On many and most of the minors subscribe to the rules of the Botton State of America, which provide that the Botton State of America, which provide that the Botton State of America, which provide that the Production Code Administration, but that all copy must be approved by the Advertising Code Administration. Rialto copy was not submitted to the ACA.

WB and 20th Neck 'n' Neck for No. 2 Profits-Earner in '48; Par the Leader

Nothin' Happened

Washington, Aug. 10.
As everyone expected, the amusement industry went unscathed in the special session of Congress.

sion of Congress.

The only possible measure affecting the industry — the move to give the Administration allocation and priority power over scarce materials—was roundly beaten on the Senate floor. An Administration-sponsored excess profits tax wasn't even considered in committee.

Report Warners Selling Off 3 Philly Deluxers

Vine street is huzzing with revine street is nuzzing with re-ports of the sale of three Warners first-run houses—the Mastbaum, Earle and Aldine—which would go, according to the rumors, to Loew's, Paramount and RKO, respectively.

Philadelphia, Aug. 10.

Sale is believed imminent and gossip has Lebor Day as the possible date for the switcheroo, which would cause something like a revolution in the Philadelphia film mise-en-scene.

film mise-en-scene.

With Fox, Warners and Goldman already in the breakneck competitive bidding here, inclusion of the other three companies would throw the property of the p the Broadway first-runs

Local Warner office had no com-ment to make on the sale but re meet to make on the sale thurse ferred questioners to the New York bome office, where, it is reliably understood, there was no con-firmation forthcoming but there was no denial either. Curtously enough, news of the thousand the properties of the thousand the properties of the William Ehrenburg, a William Ehrenburg, a William familiar and premium seller, set familiar and premium seller, set familiar and premium seller, set (Continued on page 22)

(Continued on page 22)

N. Y. to L. A. Sam Behrman Frederick Brisson

Frederick Brisso Jean Dalrymple Dick Dorso Clark Gable Leland Hayward George Heller Jerry Hoffman Fred Jack Henry Jaffe Sonya Levie Tom McKnight Robert Morley Ella Raines Jack Robbins Rosalind Russell Dore Schary Grad Sears Edward Small Polyna Stoska Howard Strickling Spencer Tracy Tom McKnight

Warner Bros, and 20th-Fox incurrently staffing a hot race over which of the two will finish second in the 1948 profits derby. With Paramount's now traditional spate has the No. 1 earner practically conceded, recent profits reports of both Warners and 20th indicate a photo finish for show and place. In 1947, WB was an easy second with \$254,099,540 while 20th trailed with \$154,099,540 while 20th trailed with \$254,099,540 while \$254,099,5

\$22,094,979 while 20th trailed with \$14,003,640.

Close race was played up last with \$14,003,640.

Close race was played up last with \$16,003,640.

against a '47 take of \$19,134,600.

Since the last quarter of WB9.

Intellight of the played of the played of the page 18 to 19,134,600.

Intellight of the played of the played of the page 18 to 19,134,600.

Intellight of the played o

pix. With all seven majors (United Artists excepted) airing at least first-quarter returns, the order at the finishing line is expected to be

- 1. Paramount (1st quarter \$7,760,000).
 2. & 3. Warners and 20th
 4. Metro (nine-month \$4,729,-
- 063). 5. RKO (first quarter—\$1,345,-327)

(Continued on page 20)

L. A. to N. Y.

Val Arms
Helena Carter
Guy della Cioppa
Charles Coburn
Bette Davis
Jack Dempsey
Robert Emmett Doian
Douglas Fairbanks, Jr.
Sidney Franklin
John Gibbs
Robert Güllham Sidney Franklin
John Gibbs
Robert Gillham
Robert Gillham
Robert Gillham
Robert Gillham
Richard Greene
Paul Hollister
John Riuton
John William B. Levy
Luba Malina
Dick Manning
Jimmy McRiugh
Particle Mieden
John Michael
Robert Mochrie
John Welliam
Joseph H. Nadel
Jose Newman
Joseph H. Nadel
Jose Newman
Joseph H. Nadel
Robert Mochrie
LC Potter
Dick Powell
Richard Fowers
Frank Schue
Charles P. Skouras
Paul Stewart
Lou Walters
Lou Walters

BACKLOG OF FILMS AT PEAK 114

Schary States Metro Can Make 5-10 'Progressive' Pix; Details Plans

The experimental film program which Dore Schary introduced at RKO with such socially significant features as "Crossfare" and "The Boy with Green Hair" will be assumed intact by Metro when the sum of the sum of

of cast, direction, story and technique.

Change of the control of

Likely That the Annual **RKO Stockholders Meet** Will Not Be Held Aug. 31

Mill Not De Hetta Aug., 31
Strong likelhood is seen that
the annual RKO stockholders for meeting, set for Aug. 31 in Dover,
Del, will be postponed. Company
officers in New York, who would
have to be provided with information to make up the proxy statement for the section. The section of the section of

Higges, despite the nearing dead-ing. 31 date was announced for the meeting by Hughes following sessions with RiO exces several weeks ago. 11 was expected that the former controlling stockholder, Floyd Odlum, and his reps on the board of directors, would submit the firmer controlling stockholder, Hughes would select his own moninees. Thus, with the new board constituted, a series of ma-jor changes were expected at RKO, including election by the directors of a president to succeed N. Peter and a production head to succeed and a production head to succeed Dore Schary, who also pulled out after Hughes assumed control. Names of the new owner's nom-

ante supported out of the term of term of term of term of the term of term

meeting.

That means that unless Hughes makes his choice of nominees withIn the next couple days and speeds the names to New York, the muchvaunted Aug. 31 session will have to be pushed back.

RKO Resumes Sept. 1 As Hughes Hastens Lensing

Highes Hasiens Lensing
Howard Hudres is hosting his
KCo production into flight two
weeks anoner than people around
holiywood expected. The new
shooting program on the Conexistence to start the to be proreceived by Hernan Schlom.
"Quietly" was originally on Sid
Rogell is now one of the trumvirate ruling all control trum
virate ruling all control picture on
the new program will be "The
Set-Up," starting Sept. 15.

Hughes Bldg. for Sale

Hughes Diug. 101 Jate
Heal estate ad in Hollywood dug.
Goese that the Hughes Bldg, is for sale at an asking price of \$450,000.
Structure belongs to Otto K.
Oleson and has been the headquarters of Howard Hughes Productions, Inc. Hughes has moved to the RKO studio.

In Middle On AFL vs. CIO Row

Labor peace in the New York offices of the film companies is mow balanced on a razor's edge with two rival white collarite collections of the collection of

over 3,000 employees in the majors' homeoffices.

Long burning tuse to the interminent of the majors' homeoffices.

Long burning flust to the interminent of the majors' homeoffices.

Long burning flust in May, flared up may be majors as parameter, now under SOPEC's justification. Operating secretly for over a week, 20 1468 sign up a majority of the 600 workers at Paramount, functuding Paramount Music and Parnous Music publishers and Par labs in Long sign up a majority of the 600 workers at Paramount, function of the majority of the form of the first own of the first interminent flusters and Par labs in Long bushed when an ALTSE organizer tried to slip a membership card to a SOPEC stable, are girding for a story with the industry over the membrile, are girding for a show-down with the industry over the writing of new pacts to replace those expiring Sopt, 27, There's a growing possibility that some of Continued on page 16

FADIMAN NAMED RKO STORY EDITOR

MAU JIUNI EDITUM
William J. Fadiman former executive aide to Dore Schary, was
assigned as story editor at RKO.
William Nutremains on the staff
as assistant editor.
Fadiman was story editor at
Machael Con 14 years before moving
to RKO 19 nonths ago.

Albee, Prov., Manager Robbed of Cash & Pants

ROUBEI OF USES & TAINES
TWO proidence, Aug. 10.
Two armed holdup men surprised treasurer Russell Mowry
on a staliway of the NKO Albee
and after forcing him to open the
safe, made away with \$4,586 and
his pants. Both men made their
getaway before police arrived.
Mowry's pants were later found
he had in the billfold.

Woods, Chil, Stickup

Woods, Chil, Stickup

Chicago, Aug. 10.

The Woods, Loop Essaness house,
was the scene of an attempted
robbery Sunday (8) at midnight.

Bandit who took \$400 from the
cashier was seriously wounded by
the police who captured him after
bystander who tried to stop him,
but the victim was not badly
injured.

injured.
This is the first effort made to rob a theatre in the Loop for many years. Area is heavily patrolled.

ALSO A RECORD

Backlug of completed but unreleased films on major shelves which has now mounted to a did of 114—peak figure in the past two years—is sparking the heaviest flow of films to theaters in many months. With three companies—Paramount, Metro and 20th-Foxarleady announting Stazeble released announting Stazeble released announting Stazeble released to the state of the state

tumout of pix particularly in the color bracket.

So are in Technicolor. That is the biggest number of Techni features in the starting lineup at one time. Majora economical starting lineup at the somewhat but it apparently has not hurthequality of pix or their boxoffice. Chances.

Chances are the starting lineup at the somewhat has been an important factor in adding to backlegs. While the before the cameras as in the past, reduction in shooting time has resulted in a taster turnout of negative control of the starting lineup at the starting li

Indicating the extent of back-log-fattening, eight majors had 91 completed pix at the beginning of the year. When the drive first started, the year before, total was 110, while the peak in October, 1946, was 129.

Speeding Releases
Fastest releasing schedule has been set by 20th which is dispatching five features to theatres in September. Metro has set five releases for the next two months and Paramount 11 until the end of the

Big proportion of color films— generally more expensive than generally more expensive that to a policy of the majors to hold up release on more costly product because of recent bo. doldrums which have been emphasized by the hot weather. Figuring on an upturn in the fall, majors will shoot the works on Important properties.

upturn in the fall, majors will shoot the works on important particular to the control of the co

of a total of the companies are 20th with 33 completed plx, four in Techni; Paramount, 16 in the can, three in color; RKO, 10 completed, two in Techni; and Universal, 19 completed, with one, "Tap Roots," in color and being released this month.

Wynne, Lawrence, Kapp Return to U.S. Aug. 25

Sydney Wynne, head of J. Arthur Rank publicity, makes his first American visit with his wife in which produce the country of t

itins.

Lawrence is currently on the Continent with the Jack Kapps the's president of Decca Records of America', flying from Paris Into theme Cartich, motoring from there to Milan via Lake Como, with a Venice stopofi likely for the film festival. Kapps also will return on the Elusbeth.

OVER 30 IN COLOR, Boxoffice Click of Technicolor Pix **Cues 30% of New Films in Tints**

Deutsch Rejoins Schary

Deutskii Neljulis Stilati y
Hollywood, Aug. 10.
Armand Deutsch, former production aide to Dore Schary af
RKO, follows his boss to the
RKO, follows his boss to the
had just been given his first production assignment when the Hoyduction assignment when the Hoyduring regime eventuated.
Deutsch with his wife, Benay
venta, took a 10-day quickle in
Honolutu while the Scharys were
ventioning in Boulder City, Colo-

Big 5 Promises Justice Dept. To **Help Speed Case**

nenp speed Case

In an atempt to get the Govment anti-trust hearings started
promptly on the Oct. 13 date set,
the Dept. of Justice has the promise of the Big Five that they will
make every effort to answer the
voluminous interrogatories by thatmake every effort to answer the
voluminous interrogatories by thatmake every effort to answer the
voluminous interrogatories by their
statistic-gathering activities on
partnensib-led theaters has been
partnensib-led theaters has been
real asst U. S. Attorney Robert L.
Wright, in charge of the case,
Attorneys, however, are
consibly go to trial on the October
the court must still appoint a
judge to fill in for Judge John
stript who died after the original
decision was made. Once a judge
still familiaries hinself with the
case—a long-drawn job in view of
the moutanis of legal documents
which must be studied, have now
here with the case and the court must be
whell must be studied. The now
formality served notice of oblecformality served notice of oblec-

the mountains of legal documents which must be studied.

Which must be studied.

The studied was a low now considered with the studied was the now considered with the studied was a low considered was a low considered with the studied was a low considered was a low considered with the studied was a

SAG AND PRODUCERS **CLARIFY 30-DAY RULE**

CLARIFY 30-DAY RULE

Hollymoof. Aug. 10.
Formula requiring new film players to join the Sercen Actors Guild within 30 days of first employment, based on the decision by the company of th

Music Powwow in N. Y.

Chicago, Aug. 10.
Meeting with film studio heads
set for Chicago yesterday (9), to
discuss new wage demands for studio musicians has been transferred
to New York.
Powwows start Aug. 18.

Boxoffiee mopup by such color specials as Paramount's "Emperor Waltz" and Metro's "Easter Parade" are sparing increasing use of color. Close to 30% of pix now lensing will be finted, with current plans calling for a fall and winter films. Ten of the 36 pix currently before cameras are in color classification.

Metro is on a 100% Cassilia. Metro is on a 100% Teschnicolor kick with "Little Women," "Bartleys of Broudway" and "Take Me Out to Ball Game." Eagle Lion's complete current program consists of "Big Cat," Walter Wanger's "Red Stalloin in the Rockies" in Cinccolor.

Republic has one, "The Far Frontien," in Trucolory Paramount, 20th Warmers, Transatiantic, one Control of the Capticon." "Streets of Laredo," "Sudder Capticon."

A strong budget of 32 Techni-

"South of St. Louis" and "Under Capricorn."

A strong budget of 32 Technicolor pix is awalting release. Incolor pix is awalting release. InCompeliation of the color pix is awalting release. InSong Is Born," "Three Mudgeteen," "Adventures of Don Junn,"
"Connecticut Vankee," "Joan of Arc," "Loves of Carmen," "Palearc," "Loves of Carmen," "Paletack," "Loves of Carmen," "PaleLining," "Whispering, Smith," "The
Lady in Pernise." "Papproxime." The Card, "Whispering, Smith," "The Card, "Whispering, Smith," "The Card, "Whispering, Smith," "Whispering, Smith," "Whispering, Smith," "Weptime's Daughter" and "Shop Around Comer," "Greyfrian Boshy," "Three
Little Words," "Weptime's Daughter," "Mother its are president," "South-row's "Mother its arresident," "You're My EverJuling," "Paumount has "Samson thou Mountain," and Eagle Lion's "Meadowlark."

Mpls. Indies Nix Upped Film Rentals Despite Faster Availabilities

raster Availabilities

Minneapolis, Aug 10.

Minneapolis aug 10.

Minneapolis lindependent neighbothood exhibitors continue toesist higher film rentals by remaining aloof from the earlier availaing aloof from the earlier availating aloof from the earlier availating aloof from the earlier availating aloof from the earlier availability
from the present 56 to 28 days.
The only local neighborhood house
from the present 56 to 28 days.
The only local neighborhood house
the 28-day elearance is the Mines of a Amsement Co. (Paramount) uppown.
The 28-day availability desl

The 2D - day availability deal, offered so far to only a few of the dependents in different areas of the city, calls for percentage and requires a boost in admission from the city, calls for percentage and the city, calls for percentage and percentage and the city, calls for percentage and percentage and city of the city of the

Metro Rushes 'Yankee' For Labor Day Release

FOT LAIDOT JUAY RCICASE
With Red Sketton's Columbia
starrer, "The Fuller Brush Man."
returning high grosses, Metro is
returning high grosses, Metro
returning high grosses, Metro
returning high
retur

August is Star Month



for 20th Century-Fox!



A Southern Yankee

A Southern Yankee

Merg vilese of Paul Jones probastics,
Merg vilese of Paul Jones probastics,
Arine Dali, Gereg Contorn,
Arine Daline,

About the only sense "A Southern Yankee" makes is that it has Red Skelton. That's enough. It's as wild and raucous a conglomeration of gags and belly-laughs as Skel-

wird and raucous a congomeration of gags and belly-laughs as Stelton's recent "The Fuller Bruist on the stellar bruist of the stella

faults mean little. It has Satolea and sock laughs. No more in needed.

Camera is zeldom off Sciettus as medical and sock laughs. No more in needed.

Camera is zeldom off Sciettus as more income of the decidence of the south with the southern lines to deliver and pick up information rally, there's a mush-mouthed daughter of the south with whom Skelton is smitten. The colongon is smitten. The colongo

Larceny

Universal release of Leonard Goldstein	
(Auron Rosenberg) production. Stary John	over
	man
Alphln, Directed by George Sherman,	it is
Screenplay, Herbert F. Margolis, Louis Morhelm, William Bowers; from payel,	end.
"The Velvet Pleace," by Lois Eby and John Fleming; camera, Irving Glassberg;	Pr
editor, Frank Gross; music, Leith Stevens.	as i
	dealt
	He's
	dent
	rath
Max	
Charlie Jordan	
Waiter Greaks. Waiter Greaks. Patricis Alphin. Barry Antrim	for l
Detective	donl
Mechanic	nam

Miniature Reviews

mulature Reviews
"A Southern Yankee" (M-C),
Wild dwach Red Skelten
comedy of Yankee say
hind Confederate lines say
hind Confederate lines
"Lareen," (U. Snappy melodrama, giliby dialoged and
rapidy paece. Neat dual hill
"Billow Triumph" (EL).
Good program melodrama (EL).
Good program melodrama (EL).
Bennett.

ring Paul Henreid and Bennett.
"Miraculous Journey".
(Color-Song) (FC). Jungle drama that can be sold with

(Color Sound fram that can be seven that can be seven to the can be seven to the color of the co

"Phantom valies" (Col). Routine westerner for juve trade.
"Miracle in Harlem" (SG) (Sepiatone-Songs). All-Negro film for moderate grosses in colored houses.

min for motivate grosses in colored house, see in. The gang leader's girl goes for the smoothly and makes mo bones about it. Her annatory interesting to the smoothly and makes mo bones about it. Her annatory interesting love for the widow hally spoil the pitch. There's a slame that the same of the property of the police, an ending that has no happy twist.

John Payre does a good job as John Dauryce and the same power of the police, as ending that has no happy twist.

John Payre does a good job as John Dauryce and the same payre of the police of the police of the police of the pitch growth of the confidence gang. Shelley Winter will capture audience fancy girl on the make for Payre.

Nifty smaller characterizations are aby projected by Borotty and the make for Payre.

Nifty smaller characterizations are aby projected by Borotty with the property of th

Hollow Triumph

Engls Lieuwesser Paul Structus preduction. Structuses of Paul Structus preduction. Structuses of Paul Structus Paul
Gaston, Market Paux, Lealis Hollows, John
Gaston, Mishel Pales, Review Realist, DiFach, Sandel an over 1ty Marry Fuches.

Fresh, Sandel and Fuch Structuses, John Alton: editor, Fred Allen;

ements, John Alton: editor, Fred Allen;

Aug. Fresh, Factor, J. Aug.

John Muller	
Dr. Bartok J	îā
Evelyn Hahn	tt
Frederick Muller Edward Fra	nz
Virginia Taylor Leslie Broc	ks.
SwangronJohn Qual	em
Charwoman Mabel Pai	re.
Marcy	cy
CoblengCharles Ar	nt
Aubrey, assistant George Chandle	er
Artell, manager	ek
Jerry Alvin Harare	er
Stonde	on
Clerk	ma
DeputyCharles Trewbrid	en.
Howard Anderson Morgan Fari	ey.

Here is a suspenseful molodrams that comes close to out-twisting O.
Henry. Liberal use of irony has
been made in "Hollow Triumph."
But so frequently has this literary artifice been employed that the overall story takes on a contrived, manufactured ring. Nevertheless, it is well qualified to hold up its

it is well qualified to hold up its end.

Producer of "Triumphy" as well.

Producer of "Triumphy" as well as its co-star, Paul Henreid has dealt himself a meaty, dual role, and the star of the star

Selection Commission. Near Interest Selection Commission of Marking of Particular by the cashing on person. "Fraparatory to carrying out the foreground state of the Commission of Particular Selection Commission of Particular Selection Commission of Commission Commission of Commission C

Miraculous Journey

(COLOR—ONE SONG)

Fin Classics release of Schom? Nearbide

print Classics release of Schom? Directed by

Peter Stewart. Screenblay, Fred Myten

camera, Classics, Virgidia Georg, Lee Ecopy,

Lew Porter. Tradeshows N. Y. Aug. 4, 48.

Ranning Time 33 MINS. Boar Calhous

Lew Porter. Tradeshown N. Y. Ang. 4, 43.
Ranning Time 83 MIN-S.
Rey Calhount
Mary, Andrey Long
Patietis. Vyugina Grey
Richin. Jim Banson
Ross. Janes Store,
Kendiricks. Carole Jone
Copillot. Tom Lane
Dog Flame. Ulument
Jimny the Grow. Himself

somely mounted with Cinecton—
usin imple scenery lends itself
nicely to tinting a dualler.
There is considerable confusion
to the considerable confusion
to the confusion of the confusion
to results. There are some applainable character reversals so
up on their own.

On a plane forced down in the
African lungle are a powerful fiterm of the confusion
to restore her sight. In addition
to restore her sight. In addition
to restore her sight. In addition
after their arrival, an old gent marooned in the jungle for many
works survivors how to get along
next to nature. As anticipated,
the unscella characters acquire the
table of the confusion
to the survivors how to get along
next to nature. As anticipated,
the unscella characters acquire the
table of the confusion
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to the unregenerate gangster gets
trubbed out by a crocodife. They
story callbourn makes his way out
of the lungle and returns to the
wreck under Tourison fall
as the businessman, give probably
the most consistent characterizathere's a degree of muddiling in
the wrifing of the others.

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Cauntom Valley

(Sounds)

Columbia release of Colbert Clark production. Stars Charles Starrett. Directed by tool of the collection of the ing 3 MANS. Aug. 5, 48. Running Man 3 MANS. Charles Slacrett inley and the state of the state of

James Des Berry Des Berry Brand Brands Des Berry Brands Berry Brands Bra

Puerto Rico Pix Grosses Off 25% from War Peak

Uli 20% from War Peak
Tastes and picture-going habits
of Piesto Hicans are no different
to Piesto Hicans are no different
seconday of U.S. film partons,
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Champagne Charlie

Champagne Charlie
"Champagne Charlie
"Champagne Charlie" Britisbrande
nu u sic al which
opened at the Park Ave. thea
tre, N. Y. Friday (7) was produced by Michael Balcon, and
by Bell pictures. Jole, who reviewed the picture for Vantery
from London Sept. 13. 1944,
from the Charles of the Charles
frow in America. The contrained in the control of the Charles
from the Charles
pourse, one of the Charles
from t

Miracle in Harlem

Section 19 Jack Cooking Penture

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Jack Cooking Information

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the alf of a few implausible devices.

Herald has been using virtually virtually virtually be viewed to the control of the second of the second of the control of the contr

Where Words Fail

Victorio Enriqu	. 35-1
Carletti	
Rogeile lfector	
Darie	
Fedora Linda	
MariaAureli	
Antonie	
Aurora	
Leandro Jose A.	
Primera Ballerina Maria	
-	

language barrier, the elucidation merely serves to focus more em-phasis on the dull yarn.

phasis on the dull yarm. Picture holis down to a charac-ter study of Enrique Muin, a one-time symphony conductor, who sought, and temporarily found anonymity after the death of his man in an opera house, Muine had been a support to the comes acquainted with Garay and for a time acts as his mentor. Later the watchman's true identity is Cast in the meatiest role.

water many cree identity is water many continuous conti

Buenox Aires Philharmonic.
Supporting players are generally lustreless with the exception of Italo Bertini who manages to inject some authenticity into the part of Pregonese's direction is heavy-handed. Both production values and Jose M. Beltran's camerawar and Joseph M. Miller and Joseph M. Beltran's camerawar and Joseph M.

Em Svemsk Tiger
(A Swedish Tiger
(A Swedish Tiger
(A Swedish Tiger
(SWEDISH), July 27.

Kangedha AB production and release
Stars Borth Adolphon, Margorier Faller
(A Edgran, Secreptar, Oser Phylogial
(A Spegula, Stechning, Santrill Reds)
(A Specula, Stechning, Santrill Reds)
(A Speculation)

meral Lucky Edvin Adolphsson
na Andersson Margareta Fahlen
ert MullerSven Lindgren
nna Andersson-Tiger . Marianne Lofgren
ott
ckmanArnold Sjostrand
ptain Andersson Erik Berglund
onard Stromlund Fritiof Biliquist
redish Minister Olof Winnerstrand
dahlTord Stal
ans Fredriksson Douglas Hage
araGnit Natorp
tier Inspector Henrik Schildt
itish General
itish Officer Sture Djerf
b Lieutenant Peter Winner
-

One of better films produced by the Swedish industry. "En Swedish industry." En Swedish revolving around the work done by agents of three countries in the past war. A dash of comedy helps past war. A dash of comedy helps past war. A dash of comedy helps entry will be surefire in Scandi-navia and the picture's overall ex-cellence makes it a prospect for the produced of the produced of the Dentite an involved best the

cuemene makes it a prospect for the international market. The best of the international market is the international market in the international market well by scripters Oscar Reidquist and Gustaw Edgren. In estence the lie is built around the efforts of concept's movements prior to the European insusion. Edvin Adolphson, a Swedish actor, is hired to impersonate the general in North impersonate the general in North With that mission accomplished, Adolphson becomes snared in further intrigue as a passenger on a re-seeking to blow up through their agent, Sven Lindgren.

There are some minor story

There are some minor story flaws and several action sequences are far-fetched.

naws and several action sequences are far-fetched, who portrays Gen. Montgomery, Adolphsson is crebie enough in handling his dul role. Supporting performances able interpretation as German agent. Margaretar February and Swedish control of the second of t

Sid Lust Cuts D.C. Arty To 65c as B.O. Hypo Test

Adding to the scattered shorts of admission tab cuts around the country, the Hippodrome, operated prices in the fart film house cut in the last year. Last price cut in the last year. Last price cut may be priced in the fart film house cut in the last year. Last price cut may be priced then the Warner dropped its stage shows. The last price cut made independently of operating expenses, however, was much before the file. This Argentian Import is office potential times are whose boxofice potentialities are decidedly meaging to be strong musical background, buttions from time-homored state is trong musical background, buttions from time-homored state is prices in the first film house cut strong musical background, buttions from time-homored state is priced to the strong musical background, buttions from time-homored state is the strong musical background, buttions from the strong musical background, buttions from the strong musical background in the last year. Last price cut made independently of some music lovers but a configuration of the strong price in the first film house cut and principally in flashback. The last trainment.

Told principally in flashback, where words fail recounts the winder of the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price is the strong price in the strong price in the strong price in the strong price is the strong pr

THREE TYPES OF FILM BUDGETS

Distribs Deny Exhibs' Charges [1'S TO A'S RANGE Rank Set to Launch Big-Screen TV Anent Block Booking, But-

Charges by exhib organizations recently that major distribs are from the control of the control

profitable.

They do admit that, however, on subsequent runs, salesmen frequently sell four, five or more flins at one time. This, they maintain, is merely a matter of convenience, but that each picture is on a separate contract and, in compilance with terms of the anti-trust dependent of the continue sales of one, film is not continue sales of one, film is not continue sales of one film is not continue sales of the sales of the

other.

Likewise admitted are occasional over-exuberances by salesmen in the field. It is entirely possible, distrib exces say, in that working the same of the sa

deal.

Exhib complaints concerning efforts at block-selling have been rare, sales chiefs state, with the recent disclosure of a number of the recent disclosure o

nave seen made or orach mann-nave seen the control of the control

Since every film must be trade-Since every film must be trade-shown before it can be offered an exhib, the old style block booking son's product in advance is im-possible. Distribs make every ef-fort to tradeshow pix early, so salesmen can start getting their contracts as soon as possible, but it is physically impossible for more than a handful of films to pile up.

Albany Zone's \$10,000 Goal for Saranac Drive

Udal 10fr 3dfallact JHIVE
Drawings in the \$5,000-ratio
giveaways now being promoted in
the Albany exchange district for
the Will Rogers Memorial Hospital
will take place at a film dance in
the ballroom of the Ten Eych hotel
Nov. 6. Jack Edit Committee, and
Charles A. Smakwitz, head of the
theatres section, are in charge. Tap
is \$3.

siearces section, are in charge. Tap is 33. 1,300 bone of titlets were discribing to the control of the control

2 UAers for SW Preems 2 UAers for SW Preems Mori Krushen, United Artists exploitation chief, left. New York for Dalies Monday (9) to put the Both Moritage of the Control of Some 250-300 engagements Aug. 26 in 'Persa, Oklahoma, New Mexico and Kanasa Brouese While there, he'll also eye the world preem of 'Texas, Brookby and Heaven' at the Palone, Dallas, to the Control of the Control of

tomorrow (Thursday). Guy Madi-son and producers Edward and Robert Golden are expected to be

M-G's 'Foolproof' **Bidding System**

Metro has swung Into a "foolproof" system of selecting winning
bidders in those 150 situations'
tively, William F. Rodgers, company's distribution "veepee, distively, william F. Rodgers, company's distribution "veepee, distively, william F. Rodgers, company's distribution "veepee, distooled this week. Adopting a
technique used by U.S. Cotooled this week. Looping a
technique used by U.S. Coclosed this week. Looping a
technique used by U.S. Coclosed this week. Looping a
technique used by U.S. Coclosed this week. Looping a
technique used by U.S. Coclosed this week. Looping a
technique used to the
condition of the coproof of the coproof

shake."

Attacking the impression of "some people that we have a bonanza" in competitive bidding, Rodgers said his company had no real evidence that the method means higher rentals. Real reason for the use of bids is to solve the product problem in troublesome areas, he stated. "We do not seek (Continued on page 18)

UA DISTRIBS 2D ISRAEL

SHORT, 20TH HAS 1ST

SHORT, 20TH HAS IST
Second documentary one-releter.
"Sacond documentary one-releter."
"Baselstine Films, will be released in the U. S. on a regular commercial basis by United Artists. Deal for inentaries by UA is currently pending upon confabs between Norman Larric, head of Palestine Films, and extensive the confined production of the reels.

Initial film by the Palestine ovigation of the reels.
Initial film by the Palestine ovigation of the reels.

Initial film by the Palestine ovigation ovigation of the reels.

Initial film by the Palestine ovigation ovigati

1006-750G PLUS

Industry observers see films firedually dividing themselves into three distinct budget categories—those that cost \$100,000 to \$125,500, those that come in at \$400,000 to the control of t

Par's TV Film

After more than two years of intensive engineering research and experiments. Paramount has its Intermediate film - wide screen gree that it is virtually simultaneous with actual televising of a public event. Recent tests have some and the screen than the second of the screen than the s

minute.

Marvel of this new achievement is that such quick reproduction is done without distortion, televised event coming out with rare file!

camera. Previously, faster time than 60 seconds had been made with the Par Intermediate film method but it did not show up on the screen with the required

metrous the screen with the care the screen with the clarity.

New achievement means that Paramount is the first major picture company to have wide-screen (Continued on page 16)

New Telepic Firm Uses Participation Gimmick

physical distribution for the abert, with Jewish organizations in the U. S. to do the selling to nabe exhibs for a flat fee.

Darnell in Tire'

Hollywood, Aug. 10.

Linda Darnell will star in "Fire", based on the Random House the John of the month selection authored by George R. Stewart and purchased last week by Sam Engel for 20th-Fox.

Responsible of the Sam Engel for Subt-Fox.

Hollywood, Aug. 10.

Linda Darnell will star in "Fire", based on the Random House will make television of the month selection authored by George R. Stewart and will be the selection of the County of the Sam Engel for 20th-Fox.

U.S. Department of Forestry.

In His Bid for World Video Lead

In His Bid for World Video Lead

Coslow-Frank's Musical

Shorts Series for NBC-TV

Sam Coslowada, Aug. 10.

Collego, Aug. 10.

Chicago, Signan, Aug. 10.

Chicago, Aug. 10.

Chicago, Aug. 10.

Chic is their class. They are definitely limited in the number and type of theatres they can play and no amount of salesmanship or complete the property of the complete th

'PARADE' ESTABLISHES STATE'S NEW POLICY

STATE'S NEW POLICY
With "Paster Paraid" vacking
up over \$300,000, unspecedented
gross for the theatre, at Loew's
State, N. Y., in the first six weeks,
Metro is convinced that a hightions is feasible at this former
undfilm house. Big "Il" of course,
is whether the studios can conturnes to fill requirements. "Three
Muskeders" (also M-G) opens Latures to fill requirements. "Three
Muskeders" (also M-G) opens Ladone for the State is to set it up
in the public's mind as a class deluxer with higher scale and big pierelated to the control of the course of the
State is to set it up
in the public's mind as a class deluxer with higher scale and big pie"Paraide" found considerable resistance to higher prices since the
state acidous got more than \$1.25
Celliminate the \$1.30 maximum for
weekenda after the first week.

'Thunder' Starts Stephens' 12 Picture Deal With SG

William Stephens opens his 12picture production deal for Sereen
Guild release with "Thunder in,
the Pines," starting Aug. 25, on
the Nassour lot.
Second of the dozen will be
"The Banana Fleet," based on a
"The Banana Fleet," based on a
will be "Thro-Malon Free," authored by Arthur Cassar.

Since the send of the wards.

Since the send of the wards and has sunk a fortune in his tolevision experiments and conservative estimates place the figure at considerably in excess of \$1,00,000. An analysis of the wards of the wards of the wards of the word of the wards of the

Lund Switching Roles In Paramount's 'Mask'

Hollywood, Aug. 10.

Paramount is shifting John Lund, originally cast in a sec-ondary spot in "A Mask for Lu-cretia," to the top role of Caesar Borgia, which Ray Milland ducked and drew a consequent suspension

and drew a consequent suspension from the payroll.

Lund recently impressed the studio toppers by his work in "A Foreign Affair" and "The Tatlock Millions." Filming of "Lucretta," delayed by the Milland suspen-sion, starts Aug. 26.

Paramount's Summer
Hit-Wave climaxes in a blaze
of GLORY as
N.Y. Paramount gets
Biggest LADD opening
in nearly 2 years with

BEYOND

HORY GIORY

"BEYOND GLORY" storring ALAN LADD and DONNA REED with GEORGE MACREADY

GEORGE COULOURIS · HAROLD VERMILYEA · HENRY TRAVERS · Produced by ROBERT FELLOWS · Directed by JOHN FARROW

Original Screenplay by Jonathan Latimer, Charles Marquis Warren and William Wister Haine

Chi Still Brisk: Heidt Amateurs Help 'Life,' Rousing \$70,000, 'Island' 30G, 'Feudin'' 15G, 'Belle' No Lulu 9G

The Loop active and the control of t

sook good at \$9,000. Holdovers are strongest in six mouths, with "Emperor Waltz" in fourth week leading at hefty \$47.000. "Paradine Case" ending its \$18,000. "See Very State of the State

Estimates for This Week Astimates for This Week
Apollo (B&K) (1.400; 50-98) —
"Lulu Belle" (Col). Light \$9,000.
Last week, "Dude Goes Week"
Shoes" (Mono). \$7,000.
Shoes" (Mono). \$7,000.
Chicago (B&K) (3,900; 50-98) —
"Emperor Walts" (Parl with Harmonicats outstage (4th wix). Solid
\$44 carrieds (B&K). (9,00); 50-85) —
"Erified Wile". (U) and "Told That
Ghost" (U) refessues). Mild \$7,500.
Last week, "Next Time We Lost
Last week, "Next Time We Lost
Grand (RKO) (1,500; 50-98) —
[Sarad (GRO) (1,500; 50-98)

"Feudin', Fussin'" (U), Trim \$15.000. Last week, "Big City" (M-G), \$12,000.

\$12,000.
Oriental (Essaness) (3,400; 50-98)
—"Time of Life" (UA) with Horace Heidt's amateurs on stage. Gigantic \$70,000. Last week, "Street With No Name" (20th) with Keenan Wynn topping stagebill (2d wk), fine \$46,000.

Palace (RKO) (2,500; 50-98)—
"Mclody Time" (RKO) (2d wk).
Tidy \$18,000. Last week big \$26,000.

#26,000.

Roosevelt (B&K) (1,500; 50-98)—
"Best Years" (RKO) (2d wk). Modest \$11,000. Last week, okay \$14,-

est \$11,000. Last. week, okay \$14,000. Last. week, Okay \$14,000. Last. week, Dispose \$5,000. —"On Island With You" (McG. Mity \$3,000. Last week, "Key Largo" (WB) (2d us wit), big \$24,000. United Artists (B&N. Li,700. Sowick, Fair \$14,000. Last week god 17,500. Generals (107.5 and 17,500. Last week god 17,500. Last week, \$21,000. Last week, \$21,000.

'So Evil' Good \$19,000 In St. Loo; 'Street' Dull 18G

St. Lous, Aug. 10.

Combo of cool weather and new screen fare is not sufficient to off-set slack biz at the cinemas here this week. "So Evil My Love," with a nod from the crix, is headed for the best take. "Time of Your

wi). Fast \$8,500 following fine \$11,000 opener. \$11,000 to pener. \$11,000 to pener. \$11,000 to pener. \$10,000 to pener.

Broadway Grosses

Estimated Total Gross Last Week \$571,000 (Based on 14 theatres) (Based on 18 theatres)

'Paradine' Best Bet in D.C., \$23,000

"Mr. Blandings Dream House" promotion campaign caught on well here to push it to big opening frame at Keith's and a healthy second wock currently. "Paradine second wock currently. "Paradine sock round at the Palace." "Deep Waters" looks excellent at the Cap-itol.

Estimates for This Week

itol.

Estimates for This Week
Capitol (Leew's) (2,43; 44-80)—
Capitol (Leew's) (2,43; 44-80)—
Capitol (Leew's) (2,43; 44-80)—
Capitol (Leew's) (1,263; 42-80)—
September (2016), \$23,900.

Furnace
Creek' (2016), \$23,900.

Last week,
Methia (RKO) (1,300; 44-74)—
"Mr. Blandings" (5RO) (2d wg),
Good \$10,000.

Last week,
Methia (RKO) (1,300; 44-74)—
"Bring Em Back Alive" (4RO)
(reissue, Fine \$8,900.

Last week,
Tayp Deal' (EL), \$35,900.

Last week,
Creek' (SRO), Sock \$23,900.

(UA), good \$13,900.

Last week,
"Om Merry 900.

Last week,
"Om Merry 900.

(WA) (200 \$13,900.

(WA) (200 \$13,90

Warner (WB) (2,154; 44-74) — "Key Largo" (WB) (2d wk). Sturdy \$18,000. Last week, terrific \$25,000.

Cool Spell Perks Mpls.: 'Parade' in Lead, 18G; 'Largo' Larruping 15G

LaTg0 LaTruping 130 Latruping 130 Exceptionally cool weather has been and condinues to be a boxup again after several week. Attracting thousands of visitors, American Legion state convention ticularly outstanding newconer.
"Easter Parade," "Key Largo" and "Best Years," also are helping. All are big.

Tenture (197) 16 1606 - 50-70 —

St. Loo; 'Street' Dull 186

St. Loois, Aug. 10.

Combo of cool weather and new feet stack bit at the clinemas here this week. "So Evil My Love" (Early 182) (St. 192) (St. 192)

"Largo" Lush 8½G, Omaha Aug. 10.
"Key Large" and "On an Island With You" and "On an Island of other newcomers this week for the property of th

'Fuller' Cleans Up In K.C. at \$20,000

In K.C. at \$20,000

Theatre winders are city Aug. 10.

Theatre winders are city Aug. 10.

Theatre winders are city Aug. 10.

On current bills, town having one of its better summer weeks. Weather is moderate Thutter will hand to money. Also sock is "Key Largo" at Paramount. "Ruth-sock begins new solo policy at 80.

Salimates for This Week. Enguire (FOW Midwest) (820; 45-85).

Estimates for This Week. Enguire (FOW Midwest) (820; 45-85).

Estimates for This Week. Enguire (FOW Midwest) (820; 45-85).

Estimates for This Week. Control of the cont

New Films Boost Cincy; Great Campaign Lifts 'Canon' to Sock \$15,000

'Canon' to Sock \$15,000

No beet Gincinnati, Aug. 10.

No beet Gincinnation of Society and Socie

Estimates Are Net

Laumates Are Net Film gross estimates as re-ported herewith from the vari-ous key eitles, are net, i.e., without the 20% tax. Distribu-tors share on net take, when playing precentage, hence the estimated figures are net in-The parenthetic admission prices, however, as indicated, include the U. S. amusement tax.

'Largo' Lush 8½G, Omaha N. Y. Dates Up 'Judy.' Sock \$153,000;

'Glory'-Lee-Murray-Eberle Big 100G, 'Walls'-Haymes-Iceshow Lofty 116G

Extended cool spell with everal content of the cont

week, doing a stort \$10,000. However, the control of the control o

formidable factor. Continues a full continues a full continues a full continues and full

stays over only one gas, wheely also are produced by the product of the product o

Philadelphia, Aug. 10.
City is glutted with holdovers,
with the result that the few newstyle. Cool, rainy weather also is
style. Cool, rainy weather also is
helping. Top newcomer is 'Fuller
Earle. "Return of Bad Men' also
in for routing total at Stanton."
"Up in Central Park" looks weak
Best holdovers are "Daie With
Judy" at Fox and "Key Largo" at
Stantey.

Estimates for This Week Aldine (WB) (1,303; 50-94)—"The Pearl" (RKO), Mild \$9,000, Last week, "Intermezzo" (UA) (reissue), good \$13,500.



NOTHING
EVER
OPENED
WITH
WARNER
RECORDS
LIKE
KEY LARGO
HUMPHEY ROBINSON BACALL
"KEY LARGO"
LÜNE BARRYMORE * GABE TREVOR
TÖRME SCHEL FOR HOODEY * GABET TREVOR
TOR * GABET TREVOR
* GA

NOTHING
EVER
COMBINED
LAFFS, MUSIC
& THE GREAT
OUTDOORS
LIKE
TWO GUYS

NOTHING EVER BROUGHT PLEASURE TO AMERICA LIKE

LIFE WITH EATLIED

"LIFE WITH
FATHER"
WILLIAM DENEMBER

POWELL • DUNN

With ELIZABETH TAYLO

SONNER Flay by Death Opina Sire
Sonner Flay by Death Opina Sire
Art Flay by HOWARD UNDERN and BUSSEL (AND

ART SPIRES SINGS FRONCIES . Multi by Mar Sile

NOTHING EVER LIKE THESE 4 WARNER BROS

Hub Cool, Biz Torrid; 'Largo' \$28,000, 'Time' 26G in 2, 'Street' Same, All Big

Trailing Louis III 2, 0

Trailitonal root week in August in town along on week in August in town along on week in August in town along on week in a language to typo takes in most spectres. Key Largo "is on top at the Met, with "Steed of No Name" at the Stee and Orpheum running at sout levels. Others, especially sout levels. Others, especially sout levels. Others, especially mount and Fernandard ("Adventures Silverado" ("Col.) Sch. Astor Laycog (1300", 40-80).

"Adventures Silverado" ("Col.) Sch. and "Adventures Silverado" ("Mono. Fine Sch. 200. and holds. Last week. "Mangrado" ("Mono. Fine Sch. 200.

and "Great Waltz" (M-G) (reissue), \$3,000. St (M-P) (1,373 + 0.80)—
"Canon City" (EL) and "Lady Midright" (EL) (2d Wcl. good \$5,000
after \$9,000, first.
Memorial (RKO) (3,000 + 0.80)—
"Babe Ruth Story" (Mono) and
'Povil's Cargo" (FC) Opened today (Tues). Last week "Melody
Devil's Cargo" (FC) Opened today (Tues). Last week "Melody
Mexico" (RKO) 43 (W.), solicit \$170
000 in 6 days after big \$20,000
opener.

000 in 6 days after big \$20,000 opener.

100 pener.

1

\$16,000 and the pt (1,760; 40-80)
—"Canon City" (EL) and "Lady
Midnight" (EL) (2d wk. Strong
\$13,000 after big \$16,000 first.
State (1,00-w) (3,500; 40-80)
—"Time of Life" (UA) and "Thunderhoof" (60). So-so \$9,000. Last
week, "Easter Parade" (M-G) (3d
wk), \$7,300.

Det. Dull With 100.000 Idle; 'Largo' Rugged At \$34,000, 'Walls' Big 32G

Detroit, Aug. 10. With close to 100,000 auto work-With close to 100,000 auto work-eri jobless because of strikes and parts shortages, and the hot weather prevalent, his shapes on slow side here. "Key Largo" at the Michigan is leader this week, with "Walls of Jericho" at the Fox, second. "Black Arrow" is at Palms-State. "Melody Time" looks solid at United Artists.

Key City Grosses

Estimated Total Gross
This Week ... \$2,379,000
(Based on 19 cities, 176
theatres, chiefly first runs, including N. Y.)

Total Gross Same Week Last Year . \$2,824,000 (Based on 20 cities, 198

Sons' Fine \$9.000. L'ville: Legion' 6G

Cooler weather is helping film houses here this week. Product quality is also on upbeat. Riaito with "Dream Girl" will lead the b.o. parade this week but not sock. National looks fine with "All My Sons." ("Gillant Legion" shapes strong at Strand.

Estimates for This Week

strong at Strand.

Estimates for This Week.

Residents for Agender (Rep) (m.o.).

Next \$5,060. Last week. "Street No vivev" (20th) (m.o.). \$4,500.

Keattesty, (switow) (1,200. 30-40).

Keattesty, (switow) (1,200. 30-40).

Keattesty, (switow) (1,200. 30-40).

Keattesty, (switow) (1,200. 30-40).

Lively \$3,000. Last week. "Unconquered" (Par) and "Who Killed Thoe Robbins (UA), \$3,201. (1,100. 43-65).

Lively \$3,000. Last week. "Unconquered" (Par) and "Who Killed Thoe Robbins (UA), \$3,201. (1,100. 43-65).

Staff (Low Strandard) (2,400. 45-65).

"All My Sona" (U) and "Bad Sister" (U). Fine \$3,000. Last week, "Bate Batt" (U) and "Dear Memberer" (U), median \$3,000.

"Dream (Griff) (Par) and "Welferford at Midnight" (Par). Healthy 18,500 or more. Last week. "Bott." (For I) (Par).

Staff (Low S) (3,000. 45-45).

"Fuller Bressy Man; (Co) and "Silono (State S) (1,200. 45-65).

"Staff (Low S) (3,000. 45-65).

"Staff (Low S) (3,000. 45-65).

"Stand (FA) (1,000. 45-65). "Gal-Stand (FA) (1,000. 45-65)." Gal-Stand (FA) (1,000. 45-65)." Gal-Stand (FA) (1,000. 45-65). "Gal-Stand (FA) (1,000. 45-65)." Gal-Stand (FA) (1,000. 45-65). "Gal-Stand (FA) (1,000. 45-65)." Gal-Stand (FA) (1,000. 45-65)." Gal-Stand

\$12,000 after solut yaz,000 week.

Strand (FA) (1,000; 45-65)—"Gallant Legion" (Rep) and "Eyes of Texas" (Rep). Strong \$6,000. Last week, "Berlin Express" (RKO) and "Main Street Kid" (Rep), \$5,000.

"LARGO" ROSY \$20,000, BALTO.; 'ALIVE' OK 14G

"Melody' Sweet 14G, Port.

"Key Portland, Ore., Aug. 10.

"Key Portland, Ore., Aug. 10.

"Key Interest of the Melody of the Melody in Jown this, week at the Broadway." "Melody 'Time' is different of the Melody of

'Largo' Key Cleve. Pic, \$27,000; 'Paradine' Also Makes Case, Loud 256

Makes Case, Lora Zbi

Creeland, Aug. 16.

It's hard to tell witether "Key
Largo," witch is a wow, at the
Hipp, or the fast-moving "Fazzdinc Case" all Sales with "Miles and the
Hipp, or the fast-moving "Fazzdinc Case" all Sales with "Miles and the
horizon of the company of the
A 11 se in (RMO '5,000') 529-530-10

Elips (Warners' 0,200') 539-530-10

Elips (Warners' 0,

Smart \$3.590 on fourth downbown in p following breezy \$5.000 last war following breezy \$5.000 last constitution of the following breezy \$5.000 last \$5.000 last

Way' Not So Merry At 19G, Denver; 'River' 11G

194, Jenver, "River 116
"On Merry Wo," is landing hish money here at two theaters in a generally lukewarm session at most special stage of the session at most special stage of the session at most special stage of the session at most street, No. Mame (120h1) and "Street, No. Mame (120h1) and "Street, No. Mame (120h1) and Larfor Will and "Stage Street, "Key Larfor Will and "Stage Street, "Key Larfor Will and "Stage Street, "Key Lorfor Will, Street, "Street, "Key Larfor Will and "Stage Street, "Key Lorfor Will, "Good \$7,000, and holding Last week, about same (120h1), "Larfor, "And the seek, about same (120h1), "Larfor, "And the seek, about same (120h1), "Larfor, "And the seek, about saw week, abo

500.

Denver (Fox) (2,525; 35-74)—"On Merry Way" (UA) and "Code Scotland Yard" (Rep.), day-date with Esquire. Neat \$15,500 or near. Last week, "Street No Name" (20th) and

(Continued on page 20).

'Melody' Sweet 14G, Port. L.A. Still Forte: 'Walls' Not So Tall \$59,000. 'Feudin'' Not Fussy at 351/3G. '16 Fathoms' Same, 'Affair' 27G, 3d

Los Angeles, Aug. 00.
Film the black of the

Estimates for This Week

Belmont (FWC) (1,532; 60-\$1)—
16 Fathons Deep' (Mono) and
"Michael O'Halloran" (Mono). Oke
\$4,000 or near. Last week, "Canon
City" (EL) and "Lady at Midnight"
(EL) (2d wk), \$2,000.

(EL) (2d wk), \$2,000.

Beverly Hills Musle Hall (G&S-Blumenfeld) (826; 65-\$1)—"Vicious Circle" (UA) and "Olympic Cavalcade" (UA) Dark \$1.500. Last week, "Sea Spoilers" (Indie) and "\$2.400.

Solons thate (ressues), such Carthay Circle (FWC) (1,518; 60-\$1)— "Walls Jericho" (20th) and "Wouldn't Be in Shoes" (Mono). Medium \$7,000. Last week, "Es-cape" (20th) and "Fighting Back" (20th) mid \$5,400.

Downtown (WB) (1,800; 60-\$1)—
"Key Largo" (WB) and "Music Man" (Mono) (4th wk-5 days), Finals near \$10,000. Last week, sharp \$15,200.

sharp \$15,200. Last Week,
Downtown Music Hall (Blumen-field) (872; 60.\$1).—Vicious Circle"
(UA) and "Olympic Cavalcade",
Spoilers" (Indie) and "Storm"
(Indie) (treissues), \$6,400.
Exprtian (FWC) (1.538; 60.\$4).
"On Island With You" (M-G) (340; 40.\$40; 10.54) week,
smart \$8,600.
El Rey (FWC) (861: 60.\$1.—"16.

(UA) and "Olympic Cavalcade" (UA) and "Solon Last week, "Sea Spaliers" (Indie) and "Storm" Ezyptian (WC) (1,338, 6.8.1)—"On Island With You!" (M-G) (3d Wt.4 days) (Assay \$4,500. Last week, "Sea State of Health (1,500) (1,5

week, good \$15,600. V., v., v., v. Lasl-Loyola (FWC) (1,248, 605.18). Walls Jericho" (20th) and "Your Shoes" (Mono). Medium \$8,000. Last week, "Escape" (20th) and "Fighting Back" (20th), light \$8,400.

"Fighting Back" (20th, light with the property of the property

\$10,300.

Pantages (Pan) (2,812; 06-\$1)

—"Melody Time" (RKO) and
"Mystery in Mexico" (RKO) (2d
wk). Fair \$13,000. Last week, nice
\$17,000.

\$17,000.

Paramount (F&M) (1,398; 60-\$1)

"Foreign Affair" (Par) and "Big
Town Scandal" (Par) (3d wk).

Lean \$11,500. Last week, light
\$14,300.

\$14,300. See Helbywed (F&H)

4.572. See Helbywed (F&H)

5.572. See Helbywed (FWH)

6.572. See Helbywed

Fair \$13,500. Last week, nice \$19,500. (1.376, 86.20.)

With UWC (1.376, 86.20.)

With UWC (1.376, 86.20.)

Week \$1,000. 19.00.

Stead (1.376, 86.20.)

Stead (1

Seattle Goes For 'Judy' Fat \$15.000

Which is the twin that takes Vitamin M-G-M?





The talk of New York's Film Row is the Preview of "JULIA MISBEHAVES" held last week at Loew's 72nd Street Theatre. Everything you've heard about Greer Garson's new picture is true. (What a cast! Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero.) The audience was in hysterics from beginning to end. Nothing like it has been seen on the screen. A survey of the patrons by Motion Picture Research Bureau following the Preview yielded a new high in audience reaction. "JULIA MISBEHAVES" joins M-G-M's non-stop hit parade: "HOMECOMING", Frank Capra's "STATE OF THE UNION", Irving Berlin's "EASTER PARADE" (Technicolor), "A DATE WITH JUDY" (Technicolor), "ON AN ISLAND WITH YOU" (Technicolor), and soon "THREE MUSKETEERS" (Technicolor), "HILLS OF HOME" (Technicolor). PLENTY MORE VITAMIN M-G-M COMING!

Extra at Press Time! "A Date With Judy" first 5 days at Music Hall sets new M-G-M all-time high!

It's so good for what ails you!

ARGENT. BANS QUOTA, HOLDS COIN

Bombay Cracks Down on U.S. Films: Mex Pix Relieved of Special Tax

Washington, Aug. 10.

Producers a no destributors of Mexican in the second search the from paying the speech searched income tax in the federal district, Commerce Dept. film chief Nathan Golden reports. New film enterprises worth the exempt, however, the control of the contro

It isn't known yet, Golden says, bened? S. film interests will be attended. S. film interests will be attended to the same of the same of

Coin Freeze Puts Skids On U. S. Acts

Single VIII. V. Avuta

Before leaving for London, sheed
of skeed, David Martin, head of
Tivoil vaude-revue chain, said that
he was now compelled to buy Briternment had further lightened upon dollars. Martin said the figured
it wouldn't be long before the gorernment had further lightened upon dollars. Martin said he figured
it wouldn't be long before the gorernment had further lightened upto dollars. Martin said he figured
it wouldn't be long before the gorpossible to take out around \$4,000
after tour completion.

John Spents, Leve and Lessile Grade,
had a big array of British talent,
cent to play Doyn Under. Gil
in here next month to open a run
at the Tivoil, Melbourne, with
Sydney, Adelaide and Brisbane to
follow.

Ben Blue, currently sock hit over the Tivoi loop, has renewed con-tract with David Martin for addi-tional playing time in Sydney and Melbourne. Comic only came for a four week's span. Looks like 12

STRIKE AT ELSTREE **ENDED IN 24 HOURS**

Unofficial strike of 30 electricians at Metro Studios. Eletrecy which of the strike was sequel to dismissal of two electricians earlier in week and followed an hour's ultimatum to the management to rehistate.

Metro Studio execs met officials of the Electrical Trades Union on Fri day (9) morning, and men vote for some fine some fire s

Ritchey Off on 2-Month O.O. of European Market

O.O. of European Market
Notion V. Ritchey, prexy of
Monogram International, sailed
last week on the America for a
two-month tour of Europe, Brist
two-month tour of Europe, Brist
where he will huddle with Patthe
Pictures, Mono's, British distributor, regarding release of fresh
Mono-Allied Artist product.
Mono-Brist will visit Switzerland and
later swill visit Switzerland and
later

Army S.S. Signs Pix. Radio Stars For Europe Trek

Special Services branch of the U.S. Army has signed up the big sest lineup of screen, stage and sest lineup of screen, stage and Europe since the end of the war. Already touring U.S. zones of Germany and Austria or due to arrive shortly are Jack Benny and stone, Phil Harris, Alkee Faye, Marijym Maxwell and Frankle Remley; Edgar Bergen, whose litherary includes Berlin: Edward G. Robbert, Berry was a big hit in the zones last year and is making 25 appearances this time. Incidentality, Kutharimon Gils in Vienna by amnouncing an appearance with local personnel in "The Philadelphia Story," and then calling it all off affart and the story of the story of the story of the property of

British Newsreelers May Split After Pathe Move

Split After Pathe More
Split After Pathe More
London Attention 10
Split In London Attention
Freel Asm. Is seen here as imminent
following decisions of Pathe News
to terminate as soon as possible the
supplemental contract governing.
The split of the soon as the supplemental contract governing
here of the supplemental contract governing.
Newsreel excess went to Whitehall this week to discuss the raw
Newsreel excess went to Whitehall this week to discuss the raw
san on hope of an improvement
for some time to come.
The supplemental proposed in the supplemental to the
supplemental to the supplemental that the
term of the supplemental that the Pathe reposition head that the Pathe reposition had that the pathe supplemental that the pather should be continued for the
time being.

Korda Sells 4 Pix to BBC

Notal Sells 4 FIX 10 DDC

Because the films had exhausted their audience potential in their audience potential in the London area, Sir Alexander Kords made a deal owith four the London area, Sir Alexander Rords and their audience potential in the London area, Sir Alexander Rords with four their continents pictures to be shown on television transmitter working—at Alexander Palaee—video reception is restricted to the greater their continents of the state of

Within the last eight days. U. S distributors in Argentina come to an agreement with the government here, giving them assurance against any quota system for imports of foreign pix, such as has been predicted for some time. The agreement will allow the distributors to import films freely to cover their requirements for the next nine months, on the basis of being allowed to remit blocked funds "as dollars are made available by the Argentine Central Bank "

Disnic. The snag in this pact is that for the time being at any rate, no one that the being at any rate, no one that the sheet was the sound of the property of the sheet was the sheet with the sheet was the sheet with the sheet wit The snag in this pact is that, for

something.

As a result of the agreement, distributors have been removing prints from the customs in the past week. In some cases, these have been lying there for six months or more, awating the necessity government permits.

more, awaiting the necessity government permits.

National producers have been eighting all along the line to try and interest the producers of the producers of the control of the producers of the control of the cont

PARIS BANS SPORTS PIC FILMED BY NEWSPAPERS

Paris, Aug. 3.
A two-reel tinter shot by the Paris daily, Paris-Presse, showing the round-France, month-long bi-cycle race which just ended, has been suppressed at the request of the Newsreel Syndicate here.

the Newsreel Syndicate here.
Syndicate protested on the
grounds that an edict of the Petain
regime, which hasn't been abolished, prevents the printed press
from infringing of the province of
the Filmed Press, as the newsreels
style themselves.

Stolz Clefs Army Short

Vienna, July 30. Robert Stolz is writing the music for the third documentary to done by U. S. Army's Information Services Branch. It is called "A Door Is Open," dealing with the work of American Information Centers in Austria. Versions are both in English and German.

REMITTANCES DUE U.S. Pix Grossing High in Iron Curtain **Countries Despite Current Heatwave**

Russ Crow Over Color Cartoon, 'Frisky Colt'

Cartoon, Frisky Colt Stockholm, Aug. 2. Russian film industry has turned out a full-ength feature color car-toon, according to reports reserved multilin, a newly-constructed spe-cial studio for cartoon production in Moscow. More than 200 artists are said to be on the plant's staff under supervision of L. Miltjan.

under supervision of L. Miltjin.
Composed of more than 150,000
sketches, the cartoon is based upon
an old Russian folk story, "The
Frisky Colt and the Foolish Ivan."
Soviet trade press claims the film
is "better than the American in
the same class."

UA, in Dutch With **Dutch Film Trust.** Sets Own Distrib

Refusal of the Bioscoop Bond to aginit United Artists to member ship has resulted in the company's significant of the company's significant to the company's strength to the company's strength to the company's strength to the Netherlands on a franchise basis starting, Sept. 1. Us had hoped to be given a Bond libert of the company of th

UA had hoped to be given a Bond leense and establish Dutch subsid which it would lesse to Strenghoit. Bond is a monopoly of all Netherlands film outlets. It is so set up with the government that only picture industry. Universal, Commiss, and Monogram-Allied Artists, as well as UA, were refused membership, but are not concern demonstrated the control of the control

Despite a European heatwave in recent weeks, American films have conflued to pile up strong grosses in a quartet of Iron Cur-tain countries according to the Motion Pieture Export Assn. At leasts two U.S. pietures have leasts two U.S. pietures have least pieture of the pieture of the buigaria, Poinad and Cacholosie vakia while six Yank films are all registering holdowers in Austrian cities.

vakia while six Yank films are all registering holdowers in Austrian Cities.

the Bulgarian capital of Sofia, where Universals, "His Buller's Sister" is in its 18th week at the Kutiure theatre, the film broke a house record by topping for Millions," at the same house. Also doing well at the wicket is remarked to the control of the con

Mull U. S. Films For Europe Prod.

Ficture Export Assa. ceases activity there Sept. 1. The copyonerative American overseas district only as an agency for physical handling of film.

UNA original han was to obtain a law of the condition of the co

Film Salesmen's Union and Maior Distribs May Work Amicable Deal

Winding up the first phase of negotialions for a union contract to cover the nation's 1,000 mill pacific Drive-In Plans Salesmen and industry excess supended talks Friday (6) in a "Triendly" atmosphere. Both sides to study all counter-proposals be Drive-In Theatres, Inc., rejection of the proposal services of the proposal services of the proposal services of the proposal services.

week.

Discussions are expected to be drawn out over a period of weeks before a settlement is reached, major company repe are facing the major company repe are facing the hurdle of writing a new union obstract from the ground up with discretices cropping up more every company of the period of th

speed up matters considerably. It's understood that Colosseum has presented the industry with a sweeping series of demands involvement of the color of the color

Leaders of the Colosseum committee headed back to their national headquarters. Friday (6) in Chicago to report on progress to date Committee includes Melvin Keller Committee includes Melvin Keller. Warner Bros. branch: salesman in Portland, Ore, as chairman; M. M. Provencher, United Arisits salesman in Milwaukee; Prank Flaherty, Columbia, Chelago; and David Beznor, counsel. Pat Scollard, Paramount labor relations executed the Columbia of the College o

NLRB Certifies Film Salesmen's Union Rep

Salesmen's Union Rep
The NLRB has officially estribed
the Colosseum of Motion Picture
Salesmen as the bargaining agent
for salesmen of all major film distributors, except National Screen
service. The Board said it had disservice, and the Board said it had disservice, and the Board said it had discertification at Notional Screen
certification at Notional Screen becertification at Notional Screen becented to the service of the Said Screen Screen
The Said Screen Screen Screen
The Said Screen Screen Screen
The Said Scree

Suits Vs. Auto Theatres

Suits Vs. Auto Theatres

C. A. Ilollywood; Aug. 10.

C. A. Discovering the subsection of Pacific Drive-in allero, head of Pacific Drive-in Discovering the basic Hollingshead Drive-ing the subsection of the partial plants in the packet of the packet in the packet in

Chi 10% Tilt Goes Into Union Fund

Chicago, Aug. 10.

Chicago Motion Picture Operators Union, local 110, which imsteb highest wage scale in the bighest wage scale in the bighest wage scale in the week. Solid on monther hilter was a scale of the bighest wage scale in the least week. Solid on monther hilter was a scale of the week. Solid on monther hill was a scale of the week. Solid on monther hilter was a scale of the week. Solid on the scale of the week. Solid on the week. Solid on the scale of the week. Solid on the week was a scale of the week. Solid on the week was

certification at National Screen because asisement there worde against the union 32 to 19.

Following roll, 66 feet feet from 12 republic, 61 to none; University against; Columbia, 81 to 19; United Aritsts, 61 to 19; English (12) republic, 61 to none; University 132 to 30; Warner, 80 to 8; Warn

money.

Small was in New York for huddles with Harry Kosiner, his salesmanager and eastern rep, and with exces of the four companies through white he distributes when the distribute of the four companies of the four comp

2 More Chi Nabes Settle Under Jackson Pk. Ruling

Chicago, Aug. 10. The Rivoli and Rockne theatres The Rivoli and Rockne fleatures inti-trust sitis, sequels to the Jackson Park action, were settled out of court last week with northside nabes petting utilized for dropping their \$80,000 triple damage action. Paramount, Metro, IRKO, 20th, Universal, and Balaban & God, and their separation of the sep

IA's Pre-Convensh **Meetings Start**

Meetings Start

Created Aug. 10.

As the evec board of the International Alliance of Theatrical Stage
Employees began meeting in closed
seasions today (Tuest), on preEmployees began meeting in closed
seasions today (Tuest), on preformation of the Control of the Control
of 1.1100 August 10.

Monitopial Auditorium Monday (16).

Monitopial Auditorium Monday (16).

Into twen for the opening gavel at
Monitopial Auditorium Monday (16).

Calve since the Browne-Bioff machine was kicked out of LATSE, the
excee board has been discussing
control of the Control of the Control of the
econvention agenda. It's reported that two of the most promsearch points on that agenda will be
the convention agenda. It's reported that two of the most promsearch points on that agenda will be
union organization and the AngloAmerican dispute over film playing
lime in Britain. It's prey kichard
union organization and the AngloAmerican dispute over film playing
lime in Britain. It's prey kichard
in the opening "President's Report"
to the delegates. No opposition to
the incumbent slate of officers in
convention.

Other major points to be placed
before the convention include futor in the opening "President's Report"
to the delegates. No opposition to
the incumbent slate of officers in
convention.

Other major points to be placed
before the convention include futor in the opening of the convention of the opposition of the
convention.

Other major points to be placed
before the convention include futransferior delegates. No opposition to
the International Control

William Green, AFL prez.

Prior to the convention in opening,
one of the Convention of the Convention

William Green, AFL prez.

Prior to the convention in opening

William Green, AFL prez.

Prior to the convention in the opening opening

William Green, AFL prez.

Prior to the convention in the opening opening

William Green, AFL prez.

Prior to the convention in the opening opening

William Green, AFL prez.

Prior to the convention in the opening opening

William

hotel, here Walsh, meanwhile, beet, here was the mysterion of contraction of the present of the

EL TO RELEASE RANK'S 'FURY' INSTEAD OF U

"Blanche Fury." J. Arthur Rank Technicolor film originally allo-cated to Universal for release in the U. S., has been taken over by Eagle Lion in a last minute switch in plans. Film, starring Valerie Hobson and Stewart Granger, did not fit into U's release program, according to company officials. EL house and the Sutton. New York art house. lease run at the Sutton, New art house.

Us Presign unit meanwhile, which handles most of the Rank films usually grooted of the Rank films usually grooted or most a title week. They include "Ind of the River." starring Sabu and already booked for pre-release runs; "Her Man Gilby," starring Michael Wilding and Peggy Cummins, and "Corridor of Mirrors."

\$350,000 Chi Outdoor Theatre Chicago. North Avenue Outdoor theatre opened Aug. 6. It cost \$350,000 and has 1,100-car capacity. Spot is owned by Irving Gall and Frank Fink.

Inside Stuff—Pictures

Dave Barnholtz, absentee Pittsburgh exhibitor who now makes hit home in Los Angeles and formerly worked for years as a Universal salesman in Pitt, has a chunk of the new Fay Kanin play, "Goodbye My Fancy," which will star Madeleine Carroll on Broadway. It's going to be produced by playwright's husband, Michael Kanin, in association with Aldrich & Myers. Barnholtz, who moved to Coast during the war, got interested in "Goodbye My Fancy," which as the strength of the composition of the

During the man shortage caused by the war, women received their chance to become thestre managers and they have made good, according to the control of the c

Invention of a revolutionary type of film reel that eliminates re-winding is claimed by a Brooklya designer, John P. Coulon. In a statement last week he said: 'I have not tried to market his reel nor statement last week he said: 'I have not tried to market his reel nor jon of such a reel.' In his description of the gadget he says not only does it do away with rewinding, but makes it possible to operate a projector with only one reef, affords continuous automatic projection and is a genuine reel—not an attachment.

Death last week in New York of film pioneer Pat Powers temporarily has shelved plans of Frank Sinatra and Romo Vincent to remake a number of Roscoe "Fatty". Arbuckle connecties for television. Powers, who controlled rights to the Arbuckle pix, was to have been partnered in the video project. Meanwhile, the deal is codd pending settlement of the estate. Original setup called for Vincent to step into the Arbuckle rokes.

United Artists is ready to crack down on fly-by-night Indie producers who have been announcing that they are making pictures for UA re-lesses. George Ragnall, UA veepee, was informed by a Los Angeles have that as indie producer had tried to promote a loan on the claim producer had the producer had the producer had been been produced by the producer had the producer had been been been produced by the producer had been produced by the producer had been been produced by the producer had been producer had been produced by the producer had been producer had

N.Y. Collarites

the major companies, following UA's lead, will refuse to sit down with SOPEG. No company replies been received thus far to SOPEG's request for pact renegotiations, but SOPEG prexy Sidney Young minimized this fact's importance by declaring, "There's plenty of time between now and Sept. 27.

SOPEG-SPG Pitch

In any event, SOPEG is determined to hang on to its control over homeoffice employees. over homocoffice employees. Together with the Screen Publicias
Guild, SOPEG has organized a
"screen strategy and bargaining
committee" to combat Local H-63
"corned the Common Common

the second of th

an open shop.

Election for a bargaining agency for UA emplayees, hanging fire for two months, was finally put into two months, was finally put into two months, was finally put into the state of the s

Schlaifer's Father Stricken Omaha, Aug. 10.

Omaha, Aug. 10.
Charles Schlaifer, 20th-Fox adpublicity chief, rushed to his home here to be at bedside of his stricken 80-year-old father, pioneer Omahan, Abraham Schlaifer. Other members of the family also were summoned.

He fell last Wednesday (4) and suffered a broken hip, with com-plication developing. His condition

Par's TV television for bigger deluxe thea-

tres almost as fast as any pickup of a televised event. Full import of the development is expected to be revealed in the next few months at the N.Y. Paramount, flagship of Par theatres. When the time is ripe (all legal aspects and exclusivity have been ironed out), this key house will be able to bally having straight televising of big events when "booked" into the theatre. The new speed sys-tem is expected to be gradually extended to other key Paramount houses as co-axial cable networks expand over the country.

Few in the audience realized at first that they were being televised until the material was actually flashed on the screen. actually flashed on the screen. The surprise of seeing oneself on the screen only a few instants before actually picked up by the TV brought the greatest applause reaction since Paramount theatre, N.Y., started using wide-screen television coverage on special events and selected prize fights.

events and selected prize fights. With Paramount now lawling a widescreen television system perfected and actually tried out in theatres, the company is expected to take advantage of having the stallations in the stallations in the stallations in the phouse where desired or where there's a link with a coxial cable lineup. Par is having a tought time supplying its own theatres with the system better than the stallation of the stallation of the stallations in the stallation in the stallations in the stallation in th

manufactured.

Reported that the new system would be made available to other majors, just as soon as equipment can be turned out, because Par executives are convinced that it has a new revenue - producing gadget of wide scope.

THE MAN WHO GAVE YOU
THOSE EXPLOITATION SPECIALS
"BREAKFAST IN HOLLYWOOD,"
"HITLER'S CHILDREN"

each an exploitation natural with that Golden touch . . .

NOW HAS READIED FOR YOU THE PICTURE WITH THREE EXPLOITATION

NATURALS....

A wacky picture
about wacky people!

TEXAS WORLD PREMIERE!

MULTIPLE DAY-AND-DATE OPENINGS!

Picture cast leads publice trainload of Hollywood stars and celebrities to Dallas for premiere istate dignitiants. all-Texas network radio booking. all wire services istate wide celebration of Texas Brocklyn and Heaven. Day



One for the money thru UA!

Small British Exhibs Cool on Rank's Plan to Arbitrate Rows Over Rentals

London, Aug. 10.

By the time the General Council
of the Cinematograph Exhibitors
Assn. meets again in London Sept.
y. indie exhibs throughout the
country will have had an opportunity of considering Rame, broad
to adjudicate on film rental disputes, and of submitting their
opinions to the secretariat.
As more and more branches of

opinions to the secretariat.

As more and more branches of
the CEA discuss the idea, it's becoming evident that the small
exhib is treating the setup with a
suspicion bordering on distrust,
and various alternative suggestions
on the composition of the tribunal
are being put forward.

are being put forward.
Constitution of the tribunal as
originally suggested by Rank is
originally suggested by Rank is
one British distrib and two exhibs.
Exhibitor making the claim against
Rank would choose one exhibitor,
and these two would decide the
third member. Such a composition,
its claimed, would weigh unfairly
plan is modified there will probably be widespread opposition. be widespread oppositi

ably be widespread opposition.

Biggest branch in the CEA—the
London and Home Counties—will
support the tribunal, but want the
CEA to have the right to select
the third tribunal member, and
suggest CEA should appoint a
panel of exhibs who would be held
available to serve on such
tribunals.

tribunals. We serve on sistent in the property of the small independent exhib predominates, there is solid opposition to the tribunal, contending that its tackling the problem from the wrong end. Bring down rentals and the small of the sma

bureau.

If a fair sliding scale formula
for rentals can be worked out, the
need for argument later will be
washed out, it's claimed.

washed out, it's claimed.

The indies who are leading this anti-tribunal agitation on a local solution of the second of the seco

M-G Bidding

it nor do we solicit bids, we only use it where it is requested." At times Metro has denied re-quests for open bidding, Rodgers, added, and there have been reper-cussions in the form of threatened illigation. In the face of these threats, company has sometimes withdrawn from its position of

refusal.

While competitive hidding "has straightened out many troublessome situations," Rodgers is "very glad the court did not order it adopted generally." Administering it countrywide would have been a terrific problem, according to the sales chief. What is more, petitive selling by dividing product on request of exhibs, he gladly does it.

on request of exhibs, he gladly once it.

M.G. fall force with box, policy and broaden their industry outlook, company is now completely launched on an educational program. In the fall-brought to New York for one-town weeks of indectination. Meter's five division managers and one month at the N.Y. headquarters attending staff meetings, consulting company legalities, dising field staffers for executive work the control of t

2.700 Quota Exemptions Filed by British Exhibs

PHER by British Exhibs.

Some 2,700 quota exemption applications have been filed here by exhibitors. Of these requests, about 1,600 have been flued here by exhibitors. Of these requests, about 1,600 have been flued here by exhibitors. Of these requests, about 1,600 have been filed here by exhibitors. Of the contribution of t

See No British Govt. Loans For Individual Pix

Individual Pix
London, Aug. 10.
Film Finance Corp., British government's 320,000,000 agency to provide the control of the cont

to make up losses of a fellow-pro-ducer.
Meantime, formation of the cor-poration's board is underway. It will include reps with a good knowledge of the business. Un-expected difficulties, however, are facing Harold Wilson, Board of Trade prexy, in, obtaining per-sonnel.

onnel.

Original candidate for chalrmanship of the corporation, Lord Portal, has rejected Wilson's invitation, pleading preoccupation with
the Olympic Games Committee.
Actually; there is reluctance to assume responsibility for doling out
public money in such undertaking.
Lord Portal's past experience in

Lord Portal's past experience in the industry (he was one time as-sociated with the late C. M. Woolf in formation of General Film Dis-tributors) would have made him a good choice. Now Wilson has to look elsewhere.

tributors) would have made him a good choice. Now Wilson has to look elsewhere. The control of the producers of the British Film Producers' Assn. Wednesday (4) when the plan was welcomed in principle, plan was welcomed in principle, plan was welcomed in principle, and the control of the producers at the control of the c

Kans. Heuse Burns Again
Kanssa City, Aug. 10.
Cozy, Attlea, Kans, house is closed again for the second time in a year sa a result of a fire last month. Spot had been back in operation only since May 1, following rebuilding after a blaze virtually razed it a year ago.

2 N.Y. State Film Posts To Be Set Sept. 18, Oct. 2

Albany, Aug. 10.

Two examinations for important positions—director of the motion picture division, State Education Dept., and director of motion pic-Dept., and director of motion picture unit, State departments, with office of the Dept. of Commerce—have been arranged by the Civil Service Department for Sept. 18 and Oct. 2, respectively. Both posts have a starting salary of \$6,700 (including an emergency bonus of \$700) and run to \$7,375 (and bonus) at the end of five years. The motion picture division di-

on your and run to \$1,500 calls

The motion picture dribbs.

The motion picture dribbs.

The motion picture dribbs.

The motion picture dribbs.

The motion been filled epermanently since April 1, 1943, when the picture of the bursau of viscal large of 70; Dr. Ward G. Bowen, head of the bursau of viscal large picture of the bursau of the bursau of viscal large picture of the bursau of the b

ustry is barred.

The Dept. of Commerce post, chiefly production, promotional and administrative, has been held provisionally for some months by Glen Allvine, formerly public relations director for the Motion Picture Association.

ASCAP Advice

pay the seat tax.

Continued from page 4 = the most radical policy—one of no more coin to ASCAP. Since the music group has been branded "monopolistic and illegal," Allied deciares, there is no more need to

. Allied Not Unaulmous

Allied Not Unanimous
Number of Allied units have
gone down the line with the National on its suggestion but their
course is far from manimous. Were
groups avoided advising its members to halt payments until this
week. Jersey bpard then voted to
hold up payments and contracts
'until further charlifications.'

"until further clarifications." Top TOA officials, on the other hand, express fears that the ruling is a "Pythric victory." It is their interpretation that the decision of the property of th

Most TOA units have told their members to continue meeting the tax. One of these, Kentucky Assn. of Theatre Owners, this week came on incarre owners, this week came up with a variation on that theme. KATO members, bulletin declared, should insert a 60-day cancellation clause in any 10-year contracts submitted by ASCAP.

submitted by ASCAP.
There have been several instances in Kentucky, bulletin
stances in Kentucky, bulletin
added, where contracts containing
the cancellation clause have been
mailed back unaccepted. When
this is done, however, KATO
claims, exibin is protected from any
serious copyright infringement
serious copyright infringement
contracts.

Majors Also Paradoxical

Majors Also Paradoxical
Major affiliated circuits, surprisingly, tean towards the National
Altied interpretation. These affilicate of the state of the state of the state
seat fees to ASCAP pending further study by company legalities
of the situation. Drastle action is
curious since a number of these
majors are members of ASCAP

ASCAP is signalling a determinascape of the state of the

through music publishing subsides.

ASCAP je signalling a determination to push an ultimate appeal to the U. S. Supreme Court by its retention of former Secretary of War Robert P. Patterson as special counsel in the suit.

Hyde Exits Sperling

Donald Hyde has resigned as veepee and general manager of U.S. Pictures, indie production company releasing through Warners. His contract had another 18 months to run.

Before joining Milton Sperilng's USP, Hyde was in charge of the literary department of the William Morris agency.

U. S. Execs

Rank.

This is a very severe economic weapon against an exhibitor, such as Rank, with his many hundreds of theatres to keep supplied with product in Britain. Pix would be sold to competing exhibs, building up their houses while staving Rank's.

Rank's.

Proposal will probably not be made that baildy to him, but he'll undoubtedly be made to understand that the Afferican industry will not stand iddy by and see him lead the way to shutting it out of the British market.

France Next

France Next
In France, the group will meet
with American embassy, officials
with American embassy, officials
with the foreign office on revisions of the
film clauses in the Blum-Byrnes
agreement and on unfreezing of
part of the \$180,000,000 in U.S. picture coth new tied up. Gerald
Mayer, MPAAS haternational division, child in adding the U.S. compromise with the French, which
was turned down by the U.S. industry last week.
Johnston, who had been vaca-

Johnston, who had been vaca-tioning at his home in Spokane, flew into Washington yesterday (Tuesday) and is due in New York today, preparatory to tomorrow's session. He and the 14 company toppers will take off from LaGuardia Field next Tuesday by Trans-World Airlines plane for Trans-World London.

Parisians Flock

lionaire, gives parties which are sensations even on the Riviera. Felix is opening a new restaurant in the Palais des Festivals at

in the Palais des Festivals at Cannes.

Darryl Zanuck and his familty are at Cap d'Antibes, where the Festival Cap and the Palais of the Palai

many scape to lies de Lerins, which is more exclusive.
The show at the Paim Beech coale in Cannes preents Chaz Casho in Cannes preents Chaz Dresden, U. S. dance team, and a young Spanish dancer, Pedro Cordoba, fill the bill. Neat supporting must be provided by Michel ing must be provided by Michel in the provided by Michel in the Cannes of the Ca

tranes (89). Simple 18 4,000 of the nightchbe in Cannes, La Jungle is one of the most popular. Clarence Orchestra Is led by Andre Salvador, singer and quitarist. Martine Florence sings hot numbers in English. Other places are Maxim's, Speakeasy, Doliphin, and two or three other small ones, open at Month Carlo A, is one opens at Month Carlo A, is a short season with Allan and Sansky orchestra.

opens at Monte Carlo Aug. 6 for a short season with Allan and Sanderstear.

A short season with Allan and Sanderstear.

A short season with Allan and Sanderstear.

A short season with Allan and Sanderstear and Sanderstear and Sanderstear and Sanderstear and Sanderstear and Sanderstear Sanderst

U. S. Filmers Nix **Proposed French Coin Compromise**

Paris, Aug. 10.

Paris, Aug. 10.
The French foreign ministry was informed last week that the American film Industry had nixed the compromite worked out here dup-to-the worked out here dup-to-the worked out the department of the Blum-Byrnes acord. Gerald Mayer, Motion Picture Asson of America international passage for home last week in anticipation of acceptance of the compromise by his principals in compromise by his principals in definitely to continue negotiations. Nix is resported here to have

definitely to continue negotiations. Nix is resported here to have been put on the deal by MPAA member-company presidents meet-responsible to the property of the property of

American willingness to accept it.
It is further feared here that
French indie producers andeother
eiements might put up a loud how!
that would bring an end, for obvitous political reasons, to efforts for
freeling it least part of about \$15.00,000 in American coin tied up
in France. It is hop at the contied to the control of the contied to the contied to the control of the contied to the con
tied to the

gotiations are in progress.

While the French indies squawk as any possible easing of restrictions against U. S. companies, it is probable that the local producers want out of the negotiations. That's an extension of the present Blurghrage guarantee of four weeks before the progress of the progress of

weeks.

Freeling of coin, of course, is the major point sought by the Americans. There is \$8,750,000 of earnings and the sought by the American three is \$8,750,000 of since that time. Otherwise the American want an easing of Freench needling testics "galant U.S. pix, such as refusal to allow release of pix over two years old, refusal of permission to play more than 15 situations for original vertical such that the properties of the properti

Irozen revenues.

There have been reports that the French are willing to unfreeze \$4,000,000 of the coin tied up under the Blum-Byrnes' deal. U.s. companies are also sald to be desirous, aside from any other thawing of funds, of being allowed \$500,000 each half year to pay actual costs of importing and dubbing films.

Since revision of the B-B arree-

oing films.

Since revision of the B-B agreement is involved, all negotiations are on a government level. Commercial attaches of the U.S. Embassy here are handling American negotiations with the counsel of Mayer.

FBI Unearths 70 'Hot' Prints of 66 Features

Prints of 66 Features
Federal Bureau of Investigation's
drive to clean up a raft of bodies
Ion films which linegally found
into the clean up a raft of bodies
Ion films which linegally found
the parties of the prints of 66 different
features, recovered from a
week. Some 70 prints of 66 different
features, recovered from the
very linegal prints
week of the prints
for prints of 66 different
features, recovered from the
very linegal prints
which have suffered the prints
which have suffered the prints
were found in his possession.
All of the films had been contributed to the armed services a
part of the indiust you want to be prints
were found in his possession.
All of the films had been contributed to the armed services a
part of the indiust you want to be prints
conjunction with the industry's
Copyright "Protection Bureau for
the past two years has been good
ing the country for bodieg prints.

Robert Louis Stevenson's WORLD-FAMOUS NOVEL!



Picture Grosses

PHILADELPHIA

(Continued from page 11) 94)—"Tap Roots" (U) (4th wk). Fine \$18,000. Last week, solid \$20,000.

20,000.

Karlton (Goldman) (1,000; 50-94)

"So Evil My Love" (Par) (2d wk).
ast \$11,000. Last week, big

Fast 51,000. Last week, big 54,000 (Goldman) (1,300,50-94) — "Deep Waters" (200h). Dim St. 50,000. Last week, "Street No Nast-500. Last week, "Street No Nast-600. Last week, "Street No Nast-700. Last veek, "Street No Nast-700. Last veek, "Butted" (Mono) and, "Who Killed 'Doc' Robbin' 31,000. Robbin' 3

00. lastbaum (WB) (4,360; 50-94)— ster Parade" (M-G) (5th wk). ; \$15,000. Last week, oke \$17,-

300. Stanley (WB) (2,950; 50-94)—
"Key Largo" (WB) (2d wk). Nifty \$28,500. Last week, smash \$39,000 for opener.

\$28,500. Last week, smash \$39,000 for opener.
Stanton (WB) (1,475; 50-94)—
"Return of Bad Men" (RKO).
Geared for rousing \$15,500. Last week, "Man-Eater of Kumaon" (U), thin \$8,000.

'Walls' Tops New Pix In Pitt. Lofty \$14,000: 'Back Alive' Lusty 10G

"Back Alive Lusty 100
Only two new pix in town, "Wales
of Jertcho" at Harris and "Wales
storn and holdover, "Jiffe With
Father" is limp at Stanley. In
great of Frank Back opening day
sue gave the Warner good teeoff
and jungle epis should do all right.
Estimates for This Week
Tallon Siben (1/700, 44-76)
Deep Waters" (2011). Noclees
drews, who means something here.
Close to \$10,000 justifies a few year
days. Lack week, "Another
days with thin \$4,000.
Harris (Harris) (2,200, 44-76)
Harris (Harris) (2,200, 44-76)

days with thin \$4,000.

Harris (Harris) (2,200, 44-76) —
"Walls of Jericho" (20th). Lots of marquee pull here. Crix were lukewarm but admitted women would go for it, and that's helping. Smart \$1,400, and that's he. bl., 57,800.

\$7,800.

Pen. (U), \$7,800.

\$7,800.

Penn (Loew's-UA) (3,300; 44-76)

"Easter Parade" (M-G) (2d wk).

Sturdy \$18,000. Last week, gave house its higgest gross of year great \$29,000.

great \$29,000.

Ritz (Loew's) (800; 44-76) —
"Drums" (FC) and "Four Feathers" (FC) (reissues). Kicked off to biggest opening day here in months and \$4,000 is little short of sensational. Last week, "Mr. Blandings" (SRO) (m.o.), \$3,500.

Senator (Harris) (1,750; 44-76) — "Rose Washington Square" (20th) and "Slave Ship" (M-G) reissue), Nice \$3,000. Last week, "Fuller Brush Man" (Col) (3d wk), fancy \$3,500 for fifth downtown week

Some of the control o

LOS ANGELES

(Continued from page 13)
"Bad Sister" (U). Nice \$14,500.
Last week, "Meet Frankenstein"
(U) and "King Olympics" (UA) (2d wk), big \$13,300.

Fuller' Still Sweeps

Indpls, on H.O., \$16,000

Indianapolis, Aug. 10,
Firstrum film biz continues at a
far item film biz

Last week, "Intralace Over (20th)
same, have been controlled to the controlled to th

'Life' Big Time \$17,000, Buff.; 'Melody' Hep 16G

Buff., Melody Hep 16G

Too many Mendons as a line of Life, at Buffalo and "Modoly time" at the Century is Week.

Buffalo and "Modoly Time" at the Century is Week.

Buffalo (Sheal G,509, 40-709—"Time of Life," (AD) and "Song of Heart" (Mono). Stout 371,000. Last Week, "Shaga" (Fars, 381,500. Last Week, "Sheaf Lakes (Shea) (3,400; 40-709—"Key Large" (WB) 21d will.

Great Lakes (Shea) (3,400; 40-709—"Reg U, 200; 100, 143 week, "Sheaf Sheal (2,100; 40-70)—"Mr. Blandings" (SEO) and "Shaggs" (Sheal (2,100; 40-70)—"Mr. Blandings" (SEO) and "Shaggs" (Sheal (2,100; 40-70)—"Mr. Teachers (Sheal (2,100; 40-70)—"Too Feathers (TG) and "Trom" (TC) (resisues). Stury \$4,500 to week, "Sheaf Week, "The Search" (McG) 2d will, 3260; 40-709—"Latrette (Basil) (3,000; 40-70)—"Latrette (Basil) (4,000; 40-7

"Lulu Belle" (Col) and "Adventures Silverado" (Col) Mid \$10,000; 40-70)—
"Lulu Belle" (Col) and "Adventures Silverado" (Col) Mid \$10,000. Last week, "Abbott-Costello Meet Frankenstein" (U) (2d wk) and "Blondie's Reward" (Col), trim \$9,000.

20th Century (20th Century) (3,000; 40-70)—"Melody Time" (RKO) and "Inside Story" (RKO). Bangur \$16,000. Last week, "Canon City" (EL) and "Shed No Tears" (EL) frest \$14,000.

CINCINNATI

(Continued from page 11)

Continued from page 11
"Deep Waters" (20th). Above par \$9,000. Last week, "Tarana's N.Y. Adventure" (M-G) and "Tarana's Secret Treasure" (N-G) (reissues). Reith (G) the Month of the M-G and M-G and

Name" (May and "Samghal May and "Samghal May and "Samghal May and "Samghal May and Anghal May and "Samghal Ma

'Raw Deal' Smart \$11,000, Prov.: 'Pirate' Only 19G

Prov., 'Pirate' Only 196

Providence, Aug. 10.

Holdovers are slowing pace here this week with exhibs blanning providence and the state of the state

Israel's Gripe Continued from page 2 =

lines with acts and at some spots gives tim above. Tech talent is a falled GI's had in Europe and the Pacific, as it represents some of the prevent top acts from Berger and the prevent of the property of the prevent of the pr

Palestine Production Perks Palestine Production Perks
Film production in Palestine is
perking with a full-length feature
that the production in Palestine is
perking with a full-length feature
that the production of the production of the
series labeled "Israel Today."
Nathan Silberberg, who leaves
that the production of the production of the
silberberg, who leaves
that the production of the production of the
substitution of the
substitution

LOS ANGELES
(Continued from page 13)
"Bad Sister" (U) Nice \$14,500
Last week, "Meet Frankenfaw week, okay \$5,900 Last work of the state of the state

Too Fast a Payoff

Too Fast a Payoff

"Road to Rio," made by Bob

Hope and Bling Crosby as an
mount release, enjoys the disinction of paying off its blank
lean more speedily than probably any other film ever made
ably any other film ever made
ably any other film ever made
ably any other film ever made
begin to the film ever begin of the Samuelan o

Bankers V. P.

continued from page 3 = banks. He said he was perfectly willing to entertain deals "by protein and the page 3 = banks. He said he was perfectly willing to entertain deals "by protein and the page 3 = banks of the page 4 = banks of the page 5 = banks of the page 5

producers. With the terms and size before the search of th

of other Selznick pix for collateral.
Ardrey said he had no concern
whatsoever about getting his
money out of "Joan." He predicted
the film would gross at least \$10,000,000 and would be a great
moneymaker for years because of
its high potential in he foreign
market and its relissue value.

WB Profits Continued from page 4 ;

share on 7,295,000 outstanding against \$2.60 per share last year on 7,341,680 then outstanding.

7,341,866 then outstanding.

Gross on film rentals, theatre admissions, etc. dipped to \$112,415,000 compared to \$122,078,000 in corresponding period of '47. All told, income amounted to \$117,592,222. Amortization of film costs of \$50,107,025 while operating of \$50,107,025 while operating the second of the sec

addet to \$83,178,884.
Estimated provision for Federal income taxes was \$7,400,00. On the min mientories, company figured films in release at \$15,289,723; completed him to release at \$13,789,721; completed him to release at \$13,009,173.
Meeting of Warners' board last Seeding of Warners' board last seed to the release at quarterly dividend of \$250,000,173.

The release of the release of \$250,000,173.

The release of the release of \$250,000,173.

The r

Schary States

= Continued from page 5 Bounty, 'Fury' and 'Joe Smith, American."

Bounty, 'Fury' and 'Joe Smith, American.' The restolary challenged and the companies, he went and the companies, and the ability to get the companies, and the production exist and the companies of the companies of

salested with producing experiences with a constraint of the state of

continue at the detection of the continue at t

with."
When the omnipresent question of television popped up, Schary deged away "It's too early to early all the search of the s

Schary returns to the Coast today (Wed.). He has had confabs with all Metro's h.o. officials while here.

New Salisbury, N. C., House Raleigh. The Ritz, new picture house ex-clusively for Negroes, opened at Salisbury. It has all m od er equipment including air-condition-ing.

ARIETY

Rosalind ...GAY, GLAMOUROUS, DANGEROUS

of Broadway's most exciting actress, who played her most enticing role OFF STAGE



ROSALIND RUSSELL ...

THE VELUET TOUCH



A FREDERICK BRISSON PRODUCTION

also starring

LEO GENN · CLAIRE TREVOR SYDNEY GREENSTREET

> with LEON AMES - FRANK MCHUGH WALTER KINGSFORD - DAN TOBIN

Directed by JOHN GAGE - Screenplay by LEO ROSTER
An INDEPENDENT ARTISTS Picture - Released by RKO RADIO PICTURE

You can get away with ANYTHING
...if you've got the VELVET TOUCH!

Anything?

OPENS AT BROADWAY'S FAMOUS RIVOLI THEATRE, SOON

Blumenfeld's Interest in 4 L. A.

Music Halls to Corwin and Lesser

Hollywood, Aug. 10.

'Sherill Corwin and Sol Lesser take over Joe Blumentfeld's interests in the Los Angeles Music Hall theatres this week, following final linking of appears yesterday (0). Pureause of title problems arising from the assignment of leases on the properties. This problem was ting finalization of the deal covering a portion of United Artists increasing the Downtown, Hollywood and Beverly Hills Music Halls, as easier to the control of the deal covering a portion of United Artists increasing the Downtown, Hollywood and Beverly Hills Music Halls, as easier to the total houses and the United Artists theatre in Frisco. New operators have extensive

United Artists theattre in Frisco. New operators have extensive plans for raising the unit's seating expacity. The Hollywood MH will be upped to 1,300 seats, giving an 4,000. The fifth house will be added at a later date, bringsing the total seats to 5,500, or equal to the majority of other first run units locally.

assiotity of other first run units locally.

With the increased seating, Cordina and Lesser expect to step out in pushing product for extended runs, assuring maximum returns to United Artists theatres. Price policy will, be fixelible to permit the product of the permit of the product of the permit of the product of the products with costly features that need maximum extended runs to rate profit.

With smaller operating unit of

DC-6 FLAGSHIPS

OS ANGELES

11 hours, 10 minutes CHICAGO

34 hours Ticket Offices: Airlines Terminal ockefeller Center • Hotel New Yorks 120 Broadway • Hotel St. George

AMERICAN

AIRLINES

ORGANIST .

PARAMOUNT THEATRE

NEW YORK

WANTED

ORIGINAL SCREENPLAYS

Screen Treatments

Immediate Production

Variety, Box 365

GEORGE

WRIGHT

INORTHOM TO WHILE AND THE ANGEL AND THE ANGE

U Prod. Meet

continued from page 3 chers had suggested a ceiling of 31,000,000. The beginning of continued from the suggested a ceiling of 31,000,000. The beginning of continued from the suggested as the suggested as the suggested from the suggested from

ine in Technicolor, as is another untiltied screenplay.

Attending the huddles are J. Cheever Cowdin, U's board chairman; Nate Blumberg, company prexy; William A. Scully, distribution veepee; Goetz as production head; Leo Spitz, board chairman of Universal-Internation!; Charles Prytrams, general counse!

need; Lee Spilz, mont challrams, in the control of the council, Joseph H. Seidelman, foreign chief; John Joseph, ad-pub in chief; Joseph in chief in c

loss statement.

Proponents of a return to B's and exploitation films had been strengthened by recent boxoffice performances of several of the company's films. Biggest argument was the business currently being pulled in by two of the company's lesser films—at least from a prestige standpoint.

tige standpoint.

Brace of pix in question are "Abbott & Costello Meet Frank-enstein" and "Freulin", Fusin' and costello Meet Prank-enstein and "Freulin", Fusin' and 51,350,000-32,000,000 and 51,350,000-32,000,000 are piling up fancy grosses. A & Costello Meet Standberg of the Standberg of the

U's Writing Mill

Us Writing Mill
University writing mill had 22
scripters at work preparing screenplays for the resumption of filming after the current shutdown.
Section of the control o

VARIETY **Unger's Ankling**

ago. Long close to Sears, Lazaus, as a result of the realignment, will, to all intents and purposes, be serving as general sales manager, except that the top excess under him will have somewhat more autonomy than usual.

than usual.

Lazarus, the company announced,
"will maintain policy and administrative supervision" over the sales
organization. "This move," it was
stated, "will free Sears for greater
concentration on corporate affairs
and the securing of product.

sind the securing of product.

Two sales managers, one for the east and one for the west, have been named in the new setup and will report directly to Sears and Leazurus. They are Edward M. Schnitzer, who has been easterned to handle the eastern territory, and Fred Jack, southern district manager, who will be in charge of the western territory. Actually, Jack has been serving pro teen in the western territory. Actually, Jack of the western territory. Actually, Jack of the will continue to the of the second of the western territory. Actually, Jack of the will continue to headquarter in Dallas. '

Mark Sliwer's Shift '

Mark Silver's Shift

headquarter in Dallas. ;

Mark Silver's Shift
Further strengthening the setup
in the transfer of Mark XI. Silver
ington district managership to New
York as side to Schnitzer. He'il
handle circuit desis and other spelicity man who turned to distribution in 1936, he's viewed by UA;
licity man who turned to distribution in 1936, he's viewed by UA;
licity man who turned to distribution in 1936, he's viewed by UA;
top brans so one of its mostifilelytoe u ce e deb-high-places continChanges in the foreign department are also expected. It is
known that Arthur W. Kolly, excenational organization, is awaiting
expiration of eretain contracts to
realign his staff.
realign juit staff.
realign juit staff from the been one
of UA's chief sources of headaches,
requently contributing to lack of
black and preventing it from geting much potential product from
indies.

Other Aims

The streenplane of the overan-

Other Aims

Other Aims

The streamlining of the organization which has taken place this latton which has taken place this latton which has been placed the saving device, but to clear blocks as the saving device, but to clear blocks are the saving device, but to clear blocks are the saving device, but to clear blocks are the saving the saving device, but to clear blocks are the saving the saving

writers and, as a result, to pro-ducers.
Likewise, it is thought, UA's pro-ducers with adequate sources of financing now will be encouraged to make more films. They hadn't much reason to increase their out-put when perhaps one, or even two, of their films was still on the shelf put when perhaps one, or even two, of their films was still on the shelf ment changes, it is looped, will add to the quantity and quality of UA's product.

The dumanty and quanty of the con-served of the very bork Priday (6), the day after details of the realign-ment were agreed upon, for clincaps and the Coast. He's had meet-ings the beginning of this week with district managers in Chi to explain the new setup and lay explain the new setup and the wants in the future of the conserved of the con-tinuation of the control of the con-tinuation of the control of the con-trol of the

Latinos' Lament Again

That vid Latine war cry that Hollywood pix are distorting the South Americans' view of U. S. life got its first airing in five or. six years in the New York press this week. Ship news reporters picked up the squawk in interviewing an Argentine lawyer, Isaac Garcia.

squawk in interviewing an Argentine lawyer, Isaac Garcia.
Garcia said that Hollywood emphasizes crime, divorce and drinking, instead of the control of the control of the control of the control of the American people." This been, fore frequent, hasn't been heard, as applying to Latin America, since the Control of the Con

EL Proves

Once they are out of the way, EL, will consistently rack up profits, it's claimed. The control of the control o

Katz Talks

Continued from page 3

Coming to him, including bonuses
which would be due him. Kounses
which would be due him. Kounse
which would be due him. Kounse
which would be due him. Kounse
which would have to
death of his brother he felt that be
profited by the felt his brother, Million Feld and Dav
Chatkin in 1933, has lost time of
the partners through death in the
last year or so, and with 40 to 50
the partners through death in the
last year or so, and with 40 to 50
the partners through death in the
last year or so, and with 40 to 50
duty-bound to look affect and
the partners here
terests he has. The Monarch group
is Jocated in the midwest, with
terests he has. The Monarch group
is Jocated in the midwest, with
diama, Ohlo, and some houses in
Pennsylvania.

'2 Guys' Texas Preem

the future. Hell hold similar sections in loss Angeles later in the week with the rest of the district managers. From managers is considered to the district managers is considered to the rest of the Boston, New Haven and But district, has resigned.

700-Car Drive-In Near Salt Lake Clark Properties of the Boston, New Haven and But district, has resigned.

700-Car Drive-In Near Salt Lake Clark Properties of the Boston, New Haven and But district, having the second the Boston, New Haven and But district, having the second through the second t

WB Selling

Continued from page 4 :

continued from pare 4
syndicate to buy the 68 Warner
houses in this area.
Enrenburg's syndicate allegedly
had been formed at a meeting in
the Hotel Claridge, Atlantic City,
and was supposed to have the backing of Jimmy Cromwell, Dorig
out the business of the continued of the continued of the
no (Renault Wine Co. president)
and several others.
Known Bs a prometer of sorte

and several others.

Known as a promoter of sorts,
Ehrenburg's idea was discounted
and believed to have stemmed
from the recent divestiture suits
entered against the film majora,
entered against the film majora,
sorted aga

Report, however, started discus-ion of possibilities of sale and oon gossip about the Loew's-Para-nount-RKO deal began to circu-

mount-RRO deal began to circu-ture of the control of the control of the control of the reasons why Warriers would be in mood to drop houses is evi-dent. Local setup has been unsatis-factory from the exhib standpoint for some time. Entry of 'Viliam run competitor upset the tidy hold in the big midtown houses. The control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the control of the

thing they are agreed on, the public will benefit as the result of the free-for-ali—the public and the local advertising media, newspapers,

cal advertising media, newspapers, radio, etc.
Concerning the Ehrenburg deal, he was said to be making an offer to Harry M. Warner. Checkup through local Warner office reveals that the promoter has not had to date even an appointment with the head man.

New York Theatres



RIVOLI de Sent





Cornel Linda Anne Kirk WILDE DARNELL BAXTER DOUGLAS "THE WALLS of JERICHO" A 28th CARTUTY-FEX Picture
ON VARIETY STAGE—DICK HAYMES
ON ICE STAGE—CAROL LYNNE
ARNOLD SHOON FRITZ DIETL

ROXY 7th Ave. 4
Soth St.

- RADIO CITY MUSIC HALL -

'A DATE WITH JUDY' Wallate BEERY . Jane POWELL lizabeth TAYLOR . Carmen MIRANOA Xayler CUGAT . Rebert STACK A Metro-Goldwyn-Mayer Picture Spectacular Stage Presentation

WITH YOU"

M.G.M., Technicoler
Minicol Hel

ESTHER WILLIAMS
PETER LAWFORD

"ON AN ASTER
ISLAND

MYSTERY MELODY
MYSTERY MELODY
MACKFOR PRIZES 1



154 W. 46 St., New York 19, N. Y.

Big-scale western. Well-stocked with tionful moments.

HARRISON'S REPORTS

Head-and-shoulders above routine western. Production, camera, acting, story, direction unquestionably superior.

MOTION PICTURE HERALD

Good western. Generous helping of sus-

- THE EXHIBITOR

Well plotted western. Top production. High satisfaction.

- FILM DAILY

ACTION

Tightly-woven story. Tense and credible outdoor drama. Will bring strong boxoffice results. High above average appeal for entire family. Sure. bet.

INDEPENDENT FILM JOURNAL

ACTION

Big brawling western that will stand up in any situation. Solidly based story. Director has given a wallop that spells sturdy entertainment.

- DAILY VARIETY

Slam-bang oater. Will be big hit with action fans and all who like good entertainment. Lots of suspense.

HOLLYWOOD REPORTER

ACTION

Sufficiently impressive to easily earn designation of super-western. Highly-competent cast. Spectacular production values. Hairtrigger direction.

More men, more horses, more shooting, all help make this western more effective than usual. First class production.

- SHOWMEN'S TRADE REVIEW

LEGION

松

WITH ANDY DEVINE · JACK HOLT and GRANT WITHERS · ADELE MARA · JAMES BROWN

A REPUBLIC PICTURE

SALT LAKE CITY

CHICAGO

Clips from Film Row

NEW YORK

NEW YORK
Moe Goldman and Gilbert Josephson closed longterm lease for
the Audubon theatre, 2,800-seater
in upper Manhattan. New lesses
plan opening the house Sept. I
company is Broadway-St. Nicholas,
inc., headed by Jack Schechter.
Berk & Krumgold agented the deal,
method to the seater of the seater
berk & Krumgold agented the deal,
Metro's short subject and reput
sales, showed off for Chicago yeaterday (Tues) for a series of measures
with four field sales managers,
week then heads for Jos Angeles,
Pittsburgh and Washington.

PITTSBURGH

Morris Lefko, ex-RKO manager here recently elevated to a district sales berth, will be honored by Variety Club at a testimonial din-ner in William Penn hotel on Aug.

50.

Bill Shartin, who left managership of UA in Plittsburgh some
time ago to go with Eagle Lion in
Cleveland, heads Film Classics
setup in Seattle-Portland territory,
Werner (Fuzzy) Lund, indic circuit owner, will construct a new
\$50-seat theatre in Carmichage
bouse.

Jerry Safron, Columbia western division manager, in for routine division manager, in an vivisit.

Joe Lawrence circuit expected to start work immediately on 1,350-seater on Highland drive.

New drive-in, of the high of the high opening opening of the high opening of the high opening opening of the high opening openin

Eagle Loon premisered in Great Falls, Matter Sampled in Great Falls, London Fidler, Denver franchise Holder of Mongram, recuperating at March 1988, and Great attack, and Great lated the Company of the March 1988, and Great Holder of London Holder of Lawrence Theories of Lawrence Theatres here. Austin has managed houses ing to Grand Junction.

who formerly operated the Lyric, Summerville, Mon lighted his new McCutcher, a 600-seater, Charleston, Mo. House replaces the American Carbon and the McCutcher, a 600-seater, Charleston, Mo. House replaces the American Canse and the Lighted his new 500-car drive-in learn Carbondale, Ill.

Prench Miller switched from the Carbondale, Ill.

Prench Miller switched from John Carbondale, Ill.

American Carbondale, Ill.

Prench Miller switched from John Carbondale, Ill.

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American Carbondale, Ill.

American Carbondale, Ill.

Prench Miller switched from John Carbondale, Ill.

American Carbonda CHICAGO
Harold St eve ns, Paramount branch manager, celebrating 25th anni in film business.

Academy Theatre Stup 11. for National Steen Service, replacing the late LeRoy Alexander.

LeRoy Alexander.

Will Rogers Sanitarium Memorial Fund has been set for Dec. 27 been considered to the control of the contr

INDIANAPOLIS

Herb Boss, EL office manager esigned this week. Hobart Kaylor, Paramount of

The state of the control of the cont

management following a complete rebuilding job. Plaza is title of Studios Rush

Continued from pare 2 :

rates as fantasy-comedy, Unadulterated slapstick is offered in RKO's "Variety Time." Abbott & Costello last week finished "Mexican Hayride."

can Hayride."
Currently in production is
"Lucky Stiff," fast mystery-comedy with Dorothy Lamour and
Brian Donlevy in top roles, for
United Artists release, Marx Bros,
also are in production, will
Blondes Up," an Artists Alliance
production for UA release, their
wacky offering.

wacky offering.

Danny Kaye returns to the screen in "Happy Times," film taking off next Monday at Warners, and "Two Guys and a Gal," again with Morgan and Carson, tees off same day. Bette Davis and Robert Montgomery recently wound up "June Bride."

20th Preps Four

Twentieth-Fox in particular is making fast comedy a field day. "Mother Is a Freshman." a farce with Loretta Young and Van Johnwith Loretta young and van John-son paired, starts to camera next Monday, and sequel to "Sitting Pretty" rolls following Saturday, under tag of "Mr. Belvedere Goes to College." Clifton Webb again portrays Mr. Belvedere.

portrays Mr. Belvedere.
On the same lot, Preston Sturges is prepoing "The Beautiful Blonde from Bashful Bend" (Betty Grable). Cary Grant also is to do title role of "I Was a Male War Bride," which won't be slow-paced.

Rosaling Russell also will enter comedies in Columbia's "Miss Grant Takes Richmond," with "The Pasadena Story," situation comedy, to be made there by Irv-ing Cummings.

ing Cinmings.

Edward Nassour, who owns the Nassour studios, enters production with "Arrica Screams," Abotot & Costello film which should be as slapstick as book will allow. Hal Roach is another indie who is devotting himself exclusively to slapstick, starting off his Metro deal with "Mr. Wilmer," Metro deal with "Mr. Wilmer," the works.

'HAMLET' AT \$2.40 ON U.S. 1ST-TIME-AROUND

"Hanlet," Arthur Rank; film-itation of the Shakespearie, ication of the Shakespearie, classic, will play at a \$240 top in all situations on its first time around the country. Advanced ad-mission policy has been set for the lim by William A. Scully, Univer-sal's distribution veepee, following his recent confabe with Rank in Busham. U is handling the pic in the contraction of the country of the To, with the play themselve.

the U.S.

To put the plan through, U intends leasing theatres on a four-wall policy wherever possible. Film preems at the Astor, Boston, this month and follows through at the Park Avenue, N. Y., early in

this moute.

the Park Avenue, N. Y., Very
October.

Selection of the Park Ave. thearre which U operates on a longterm lease, is figured to tide the
commany over on a losing proposibouse which was term lease, is figured to tide the company over on a losing proposi-tion. The deluxe house which was built by Walter Reade has been a company over the least of the state of the least of the open companies. The least of the all Understood Scully convinced Rank that the pic should play in the house despite the fact that it is a comparatively small one, seat-ing less than 500 customers.

Types of Budgets

rentals is the limit. After dis-

in rentals is the limit, After dis-tribution and print costs, that leaves a small profit.

The mediumes st films can win or lose a couple hundred thousand or lose a couple hundred thousand studio more incentive to give them productive values. Good salesman-ship and exploitation definitely im-prove their grossing potential. Nor mally, however, for the general run of acceptable pix, the potential is

prove their grossing potential. Normally, however, for the general run andly, however, for the general run and high property of the property of the general run within narrow and well-defined ungins, since they play only on flat rental, not percentage, deals and at the bottom of dual runs of these middle-budgeters, if it has exceptional qualities, can break its bounds and give a producer, whether an indic on major, a tremendous rare event, but it happens, as in the case of RKO's "Crossfre." which cost \$500,000 and will gross rare event, but it happens, as in the case of RKO's "Crossfre." which cost \$500,000 and will gross rare event, but it happens, as in the case of RKO's "Crossfre." which cost \$500,000 and will gross shout \$1,500,000 in the U. S. and Canada. State of the cost of the cos

b.o. strength to get that kind of money.

When the budget gets over the \$750,000 mark it almost invariably the \$750,000 mark it almost invariably the second of more name players. This is requisite in order to get exhibs to play it on percentage terms. It is only by getting a large number of percentage engagements that grosses in excess of \$81,000,000 can be piled.

Star a more of \$1,00,000 can be piled to the cores of \$1,00,000 can be piled to the core of \$1,000,000 can be piled to the core of the cor

BOSTON

Columbia. He had been jill for a week but was back on job when surprise re sig n at ion was an nounced.

ST. LOUIS
Sam Pirtle, head of Pirtle Amus Co., Jerseyuile, Ill., experient to light his new 700-seater in Abingon, Ill., in about a month of Boston, in a \$300,000 building project that includes six stores. No exhibitors for a sign of or the State, Centralla, Ill.
The Legion, Steleville, Mo., sold by J. R. Thompson to N. R. Pruitt, opens this week under M. & P. lory.

PHILADELPHIA

joins Paramount as country sales-marketer Immerman back at Bala-ban & Katz post after several months' illness. St. Francisville, Ill., closed at Itacatres and amusements in pollo Harold Butchin leaves flack de-partment of Universal here, No re-placement under company's écon-omy drive.

National Film Service added another big unit to its nation-wide facilities — Bonded Film Storage Co., Inc., of New York, which has been appointed representative for the Greater N.Y. exchange terri-



FCC TO GIVE WAY ON GIVEAWAY:

Exit: Frigidaire Headliners

When free dishes were the headliners in the depression days of the picture business, that was the undoing of that industry—luckily for a limited time only—and when an electric refrigerator is a more potent radio headliner than talent, that figures to be the beginning of the end.

Fortunately for the radio industry the Federal Communications Commission has now stepped in and will bear down on some of the more fantastic giveaway programs on the theory they constitute

Whatever the excuse to outlaw this preposterquisly snowballing business of giant jackpots and gargantuan giveaways, that's at least one gimmlek which showmen should endorse. Assuming that the PCC is stretching to read lottery violations into some of the pregrams, even those radio showmen identified with this type programs should exercise a longrange perspective on the situation. Being subjectively tied in with a perhaps socko program which has struck extraordinary bubble fancy, nonethiess an objective viewpoint must concede the fact that the giveaway gag was running away with itself.

concede the fact that the givesway gag was running away with itself and the british semend limitless. The loot seemed easy because lives are readily "promoted," in exchange for a curso mention for this watch, that television set, this household appliance and that make automobile. It got so that the basic sponsor, in turn, was underwriting curso plugs for a dozen or more contiguous sub-products, incidental perhaps to the basic intent of the sponsored program but, in a large measure, cellpsing the show's underwriter. Got so that the twag and the identity of the brand names were more important than the basic commodity which sponsors the entire package. As such, this is but one more plus in favor of the FCC crackdown.

But, obviously, from the performer's viewpoint, where the prizes eclipsed the headdiners; where givesway shows were successful in downbeating time-honored and distinguished names in American humor, when all this happened, it is a fortulious happenstance indeed that the official Governmental watchdog of radio—the Federal Communications Commission-has stepped in.

munications Commission—has steeped in.

It's fortunate for other reasons, for it must swing the public back to appreciation of genuine talent, not just banknite gimnicks. It's fortunate for the public and sponsor alike in that an appreciation of a bon mot instead of a money or merchandles handout will again of a bon mot instead of a money or merchandles handout will again beyond measure in entertainment, jackpot prizes and giveavays are only circumscribed by their intrinsic worth. Eventually the more the giveaways persand in intrinsic value the less valuable they become to the public. Already, the public realizes they are being exploited unwittingly, as part of a big ballyhou over a cost-to-coast hookup. The element of skill has become secondary to the roulette second lates to some long-fived tambling device with a produlgious second place to some long-shot gambling device with a prodigious payoff to one out of many millions.

The \$64 question now is to what degree will FCC and the pi grammers refine the giveaways to once again recapture the ele-of skill in quiz shows and sidestep making them lotteries.

Chi Boys Come Up With Giveaway 'Code' But FCC Beats 'Em to Punch

Chicago, Aug. 10.

The disclosure by the FCC last week that it was issuing a new set meet that it was issuing a new set meet the property of t

Haymes' Bowout

Dick Haymes has pulled out of the deal to star in a network show for the Assn. of American Rail-roads. Withdrawal, it was an-nounced yesterday (Tues.), is via mutual consent with the Benton & Bowles ad agency, repping the rail

R. R. show is expected to be time-slotted with one of the net-works today (Wed.).

Make the San Fernando Valley My Home? Nuts. Sez East-Bound Block

Sez East-Bound Block
Mattin Block is going to shake
off the California sand and return
to his old New York stomptisg
Codars of Leshann hospital in Holbwood suffering from an attack
of jaundice. But when he gets
out, he'll sell bett better he gets
out, he'll sell better
disks and turntables, and head
east. That'll be sometime in Sertember or Othober, it's expected.
Block's reissons for terminaling
sites and to be multiple. His KPWB,
Hollywood, deal is washed up.
Block's reissons for terminaling
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Hollywood, deal is washed up.
Block's reissons for terminaling
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Hollywood, deal is washed up.
Block and the sell be closer
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he's in Gotham. Too, he call on
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TRADE PONDERS

It's still a bit vague as to whether the Federal Communications Com-mission has issued a warning or proclaimed a fact on giveaway

preclaimed a fact on giveaway shows.

The de thist week was sharjly and the week was sharjly and the week was sharjly as the week was the process of the pro

will be just one more mean.

However, it's the feeling that only the enforcement of explicit regulations declaring funny monetic telephone quitzes and like stunts not in the public interest can half a boom which it's acknowledged has grown to staggering dimensions.

Thinking Is Reversed

Cov Reassures B'casters on Loss Of Licenses in Political Deletions: **Web Execs Help Clear Atmosphere**

Net's Met Fret

The off-again, possibly-on-again slatus of the Metropolitan Opera's 1984-89 season (see story on Page 1984-89 season (see story on Page and the sponsors of two web shows still up in the air on fall plans. Stanzas are the Texaco-sponsored Saturday pickups of the Met and the Farnsworth-bankrolled "Metro-willow of the standard of the standard pickups of the Met and the Webbacken of a thing of the standard pickups of the Met and the Webbacken of a thing of the standard pickups of the s

politan Auditions of the Air."
Webbers say "Auditions" may be able to take to the ether even though the Met remains shuttered.
In that case, of course, the Texaco pickup would be out, but there's said to be some possibility that the web may air the short season of the San Francisco Opera.

Hooper Facing A Slight Case Of Financing

What interests the trade most about C. E. Hooper's new popularity-projectable rating combo deal unveiled a couple weeks back, js its financing. Hooper announced that, "contingent upon acceptance" by estable ratings in his twice-monthly Pocketpiece and issue two, U. S. Hooperating reports yearly, startling the Pocketpiece innovation in October.

has grown to staggering dimension.

What interests the trade most about C, E, Hooper's new popularis with a continued and the series of the current fewer. It was the fact and thave been siding with ide actors, musicians, writers and creative people of all kinds against the current fewer. It was the fact in the current fewer. It was the fact in the clients, and finding the probability on the kilocycles. But the reversed thinking an diprogram proportion of the current fewer. It was the reversed thinking an diprogram proportion of the current fewer. It was the fact the proportion of the current fewer. In was the continued in the proportion of the current fewer. It was the continued in the proportion of the current fewer. It was the continued to the current fewer. It was the continued to the current fewer. It was the current fewer fewer. It was the current fewer fewer fewer. It was the current fewer fewer fewer. It was the current fewer fewer fewer fewer fewer. It was the current fewer fewer fewer fewer fewer. It was the current fewer few

Broadcasters need not fear loss ing the determined the fear loss of standards and the fear loss of standards and the fear loss of standards and the fear loss of t

Myron Kirk Steps Up In Kudner Agev. Revamp: Ed Sobol as TV Head

Ed Sobol as TV Head

Pending switchover and over
haul of the ABC "Texaco Star
Theatre" show as a N. Y. origination neer section is oueng a resection in the section is oueng a retion neer section is oueng a retion neer section is oueng a retion to be and post of broader excutive powers as aide to agency
up into a post of broader excutive powers as aide to agency
Ed Sinc MNC tole producer
prominently identified with the
"Texaco Star Theatre" Ty show, is
moving over to the Kudner operabon to head up TV activities, He'll
agency is also moving Ed Cashman Into N. Y. as radio director to
held over many of the duties now
held over many of the

From the Giveaway Centres

Tools Shor's "hucksters." herefolore exclusively concerned with the boodfice and of radio, have finally caught up with the meaning of FCC, now that the Government agency's giveaway edict hits them all between the eyes. There wasn't a shor's table last Priday, when the D.C. there wasn't a shor's table last Priday, when the D.C. declaring the pros and cons of the lottery accusation. ... The quipsiers were no time at all getting in their licks. The FCC, they rumered, is packaging a new show called "Break the Back"... At least half a packaging a new show called "Break the Back"... At least half a packaging a new show called "Break the Back"... At least half a packaging a new show called "Break the Back"... At least half a packaging a new show called "Break the Back"... At least half a packaging and the stable of the packaging and the

Swiss Prefer AFN Jazz Airers, But Soviet Transmitter Drowns 'Em Out

By DOROTHY HOLLOWAY

Berne, Aug. 3.
American Frees Network show, which have a Frees Network show, which have a result of the poper and Swiss radio listeners, have suffered increased Interference over the past few weeks free the poper and swiss radio listeners, have suffered increased Interference with the popular AFN jazz by a suffered in the first big onslaught of jamming not only to the highly popular AFN jazz to Turkey and the Iron Curtain to the Mighty popular AFN jazz to Turkey and the Iron Curtain countries in Eastern Europe, Fact irsts the radio toppers, particularly talled a neutral role in European politics. The Swiss techniclans are presently experimenting on new presently experimenting on new form of the present of the present of the present of the present of the profession of the prof Berne, Aug. 3.

terence out as an are reported.

In contrast to the seldon heard "Volce of America" programs, the AFN shows enjoy considerable popularity on the Continent. Fact that AFN shows enjoy considerable popularity on the Continent. Fact that music and connecty shows airing wellknown U. S. stars provides plenty of competition to the rather alow-moving fare aired on the longer of the continent of the property of the continent of the program of the continent of the contin livered an excellent signal in most

of Europe.

Swiss bureaucrats admit that
they have plenty of competition
from the AFN stations since the
government radio airs a steady diel
of serious and semi-classical music.
As a result, the hepeats here rely
almost entirely on the Yanks, for
their jive and popular dance music
in the evening hours. Not more
than a "mantitule "was the breit
and the proper than the property of the property of

(French radio sources in Paris last week speculated—on the basis of reports reaching them from DX listeners in Eastern Europe—that the Russians may have activated a the Bussians may have a con-tained by the state of the s

airers is of more direct interest to the 1,00,000 Swiss radio homes. Meanwhile, the whole subject of the 1,00,000 Swiss radio homes. Meanwhile, the whole subject of the 1,00,000 Swiss radio homes hoped down by the Provisional Frequency Board in Geneva is now bogged down by new Russian opposed to the 1,00 swiss of the

Masterson Exits 'B'fast'

Indoction Lake Didds
John Masterson has resigned as
manager of "Breakfast in Hollywood" program. He's part owner
of the package and has managed
it, for seven and a half years.
Masterson is currently in New
York conterring with ABC, agency
and client heads regarding the raplacement of Gatry Moore as progeneration or others.

SCHWARTZ F-C-B VEEPEE

Chicago, Aug. 10.
Milton H. Schwartz, director of radio copy for the Foote, Cone & Belding agency here was named a veepee last week.

He returned to the company last

Ben Bodec to K.&E.

Ben Bodee has resigned from Vanurry to join the radio department of the Kenyon & Eckhardt agency, effective Monday (16). He will handle talent buying and also program development under Leonard Erikson, veepee in charge of the department.

Bodee's previous agency warerly.

Bodec's previous agency experi nce was with the J. Walter Thomp

ABC to Salvage 4 'Hiatus' Entries

Four ABC summer entries look set to survive the rash of warm-weather contenders. The casualities, consecuted to include such stanzas as "Superstition," "Criminal Caseook," Margo Whitemans "Tomorrow's Tops" and "The Comedy Writer's Show," "Ross Dolan, Detective," already has been axed. The contended of the cont

a reprieve.

The survivors will include
"Johnny Fletcher," 'Go for the
House' (unless the FCC giveaway
han his hid. "Go the the
John House' (also
Honeymoon' (likewise), and "Challenge of the Yukon". Latter, of
course, has just snared a bankroller.

lenge or the vision. Latter, or some property of the control of th

on the Coast by Carl Wester.

Other stanza, put together with
the William Morris agency, features Mike Dutton, better known as
a radio producer, in a quarter-hour
er.' He'd take a tape recorder
into homes, ask housewives about
their chores, and intro a little guy
name Gadget to help with housework.

work.

Barry also is diekering with Kay
Kyser, whose "Kollege" was cancelled by Colgate, to do an hourlong, five times weekly daytime
show which would be peddled in
quarter-hour segments, a la Paul
Whiteman's late disk jockey stanza.
Neither a deal nor a format set yet,
though, Kysee, the second of the college of th though. Kyser, just in from Europe, had another huddle with Barry on the matter last week.

Army's 'Time and Talent' Deals for Fall Gridcasts Hikes ABC, Mutual Biz

Army Recruiting Service, via the Gardner Agency, planted a couple of grld season billings this past week

week.
Biggest slice of business went to
ABC for a Saturday afternoon
"Game of the Week" schedule calling for two and a half hour airing
of eight games starting Sept. 18.
Play-by-play will be handled by
Harry Wigmer.

x-say-op-play will be handled by Harry Wismer.
Mutual got an order with a long-er time tab. It's for a 15-minute roundup_ob_sports highlights by Mel Allen, Saturday nights at 7-45, also teeing off Sept. 18. Deal is for at least 13 weeks and may run longer.

longer.
Unlike some Army airers of the past which got free time and picked up only the talent check, both of these series will bill the military for both time and talent.



CLAYTON BRACE The Sunday a.m. Funny Paper show which he scripts packs the KLZ studio with kids and grown-ups every week. He is producer for such KLZ shows as "Colorado Speaks," "Penthouse Serenade" and "Joe Alpert's Barn Dance."

Colgate Roster In Overhaul

Colgate is once more in the process of overhauling its fallwinter program roster and it looks now like Judy Canova, along with now like Judy Canova, along with Kay Kyster, gets the axe. Also in-volved is a switchover of the Col-gate (Super Suds) "Blondie" show from the 7:30 Sunday evening time on CBS to Wednesday at 8 on NBC.

on CIS to Wednesday at 8 on NBC.
Here's how the Colgate manuvers shape up: Dennis Day, originally scheduled for a 18-week layoff,
is returning on Sept. 1, but moves
into the Saturday night at 10 segment, the Canova spot. Thus it'll
be Day and Colgate's "Can You
Too, Talis" (9.30) as the bacttoDay spot on Wednesday moves
"Blondie" in October.
Meanywhile Collate he actions the

Meanwhile, Colgate has given the okay to Prince Albert's "Grand O!" Opry" to occupy the Sat. at 10 slot until Day takes over, when "Opry" returns to its regular Saturday at 10:30 berth.

Moppet Disk Jockeys To Be Guests of WOR At Convention in N.Y.

At Courtention in It-1.

WOR, N. Y., is getting out invites to moppet disk jockeys
throughout the country to come to
Gotham at the end of August for
a "convention" as guests of the
station, with WOR's six-year-old
Robin Morgan (also of "Juvenile
Jury"), "dean" of them all, as
hostess.

What amazes station execs is the number of knee-highs twirling disks on the nation's airwaves. In response to a conference call query on Mutual's wires the other day, WOR's Bob Blake has received letters in behalf of:

letters in behalf of:
Sonny Queen, 8 of KWK, St.
Louis; Bill Armstrong, 11, of
KORIN, Premont, Neb.; Bobby
KORIN, Premont, Neb.; Bobby
Joanne Brooks, WEIL Books,
Joanne Brooks,
Joanne Brook

ACE-HIKEN IN COMBO TO DO B'WAY REVUE

Goodman Ace, writer-producer and costar of the CBS "Mr. Ace & Jane" comedy show, and Nat Hiken, radio comedy script writer, are taking a joint fling into legit next season. They've signed contracts with anthony Farrell, "angel" of list season's "Hold it! Broadway upcoming season's "Hold it!" Broadway upcoming season's "I'll be a squire on the theatre.

Meanwhile Hiken, former writer for Fred Allen who scripted Milton Berle's Philip Morris show last season, is slated for a return to the Berle fold if and when his Texaco deal is consummated (see separate story.)

.... From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY

NIES Trammell off on three-week fishing trip to Canada ... Jean Hurley of Mutual's program booking staff off on a two-month gander of Europe. ... Michael O'Dulry, WOR's newly imported Irish itenor, got news via cable Fridow of Calling to The Prince of Europe. ... Michael O'Dulry, WOR's newly imported Irish itenor, got news via cable Fridow of Calling to The Prince of Calling to The Prince of Calling to The Prince of Calling a Theater Arts mag-sponsored Ty show "Broadway on Parade," calling for pickups fram legit houses. ... J. Donald Wilson, ABC's Caste program topper, in for three weeks of homeofite hutdle. Associates peculiary of the Prince of Calling to The Prince of Calling and Theater Arts mag-sponsored Ty show "Broadway on Parade," calling for pickups fram legit houses. ... J. Donald Wilson, ABC's Caste program topper, in for three weeks of homeofite hutdle. As the prince of the Prince of Calling and Special events chief.

Barbara, hom Saturday (7), at the home of Dick Pack, WNEW's publicity and special events chief.

Ben Grauter's career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress career due for a reprise tomorrow (Thurs) on John McCaffery stress that the Language of the McCaffery stress career due for a reprise to the McCaffery stress that the McCaffery of the American Call Laberts (Thurs) of the American Call Laberts and the McCaffery of the American Call Laberts and the McCaff

down Beach," which opens on Bwes Seg. 7.

Len Doyle and Fred Uitah have a now show for waxing. ... ABC muling a new comedy featuring Bette Garde and Alice Frost, scripted by Morman Tokar, one of the "Aldrich Family" witters. ... WOVS Arnold Harttey planes to Italy via Air France next Wednesday (18) to arrange dediction of a hospital, near Doggla, to the memory of F. H. LaGuardediction of a hospital, near Doggla, to the memory of West Company of the West Company

IN HOLLYWOOD . . .

IN HOLLYWOOD.

Bob Hope made his first casting for next season's new lineup by puting Doris Day under contract for the threshing role... Mutual passed up Frank Graham's quizzer, "The Man Said Yes" after paying for two additions. Too similar to Ronson's "20 questions." It was ruised... The Committee of the first Corosty on the Philip oplatier that spins Sept. 20 to Republic of the first Corosty on the Philip oplatier that spins Sept. 20 to Register of the Sept. 20 to Register of the Registe

MILLER DUE FOR NEW NAB PACT

\$2,000,000 Take for Sports-Conscious Mutual (10% of Total Billings)

Mutual's claims to fame (world's "largein" network, etc.), can definitely include the distinction of behalf of the definitely include the distinction of the works—and making thinds of the gramming pay off handsomety. A substitution of Mutual's billings for sportscasts shows that for the cursportscasts shows that the cursportscasts shows that the cursportscasts shows that the cursportscasts shows that the curspo

of the net's total gross time sales, It's significant, too, that this we not only has been able to wrap up sorts stuff, but is here and there grabbing impressive rating payoffs, for these special eventers. Zale-Grazimo-fight isomosored by Bal-for these special eventers. Zale-Grazimo-fight isomosored by Bal-of the No. 2 spot in Nielsen's Top-20. Ballantine happily jumped in with sponsor cosh for last month's lack and like Williams. This fall Mottul will augment its

Jack and like Williams.

This fall Moutal will augment its heavy sports schedule with its first arting of the Army-Navy grid arting of the Army-Navy grid sports roundup by Mel Allen will be sponsored by Army Recruiting.

Other sports events for which the world Series and Ser

South football game. Web boasts the only sponsored cross-the-board sports show, Bayuk Cigars' "Inside of Sports' with Bill Brandt and Joe Cummisky. Only items in this field carried sustaining, in fact, are sports director Paul Jonas' Saturday "Sports Parade" and 48 weeks of horseracing highlights Saturdays.

Next up on the web's sports agenda is the College All-Stars vs. National Pro Football League grid clash Aug. 20. It'll be bankrolled by Wilson Sporting Goods.

It's noted, too, that every one of the sponsored sportscasts are full 500-station affairs, which means they get wider airing than most of Mutual's other programming.

Berle's Radio-TV Deal for Texaco

Milton Berle's 1948-49 radiotelevision spread for Texaco was
all set for signaturing yesterday
(Tuesa) by the Kuther agency.
Berle pacting cues a moveover
of the ABC "Texaco Star Theatre' from Holywood to N.,
with Berle in the emces spot. Its
also takes over as perminent level
also takes over as perminent level
also takes over as perminent level
TV vaude show on NBC.
Radio show gets a complete reRadio show gets a complete re-

TV vaude show on NBC.

Radio show gets a complete revamp when it moves in to N. Y.
next month, after the current
eyder runs out, with Gordon MacRae stepping out, but with likelihood that Evelyn Knight will
continue as the ferome chirper.

continue as the femme chirper. Deal is also being negotiated to move the ABC radio airer into the 930 Wednesday (pre-Crosby) time slot, instead of its current 10-30 slotting. Plan is to turn the late evening segment over to the Groucho Marx show, with Abbout & Company of the Plan of the State of the Sta

Earle McGill in Hosp

Hollywood, 'Aug. 10.
Earle McGill, here for the Radio-Television Directors Guild conven-tion, was ill on arrival and has been confined in the hospital. His case hasn't been diagnosed.

case hasn't been diagnosed.
Outgoing national president of
the organization and an internal
disorder for more days, but instructure of the disorder for the form New York
or the meeting. He was ill
on the plane throughout the trip,
and was taken to the hospital directly from the alrport.

ON 'HEART'S DESIRE'

ON HEART'S DESIRE'
"Heart's Desire's on Flay Monigan-packaged daytimes of Ray Monisin o longer Philip Morris' desire.
Show, which has slipped as low as a program can get in Hooper's a program can get in Hooper's of the program of the program

ABC Hits Back In WSAY's Two-Web **Conspiracy Claim**

Washington, Ang. 10.

American Brondcasting Co., has a construction of radio station WSAY of Rochester, N. Y., which asks treble damages from ABC and Mutual ABC etales that WSAYs basic thesis is that in buying brondcast time the networks must, as a matter of law, submit to the dictates be paid for such time. ABC feels this would preclude any possibility of the operation of a network submit of the dictates be paid for such time. ABC feels this would preclude any possibility of the operation of a network as a construction of the construction

them.

Until 1943, WSAY was affiliated with Marual. After that the radio station did business on its own terms with both AEC and Mittude stays the station dictated its own terms, which both nets considered asys the station dictated its own terms, which both nets considered its monopolistic position as the only unaffiliated outlet in Recluster. The two other Rochester. The two other Rochester. The two other Rochester thouse we have a stations with which ABC (Continued on page 32).

(Continued on page 32)

3-WAY CANDY PARLAY SUGARS ABC COFFERS

SUGARS ABC COFFERS

Mars. Cond. Chicago, Aug. 10.

Mars. Chicago, Aug. 10

WITHIN TRADE

I'm reported that the board of directors of the National Asan. of Breaders of the National Asan. of Breaders of the National Asan. of the National Asan. of the National Asan. of the National Asan. Of the National Companies of

and protecting the broadcasters' interests.

On one score in particular, the broadcasters' interests.

On one score in particular, the broadcasters' long fett has been needed. That's on the vigorous campaign he's been carrying on to reverse the Maydower Detectorial batt. Practically the whole industry will go along with Miller on that one, and bestow enountees the broadcasters' the whole contains on thin for his forthright approach to the whole campaign fight with a chapler-and-erac expousal of constitutional law. In the field of labor relations, too, the NAIS, the broadcasters too, the NAIS, the broadcasters forward and can raise its head high for its accomplishments over the past two years.

Television Silphed
But from there on, there's a

the past two years.

Television Slighted

But from there on, there's a
sharp division of opinion among
many of the key industry men as
sharp division of opinion among
many of the key industry men as
sharp division of opinion among
many of the key industry men as
stages that, in an indetermination
regression in the control open and
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(Continued on page. 32)

Indies Win Fight For Voice on NAB

Non-Hilliade Tailot stations are claiming widery in their long fight to win an official with a station of Broadcasters. Justia Miller, NAB prexy, has confirmed the appointment of a seven-man find pointment of a seven-man find pointment of a seven-man find pointment of a seven-man find with the stationary of the seven-man find the seven find the sev

and Eugene P. Weil, WIRD, Tusca-lossa.
Setup carries out a plan pro-posed to the board by Cott, who has sparked the fight for holde conventions. Miller advised Cott that he had asked Jess Willard, NAB exce secretary, to work with the indie group and that Willard will huddle with Cott probably late this month to gander proposed ac-tivities of the committee.

PRO, CON STAND | Weintraub's Gabber Stable Tops Field: WW Deal Out of Hucksters

Wonders Never Cease

Wonders Never: Cease
Washington, Aug. 10.
A new type of bureaucrat
has come to Washington with
the arrival of the new Federal
Communications Commissioner Frieda Hennock. Miss Hennock is shocked to be taken
to lunch by local correspondents—she expects to pay the

ents—she expects to pay the check.

Miss Hennock pointed to the leather couch in her luxurious office. The leather was spit badly, but she remarked airly: "It would cost-\$256 to recover, so I told them to to bother. I don't want to be an expense to the Government, and the course of the course of

Ment."

Another day when leaving a hearing one of the FCC minions ran after her and asked if he could call a Commission car to take her where she was going. She refused with "l'li take a taxi."

Nielsen Setup In Revamp To Embrace TV

A. C. Nielsem is revamping his whole approach to audience measurement to embrace television, as well as AM and FM radio. It will mean the virtual scrapping of all the Nielsem Radio index audiencers and reconverting them for the three-way research job, all the constant of the AM revenue of the constant of the AM revenue of the AM reven

though the Neissen outure believes to have been and the control of the control of

SWEETS NEW PREXY OF DIRECTORS GUILD

OF DIRECTORS GUILD

Hollywood, Aug. 10.

Radio-Television Directors Guild

Closed its tirre-day national concepts of the state of the s

William H. Weintraub's outfit has emerged, with the inking of Walter Winchell for Kaiser-Frazer, as the top agency in the billing of com-mentators. New deal for WW puts him under the same agency as chell's nearest compettor in the gaber rating stakes.

gabber rating stakes.

In addition to Pearson (for Lee
Bats) and WW, Weintraub's stable
of newspabbers in cit of e s Don
ing Headlines' for Seeman Bros,
and William I. Shitzer on Mutual
for the Wings shirts. (Latter is
Sept. 5). Seeman Bross,
Sept. 5). Seeman Bross,
Sept. 5). Seeman also bankrois a
Sept. 6). Seeman also bankrois s
Saturday ayem "Hollywood Headines" on AEG, future status of
which is understood in doubt at
Gabbers conscitute all of WeinGabbers conscitute all of Wein-

the moment.

Gabbers constitute all of Weintraub's program billings at the moment except for Helbrod' "What me the control of the helbrod' program billings at the moment except for Helbrod' when the control of the helbrod' with the control of the helbrod' at the helbrod' for Trimount Clothes. I control of the helbrod' for Trimount Clothes. I control of the helbrod' for the helb

in programming fads, news staing payoff per dollar.

Putpack wischell Deal

Putpack wischel

Elgin, Wrigley Hooper Race

With the breact of Bigin Thanks, with the breact of Bigin Thanks, which are the breach of Bigin and Christman boilday, above moving over from NRC to CBS this year, and Columbia replacing them with a pair of Wrigley-pensored holiday attractions, and the breach of the b

Detroit's WWJ to Expand This Fall With Accent on Topical Interest

WWJ-TV, Detroit News outlet, is arranging to move into the fall with a considerable expansion of its live meeting of the schedule is still in the more-to-come stage, the items already posted disclose a sensition of the week, spuring renew appraisal of the type of local marterial that can best be adapted and do to prevent such incidents. This time it was bulpark in the meeting of the week, a topical interest. This time it was bulpark in the control of the views.

comes and noted a topical interest for the viewer.

In aligning the live neutrainment of the viewer in the limit in the li

greater surety of step and directively and a some of the hottest sports communities in the hottest sports communities in the hottest sports communities in the country. Aside from the faget that sports make low-cost TV fare and is the easiest thing to sell, audience checks consistently show that such margin, not only peak attention but the most rabid boosting for the modulum. A schedule can be well sendium, a schedule can be well exceeded to send the sendium and the sendium as schedule can be well exceeded to send the sendium as schedule can be sendium, as called the sendium as schedule can be sendium as schedule can be

or stack to the Buteprint.

Wheavy expects to have about the warve separate to have about the warve separate to have about the country and a stack of such sports as ice-hockey, boxing, wreating and bankethal. But it has at rounding out the general interest picture by the addition of a couple variety shows, another dramatic series, an ambitant the city is doing to combat juvenile delinquency and an election trend study. The last item will be a combination of maneropring, with the figures derived either from the Gallup organization or through a local surveying outfit.

as a byproduct the pfacement of video sets in placement of video sets in placeromain.

video seeks in playgrounds and other centers of juvenile recreation.

The appended variety inning will be a weekly hatchour amount of the control of the con

ROACH SET TO START VIDEO PRODUCTION

Hollywood, Aug. 10.
Hal Roach expects to be ready
for video production within the
month with his Halro Television
Corp., according to Hal Roach, Jr.

Corp., according to Hal Roach, Jr., Roach, Jr., would not reveal any factual information, but he related that firm is investigating the TV field thoroughly from production and distribution angles to be abso-lutely sure they find the right di-rection before sinking money into medium.

WSPD-TV's 63% Billing
Totedo, Aug. 10.
After only one week on the air,
WSPD-TV, the Fort Industry television station in Totedo, has 63%
of, its air time on a sponsored
basks.

POSES TV PROBLEM

PUNES 1 * TRUBLEM
Televisions 1 in: turned blue again last week, spurring renewed talk in trade circles over what to do to prevent such incidents.
- This time it was bellpark rhubarb that fouled up the TV waves.
ISS-TV was airing the Dodgers-Brooklyu, last Thursday night 61 when the umpfres, several players and Cub manager Cholly Grimm got into a hassle, right over home plate, following a close decision on actic blue me held home plate sizzled with profane and obsecence oaths.

plate izzied with profane and ob-scene oalths.
CBS-TV special events director couldn't be helper. The director of the couldn't be helper. The certain of the the bat on the ball and the crowd noises, for atmosphere. It was true that, seeing a batch of rhubarb developing, a mike ceuid fans would just have to be tol-erant. "It's part of the game," he suggested.

erant. "If's pan or a suggested.
Nevertheless, the breathing was easier when it developed that the fans evidently really were tolerant. CBS-TVers claim nary a beef was

KTSL, Don Lee Telestation, Losing \$4,536 Weekly

during the Friday night DOALING.
Video station costs run \$2,500
for talent and production, while it is figured that station also spends \$2,500 on its technical operation. \$2,500 on its technical operation from week to week, it is respectively to the state of the st

Spots Penetrate WBKB Test Pattern Time

WBKB is finding it easy to sell spots on its test pattern time. They're being offered in two-min-uncer, silde and recorded music. Each client is limited to six spots a week, one day, and to a single week's contract.

Hubbard's TV 0.0. St. Paul, Aug. 10.

Stanley E. Hubbard, KSTP prez is back at the office with a mass of notes and Ideas after a 10-day tour of TV operations in Detroit, Toledo Cleveland, Washington, Philly, Bal timore, New York and Buffalo.

While he scanned the overall setup of each station, Hubbard's, main concern was with program-

Korn Kobblers on TV Korn Kobblers have been set for

a video debut this fall vla a 13week half-hour show on NRC Television. Stanza, pacted by WNBT's Warren Wade, will have a country store setting. It'll be a sustainer budgeted at between \$750 and \$1,000, with 52-week options.

SEPD-IV, the Fort industry reis-sison station in Toledo, has Sison station and the Sison station in Toledo, has sison station in Union, N. J. They was a transcribed stanza for Frederic Ziv which is carried on more based on the Sison station in Union, N. J. They was a transcribed stanza for Frederic Ziv which is carried on more based on the Sison station in Union, N. J. They was a transcribed stanza for Frederic Ziv which is carried on more based on the Sison station in Toledo, has sometiment of the Sison station of the Sison station in Union, N. J. They was a transcribed stanza for Frederic Ziv which is carried on more than 300 stations. They also received the Sison station in Union, N. J. They was a transcribed stanza for Frederic Ziv which is carried on more than 300 stations. They also receive the Sison station in Union, N. J. They was a transcribed stanza for Frederic Ziv was a transcribed stanza f



HARRY SALTER MARRI JALIER
MUSICAL DIRECTOR
Stop the Music—ABC
It Pays to Be Ignorant—CBS
and in person
"Stop the Music"
Currently Capitol Theatre, N. Y. C.

Hush-Hush Operations Mark Installation Of **WBKB Microwave Link**

Chicago Aug. 10. last fall between Chi and South Bend, Ind., is being extended hush-hush installations along its southern leg. New towers in Lafayette, Ind., Champaign, Ill. and intervening points will pickup sports events at Purdue and Illinois universities. Fall package of four Notre Dame, two Illinois and two Purdue grid games already has been offered for bankrolling at been 0 \$40,000

been offered for bankrolling at \$40,000. Michael to execute \$40,000. With \$25,000. Wit

CHI TELEVISION CITY · STILL IN MULL STAGE

STILL IN MULL STAGE.

Chicago, Aug. 10.

Chicago, Suproposed \$50,000,000

Television City is still in the cocon stage, following announcement of the project early this year ment of the project early this year firm of St. Paul. Development would be financed through L. J. Sheridan, real estate outfit, using mortgage or debenture money backed by equity holdings.

Negotations with the Illinois making gradual headway. Project would in part occupy air rights over the I. C.'s right-of-way.

Nets and other local telecasters

Capsule Musicals Click

Capsule infusicals cities.

Perhaps of all the program experimentation going on in television, the most solid impact, both in developing of potential TV personalities and in adelicities a submodernty-mind capsule musicals, notably on CISSTV and MNG-TV.

This is particularly applicable to the Johnny Desmond "Face the Music" show on CISS video and the NRG-TV back-to-back show-discipation on CISS video and the NRG-TV back-to-back show-discipation of the NRG-TV video via the Heart are program of the NRG-TV back-to-back show-discipation of the NRG-TV back-to-back-t

Television Reviews

BALTIMORE SINGS

With Louise Verna, Marilyn Burke,
John Evans, rice club
Director: James Allan Dash
Meller John Baltimore Walt
Outlet as early evidence of
Flyed from the Baltimore Walt
Outlet as early evidence of
Flyed from the Baltimore Walt
Outlet as early evidence of
Flyed from the Baltimore Sings'
Is a dignified musical program submitted by viewers. Their sugpared with care and executed with
special and the submitted by viewers. Their sugperiod water on the "Grands of the submitted by viewers. Their sugperiod water on the "Grands of the submitted by viewers. Their sugperiod water on the "Grands of the submitted by viewers. Their sugperiod water on the wrong sieve. I closer thever the "Grandspecial description of the submitted by viewers. Their sugperiod water on the wrong sieve. I closer thever the "Grandspecial description of the submitted by viewers. Their sugperiod water on the wrong sieve. I closer the "Grands of the submitted by viewers. Their sugperiod water on the wrong sieve. I closer the "Grands of the submitted by viewers. Their sugperiod water on the wrong sieve. I closer the "Grands of the submitted by viewers. Their sugperiod water on the wrong sieve. I close the "Grands of the usual tele novelly show and about a gater and solved gate each of the submitted single show show the sum of the sum

more flexibility in vocal tone is immore flexibility in vocal tone in indicated for best entertainment resistance of the camera byplay. Some of the camera byplay. Some of the camera byplay in the ca

WHAT WILL THEY THINK OF NEXT? With Ed. Herlihy, emece; Janet Graham, Arthur Q. Bryan, Harry Hush Producer-director: Laurence Schwab

wour the 1 C. or tight of Cap.

Nets and other houl bleeasters have been genuinely interested in the facilities bluephined for the center, but none of them plans for a greenlight.

Tele Success Story

Tele Success Story

Beston Camera Co. was able to be one on the control of the control of

from a carrier.

Nicely routined, show, narrated by WBZ's special events broadcaster Chick Morris, moved along fast with officers in charge of difficult of the control of

der carrier conditions.

Climax cane with a simulated crash, fire fighters and medices from the condition of the condition of

Narrative was exceptionally well handled by Morris, himself an ex-Navy man, with nice camera work giving the show a good limage for lookers. A few more like this and video will really begin to take in the Hub,

Tele Followup

WGN-TY, Chicago, seems to have evolved a professionally sound pattern for its Wednesdev are lots of loose ends that will have to be tucked in before it can be classified as Grade A fare. The secret, which made of more imaginative opening and kissen with the control of the con

its own to this 60-minute runner anishtubul deresses were inshibited by the program's courself resort to The program's months of the program's months of the form as "hookcovers" appears to be more of a case of marking time than an effective answer. Last Wednesday's (4) installment, as the program of the proceedings. Recruited also from is all boilt stands were Counstitude and the proceedings. Recruited also from is call boilt stands were Counstitude and the program of the proceedings. Recruited also from is all boilt stands were Counstitude at page 130 per 150 per

(Continued on page 35)

INDIE TV'ERS FORM OWN GRO

'TV, Stay 'Way From My Door'

Pacting of Charles O. Hedlund, sales exce whose specialty is the appared, textile, chain and department store flosis, to the CBS-TV sales staff, accents the policy being laid down by the Columbia network in building up its video sales structure. By bringing notisiders with an appreciation of know-how techniques, CBS determined not to upset the AM sales department apple cart.

The network, for example, is trying to discourage the standard producesting the control of t

men's homes.

More and more CBS, too, is adopting the policy of integration, whereby key figures on the network, and particularly owned and operated stations, are moving into the video sales picture, but with a lim of an eventual buildup for these men into the key tele

Plans Pushed For TV Writers Guild; 'Subsid' Setup For Whodunit Boys

With the Authors League of America preparing to form a Television Writers Guild as a new afinite group, the Mystery Writers of America is also taking steps to protect its members in the video field. Both organizations are moving to set up a system on the principle of lease rather than outright sale of material for TV.

sale of material for TV.

Situation within the 'Authors League is somewhat confused. At a recent meeting of the easten harmonitee, it was decided to recommend to the League council the immediate formation of a Television Writers Guild.

He was the commend to the League council the immediate formation of a Television Writers Guild.

However, the committee and presumably had the backing of the affiliate Screen Writers Guild.

However, the guest to hold off formation of the new Guild, at least for the present, so the matter is now in abeyance. SWG explanation with the standard of the season of the se

Kieran's Tele Corner

Melter Kiernan has been signed by ABC-TV for a 15-minute one-backly stanza based upon tradio show, "Kiernan's Corner, Program will originate on W2-TV as a Wednesday 7 to 7:15 p.m. See the country of the Country for the Cou

Zero Mostel's TV Show

Zero Mostel's 17 Julew
Zero Mostel's television disk
jockey show on WABT, the Dumont station in New York, originally scheduled to start in two
postponed. The comic fractured
his leg last weekend at his summer
home at Willom, Coan.
Show was to have been a hafhour featuring Joey Faye and to
have had a semi-situation format.
Martin Gostol is producer.

Pitt. Twiddles Its TV Thumbs

Pittsburgh, Aug. 10.
Television still looks to be some
time away locally although DuMont still insists its video station
will be in operation before the
year's up. Company announced last
week that it would get on the air,
in the fall "unless unforcesen delays occur." Originally DuMont
had said it should get going this
summer.

had said it should get going this summer.

Transmitter building is under construction now in Perrysville district, and tower and equipment are construction now in Perrysville district, and tower and equipment are considered or join in on. however, among radio men that WDTV. the DuMont outfit, will be lucky to get going by early 1949.

In meantime the WDTV has been seen and the property of the pr

Sindlinger East Coast Video Study Set to Ride

Video Millay Set 10 Mules
Philadelphia, Aug. 10.
Directors of Sindlinger & Co.
Directors of Sindlinger & Co.
Osayed a go-haed on a qualitate television study in an area to extend from Richmond, Va., to be
land. Me., and as for the Vouverage sun the Washington and the Co.
Osayed St. Co.

Boston hookup.
Action was taken at a first annual directors' huddle here which heeted Albert E. Sindlinger prexy.
Walter E. Sindlinger as veepee in charge of operation, and Harold R. Reiss veepee in charge of engineering. Robert B. Wolf was named secretary and C. A. Norbury treasurer. Other directors are Julia K. Rosenwald and Roy H. Heyman.

FEEL BYPASSED IN TELE SPREAD

Based on a conviction that the independent producer in television may be the deedling factor in the transport of the convergence of the convergenc

the along with Lawrence Languer representing various program out-tiles to the control of the control to join with the activaries and the The centention on the part of many television people citlens and agencies, as well as independ-ted the control of the control of many television people citlens and agencies, as well as independ-ted to the control of the control was another factor prompting organi-nation of UTPA. Rapid devalu-ment of the control of the pins out from ander coacial cable; the big variable among clients with respect to factors of control of the Continued on page 32)

Tele Mfrs. Eye Foreign Markets

Washington, Aug. 10.
Several Radio Manufacturers
Assn. agencies are taking initial
steps to develop a future market
overseas for American television
transmitters and receivers. While

overseas for American television (transmitters and receivers. While there is no present foreign martines and the state of the state of

Melvyn Douglas Into TV

MENTYIN DUBLICAS IIILO 14*.
Melyyn Douglas will produce 12
Iclevision pietures concerning early
California history.
Telepix will be of half-hour
duration and filmed on 35m. Douglas will release through his Melvyn
Douglas Enterprises.

WJZ-TV Preem Almost Blows A Union Fuse. But Show Goes On

D.C.'s 15,500 TV Sets

Washington, Aug. 10.
The Washington Television Circulation Committee announced that as of Aug. 1, there were 15,500 tele sets installed and operating in the D. C. metropolitan

This represents an increase of 750 sets over the previous 1,750 sets over

Only 1 TV Show **Giveaway Suspect**

Television, it turns out, not only is young but almost entirely innocent of the givesway curse, as described in the FCC's proposed effective to the givesway curse, as the first of the givesway curse, as the first of the givesway curse, as the gives of the givesway control of givesway contr

GUEDEL'S THREE SHOWS TO BE TESTED FOR TV

Hollywood, Aug. 10.
Television treatment via film will be given the three audience participation's shows controlled by John Guedel Productions. On a recent trip east Guedel proposed the project to the sponsors and all were heartly in accord.

the project to the sponsors and all were heartily in accord.
Filming of "People Are Funny,"
G. E. House Party" and Groucho Marx's "You Bet Vour Life" will be strictly experimental with the clients to test the clicacy of time buying and could the company of the clients of the

ABC-TV's Sept. Chi Bow

ABC's WENR-TV beams its first test patterns this week, with the formal teorif coming Sept. 17. Sta-tion studio and offices will be lo-cated on the 44th floor of the Civic Opera Bldg.

open Bldg.
Amatcur bouts from the Madison Athletic Club are among the shows set for lensing, with "Breakfast Club" and "Ladies Be Scated" carmarked as sure futures. Station also plans to organize a stock company of pred and amateurs.
Chicago Dally News, EXENTLY or ABC, will issue a special tele supplement to mark the TV bow.

Capt. Billy's TV Showboat Capt. Billy's TV Showboat CBS-TV next Monday (16) will preen, as one-shot tryout, a new Hobert Maxwell-packaged variety starara Capt. Billy's Stonboat day and the stone of the stone day radio comie team of CAD East & Dumke. Cast, will include doning Down, Juanita Hail, Betty day radio comie team of CAD East & Dumke. Cast, will include former Jason, with music by John Cart. Paul Killiam is producing, assisted by Alan Ducovny of Maxway. The Capt. The Capt. The Capt. Paul Killiam is producing, assisted by Alan Ducovny of Maxway. The Capt. The Capt.

WIZ-TV's (N.Y.) splan teeoff inst night (Yues.), headlining a reencountered an 11th-hour union jurisdictional fight which threatened for a time to blow the open-survival to the property of t But the jurist at the same time

Bit the jurist at the same time set a hearing for tomorrow (Thursday) at which LATSE will be asked to show cause why it should have up. And the outcome of this hearing promises to be of vast significance to the tele industry, since it may establish the pattern for future union operations in theater being by divide. It's a jurisdiction of the control of the control

Stalemate
ARC has been negotiating with
IATSE since June 1, but Richard
Walsh, union prexy, refresed to
compromise. Meantime, NABET
also stood pat, if had a control with ARC and it expected the web
became supparent that no. settlemont was going to be reached, ARC
became supparent that no. settlemont was going to be reached, ARC
became supparent that no. settlemont was going to be reached, ARC
became supparent that no. settlemonty Mark Woods filed unfallabout practice charges with NLB
about to be "this innocent victim
problems involved were not of our
creating or choosing."
Walsh's stand, it was reported,

problems involved were not of our creating or choosing."

Waish's stand, it was reported, we shall be a dickering with the International Brotherhood with the International Brotherhood and the International Brotherhood and the International Brotherhood and the International Brotherhood and International Intern

But by yesterday morning the trouble had blown over, and all hands pitched in for the time being.

Chi Securities Dealers Take Plunge Into Tele

Group of security and security of the tendency of the control of t

Setup is now going through the process of getting SEC approval and qualifying in selected states according to local Blue Sky laws, since it is intended to dispose of shares in this mutual investment to the public.

Argentine B'casters Denounce U.S.. Claim It's All a 'Sinister Plot'

Montevideo, Aig. 3.

The Argentine Broadcasters' Assn. has issued a fiery communication of the sinister 'plut' and the same of the sinister 'plut' and the same of the sinister 'plut' and the same of the same of

ciation might just as well go out of brustness.

After fareas led to a provide the second of the sec

ful order for Argentine wheat from BEZZIII. It also withdrew it's support of the medion criticians, apport of the medion criticians, and the colombian Broadcaster's Assa. is et alter the BEZZIII. It is a strength of the BEZZIII. It

BBC Gangup Laid To RCA Pressure

Montevideo, Aug. 3.
The Cubm and Mexican attacks against the BBC are attributed which they are distributed which they are distributors in their respective countries. BBC has been found to have 60% of Latin - American shortware 11steaurs, against the U. S. networks. BBC are also a support of the support of

tenders, against tire U. S. networks, against tire U. S. networks.

The impression gained here was a most tire U. S. delegates to the district of the conference were interested only in equiting a "testimonial" from the Latin - American broadcasters for the Latin - American broadcasters for the Latin - American broadcasters of the Conference were interested only in the Latin - American broadcasters of the Conference of the

WPPT DROP NEWS POST

NAB District Powwows

Washington, Aug. 10.

of NAB District meetings which be at an Sophy 6, has been asThe first series, now in progress, and Aug. 20 with the meeting of the 11th district at Minnespolis. We have a series of the 11th district at Minnespolis. We series and 9 at the Manmoth Hotel, Yellowstone National Park February 10 and 10 at 10

meetings.

A third series involving a swing through the southern states will later be announced according to C. E. Arney, Jr., NAB secretary-

NAB Wants Candidates To Declare Themselves On Free Radio Question

Un Free Katho Question
Scheeler, Aug. 19.
See Rochester, Aug. 19.
of the National Assn. of Broadcasters, contabing here last Thurster and the gradient of the gradient of the gradient of the gradient of free radio. Resolution was introduced by Arthur Hough news of the Scheen Company of

didn't come up for discussion.

In other resolutions, the broadcasters urged inclusion of radioreporters in a N. Y. state bill designed to protect newspapermen
from retealing news sources, and
asked that the U. S. Census Buresult include a court of radio and
TV receivers, in the 1950 census. N.Y. State Assn. of Associated Press Broadcasters was organized by delegates from AP-serviced stations.

stations.

NAB prexy Justin Miller said association membership now includes members from all categories of broadcasting—AM, TV and FM—and that the large problems facing each medium were common to allow a tour of Stromberg-Canison's new WHAM studios here.

WIBG Dropping 9-Man House Band Aug. 14

nouse Dailu Aug. 14
Philadelphia, Aug. 10.
Ed Cleary, g.m., of WIBG, has
notified Local 77. American Federation of Misselana the Misselana to Misselana to form the Misselana to form the Misselana to form the Misselana at the Weeke the form the Misselana at two weeks veaction
period, but ends the five-year tenure
of the station orchestra, conducted by Eric Wilkinson.
WIBG, because the fourth Phila.

WIBG becomes the fourth Phila-delphia station to drop its band this year. Others are WIP, WPEN and WDAS, which carried nine, six and three musicians, respectively, WIBG orchestra consists of aine

men.
Despite the continued scuttling Despite the continued scuttling of the station bands, there have been no repercussions as yet from Local T7. Cleary's attitude is that despite repeated efforts they are no longer to sell the orch, either as an ensemble or in units. Since its rivals have dropped the musticians, WIBG feels it is entitled to the economy move.

WFIT DROF REWS FUST
Inability a Histourgh, Aug. 10.
Inability a Histourgh, Aug. 10.
Inability a Histourgh, Aug. 10.
Stations Co-op in Polio Crisis
recommercials, because of stiff competition from well-established
names on bigger stations. WFIT is
four Greensboro radio stations
of the control of the contro

Chesterfield Winter Program Lineup May Now Need Revamping

Now Need Revamping
The PrCC's ganque on given vysmay in PrCC's ganque on given vicine
to overhaul its cross-the-board
company to the Section of the Contransport of the Wednesday niche
to Sammy Kaye's "So You Wat
to Lead a Band?" on a permanent
basis, with 30 Stafford and Perry
placement for "Supper Club" with
Kaye has been the summer replacement for "Supper Club" with
the tone-weekly "Band" feature has been the chief audience
that the tone-weekly "Band" feature has been the chief audience
draw, cueing the permanent pact.
However, "Band" consent if the
enforced would necessate it the
enforced would necessate it a
change in Chesterfield plans.

Plenty of Sifting On Tobey Agenda

A statistic agoin, Aug. 10,
A statistic agoin, Aug. 10,
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terevision so that a monopoly-free, inationwide service may be promathematical processing and a service may be proThe Committee plans to give
the close attention to communications treatives and conventions, even to
study of State Dept. procedure in negotiating such agreements with
the further objective of determining whether basic organic comstudy of State Dept. procedure in
negotiating such agreements. With
AVB is a lobbysit for its more than
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to give quarter acceptance of the industry.

The agenda outline is terrative, and subject matters will not necessitisted. No hearings are expected in the hear future although data will be assembled during the congressional recess.

Tobacco Network Elects

Raleigh, Aug. 10.
Louis N. Moward of New Bern was elected president of The Tobacco Network at a regular meeting of the board of directors held

need new hard at expand heer at Greenville, Howard is president of the Costal Broadcasting Co., licensee Costal Broadcasting Co., licensee of WJRC in Jacksonville. He see cond is The Company of the Costal Broadcasting Co., licensee of WJRC in Jacksonville. He see code is S. Hodges, Ir., general College of the Costal Broadcasting Co., licensee Costal Company of the Costal Broadcasting Co., licensee Costal Costal

Cole Milling's South Reprise

Cote Miling's South Reprise
Licago, Aug. 10.
H. C. Cole Milling Co. returns
In "Eddic Lees' Omaga Show" to
year Sunday, Sept. 26. Hookup
year Sunday, Sept. 26. Hookup
year Sunday, Sept. 26. Hookup
with the time 2 to 2:30 p.m. (CST).
with the time 2 to 2:30 p.m. (CST).
will consist of Namey Wright, the
Traff Biszers, Brown's Ferry Four
and Doe Wildeom's orchestra. Origination will be Cincinnati, Gardner's the agency of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the con
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Here's What the FCC Says

Section 318 of the Communications Act of 1994 provides in part that the analo station "shall knowingly permit the broadcasting of any advertisement of or information concerning any lottery differenterprise, or similar scheme, offering prizes dependent in whole or in part upon lot or chance or any list of the prizes drawn or awarded by means of any such lottery gift, enterprise, or scheme, whether said the growing number of "monor" programs on the radio, the Commission explains in a notice of proposed rule making:

In view of the growing number of "money" programs on tile radio, the Commission explains in a notice of proposed rule making.

The determination as to whether a particular program violates the provisions of Section 316 of the Communications Act of 1804 depends on the facts of each case. However, the Commission will navy event consider that a program is in violation of Section 316 in connection with such program a prize considering of the considering the program is prize considering the considering the considering the considering of the considering the considering the considering such prize.

(1) such winner or winners are required to furnish any money or thing of value or are required to define the considering of a program breadcast on the station in question; or considering the considering the considering the considering the considering the program in question or a televistic receiver, or corty a standard considering the considering the program in question or where all to answering the question correctly is given on a program breadcast over the station in question to be inswered over the radio station on a previous program in the station of the program in question or where all to answering the question correctly is given on a program broadcast over the station in question to be inswered over the radio station on a previous program of the station in question or the program broadcast over the station in question or the program broadcast over the station in question or the program broadcast over the station in question or the program broadcast over the station in question or be program of the program

Interested parties may file statements or briefs with the Com-mission on or before Sent. 10, 1948.

FCC Give Way on Giveaways?

Centinued for Husch"), and the Sammy Kaye "So! You Warna Lead A Band" would be affected, and was inclined to embrace the FCC notice with open inclined to the state of the sta

been fit hardest by the giveaway ascendancy.

NAB prexy Justin Miller said his attorneys were studying the regula-tions and "if changes are deemed tions and "if changes are deemed necessary will make proper presen-tations to the FCC."

Which raises the apparent con-tradiction in the networks' financial

While raises the apparent contradiction in the network's manaial zest for telephone quit despite (I) the recently adopted code of the recently adopted the prize mania; (2) the webs having themselves condemands and rapped quiz were predominantly "local".

On the local level, WOIN; 6(N.Y.) prexy, Theodore Streibert, also a Mutual board member, russled in Mutual board member, russled in Stutial board member, russled in FCC Carification of the anti-interprise. The recent of the property of the p

that the shows have a postal an-thority okay.
Obviously, a good many of the studio audience participant and a makes it desirable as a prize, and shows will lend themselves to a modified switch in format to learn a prize there is no valid reason for instead the phone gimuick. Such instead the phone gimuick. Such instead the phone gimuick. Such without the phone gimuick. Such such gimuick. Such

and large prizes have began to overshadow the entertainment value of programs. Such overemany overshadow the entertainment value of programs. Such overemany properties of the program of the reached undue extremes, it would kill itself off in any event.

Toban Gambling Calling' show would be asspect under the ban.

FCC says a program is in violation it, in sometime with such money or thing of value is awarded to any person whose selection is dependent in any manner upon lot or chance and if, as a condition of or chance in the program on a tele receiver; (3) if such a winner is required to answer convertig a question, the answer to which its required to answer correctly a question, the answer to which is the station in question, or where the sid to answering is given to the program, or (4) if the winner is required to answer the phone or broadcast by the station.

Giveaway 'Code'

Continued from page 25 :

continued from page 23

ming, It is also their belief that the code would rid the business of parasitic elements that have creep in along with the scheduling of parasitic elements that have rerept in a long with the scheduling of parasitic elements that have creep in a long with the scheduled parasitic elements that the result of the parasitic elements and parasitic elements and parasitic elements and parasitic elements and parasitic elements. However, the parasitic elements where the prizes are not subordinate or incidental to the entertainment. No prizes should be permitted on any show where the prizes are not subordinate or programs where to subordinate or programs where the parasitic elements. The prizes are not subordinate or programs where the parasitic elements which is product on the show as prizes. (3) Credit lines for prize enchangings or descriptive phrases and the studio audience. In other in the mind of the ratio listener and the studio audience. In other in the mind of the ratio listener and the studio audience. In other in the mind of the ratio listener and the studio audience. In other in the mind of the ratio listener and the studio audience. In other the parasitic elements are the prizes of the brand overstalling the prizes of the brand of the prizes o

name and stock size of the article.

(4) No merchandise should be scheduled as prizes on network shows unless it is nationally adsent the stock of the stock of the stock of the stock of the public acceptance of a trade name that makes it desirable as a prize, and unless merchandise is desirable as a prize there is no valid reason for scheduling it.

(5) No more than one of a stock of the stoc

WCAU

TAKES PLEASURE IN ANNOUNCING THAT IT IS NOW REPRESENTED BY

RADIO SALES

DIVISION OF CBS

IN ALL MARKETS EXCEPT NEW YORK AND PHILADELPHIA WHERE IT WILL CONTINUE TO MAINTAIN ITS OWN SALES OFFICES

WCAU

50.000 Watts · CBS Affiliate

THE PHILADELPHIA BULLETIN STATION

Miller Due for New NAB Pact

Continued from oage 27

yet a futile gesture.
As to the highly-touted, muchdebated, and long-sought-fordustry code on standards of practustry code on standards of pracdustry code on standards of pracd it off as pretty much of a dead issue, engendered by "all talk —

and no action."

Others, however, still hold high hopes that, through a proper educational campaign and constantly alerting the station men to the need for its proper projection, the Code can be realistically translated into something with meaning. The latter take the position that it's still too early to tell.

NAB, TBA Merger to Be Aired Chicago, Aug. 10.
Justin Miller, president of the NAB, is slated to meet tomorrow (Wednesday) with a group of midwest television operators to can-vass the idea of merging the Television operators to can be also as the control of the Chicago of the

ber.

Since the NAB prez was due in Chicago anyway for the District No. 9 gathering, which opens Thursday (12). Walter Damm, Thursday (12). Walter Damm, Walter D

Weintraub

Continued from page 27 = Radio City. There, until 4 a.m., they gave WW the works about K-F., about Henry J. Kaiser's patriotism, etc. Winchell said he'd think it over.

hink it over.

Shortly after that, on his way to
the Coast, WW stopped off his train
at Albuquerque to send Weintraub
lopped the first plane for Hollywood and was there waiting when
WW arrived. Enroute, the agencyman had worked some new lures
gabber would get a hike in pay the
second year; he could do eight
shows each year from Florida and
the work of the country of the
weintraub went over the new

copy, etc.

Weintraub went over the new
deal with WW that night at the
Beverly Hills hotel. Still no dice.
But the next night they, came to
in N. Y. Trenner got together with
Robert Kintner, ABC's exec veoec. Two days later, all was set.
Trenner wired his boss, "Got the
lak."

vision department. The TBA has been pretry much hampered by the fact that because of its limited interest of the services these performing the services these performing and commentation on the Smith-Douglas the services these performing the services th

Tom Mix Series Vice **Autry on Leaf TV Show**

Antry on Leaf IV Show Whirelynd of protest which MKRE stirred up when it pitched an old Gene Autry film series to Leaf chewine Autry film series to Leaf chewine Autry film series to Leaf chewine Autry celluloid is out and the Leaf account will now use a .70m Mix series. Starting date is .70m Mix series. Startin

TV Indies

From The Production Centers

on the mag's program ... Don Thornburgh and John Guedel taking on all comers at paddle tennis and bowling 'em over ... There have been so many requests for ducats to the Horace Heldt show that the third-quarter finals for his ams will be held in Hollywood Bowl Sept. 12. ... Orgrono Strang here from N. Y. to supervise construction or NBC's tele-

ABC Hits Back

Continued from page 27 = and Mutual promptly became affiliated. Each separatedly exercised its privilege of terminating the use of WSAY and so notified the station. WSAY sued.

the use of WSAY and so notified the station. WSAY such.

The trial court permitted Murbards additact WSAY used.

The trial court permitted for the station of the station o

into inter the examination at an interference of the control of th

tions.

ABC soys there is no ruling by
the lower court, cittler express or
implied, that the networks have
the "right to exclude unaffiliated
the right to exclude unaffiliated
the right to exclude unaffiliated
the right to exclude unaffiliated
to reliable the reliable reliable reliable
to affiliate reliable reliable
to affect its facilities and programs
to national advertisers. However,
to national advertisers. However,
non-affiliate, to supply the demand
for network service.

WSAY's real compilaint is that

WSAY's real complaint is that because the affiliation terms it de-manded were unacceptable, other affiliates were chosen by the nets, to carry their programs in Ro-chester, ABC said.

ABC feels that there is no merit in WSAY's third specification of error to the effect that the lower court erroneously held that the

Chain Broadcasting Regulations permit "price-fixing and exclusive practices of the national chain networks."

And finally, ABC says the charge of conspiracy alleged to arise from similarity of conduct of ABC and Mutual is false.

Yorkton, Sask.—Ken Parton has been named manager of CJGX, Yorkton, succeeding A. L. Garside who has formed his own business as a 'adio station rep in Winni-



"This Time for Keeps" Mgt.: LOU CLAYTON

'WE MEND ALL BUT BROKEN HEARTS"

BUT BROKEN HEARTS"
China, brie-abrae, inewlr, silver, pewfor, brass, fine watches,
beach, gadgety, etc. Missing parts
replaced. Limpt mounted, Gold
and Silver Plating, earnings to teaests. Jingles repoired and re-writtem. Bring or mail. Free estimates.
"Lanny and Gringer's"
LITTLE GREY GIFT SHOP
Ambiasse Ranght. Said.

Antiques Bought, Sald,
"Swapped," Repaired,
1350 Madisan Ave. (95th) N. Y. 28
Dept. W —Est. 1945— AT 9-4020

PROMOTION -- PUBLICITY PUBLIC RELATIONS—PORT lime.
The man responsible for nation-wide raves regarding his display of show-massabil in putting on New York's featons Rulds and Busileys Conference and the state of the show that have been supported by the state of the show the state of the show the

Charmingly furnished room with private bath in apartment, avail-able for business couple or woman. Reasonable rental. Located mid-town area. Write Bax 251, Varlety, 154 West 46th Street, New York 1e, N. Y.

By every measurement WTIC dominates the prosperous Southern New England Market

Paul W. Morency, Vice-Pres.-Gen. Mgr.

WTIC's 50,000 watts represented nationally by Weed & Co.

Coy Reassures B'Casters

soring libelous material, and cally force the stations to act in ad omitted it. He wanted to the public interest.

why FCC attorneys felt NBC's coursel and act in know why FCC attorneys fell called upon to "pioneer" on a ques-tion the Congress had deliberately left out of legislation.

NAB general counsel Don Petty the Committee he did not believe the Port Huron case had come within the jurisdiction of section 315 which refers to the use of a facility by a legally qualified candidate. He said FCC was extending the power granted it by Congress in assuming that State libel and slander laws would be superceded by a federal rule. He said radiomen around the country were very derous material from the series. NBC recommended that Section 315 be amended to include a part of the White Bill and read. "Problem 11 to the problem 12 to the White Bill and read." Problem 12 to the White Bill and read. "Problem 13 to the White Bill and the W disturbed about the next six months. The national elections do worry them, but local elections sheriff, mayor and sheriff, mayor and assembly in the light of the Port Huro

Petty doubted that Congress could legislate in this matter with-out forcing a State's Rights issue in overruling the various slander

The FCC attorney who testified in the Houston, Tcx., case, involv-ing station KPRC, and the first Port Huron trial, said Port Huron Joseph McDonald, veepee and attorney for ABC, said he agreed in substance with NBC's stand. He said that although stations should not censor material, still neither should they join and assists in libelous statements going out over their air. was not a rule, only an opinion. Coy told the House Select Committee that he concurred entirely with that testimony, which cleared the way for the peaceful interim settlement of the inquiry. their air.

Committee counsel, Frank T.

Bow, seemed pleased with the results of the first hearings in an intensive investigation of the Committee of the Commi

the way for the peacetai instance, settlement of the inquiry. Louis G. Caldwell, attorney representing Mutual, said he thought resemble with the control of the control of the control of the pointed out that there was no government censorship control over newspapers and that most communities had many more radio over newspapers and that most communities had many more radio expension of the control of the contr

Let Them haven't yet received official notification as to the amounts of their divvies under the new metal to show them that Hooper's ratings are going to be a lot more copensive next year. "On the basis of they sive the copensive next year." On the basis of they sive copensive next year. "On the basis of they sive copensive next year." On the basis of they sive copensive next year. "On the basis of they sive copensive next year." On the basis of they sive copensive next year. On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the basis of the sive copensive next year. "On the basis of the sive copensive next year." On the six year. "On the six year." On the s Star For you!

You can put The Texas Rangers, stars of stage, screen and radio, to work for your products - your client.

Over the past few years The Texas Rangers have done an outstanding selling job on both small and large stations - over four straight years for two different breweries, five years for a bakery, over five years for a dairy.

The Texas Rangers are America's largest and finest group, playing and singing Western tunes. Their music is transcribed vertically for high fidelity; ideal for either FM or AM.

They are priced right for your market and your station.

Wire, Write or Phone for Complete Details

Texas Rangere AN ARTHUR B. CHURCH PRODUCTION

KPRC (TEX.) RESUMES POLITICO CENSORSHIP

- Censorship of political speeches was resumed here by KPRC. The was resumed here by KPRC. The stated that times fa c k Binton, stated that the stated stated for the stated was that radio stations would would not be affected by a FCC political positioning the editing of column to the state of the state the public interest.

NBC's controlled to the co

political speeches.

The three judges dismissed a KPRC injunction suit against the FCC after saying the court was without jurisdiction. The court's opinion said the FCC action in banning censorship was not in the form of a rule or regulation but was an opinion or interpretation.

Kavcee's AFRA Strike Vs. KMBC Imminent: Union Asks \$95 Base Pav

Kansas Cltv. Aug. 10. of the American Federa-Local of the American Federation of Radio Artists has given by the continuous and federal labor department authorities notice that a dispersion of the continuous authorities notice that a dispersion of the continuous and federal labor department authorities notice that a dispersion of the continuous and the contin

taken, provided scheduled negotia-tions do not succeed, according to Fred Alexander, KMBC union Fred Alexander, KMB steward and AFRA v.p.

A HIGH CLASS ENTERTAINMENT

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"The Boat

That Brings

Happiness To Thousands

Hooper

haven't yet received official noti-fication as to the

At least one web exec, E. P. H. (Jimmy) James of Mutual, felt the

Jimmy James of Mutual, felt the new scales were in one respect a "victory" for the webs, James said thought of the property of the said of the thought of the property of the pro-portion to the revenues instead or on an arbitrary basis which brack-eted NBC and CBS at one rate the property of the property of the James pointed out that a. "Niel-sen, Broadcast Measurement Bu-reau and the National Assn. of Broadcasters all have rates bearing of the property o

question-mark ralsed by

comes: question-mark valued by the proposals is, of course: how many clients will find them too expensive to go along with? And if one or more of the them too expensive to go along with? And if one or more of the control of the projectables or will be have to further apportion the cost among remaining clients? One cost among remaining clients? One to the didn't know where the use going to get the money for the didn't know where the use going to get the money for the Up for July 10 riast year. Hooper billed NBC and CBS cach for only 100 pt. July 10 riast year. Hooper billed NBC and CBS cach for only July 100 riast year. Hooper billed NBC and CBS cach for only 100 riast year. Hooper billed NBC and CBS cach for only 100 riast year. Hooper billed NBC and CBS cach for only 100 riast year. Hooper billed NBC and CBS cach for only 100 riast year. Hooper billed NBC and CBS cach for only 100 riast year. Hooper billed NBC and CBS cach for only 100 riast year. Hooper billed NBC and UBS cach for only 100 riast year. Hooper billed NBC and UBS cach for only 100 riast year.

Just 32 as a sample thing. Hooper issued the July 30 report on the Top 15 with projectable as well as popularity ratings; and with total U. S. listening homes (see separate hox).

Ciucinnati—Dick Gillespie, until recently with WQAM, Miami, on facsimile, is a newcomer on the Crosley publicity and public rela-tions staff. He succeeds Chal Adams, who terminated an 18-month affiliation for a move to

A Melange of Mirth, Melody and Dramatics

Including a Great Emotional Drama!

MILLHAND'S DAUGHTER

A Grand Play Superbly Presented by an Excellent Compa

DON'T WAIT FOR ANY BETTER TO COME

There Are No Better On the River

Frolicsome RALPH DUMKE as CAP'N BILLY



This Is a Proper Entertainment for Ladies and Children

Directed by ROLAND GILLETT-Written by ROBERT SYLVESTER Produced for Robert Maxwell Associates by PAUL KILLIAM

Associate Producer, ALLAN DUCOVNEY



OUR WORD IS OUR BOND

OUR SHOW Is the Fairest and Squarest Amusement Enter prise on Earth. Our Advertised Features Are All Pledges. TRUTH IS OUR MOTTO AND HONOR IS OUR AIM.

Based on "CHILDREN OF OL' MAN RIVER"—The Life and Times of a Showboat Trouper by Cap's Billy Bryant

ILLÚSTRATED SONGS - DANCES - FUNNY SAYINGS

EXHIBITED On the River Landing of

THE COLUMBIA BROADCASTING SYSTEM TELEVISION NETWORK MONDAY, AUGUST 16 at 8:30 P.M.

PREMIERE SHOW
With Morey Amsterdam,
Reed King, Monica Lewis,
othy Claire, Frank D'Arme

ins.: Fri., 8-9 p.m. Sustaining WPTR, Albany

WPTR, Albany
The Schine theatre interests'
first radio venture opened auspiclously Friday (0) with the strongest
letchoff show yet presented by as
strictly bigtime entertainment, presented by Morey Amsterdam, John
Reed King, Monica Lewis and Dorothy Clare (from New York) and
Frank D'Armoud's 16-piece band.

aven a cause, atomica Lewig and Dory Frank D'Armond's 16-pice band.
Attorney Harold E. Blodgett, wesee of Patroon Broadcasting Corpand head of Tracompany other-districts.
Bed of Tracompan

Is a Dope" and "Tree in the Meadow."
D'Armond's orch Sounded exceptionally good most of the way; a few apps might have been poid and the second of the secon

OSCAR BRAND FOLKSONG FES-USCAR BRAND FOLKSONG FES-TIVAL. With Ursula Brand, Daniel O'Don-mell; Hillard Edell, announcer Producer: Arthur Lee 30 Mins.; Sun., 6 p.m.

39 Mins.; Sun., 6 p.m.
Sestaining
Sestaining
Let it: not be said that Oscar
Let it: not be said that Oscar
Brand's Folksong doesn't offer a
cosmopolitan appeal, for the show's
initial sensetzer offered tin es
initial sensetzer offered tin es
little sensetzer of the show of
Brand is an affable, engaging encee whose proclaimed objective is
rece whose proclaimed objective is
that it doesn't in must is fromthat it doesn't in the show of
Solic's

Total kinds of
Solic's

'folk'."

On the basis of his first airer, Brand managed to get over his point despite a long-winded WNYC remote from Idlewild airport that spilled over a few minutes thus eliminating the festival's introducemmaning the testival's introduc-tory lines. Program's top spot was the guest fiddling of Daniel O'Don-nell who contributed some tradi-tional Irish airs. However, most of the half-hour was filled out with

ingles. Howard Maschmeier and melvit Mower produced a credit produ

YOU ARE NOT ALONE

With Arnold Moss, Santos Ortega, Bernard Lenroe, Bryan Rey-burn, Donald Hastings, Hester Sondegaard, Barbara Decker, Writer: Charles Bennett Director: Walter McGraw Producer: D. L. Provest

30 Mins.; Sun., 1:30 P.M. Sustaining NBC, from N. Y.

30 Mins.; Sun., 1:30 F.M.
Sustaining
NBC, from N.
Thisby mone-shot documentary.
Thisby mone-shot documentary mone and lister.
"You' Are Not Alone" pointed up the plight of an American lade to the point of the plight of an American lade coming a great trackstar until the malady threw him. After success, so of restrements he doesn't make a common the property of the plight is tough, but his portrayals by cast strike short of the plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset. The kid's plight is tough, but his portrayals by cast strike heart rather than provide emotional upset in the plight is tough, but his portrayals by cast strike heart rather than provide emotional upset in the plight is tough, but his portrayals by cast strike heart rather than provide emotional upset in the place of the

Transcription Review

DEEMS TAYLOR CONCERT With Guest Interviews 30 Mins. Producer: Radio Features, Inc.

SURPRISE SYMPHONETTE
With Hugh Downs, Ed Davies,
piece orch conducted by Jos
Gallicchio
Writer: Bob Carmen
Producer: Herb Lateau
30 Mins; Sun, 4:30 p.m., CDT
Silver, Corner Chicago
NBC, Irom Chicago

28 Mine; Sun, 4:30 p.m., CDT
Sustaining
NBC, from Chicago
Na a late entry in this year's
rester. of transitory my control of the control
As a late entry in the year's
rester. of transitory my control
As a late entry in the year's
rester. of transitory my control
as a late entry in the year's
qualities that might well be duplicated by more durable commercial
shows. The scripting, from
shows. The scripting, of the control
and the control of the control
and the control of the control
and the control of the control
and the

ANTIQUE RECORD SHOP With Joe Franklin Wrlter: Franklin 69 Mins., Mon.-thru-Fri., 8 a.m. Participating WMCA, N. Y.

Fartleigather.

This is more or less of a reprise by Joe Franklin of his "Echoes or the Sigtime" disk-chatter show, it's the Sigtime" disk-chatter show, it's built around Franklin's collection of 25,000 disks of the old Palace of 25,000 disks of the old Palace of the Concerning the Breandhow by the Concerning the Breandhow Monday (9) with such takes as Georgie Price, Belle Baker and Gus supplement the whirling of their circa 1827 platters. e. 71, Croady and Jokoniana recordings were conspicuous on the teed program and Franklin manages to give the and Franklin manages to give the "now it can be told" lift.

Raleigh -Mrs. Trippy Wisecup Raleigh — Mrs. Trippy Wisecup became director of women's pro-grams for WAYS of Charlotte on August 1, W. H. Goan, manager, announced. Mrs. Wisecup has for several years been active in wom-en's civic and fashion activities in Charlotte.

BEROILD THIS LAND
(The Joyless Child)
With Murray Westgale, Catherine
Graham, Bill Buckingham, Dorothy
Fowler, James Olomboo,
orch, Allan Thompson, announcer.
Producer-director: Doug Nixon
Writer: Yver Theriault
30 Mins.; Sun., 7 paa.

CBC from Vancouver
Powerful is the best word to
describe a series of plays entitled
"Behold This Land" written by the
French-Canadian writer Yves
Theriault. The plays are translated
into English blank verse from the
French with faithful and sympathetic feeling by Arthur Mitchell.

men who till the land and who lead simple lives.

"The Joyless Child" deals with the conflict between the parents of the face of the conflict between the parents of the faculties of speech, sound and sight. In forceful and luted language of blank verse, it is argued by the father that it the child is always to the speech of the father that it is argued by the father that the child will be of no value on the land, and won't have value on the land, and won't have which are ordained to all youth. The mother feels the child deserves life since it is a product of both parents.

parents.

Both leads, Murray Westgate and Catherine Graham, play difficult parts with great emotion and sincerity. Their parts were trying because of their dramatic weight, and also because of the speeches' length.

length.
Although beautiful, the speeches' length would tend to distract the attention of the average listener, as would the conflict in the drama one. If, however, the listener remained beside the radio, a rare treat in the closing minutes of the treat in the closing minutes of the treat in the closing minutes of the table to drown the child, but breaks down as he realizes he loves the closing that the child, but as the mother does.

Dreams during the child just as the mother unco. Theriault has been in French-language radio for some 13 years, which shows in his exceilent facility at handling radio techniques. More should be heard from Theriault before too much time passes.

Court Supports CBS

In Andrews Action

In Anurews Action
In 1945-70th Andrews, a chemist, filed suit against (RS for allegedy) libeling him on "Radio Readers Digest" in a dramatuzation Readers Digest" in a dramatuzation the 20th Century". However, he failed to prosecute and as a result be court dismissed the complaint. Then, seven mouths after the court failents with the court failents and the court of the court of the court of the court of the dismissal. Judge Sylvester J. Ryan denied his motion to vacate the dismissal. Court said that according to facts not entitled to damages.

K.C. AFRA

City); (2) The inclusion of a term-

TONIGHT TEX AND JINY SHOW NBC 9:00 P.M.

THURSDAY NIGHTS

MOVIELAND QUIZ ABC-TV 7:30 P.M.

FRIDAY NIGHTS NBC 10 P.M. EDST

SLAPSIE MAXIE SHOW

Patricia Bright, a familiar figure

WITH PATRICIA BRIGHT

has tossed aside her song satiriza-tions and impersonations to play Slapsle's girl friend, and she plays it well indeed.—Variety.

EVERY NIGHT (RETURN ENGAGEMENT)

Le Ruban Bleu, N. Y.

Le Ruban Bleu, N. Y.
Patricis Bright, with her rancous
satirting gets top billing, and instifiably so. Sies's switched to the
56th street boite after a long run
to 180, 198th Avenue. Her long
to 180, 198th Avenue. Her long
does minimum here. The customers could stand a bit more like her
ers could stand a bit more like her
gold of 49." the biting earbon of
gold of 49." the biting earbon of
gold of 49." the biting earbon of
gold of the French chantoosies from "le
autre side de ocean" and the next
autre side de ocean" and the next
gold for this type spot, deadgan
deliver, is guer for giggles and
deliver, is guer for giggles and
deliver, is guer for giggles and
ontch.—Veriety.

City): (2) The inclusion of a termination clause in the contract which would prohibit the station from firing except for misconduct, insubordination or incompetence; (3) Inclusion of special announcers (newscasters, sportscasters, home economists, etc.), in the bargaining unit.

unit.
Contract between KMEC and
AFRIA expired last March 1, and
station has been operating under a
station has been operating under a
station has been operating under a
station has been station of the
wage for announcers of \$55 per
week, against the present \$85 in
wage for announcers of \$55 per
week, against the present \$85 in
other stations with AFRA AFRA Contracts are paying \$80. Roberts
said he believed the \$85 at KMBO
was reasonable request because of
Some time ago AFRA, stack
Some time ago AFRA, stack

the dual character of the work.

Some time ago AFRA filed
charges of unfair labor practices
against Midland with the NLAB,
cling the station for dealing direct
with personnel, instead of through
the bargaining unit. Likelihood in
case negotiations fall again this
work is that a Federal conclitator
will step in for further meetings.

In event these meetings fail to result in a contract, the strike would be the alternative, according to Roberts.

NEW YORK'S



Brightest STAR ...

PATRICIA BRIGHT

Radio and Television Management: LESTER LEWIS ASSOCIATES, One Christopher Street, New York. WAtkins 4-8582

Television Followup

sonality and style who consisty and style who seems beaded for the hig time. Tommy Port, personable crooner from the local radio marts, was the fourth and remaining act. Guests of the and remaining act. Guests of the station provided the sideline fix-tures for the nitery setting within the rather jammed studio and there was the usual entr-act sport of introducing. a table-occupying chebrico Connie Mack, the vota-nie of the control of the control control of the control of the state of the control of the control process of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the s station provided the sideline fix-

After the telecast, Sacks, a user of radio for 20 years, was making tentative inquiries around the studie about the cost of such a tween \$1,500 and \$1,800 a broadshow. It's WGN-TV's most expensive sustainer, running be-

There's one facet in tele programming that has cued wide trade interest. That converns the manner in which video is integrating into conceiles after in the condition of the con

No matter what formula is used, the "Texaco Star Theatre" (NBC-TV) is only as good as the acts guesting on it. Last Tuesday (3), a crackerjack roster of vaude stars

natinated from page 23
seems little determined to the control of t

Ince dent as did Joye Gilbert, from the Riversenstry of the Rivers

nice dent as did Joey Gilbert, from

CIRCLING THE KILOCYCLES

and later with WFNS, both at Burl-ington, has been named general manager of WADE in Wadesboro.

San Diego — San Diego Union and Tribune-Sum have imagurated a radio column titled "Around the Dial," authored by Dorothy Ma-honey. She's an editorial staffer who got her start on the papers as a copygir.

K. C. Radio Council To Rate Kid Shows Via Parent Vox-Pon

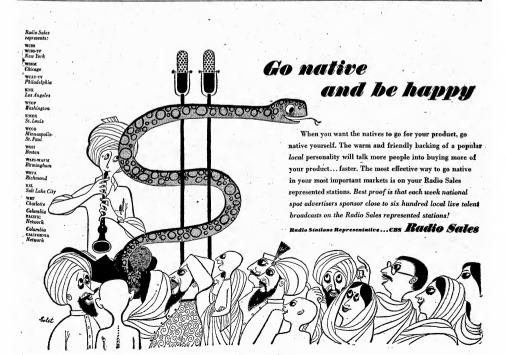
Kansas City, Aug. 10. Radio kid shows will be rated for benefit of parents and kiddles alike under a plan being inaugurated under a plan being inaugurated by the Kansas City Radio Council, group of radio station program exec and parent-leacher representation of the council at the

To young issuers, a renge expose young issuers, a renge exProject jew is active journal
der direction of Davothy Heiderstadt, city likeray representative on
the Council, and chairman of the
committee on evaluation of radio
programs for children. Council has
mode a deal with Bob Hoyland,
mode a deal with Bob Hoyland,
sold a deal with Bob Hoyland,
who will list the recommended ("a") shows in his department once a month. Other shows
will get no billing other than agate
listings in regular radio columns,
frowns from the parent groups and
others.

-an was evolved at a meeting

others.

an was evolved at a meeting of the Council last week, with Ann Hyeve, chairman of the Council and the



Jocks, Jukes and Disks

- By Bernie Woods

Major recording companies are faciliting vast catalogs of mactina and in the late 30's and early 40's middle the recording roost, losing it a few years back to name singers. With the band business are allowed to the reissuing of bygone piniters may be able to do for it with the could touch off new interest.

Such an occurrence could more than that, it could straight the properties of the control of the control of the control of the control of the book of the book

should look into it immediately. It's strond:
It's strond:
King Cole "Little Girl"."Baby
Baby All the Time" (Capitol). Cole has had nothing going since the advent of "Nature Boy." Either of advent of "Nature Boy." Either of "Girl" the stronger. A standard, it's done at bright tempo, wocalled by Cole. "Baby" is more charactristic of him, a blues piece done slowly and basted by sharp guitar work.

the control of the control of the country of the co

Baton; Comic 'Or Else' band ageucies for a management leader and son of vet Plut. Ocntract with him. He signed with, leader and son of vet Plut. Ocntract with him. He signed with, leader and, son of vet Plut. Ocntract with him. He signed with leader and son of vet Plut. Ocntract with him. He signed with leader and him of the plut hi

8.

9.

10

Snag Toledo Disk Thief

Snag Toledo Disk Thiet
Twide O. Aug. 10.
Record threfts that have halfied
Toledo music store operators for
the past six months were solve
dwinn police caught Stephan
See Co. with a dozen records last
Thursday O. dozen records last
Thursday O. dozen records last
Thursday G. dozen
Les thursday G. dozen

nograph.

The phonograph was broken.

Hilliard Resigns Mercury V.P. Post

JIMETCUITY V.F. TOST

Chicago, Aug. 10.

Jimmy Hilliard, Mercury Record's vp. in charge of artists and
repertoire, resigned last week. In
framtion with Keynote Records
and the bringing in of John Hammond and David Hall on the artist
and the bringing in of John Hammond and David Hall on the artist
and the Bringing in of John Hammond and David Hall on the artist
and Hilliard's recording duties behillier taking over the New York
tuttings and the A&R division
moving to New York under the
scheduling of Millier, Hilliard had
cuty almost three years.
Peculiarly, Miller, who is a classteal obose player, will have direct
cuty almost three years.
Peculiarly, Millier, who is a classteal obose player, will have direct
cuty almost three years.
Peculiarly, Millier, who is a classteal obose player, will have direct
cuty almost three years,
while the property of the classical end, Murray Nash,
who recently brought numerous
the classical end, Murray Nash,
who recently brought numerous
the classical end, Murray Nash,
who recently brought numerous
at Mercury to leave, first being
Beric Adams, chairman of the
Cost this fall.

WOODY HERMAN IN

WOODY HERMAN IN RETURN TO GAC FOLD

Woody Herman last week ended the quest by virtually all major band agencies for a management

Inside Orchestras—Music

As is an open secret in the music business. Jimmy Campbell (under his real name of Tyreh has been jammed a couple of times, and currently friends are making efforts and couple of times, and currently friends are making efforts. And the couple of times in the form his present situation in Riversides. A. When Reg Connelly, longither partner music publisher observed:

"One thing the music business needs is men of his calibre to a made the music business what it is (or lant) today!" Campbell has long since been out of the CC firm.

Ace Hutkins has formed a crew around six of Artic Shaw's 1939-40 sidemen using Shaw's old library. Formation of the group is part of a hefty campaign to get Shaw back on the bandstand. Bob Keene will Front the 14-piece group and Penny Parker will handle the vocals. Bill Anson, KFWB disk jockey, and Don Otis, KLAC platter pusher, will plug the old Shaw records on their programs with the shandard and the standard of the shaw the shandard shall band's bookings featuring the bleef's big-thim platter sellers which the band will play. MCA is setting dates for the group.

Decen precy Jack Kapp and the Andrews Sisters, accompanied by their manager, Lou Levy, salled jointly on the same boat for London recently, whereupon the disk company head took occasion to present them with a plaque for a five-time "Million Record Club" award. The numbers made by the sisters four of them with Bing Crosby and all with their favorite Vic Schoen orchestrial accompatinent) were "Pistol Packin Mana," "Don't Fence Sis In, "South America, Pack They are the Companies of the Companies o

Some five years ago songwriter Ida Shurman made an ingenious attempt to have a tune published by integrating the song into the piot of a mystery novel she wrote called "Death Beats the Band." While she says the book was "quite successful," publishers failed to show any interest in the number. However, a few weeks ago her patience was rewarded when the Boston Music Co. brought out her "The Scarecrow Man" for which she did both words and nusic. Miss Shurman, who studied at the Julijard School of Music, last year also composed music to Bert Lahr's tyrics for some specialty songs in Burlesque."

Alan Courtney, former New York disk jockey, opened an icecream parfor-restaurant in Freeport, L. I., a while back and is said to be doing strong the parformer of the parton of the part

Independent record labels on the Coast have found that banks are turning a deaf ear to pleas for loans after being nicked by four bank-rupties within recent months. Waxeries can't get more than scrap realization that the bottom has dropped out of pressing plant value. These, in high demand during the war years, now can raise but scrap metal value—about 8e per pound. Operators could get about \$1.20 pound on pressing machines up until last year.

Herb Carlin, Chicago Civic Opera manager, says that any Chi dates played by Stan Kenton's orchestra would be played at the Opera House, contrary to the statement by Kenton on the Coast, Kenton said that Carlin would play him in agother and since Carlin, as Civic Opera manager, couldn't take a promotor's cut since he is on salary. Carlin, however, might have Kenton for several out-of-town deals. He has set aslate Oct. 3-10 for Kenton at the Civic Opera.

Toledo Synd. Incorporates Arthur Godfrey Wins To Operate Dancehalls

10 Operate Dancenaus Toledo, Aug. 10. Interstate Amusements, Inc., head-of by Staniey Jechura of Toledo, has been incorporated with 500 stock to lease and operate race tracks, dance halls, and other amusement centers in Ohio and Michigan.

Firm already operates the fair-grounds track at Adrian, Mich., for imidget auto racing.

By Default in Suit Vs. Crown Over Old Disks

Crown Over Old Disks

Failure of the Crown Recording to defend a sult brought against it of the Crown Recording to defend a sult brought against it of Godfrey resulted in a decision inaded down last week by Federal Judge Sylvester J. Ryan awarding the radio comic an interlocutory decree. Plaintiff had charged that the radio comic an interlocutory decree. Plaintiff had charged that the condition of the condition

Des Moines Considers **Jukebox Licensing Bill**

Jukebox Licensing Bill

Town is Deas Milones, Aug. 5.

Town in the Milones of the Milones of the attention of the attention-generally of the Milones of

VARIETY 10 Best Sellers on Coin-Machines Week of August 7

	Coming Un	many Dorseyvictor
·	LITTLE WHITE LIES (22) (BVC)	ck Haymes Decca
	WM. TELL OVERTURE (10) (Tune Town)	ville Jones Victor
	MY HAPPINESS (13) (Blasco) Jo	n & Sondra Steele Damon ed Pipers Capitol
•	TREE IN MEADOW (2) (Shapiro-B)	argaret Whiting Capitol
	LOVE SOMEBODY (8) (Kramer-W.)	Day-B. ClarkColumbia
	. MAYBE YOU'LL BE THERE (3) (BVC)	ordon Jenkins Decca
	WOODY WOODPECKER SONG (11) (Leeds)	y Kyser
	YOU CAN'T BE TRUE DEAR (18) (Biltmore)	riffin-Warme Rondo
	IT'S MAGIC (7) (Witmark)	ck Haymes Decea
	YOU CALL EVERYBODY DARLING (6) (Mayfair) Al	TraeeRegent

	(Tommy DorseyVieto
Coming Up	
HAIR OF GOLD (Mellin) LONG WAY FROM ST. LOUIS (Jewei) 12TH STREET RAG (Shāpīro-B) RUN, 10E, RUN (Preview) PUT 'EMI N BOX (Remick)	Ray McKinley
CONFESS (Oxford)	Patti Page Mercur
TEA LEAVES (Morris) BLUEBIRD OF HAPPINESS (T. B. Harms) BLUE SHADOWS (Santly-Joy)	Art Mooney
EVERYBODY LOVES SOMEBODY (Sinatra) BABY DON'T BE MAD (Paramount) MAHARAJAH OF MAGIDOR (Mutual)	\ \ Frank Sinatra Columbi \ \ Peggy Lee Capiti \ Frankie Laine Mercui
Filliannes de menentheses fudients municipal et	

Figures in parentheses indicate number of weeks song has been in the Ton 10.1

ASCAP Plans to Seek Modification Of Judge Leibell's Tough Decision

The American Society of Compensation of the Co ere non-existent).

Month to Digest

were non-existent.

Month to Digest
Patterson figures to have at least
on month to digest the angles of
month to digest the angles of
the state of the state of the state of the
bell is also away and lan't expected to signature the injunction
against ASCAP's collection of seattaces until modes-piemer. Before
confer with Judge Leibell regard
aga more favorable decree, on the
theory that his decision was unusunity farr-eaching attender. Theais something that film producers, rais
monthing that film producers, the
something that film producers would not like to happen since
the state of the state of the state of the
month of the state of the state of the
move much more money than it
now consumes in being able to do
move much more money than it
now consumes in being able to do
appeal may be necessary; otherwise ASCAP. Will take it to the
Mille plans and counter-plans
While plans and counter-plans wise ASCAP will highest courts. While plans and counter-plans are being blueprinted, the music are being blueprinted, on page 42)

\$90.000 Music Bill For Jolson Seguel

Jose Taps, Columbia Pictures escential and the film studio's must be exceeded and the film studio's must be exceeded and the film studio's must be exceeded and the studio of the studio

WIZELL DAVIS TEAMUP; **BMI BACKS NEW FIRM**

Landwehr Takes Over Ft. Worth Casino for 100G

Ft. Worth Cashib for 100G

Ft. Worth, Aug. 10.

In a \$100,000 deal, ownership of
the Lake Worth Casho here passed
last week to Joe E. Landwehr,
Long a nitery operator, he built
and formerly ran the Plantation
Clubs in Dallas and Houston.

Clubs in Dallas and Houston.

Casino's sale does not include
rights to the land which are retained by the city. Ownership
shuffle resulted in Robert T. Smith, seing upped from assistant manager
to manager. Elder Smith operated
the ballroom since 1928.

BMI Steps Into ASCAP-Theatre Seat Tax Breach

Broads at Music last we estimate the stepped into the choose between resulting from Federal Judge Vincent L. Leibell's decision that bars the American Society of Composers, Authors and Publishers from collections of the state of the many states of the more important catalogs affiliated with BMI, Sidney Kaye. The states of the more important catalogs affiliated with BMI, Sidney Kaye. In the states of the more important catalogs affiliated with BMI, Sidney Kaye. I was a state of the more states of the more important catalogs affiliated with BMI, Sidney Kaye. I was a state of the more states of the

is using BMI music, but in small quantities.

BMI asserts that since Justice Leibell's decision, it has been con-tacted by at least three major Bollywood studios in search of suitable music for synchronization purposes, about which there is no appropriate there is no appropriate the purpose of the purpose of the purpose of the purpose of the state of the purpose of the purpose of the state of the purpose of

Standard Dispatching Crew to Eng. to Cut Fresh Transcriptions

Standard Transcriptions, one of the largest suppliers of recorded musle to radio stations, will be first transcriber to send a crew to England for plattering purposes. Harry Bluestone, production man-ager, Bob Callen, engineer, sail from New York Sept. 5, carrying tape recorder. They'll stay indefinitely, shipping back music which will be dubbed onto master plat

Standard, balked by Petrillo ban from disking here, has been hard-pressed to get new tunes, although some custom-made jobs have been ordered from Paris, Mexico City.

ordered from Paris, Mexico City,
Firm meanwhile has still received no opinion from NLRB that
AFM han is lingal under section
Bit of Federal labor law as amenda
Bit of Federal labor law as amenda
Bit of Federal labor law as amenda
Bit of May 13. As far as can be
determined, this is the longest
MLRB has waited before handing
down opinion. Law "suggests"
NLRB should give an opinion
within 10 days after documented
charges are presented.

Tops of the Tops

Retail Disk Seller ou Can't Be True, De Retail Sheet Music Seller "My Happiness"

"Most Requested" Disk "Love Somebody"

Seller on Coin Machines "You Call Everybody Darling" British Best Seller "Galway Bay

D. C. Bill Would **Make Bootlegging** Disks a Crime

Washington, Aug. 10.
One of the last bills introduc one of the last bills introduced before Congress quit Saturday (7) was one that would make unlawful the pirating of phonograph records Bill, hoppered by Rep. King of Calling the Congress of the Saturday of Calling Committee. It will have to be reintroduced at next year's Congress if It's to get anywhere.

here. Measure says that "any person the willfully and for profit manuwho willfully and for profit manufactures, uses or sells any pirated recordings serving to reproduce cal composition shall be guilty of a misdemeanor." Punishment is up to a year in jail and/or a fine of not less than \$100 and not more sidered pirated if they are unauthorized copies of a record manufactured by or for the copyright proprietor or by a person licensed by the copyright owner.

L. A. Cracks De

L. A. Cracks Down
H. Biblosodos Ma. 10.
Drive has been launched locally
to track down disk counterfeiters
flooding Los Angeles with presstings of hijselded masters. Racket,
ago, which originally duplicated
indie hits, has now spread to spurious copies of major platteries' best
ellementaries and present of the second of the second control of the s

Cap Hits Velvet In Post-Ban Clicks

Capitol Records feels that it is one of the lucklest disk firms in existence because it has been consistent over the past two summers in coming up with surprise hits to last summer, for example, when few knew how close the newest major was to financial exhaustion, out of the last summer, for example, when control is left of the control of the contro

Smoke."
This year, when the company w

AFM Clarifies Status of Bandsmen Who Sing, Act; Needn't Join AGVA

Petrillo Stiff-Arms Can. Mounties Out of Union Job

Toronto, Aug. 10, was forbidden to play at the Libnew leader when James Petrillo, head of the American Federation of Musicians, stated that the redother duly certified union musiclams were available.

cians were available.

Mounties were to have played at a Liberal garden party Thursday (12) and, the following evening lead a torchlight parade. Petrillo decree forced convention officials to hire the Governor-General's Foot Guards for both events. Guards is a union band.

Decca No Longer Can Bolster Pop **Issues Via World**

Decca Records gave up all rights to one of its sources of pop-record material when lt sold its World Broadcasting subsidiary to Frederic Ziv last week for \$1,500,000. World's deals with its artists, either maestros or singers, gave Decca maestros or singers, gave Decca the right to dub any desired tune from the World catalog for release as a pop Decca disk, through the simple expedient of paying scale to the musicians involved. Deal could apply, of course, only to name art-ists either under contract to Decca itself or unaffiliated elsewhere.

ista either under contract to Decca itself or unsaffiliated eisewhere. Since the first of the year, when the American Federation of Musiches and the American Federation of Musiches and Particular World and of times. That Decca made fewer sides and spent the state of the properties of the properties of the properties which the properties of the properti

via his royalty deal with Decca.

However, according to Ziv executives, Decca relinquished all
rights to World material when the
firm was sold. Except for certain
standard items, Decca is no longer
able to bolster its pop issues with
tunes made for World.

Chi Retailers Slash Indie and Major Label Prices to Clear Stock

prices to Clear Stock
may be a when the company was in a much better financial condition, but sales were sliced by the deepest slump in years, Cap latched on to bee Were Hint's "21B state of the deepest slump in years, Cap latched on to bee Were Hint's "21B state of the deepest slump in years, Cap latched on the Stock of the deepest slump in years, Cap latched to the deepest slump in years, Cap latched to the deepest slump in years, Cap latched to wholeast fashion at cut rates, Under the guise of mid-year word preferred receitors (all songwriters owed or the guise of mid-year local items such as the Sport product as well, with reductions the state of the state

Whether bandleaders and/or their sidemen are musicians or actors on particular theatre or nitery dates is a question that for admerican Culd of Variety Artists and gotten it into squabbles with the American Guid of Variety Artists and gotten it into squabbles with the American Federation of Musicians. Last week, however, the Cultaring all spenders to the effect that AFM members who single containing all spenders to the effect that AFM members who is a containing all spenders to the effect that AFM members who single dance, or tell stories in addition to their musician's chores, shall not become members of the value the AFM. Agencies had been of the

union "except with permission of the AFM. He had been of the opinion, and so did many musicals, the had been of the opinion, and so did many musicals, that an agreement existed between AGVA and the AFM unfellow, and the had been did not be a seen and the season of the season of the season of the value organization. AFM flatter than the season of the value organization. AFM flatter than the season of the value organization. AFM flatter than the season of the value organization. AFM flatter than the season of the value organization. AFM flatter than the season of the value organization and the value of the valu

stom" phrase.

AGVA as a rule demanded that
a maestro or sideman who was
more a vaude-type artist than a
musician, take out a "per job" card,
at a \$10 tap. Rarely, it's said, did
AGVA insist upon full-year mem-

AGVA Insist upon full-year membership.

The strate will case many headaches for agency bookers and many headaches for agency bookers and miscalians. But they still are bothered to the red occasionally but and the strategies with other unions, for extended to the still agree to the strategies with other unions, for extended to the reen-Agers broadcast on Johnny Long's orchesters was set to do the Teen-Agers broadcast on Johnny Long's orchesters was as to do the Teen-Agers broadcast on Johnny Long's orchesters was as to do the Teen-Agers broadcast on Johnny Long's orchesters was as to do the Teen-Agers broadcast on Johnny Long and Language and Langu

Barton in Bid To Dust Off Shingle

Ben Barton is making an attempt to straighten out the tangled finan-cial affairs of his Barton Music, retain ownership of the firm and put it back into operation. Publish-ing house lapsed into a financial hole late last year, and Barton at remained there, leaving with at-torneys the task of trying to dis-pose of the company and satisfy creditors.

remained there, leaving with airprocess of the company and satisfy
creditors.

Barton returned east last week
and immediately began legal huddies to untangle the mess. He says
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New York WEEK ENDING AUG. 7

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Duke's Click Cited Proof Europe Is Still Jazz-Happy

Tack Robbins, the music publisher, who just returned from an sher, who just retained from an Relgian tour with Duke Ellington, is authority for the observations that American jazz, more than ever, is one of the greatest international is one of the greatest international goodwill-cementers left in this troubled world. Ellington's click, travelling may with a rhythm trio quitar, but and drums, recruited in one of the control of the c

high as \$7 top.
Forfended by British musicians, unlon regulations from importing its U. S. band, Ellington went to the London Palladium as a piano sio act. He was, naturally, somewhat of a disappointment to the effete Londoners who remembered his full orchestra from its last tour in 1933, but none the less he fared fairly well in the ace variety theatre.

theatre.

Ellington, however, really found himself in concert, especially since augmented by the rhythm trio. In the lesser cities of England and Scotland, in Parls, Brussels, Antwerp, Zurich and Geneva he was an extraordinary click.

Robbins saw how the Europeans were jazz-crazy; that small rhythm bands—authentic jazz exponents— have a huge b.o. potential abroad. They can take out 50% of their money, in the case of Ellington he got \$7,500-88,500 guarantees and cleared \$5,000 for himself; he and cleared \$5,000 for himself; he has a pre-war corporation setup and under that operation the William Morris agency expedited the getting-out of his money in U. S. dollars.

Apart from the boxoffice aspect, Robbins felt that Yankee jazz was perhaps even better than the Mar-shall plan to cement international relations.

Like Latin Tempos Too

Coast trip on business in 10 years. Negotiations to represent still In the time he was allied with other firms are in progress.

"New Yorker, ice show.

RETAIL SHEET BEST SELLERS

Coast Music Co.

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VARIETY

Survey of retail sheet music sales, based on reports obtained from leading stores in 12 cities. and showing comparative sales rating for this and last mack

Natio Rat		Week Ending Aug. 7	York, G. Schi	go, Lyon & b	it, Grinnell's	is City, Jenki	Angeles, Morse	Francisco. Pac.	n, H. N. Hom	ndianapolis, Pears	ouis, S. L. Mu	e, Capitol Mu	Antonio, South	eveland, Shubert	A L P O I
This	Last wk.	Title and Publisher	New	Chicago	Detroit,	Kansas	Los A	San F	Boston,	Indian	St. Le	Seattle,	San A	Cleve	T
1	2	"My Happiness" (Blasco)	4	1	. 1	4	1	2	8	2	2	2	1	2	102
2	1	"You Can't Be True" (Biltmore)	7	4	. 2	1	2	1	1		1	1	2	3	96
3	4	"Tree in the Meadow" (Shapiro-B)	3	3	4	3	4	5	2 .	1	5	4	3	7	88
4	5	"Its Magic" (Witmark)	1	5	3	2	3	4	7	8	6	5	4	8	76
5	3	"Woody Woodpecker" (Leeds)	2	6		5	5	6	5	. 7	3	3	6	1	72
6	7:	"You Call Darling" (Mayfair)	6	2				3	4	5	4	10	5	4	55
7	6	"Little White Lies" (BVC)	5.		7	6	7	7			. 7	7	7	5	41
8	9	"Love Somebody" (Kramer-W)		7	6	8						6	10 .	6	23
9	11	"Maybe You'll Be There" (BVC)			5					3	. 9				16
10		"Put 'Em in a Box" (Remick)				7	. 6			9			8		14
11 .		"Tea Leaves" (Morris)				9			3						10
12		"It Only Happens" (Berlin)	10						10	4					9
13	8	"Toolie Oolie Doolie" (C.K.Harris)							9		8		9	10	8
14A		"If I Live to Be a 100" (General)	.,	٠.				٧.	6						5

Intero. In chose not to go west of the Rockies.

Heitor Villa-Lobos, the Brazillan composer, is represented by J. J. Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Lobos, the Brazillan composer, is represented by J. J. Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & Soas, on a 80-90 basis via a subsidiary corporation, Villa-Bobbins & S

Like Latin Tempos Toe
The paradox to this jazz vogue
is the strange yen by the British
and Continental dancing. They're not
quies sure bit the rhumbas, such
special sure as keen to try it and
stemingly are keen to try it
and stemingly are keen to try it
and stemingly are as a standard dept. Under arrangements
already completed, Southern will
a tas the sole agency in the westcent, Int. London: Enche & Cie,
Bollywood tomorrow (Thurs.) with
play wite to visit their son who is
UCLA student. It's Robbins' first
Coast tip on buginess in 10, vos.

Welco City.

Southern's Longhair Div.
Southern waste is moving into the department at the superior to the
ment at up under supervision and the proposed and the proposed as a standard dept. Under arrangements
are as the sole agency in the westent, Int. London: Enche & Cie,
erri, Irna on Wagner & Levien of
Welco City.

Southern Music is moving into the
ment at up under supervision and the department and the proposed and the pro Southern's Longhair Div.

By N.Y. Judge Pending

ness" (T.B.Harm

A stay of all proceedings in connection with an infringement suit won by Maurice Baron against Feist and a trio of writers was granted in N- dederal summer and the must of "Hum and Coca-Cola," L'Annee Passes," charged that the music of "Hum and Coca-Cola," published by Feist and written by published by Feist and written by Jeri Sullivan, was lifted from his song.

argued that the defendants should put up a \$255,000, bond contending that the amount due Baron would exceed that figure upon an accounting. Previously a special master had been directed to compile "Rum's" earnings which go back to 1943, -date of the song's copyright.

AFM Mobilizes Action To

Fight ZW, Mitery Lax
American Federatin or Musicians last week followed up on the resolution made at the union's recent convention at Asbury Park, and the state of reduce the 20% interpretary tax. AFM communiqued all locals and their members to write and urge friends, relatives to write and urge friends. In making its move, the AFM is acting in concert with the AFL, Naching in concert with the AFL, Naching in concert with the AFL, and the proposed of the state of Bands at Hotel B.O.'s Weeks Past Covers Played Week On Date 1,700 6,325 †1,750 11,150

1,700 1,300 1,075 2,700

† One meek and three days.

Chicago George Oisen (Beschwalt: Edgewater Beach; \$1.50-\$2.50 min.). Cool westler and can such caw but men at \$0.000.

Beans Strong (Boulevard Room, Stevens, 650, \$3.50 min., \$1 cover). No big conventions; off 65.300.

Floria ZaBach (Empire Room, Palmer House, 550, \$3.50 min., \$1 cover). Will in payoff groove with \$2.00.

Los Angeles

Skep Fields, Frankie Laine (Ambassador; 900; \$1.50-\$2). Top 3,200 Jan Garber (Biltmore; 900; \$1-\$1.50). Steady 2,700 covers.

Location Jobs, Not in Hotels

(Chicago) Marty casald (Cher Pares, 505, 33.56 min.). Danny Thomas had ropes up all weeks, find 6,100, 53.56 min.). Danny Thomas had ropes up all weeks, find 6,100, 53.56 min.). Second and final week n.s.s. 1306, Jack with 6,730, 500, 32.50 min.). Compiper still husking em with 3,300,

Geere Winslew (Trianon; \$1-\$1.15 adm.). Final week of long run Karans Ballroom neat at 13,000. Lawrence Welk followed.

(Los Angeles)

J. Rich, Helen Forrest (Palladium B., Hollywood 5th wk.). Deathly Chilers.

Masters (Aragon B., Santa Monica, 4th wk.). Fair 6,500

Circuit Court Appeal

Pittsburgh, Aug. 10.
A local model, Patricia Harrington, is the town's newest disk,
jockey. She's spinning platters 30
minutes every Saturday afternoon
over WKJF, exclusive FM station
which went on the air here for the
first time last week.

sens. As interest had sought fests and the writers had sought the stay pending determination of an appeal to the U. S. Circuit Court of Appeals. Baron's attorney argued that the defendants should

Fight 20% Nitery Tax

Best British Sheet Sellers

Secona 12
TeresaLeeds
Laroo Lilli Bolero Dasl
Million Tomorrows Connelly
Ought to be Society . Kassner
Serenade of Bells Morris
Rambling Rose Dash
Tree in Meadow Connelly
Civilization Chappell
Aching Heart Connelly
You Can't be True . Chappell
Passing Fancy Cinephone
Echo Said No

MPCE Nixes RH Rating as Pitch For Payola Evil

ployes Union last week wired all music publishers and trade papers to the effect that it does not ap-prove of the "RH Logging Sheet" devised by maestro Richard Him-

prove of the "RH Logging Sheet's been massive Richard, Himber's been been controlled to the state of the MPCE, so of the opinion that Himber's sheet will bring about a resumplies results in numerical order instead of in alphabetical order in a present the present of the short of the control in a present the state of points are not widen the spread of points earned by song performances to sustaining remote band shots and network by song performances of sustaining the point for the former, he figures to credit 12 points for the commercial Himber is of the opinion that the control of the state of the state of the spread of the commercial Himber is of the opinion that the two types of shows will force publishers to a min for the network sponsored plug rather than pay for a giding fuel to the ever-raging payola file.

Pittsburgh, Aug. 10.
A local model, Patricia Harrician special for the lockey. She's spinning platters of musics every Saturday afternoon over W.K.J. exclusive FM station which went on the air here for the first time last very L. Lee Phillips manages the operation.

Lee Phillips manages the operation.

Songs with Largest Radio Audience

The top 30 songs of the week based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Oper Radio Networks, Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

Survey Week of July 30-August 5, 1948

A Boy From Texas	Shapiro-B
A Fella With an Umbrella-t"Easter Parade"	Feist
A Tree In the Meadow	Shapiro-B
Baby Don't Be Mad at Me	Paramount
Beyond the Sea	Chappell
Blue Bird of Happiness	T. B. Harms
Blue Shadows On the Trail-"Melody Time"	Santly-Joy
Chillicothe, Ohio	Mellin
Confess	Oxford
Dolores	Famous
Ev'ry Day I Love You-+"Two Guys From Texas"	Harms -
Haunted Heart-*"Inside U.S.A."	
Only Happens Dance With You-†"Easter Parade".	
It's Magic-+ "Romance On High Seas"	Witmprk
It's You Or No One-+ "Romance On High Seas"	Remick
Just For Now	
Little Girl	Leeds
Little White Lies	BVC .
Love Somebody	
Maybe You'll Be There	
My Happiness	
P. S. I Love You	
Put 'Em In a Box-+"Romance On High Seas"	
Serenade (Music Played On a Heartstring)	Dunboer
Steppin' Out With My Baby-†"Easter Parade"	Darlin -
Tea Leaves	
When the Red Red Robin Comes Bobbin Along	Datimo
Woody Woodpecker	Londo
You Call Everybody Darling	Morrisin
You Can't Be True Dear	Diltmone
Ton Cant be true Dear	Diffiniore

The remaining 23 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Redio Networks. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

Southern Encore Warren Jefferso Regent Robbins T. B. Harms Crawford Campbell We Just Couldn' You Walk By... Yours

* Legit Musical, + Filmusical. *******************************

Decca's 50% Dip For 1st 6 Months

Decca Records showed over a 50% drop in its financial statement for the first six months of this year as against the same period last year. Company reported a net profit of \$427,210 for the period pront of \$427,210 for the period ended June 30. Figure is unaudited and allowed for \$26,840 in estimated taxes. Net equalled 55c. per share for 776,650 holders of capital stock, as against the \$1.14 per paid to the same number of shareholders for the initial six months of '47.

ers for the initial six months of '47. Net profit for the comparable period of last year totaled \$889,180, and the comparison indicates here in the period of last year totaled \$899,180, and the comparison indicates here in the period in the

Martin Sets BMI Deal For 2d Music Pub House On Radio Performances

Freddy Martin last week completed arrangements with Broadcast Music under which he will est blish a second music publishing house affiliated with the radio pernouse, atmixed with the radio performance rights group. New outfit is titled Fremart Music and is to be a fully active operation in comparison to the Maestro Music operation, also BMI, which Martin set up several years ago and which is now inactive.

is now martive,
Martin has an American Society
of Composers, Authors and Publishers firm, called Martin Music,
which is now fairly inactive. It
followed the original BMI Maestro
firm into existence several years

13

Martin finalized arrangements for the new firm when he came into New York to open with his band at the Waldorf hotel Thurs-day (5).

Featured in M-G-M's

DON'T BLAME

Music by . . . JIMMY McHUGH ROBBINS

RETAIL DISK BEST SELLERS

-(Hudson-Ross)

Music Co. (Sherman-Clay

ity-(Jenkins Denel's

Mus.

8 Co.)

Kresge

Music

Boston ø 8

1-(Burroughs

lis-(Don

TOTAL (Pearson)

Shop

Music

-(Liberty (Grinnell's)

VARIETY Survey of retail disk best sellers, based on reports ob-tained from leading stores in 12 cities, and showing com-parative sales rating for this and last week.

Week Ending National

	Last wk.	Aug. 7	New You	Chicago	Detroit	Kansas C	Los Ange	San Fra	Boston-	St, Louis	Seattle-	Minneap	Indianap	Clevelan	I N T
1	1	K: GRIFFIN-J. WAYNE (Rondo) "You Can't Be True, Dear"	2		.5	2	8	1	8	4	3	3		٠.,	63
2	4	PEE WEE HUNT (Capitol) "12th Street Rag"	9	2	1			9	7	7	4	8	- 7	9	47
3	6	AL TRACE (Regent) "You Call Everybody Darling"	4	1		,		3	10	3			1		44
4	3	D. DAY-B. CLARK (Columbia) "Love Somebody"	7	5	4	7	4	5	9	8	10				40
5	13	DORIS DAY (Columbia) "Its Magie"	1	3		0.7			٠.,	9	1		4		37
6A	7	MEL BLANC-SPORTSMEN (Cap) "Woody Woodpecker"		4	٠.			2		1		9	6		33
6B	13	ELLA FITZGERALD (Decca) "My Happiness"			2		5		<.!!	2	2				33
7	2	KAY KYSER (Columbia) "Woody Woodpecker"	5		8	1			3		9	٠.	٠.		29
8A	10	JON-SONDRA STEELE (Damon) "My Happiness"	3	8		3			2					-	28
8B	5	DICK HAYMES (Decca) "Little White Lies"	10			5	9	4		- 5	5			٠,	28
9	ğ	GORDON JENKINS (Decca) "Maybe You'll Be There"	8	- 6			· .		- 5	٠		4	5		27
10		PRIMA SCALA (London). "Underneath the Arches"	- 1	-		-		7,	1	·.				1	24
11	8	SPIKE JONES (Victor) "William Tell Overture"				١		8			8	7	3	6	23
12	19	MARGARET WINTING (Capitol) "Tree in the Meadow"				6		٠	6		7	6	10		20

"Tree in the Meadow".
ART MOONEY (M-G-M)
"Blue Bird of Happiness".
DICK HAYNES (Decca)
"Its Magic".
"Maharajah of Magador".
"Maharajah of Magador". 14A 16 14B 12

VAUGHN MONROE (Victor)
"Cool Water"

SARAH VAUGHN (Musicraft) 14C 17 "Its Magic".

RAY McKINLEY (Victor)
"You Came a Long Way" 16

"You Came a Long Way".

ANNE VINCENT (Mercury)
"You Call Everybody Darlis
DORIS DAY (Columbia)
"Put 'Em in a Box".

"HarmonicATS (Universal
"Hair of Gold".

PIED PIPERS (Capitol)
"My Happiness". 18A 18B

FIVE TOP MUSIC FOR ROMANCING EMPEROR WALTZ ALBUM NO. 3 Bing Crosby ALBUMS

CLASSICS IN MODERN Fronk De Voi Capitol ONG HITS OF OUR TIMES (7 Albums) Decca Paul Weste Capitor

Sammy Kaye earned \$4,400 by picking up many new songs during Park, Pa., Saturday (7).

Lau Levy, Leeds Music head, Park, Pa., Saturday (7).

Lau Levy, Leeds Music head, The Park, Pa., Saturday (7).

Town Coate P. L. ...

Of Tex. State Fair Deal

9

9

Al Joison

Harry James orchestra just about completed a deal via which his band will play the Texas State Fair, Dallas, in October. In the event a price is worked out and he works the job, James' prospective one-night trip into the eastern ter-ritory will be delayed and restrict-

Music Corp of America's N. Y. office has been busy the past several weeks setting up a series of one-nighters to begin Oct. 16. Some contracts had been written, but they'll be held in abeyance until the Fair deal is settled.

Spitzer on Own As an Indie Pub

Henry Spitzer has already started work as an independent music publisher under the firm name thenry Spitzer Music Publishing Menry Spitzer Music Publishing Spitzer has the spitzer had sp

TD's 'Boogie' Paid . The Tab for Morris' **Melrose Catalog Buy**

Melrose Calalog Buy
Tommy Durey's RGA-Wile recording of "Bongis World"
resales and on it hangs an unusual
story. Tune was in the Melrose
catalog which Edwin H. Buddy
Morris purchased some years baddy
Morris purchased some years badd
down to be the control of the control
recatalog which Edwin H. Buddy
attention T. D. disking the consolid purchased to the control
morris shelled out to buy the firm.
Most of the sales on "B w" were
at Victor's current 75c price. At
West Carlo and Carlo
morris which were
to the control
morris shelled out to buy the firm.
Most of the sales on "B w" were
at Victor's current 75c price. At
Carlo and Carlo
morris which were
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morris of the c

The Nation's Biggest Request Song

I'd Give A Million

Iomorrows

(For Just One Yesterday)

OXFORD MUSIC CORPORATION 1619 Broadway, New York

Words and Music by BERNIE WAYNE BEN RALEIGH



disc GEORGE PAXTON'S "THAT LADY IN ERMINE"

Starring Betty Grable and Douglas Fairbanks, Jr Produced and Directed in Technicolor by Ernst Lubitsch

M-G-M RECORD #10238

MILLER MUSIC CORPORATION

MURRAY WIZELL
JOE DAVIS

Awards fresent

MURRAY WIZELL MUSIC CO., INC.

Sutroducing a ... Sear Beautiful
FOX-TROT BALLAD

N MY DREAMS

Words and Music by JIMMY SHEARER

Off to a sensational start with the guatest VICTOR RECORD

VAUGHN MONROE

and His ORCHESTRA

(Scheduled for September Release)

MURRAY WIZELL

19 BROADWAY, NEW YORK 19. N.Y.

Put 'Em In Box—;"Romance on High Scas"
—Remick.

Only Happens Dance With You—"Easter Parade"—Berlin.

Dolores-Famous

Woody Woodpecker....

A Boy From Texas

When the Red Red Robin-

You Call Everybody Darlin'-Mayfair . .

Maybe You'll Be There—Triangle.....

A Fella With Umbrella-†"Easter Parade"-Feist

Take It Away-Pemora.... Nobody But You-Duchess.....

My Happiness-Blasco.....

Rhode Island Famous for You-*"Inside U.S.A

-Kramer-W.....

-Shapiro.....

Conjecturing On That Decca Suit

Richard Himber's new development in logging broadcast performances lists tunes in the survey, based on four major network schedules. They are compiled on the basis of 1 point for sustaining instrumental; 2 points for sustaining bood; 2 for local commercial instrumental; 3 for local commercial 4 for net commercial instrumental; 6, network commercial vocal; New York recording circles buzzed last week with theories as to what caused the U. S. Govern-ment' action vs. Decca Records, British Decca and Electrical Musi-cal Industries, charging conspiracy and disk cartel agreements. A Tree in the Meadow-Shapiro

It's Magic-+"Romance on High Seas"-

cal Industries, chigring conspiracy and disk cartel agreement.

Meanwhile, E. R. (Ted) Lewis, British Decca head, now in N. Y. is motocommittal while Milton R. Is more than the property of the property o Just for Now-Advance Little White Lies-BVC..... Baby Don't Be Mad-Paramount . . . Bluebird of Happiness-T. B. Harms . . . Blue Shadows on Trail-+"Melody Time"-Santly. Every Day I Love You—f"Two Guys From Texas"
—Harms

LONGHAIR DISK JOCK BOARDS KDKA, PITT

BUARIUS ADIA, TILL KIEBURG, Aug. 10. KIDKA has decided to give stayup late listeners longhair music on
its platter programs, and as a result has split up the Midnighters
sult has split up the Midnighters
been lockeying for some time.
Brant is longing Monday and Tueday nights, which Jim Westover is
taking over with classical records
and commentary. Westover will air
one hour, midnight to 1 am. air
one hour, midnight to 1 am.

Brant resumes Wednesday nights and continues through the week with popular platters for two hours, midnight to 2 a.m.

RAMBLI

JOE BURKE JOE McCARTHY, JR.

LAUREL MUSIC CO. 1619 Broadway, New York

TOMMY VALANDO

If you can write the lyrics I can write the music. INTERESTED?

Write Box 911, Variety, 154 West 46 Street, New York 19, N. Y.

Bootleg Disks Continued from page 37

Chillicothe, Ohio-Mellin

which got into circulation without the firm's imprimatur. Damon Records, Kaycee Odd

label, last week dumped info on lacquer-legging into FBI laps. Great many counterfeits of firm's "My Happiness," by Jon and Son-

dra Steele, are floating around. It's widely known that L. A. is the breeding ground for the racket. Many indie pressing plants existed here and, when business paled last tered "legging" operations. Racket is also reported flourishing in Texts and around St. Louis. FBI, however, is said to have disowned responsibility for investigation, pointing out that the matter is one the Treasury is the loser of excise taxes, which bootleggers naturally do not pay.

industry is slowly coming out of the fog of Indecision into which Justice Lelbell tossed Hollywood's problem of buying synchronization rights for films now or soon to be in production. While-there has been no clear settlement whether publishers or writers will capture the right to dicker with Hollywood for exhibition rights, Herry Fox, the pubs' agent and trustee in sync deals, is formulating a contract with "if and when" clauses. Sync

up. The exhib fee would be paid over to either publisher or writer, whichever is finally established as legal possessor of the exhibition right.

160

109

61

51

50

48

SURVEY FOR WEEK OF JULY 30-AUG. 5 Instr.

v.

Cal. N. Y.

Cal.

Ca N. Chi. Cal. T. Y. u.

Jal. Y.

Ch. Cal. Y.

N. Y.

N. Y.

Cal. N. Y.

Cai. Y.

Chi, Cal. N. Y.

Υ. al. Y.

right. Such a deal was made by Jonfe Taps with the Warner Bros. firms for music for the forthcoming Al Jolson picture. Taps bought synchists to 22 WD tunes for \$440,000 other 40G for exhibition rights when the Issue is finalized. All told Taps spent \$90,000 for music (see sparate story) in the first large-scale sync buying since Judge Leitell's bombiell.

Decca Plans Flock Of British Disks

LEEDS, COL. RECORDS ASK PEER SUIT DISMISSAL

Leeds Music and Columbia Records asked dismissal last week of a suit filed by Peer-International as a suit filed by Peer-International fringement of its "Just Because" time. Both Peer and Leeds own songs by the same title and when the latter's copyright began a sales stir, via a Columbia recording by Prankle Yankovic, Peer' started

sult.

Leeds and Columbia jointly assert in their answers and request for dismissal that the music of the melody is in the public domain; that under the three-year limitation law, Peer is barred from pushing the suit.

DIRK COURTENAY PICKS:

LONDON RECORD #238

LONDON RICORDS

SWEET HIM

SAY SOMETHING SWEET TO YOUR SWEETHEART

LONDON RECORD #260 THE LAW IS COMIN FER YA PAW!

ASCAP

rights will carry the proviso that another sum will be added on top for exhibition rights in the event Judge Leibell's decision stands

ash Rallad Hit from 20th Century-Fox's

"THAT LADY IN ERMINE" Starring Betty Grable and Douglas Fairbonks, Jr. oduced and Directed in Technicolor by Ernst Lubitsch

CAPITOL RECORD #15139

MILLER MUSIC CORPORATION



AGVA Nixes Benefits Where Everybody But Talent Is Paid

EVERYDOODY But lalent is Paul

and free acts for any affair inwhich everybody but performers
are paid is due to be enacted at a
freetre Authority meeting side
for unoroty meeting side
for tumority meeting
for monity for mo

are said to be in favor of eliminaring free shows, but nonetheless
work them because of outside pressure. The lesses was raised somesure. The lesses was raised somefree the sure of the lesses was raised to the
union's recent convention
urged that benefits be banned.
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time ago by Lou Walters, operator of the Latin Quarter, N. Y., who at the Latin Quarter, N. Y., when the Latin Quarter, N. Y., who at the Latin Quarter, N. Y., who a

Deal for a road company "Stop the Music" is still to be set for the Earle, Philadelphia. Originally set to open the house Aug. 27, af-ter a two year absence of vaude-ville, preem has now been delayed until mid-September because of

Rep. Madden Makes Pitch For Lower Nitery Tax

Rep. Ray J. Madden (D., Indiana), warned Congress last week that cafe owners, musicians, and the public are showing "considerable opposition" to the present high federal (20%) amusement tax. Madden inserted in the Congression of the Congress restaurant business, nitery employ-ees, and "the man on the street."

Walters Bid For Coast Nitery

Decision is expected this on Lou Walters' over Florentine Gardens nitery Frank Bruni operation collapsed several weeks ago with debts re-ported around the \$100,000 mark.

ported around the \$100,000 mark. Watters, who headed back to New York after several days here, is understoad to have made an offer for the property on a straight least basis. Owners of the real least basis. Owners of the real took but reportedly are more in Javor of a percentage lease if one can be obtained. Several locals also have evinced interest in the property, it's reported, and indications are that the spot will be reopened, and a straight of the property of the prop

not far distant future.

If the deal for the Gardens boulevard nitery goes through waters would again be partnered with E. M. Loew, New England NY Quarter.

Three creditors filed a petition in bankruptey against Florentine Gardens in LA. Federal court, following the general consignment of the proposition of the prop

cult will reach the same amount of playing time it had before clate war.

Lack Carter into El Ranche, Las Vegas, Sept. 29.

Lack Carter into El Ranche, Las Vegas, Sept. 29.

Lack of U.S. Names, Stiff Opposish Of Palladium, Cues Foldo of London Casino

Revenuers Attach B.O.

Of Chi Music Festival
Internal Revenue department
Last week attached the receipt of the American Music Festival
that week attached the receipt of the American Music Festival
Comlstey park, Performers were
not paid and both the Musicians
Union and AGVA are huddled to grade and the County of the Musicians
Union and AGVA are huddled and relief being with the Government in an effort
Government took over coin to an effort of the American Music Festival at
Complex part of the Musicians
Union and AGVA are huddled and failed to turn in admission
ax money.

N.Y. Latin Quarter

Eyes Berle at 15G

N.Y. Latin Quarter

Ly and the Musicians
Milton Berle by Les best offered and failed to turn in admission
ax money.

N.Y. Latin Quarter

Ly and the Musicians
Milton Berle by Les best offered and failed to turn in admission
at money.

N.Y. Latin Quarter

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Ly and the Musicians
Milton Berle by Les best offered and failed to turn in admission
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N.Y. Latin Quarter

Ly and Musicians
Milton Berle by Les best offered and failed to turn in admission
at money.

N.Y. Latin Quarter

Ly and Musicians
Milton Berle by Les best offered and failed to turn in admission
at the LG for three weeks started with the Musicians and the Musicians and the American of the Lord of the Musicians and the Musicians and the American of the Musicians and the Musicians and the American of the Musicians and the Musicians and the American of the Musicians and the Musicians and the American of the Musicians and the Musician and the Musicians a

My Sincere Thanks

BERNARD DELFONT

And His London Casino Staff

-HAROLD FIELDING

And His Staff JACK OLIPHANT ROSE HEPNER JACK M. RUBENS DICK HYMAN

- -THE FOSTER AGENCY .
- -THE WILLIAM MORRIS AGENCY
- -MY FRIENDS, ADMIRERS AND FANS
- -THE LONDON AND PROVINCIAL PRESS

For the 10 most wonderful weeks I had in England

-JACK YELLEN and MAC MAURADA

My Songwriters

Sophie Tucker

Me Too—

Ted Shapiro

Appearing soon at CHEZ PAREE, Chicago (Opening Sept. 3)
• LATIN QUARTER, New THE BEACHCOMBER, Florida (Opening Jan. 20, 1949) York (Opening Oct. 31)

Night Club Reviews

3 N.Y. Hotel Roofs

(Waldorf, Biltmore, St. Regis) Freddy Martin Orch (17), fe Waldorf, Bilmore, St. Regals Preddy March 1967. Preddy Hardy Find Preddy Hardy Find Romer Conkin, Reed Williams, Stem Wild and the Martin Men midt Roper Spiker at plann, plan Mischel Borr's orthogeness of the March Medical State Control of the March 1967. State 1967. Predicting Al Jennings and Dolores, plus Harold Magel's Orch at the Bilmore's Cascades Roof; all State 1967. Predicting All Jenning and Philis State-Orch (111 and Peptio Mitt State-Orch (111 and Peptio Mitt State-Orch (111 and Peptio Roof; all \$2 couverts.

Three of the top New York hostelvies are in high with their roof garden seasons. All are fetch-ing environments, and in all the dansapation is the prime draw.

dasspation is the prime draw. Freddy Martin returns to New York after two years for the Startlight Roof season, following the English Roof season, following the Gollowed by Jack Pina, ex-Martin claimst now heading his own band. Pina will close the Waldorf summer season, and when the down-mother returner-to-the-fold will be Endry Duchin. The Wedgwood, in-cidentally, again becomes the class room of the Waldorf, displacing

COMEDY MATERIAL

FUN-MASTER ORIGINAL Shaw-Bix Geg File" Nos. 1 to 22 @ \$1.00 each 19 JUFFERENT BOOKS OF PARODIES (10 in-each book) \$10 per book FEER COFF OF "BUMOR BUSI-USSS." The Show-Bit Gagazine with this \$3.00 minimum order.

and 19c for lists of other entertal, songs, puredie atter, black-outs, etc. NG C.O.D.'S PAULA SMITH

NICK LUCAS

"KEN MURRAY'S **BLACKOUTS OF 1948"**

> El Capitan Theatre Hollywood, Cal.

the Sert Room which, with its Sert planels, was a rather too severe environment.

Martin, long a fixture at the flow of the control of Ambassados of Control of the Control

hish fashlom numbers and pro-lookers. Came the boom years and the St. Regis, like so many other spots, St. Regis, like so many other spots, net profit, without anything beyond two good dance bands, hence the exit of the roof shows. Same thing was easayed last year in the down-was sayed last year in the down-with the trademarked tee shows, but compelled to reinstate lesser attractions to sugment the dansapa-

VARIETY tion. There was also an abortive attempt at a strictly formal polley. That's one wartime holdover with which the bistros can't seem to cope, i.e., on a must-dress policy, although the inclination to evening dress has been evident in recent

gress has been evident in recent years, an informal summer roofgraden polley is concerned, this hostelry remains one of the best buys in town for hot-evening, dining-dancing in a swelle environ-ment at a not too prohibitive scale. Withal, all three roofs constitute the cream of the current N. Y. crop weather retreats for the in-towners and tour-ists alike.

El Morocco, Montreal Montreal, Aug. 4. Artie Dann, Sunny Skylar. The Kramers, Buddy Clarke Orch, Walley Wanger girls, Hal White Trio, minimum \$2.

Again the flush walls buge as the Moreover of the Moreover of

closer.

With production running 90 minutes the Wanger line is held to two routines from previous show. Buddy Clarke fronts band for the revue and dancing. Newt.

Clover Club, Minni
Joaquin Garay, Leo Diamond
D'Ivons, Aurora Roche-Cariyle Dan
cers (7), Tany Lopez Orch; mini
mum \$3.

D'Itonis, Aurora Roche-Carlyle Dancress (17). Tory Lopez Orch, miniminum S3.

Add Joaquin Garay to the list of
Coast performers who ve hit this
Add Joaquin Garay to the list of
Coast performers who ve hit this
makes his impress the more authoritative is the room he's showcased in, with a mixed trade that
than diving the season.

The personable Californian gets
than during the season.

The personable Californian gets
than the way. Tees off with
bouncy "Gay Ranchero" in Spead comedy songs, plus a lively, ingratiatstant all the way. Tees off with
bouncy "Gay Ranchero" in Spead comedy songs, plus a lively, ingratiatstant all the way. Tees off with
bouncy "Gay Ranchero" in Spead comedd to eliminate any offensive
overtones. Pollows with a tributeto-folson, to make for a zingy medtowertones. Pollows with a tributeto-folson, to make for a zingy medtowertones. Pollows with a tributeto-folson, to make for a zingy medtocowboy-reformer - out, in e on
"Smoke, Smoke" with soom
"Smoke, Smoke" with soom
patterns with their ballroamology.

The company of the DeMarcopatterns with their ballroamology.

Tort, samba or routining to "Horra
D'Yons remind of the DeMarcopatterns with their ballroamology.

Tort, samba or routining to "Horra
Slacatio," for operation,
Shows virtusite of the property of the prosite of the propatterns with their ballroamology.

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D'Yons remind of the DeMarcopatterns with their ballroamology.

Tort, samba or routining to "Horra
D'Yons remind of the DeMarcopatterns with their ballroamology.

Tort, samba or routining to "Horra
D'Yons remind of the DeMarcopatterns with their ballroamology.

Tort, samba or r

Esquire, Montreal

Montreal, Aug. 4.
Ciro Rimac & Co., Roger Doucet,
Squirettes, Armand Meetre Orch;
ninimum \$1.50.

Ciro Rimae tops new Esquire show and keeps a packed house highly amused for nearly an hour at each performance. He presents his company of five artists, Charlie Boy, Rubita, Gonzales sisters and Reinita. Each a specialty artist with plenty talent.

with plenty talent.
Gonzales sisters kickoff with collection of pooches that run through
a fast series of rope skipping,
did to the sister of the stipping,
did to the sister of the sister of the sister of
from the others till he gets his
cue and then steals the show-with
some very fancy tumbing highlighted by a back somersaut. Gen
Rubita takes the word scot with

are lookers and handle dogs nestly.
Rublia takes the vocal spot, with a very okay selection of current Latinaris for good returns. Sullry Reinits Johns Carlle Boy for solid Rimes for silok tango, samba and ritumba. Follow with audience participation in which they put ringsiders through the paces of the participation in which they put ringsiders through the paces of the Holdower from last show. Roger Doucet pipes average selection of pops and semi-classicals. Armand Neette's orch backgrounds capably. Suffer in comparison to Rimas troupe.

Club Norman, Toronto

Elaine Barrett, Marian Callahan, Stan Patton's orch '81, Gene Cor-day; cover \$1.50 Mon. Thurs., \$2 Fri. Sat.

It's an all-femme layout at the Club Norman, with brunet Gene Corday as m.c. Stan Patton's orch backgrounds acts neatly.

backgrounds acts neatly.

Headining is Elaipe Barrett,
songstress, whose polished performance reflects her earlier experience in concert work and musteal comedy. Draped in a silver
steal comedy. Draped in a silver
How Deep is the Ocean? Followling with a "Sweethearts" medley
and "Is There a Latin in the
House?" and "Granada" for solid
response.

House" and "Granada" for solid response.

Personable soprano has good volu-ume and silck delivery. All of her numbers win, enthusiastic returns. Marfan Callahan (New Acts) Marfan Callahan (New Acts) On atmosphere and go

Samovar, Montreal

Montreal, Aug. 5.
Fletcher & Sheidy, Martha Ann
Bentley, Aida Kuznetzoff, Zina &
Kola Labashanova, Bill Skinner
Orch, Marcel Dore Trio; minimum

Most sophisticated and original comedy team to hit Montreal In many amous is Fletcher and Sheldy. Without resorting to blue many amous is Fletcher and Sheldy. Without resorting to blue through seven numbers, pandomimed by Fletcher and narrated through seven numbers, pandomized by Fletcher and narrated through seven numbers, pandomized by the control of the control

Eliglish drawing room. Satire on "Nature Boy," and other skits are equally solid to register for a beg-off.

off.

Mart a Ann Bentley, attractive protege of the Harriett Hoctor school, elicks in her terp sest. The rough floor doesn't help her more complicated routines but she manages two numbers, an American version of a Russian folk dance and live, number to "Stormy Weather" jive number to "Stormy and "Temptation."

and "Temptation."

Adia Kuznetzoff, returns with his fine olce and explanatory songs. Applause getters are the Gypsy songs, "Jattendrai" and sock arrangement of Mussorgsky's "The Fl a".

future on the nitery circuit is assured.
Traditional Russian finale is sparked by Kuznetzoff with Bill Skinner's music backgrounding production nicely.

Newt.

HMMIE HUSSON

"Mr. Everybody"

Henry Grady Hotel

IT'S A RECORD!

202nd Consecutive Week as M.C. at the EARL CARROLL THEATRE HOLLYWOOD

BILLY RAYES

Juggling Satirist

M.C.A. Artists



ARTHUR WARD and Company HOOPOLOGIST Supreme

With a Dash of Hum WEEK, AUG. 11 OLYMPIA, MIAMI

AMERICA'S TOP HEADLINE SINGING GROUP

A "NATURAL" FOR TELEVISION

All Major Network Theatres and Clubs U. S. and Canada

Circle 6-9366

VICTOR

MAXINE

CHRENTLY

LONDON CASINO, ENGLAND

JOE MARSOLAIS



GEORGIE KAYE

PARAMOUNT, NEW YORK

Currently Appearing DELMONICO'S SARATOGA

Direction: GENERAL ARTISTS CORPORATION

Talent Agencies Ask Lower Breaking Point on Vaude Percentage Deals

Taient agencies are making a pitch to lower the figure at which a package show or attraction starts at the start with present day business decline, getting percentages of the gross. They claim that since grosses are the start of the present percentages of the gross, and they were the start of the gross of the gross

such adjustment is necessary.

House averages, they state, have been lowered considerably. A theory which during averaire boom expect \$20,000 is now hitting \$16,547,000. They claim they want no extra coin for client on average business, but feel they should be rewarded if they go over the usual figures.

agures.

The agencies point out that many attractions are taking theatre dates at figures below that obtained during the war, and the high breaking point makes it impossible for them to come out too far ahead.

to come out too far shead.

Another angle, according to geney men, is the fact that top bands and performers pay higher shalling to be shall be should be insured by setting up nor porits.

Most bookers, on the another shall be s

in profits.

Most bookers, on the other hand, favor keeping present percentage figures. They say that majority of feeping present percentage to the same process of the same profits of the same present level to make up losses incurred by other shows.

The talent buyers also feel that The talent buyers are feel to warm to the same present level to make up losses incurred by other shows.

vartime figures were not equitably rrived at inasmuch as theatres

JACK PARKER

HELENE and HOWARD

LIDO COUNTRY CLUB

CAROUSEL, Pittsburgh

"THE JACK"

Return

BROWN

HOTEL LOUISVILLE

Available Aug. 23

Carmen Miranda Files 260G Suit Vs. Coast Troc

Los Angeles, Aug. 10.

Carmen Miranda fied a counter suit against the Chit Corporation, operators of the Trocadero nitery, asking \$260,000 in wages on a bass of \$1,000 a week for five years.

of \$1.000 a week for five years, Cross complaint was an answer to Chit's \$200,000 suit, charging breach of contract. It charges the corporation with failure to submit satisfactory plans for remodeling the old Trocadero, where the singer was scheduled to appear.

Andrews Sisters' Special Show for Olympicers At London Palladium

London, Aug. 10.
Andrews Sisters will head a special midnight show at the Paladium, London, Saturday (14) for those participating in the Olympic

There will be no admission charge and entry will be open to those competing in the games, pressmen, filmworkers and others who have been tied up with the

Andrews Sisters, who opened last week, have caught on and advance sale is now at \$80,000.

sale is now at \$80,000.

The Andrews sisters at a Sunday concert at the State theatre, Kilburn, broke every record for that house with an attendance of 11,800 for two shows at \$1.25 admission. Several thousand were turned away from this theatre, which is only 15 miles from the Palladure in the condition of the largest houses in

MILWAUKEE RIVERSIDE RESUMES VAUDE SEPT. 23

Chieago, Aug. 10.

Riverside theatre, Milwauker, exames vaude policy Sept. 23 with Frankle Carle oreh, and follows with three other bands, Desi Arnaz, Woody Herman and Sammy Kaye.

Rouse will take a pre-season and with Gene Autry revue, Aug. 22.

Charles Hogan office will book

Frances Langford and Jon Hail, Jerry Colonna and the Harmoni-cats comprise the next show at the Roxy theatre, N.Y., starting Aug. 25.

Embassy, N.Y., Reopening

With Accent on the Latin WIII Accent on the Latin Tony Coluccio, owner of Don Julio's, in Greenwich Village, plans reopening the Embassy on East 57th street, N. Y., which has had a checkered career, and put the ac-cent on Latin music and dancing. The vogue for the rhumba and samba has a special nitery follow-ing all its own; and with Gerardio. ing all its own; and with Gerardo dancer who formerly with a num ber of name bands, as the terping host, the club will feature cham pagne dance contests, etc. "Pupl Campo and Sacassas or chestras will officiate. Opening slated for around Sept. 15.

Unit Producers Wary Due

To Lack of Playing Time; Rose's 'Violins' Set for Tour

The problem of getting sufficient playing time has, of late, stymied most unit producers. The show packagers are wary of taking chances unless sufficient time can be lined up in advance. A minimum of 12 weeks is generally necessary to insure a profit for producers.

ducers.

Billy Rose is currently contemplating sending out his current Diamond Horseshoe, N. Y., show, "Vlolins Over Broadway." Agent Jack Curtis is submitting show to vaude houses. John Murray Anderson will do the production.

derson will do the production.

In previous years Rose sent out
two Horseshoe units. The first was
profitable inasmuch as it had a
consecutive route. But second layout war pulled in because of gaps in playing time.

"Violins Over Broadway" will re-main in the N. Y. cafe until after Jan. 1, when it will have rounded out a year's run.

ROSE NOT INTERESTED IN ANY COAST NITERY

Billy Rose is not interested in extending his cafe operations to the Coast. The N. Y. showman, in response to reports that Chico Marx and others were attempting to get pim to open a Diamond Horseshoe on the sitted from the discount of the company the time nor inclination to embark on this type venture. He said he has enough to keep him busy here, nas enough to keep him busy here, inasmuch as he's now engaged not only with his cafe, but his "Pitching Horseshoes" column, radio transcriptions, and running of the Ziegfeld theatre, which opens next month with "Magdalena."

month with "Magdalena."
Rose said that Marx last week called him from California, but he was out of town, and therefore didn't discuss the proposition with him. "However," he said, "I don't want any more saloon business or any other business."

Negro Songstress' Illness Nins Grosses at A.C. Niterv

NIPS UTOSSES AT A.L. NIET?

IT via Minite City, Aug. 10.

It via Wolf, operator of the 500

Lib, Atlantie City, has run into a siege of tough luck, which culture of the company of the

Dick Henry, William Morris agency, who was vacationing at the resort, hurriedly got Billy Daniels

substitute. to substitute.

However, word that Miss Bailey
would be unable to appear, affected business for the rest of the

week.

The 500 club has been doing the bulk of its business on weekends. Martin & Lewis, who wound up prior to Miss Bailey's opening were unable to crack the weekday jinx.

Boles' British Click

London, Aug. 10.
John Boles provincial tour
opened with a bang at the New
castle Empire, and he is following
with dates at Glasgow and Sun derland.

neriand.

Hyman Zahi, who is handling the Boles tour, is dickering for a London date, and hopes to get his star in the Palladium in

VHCS Can't Use More Talent Until **Defense Heads Order Expansion**

Florence Desmond Sought For Amsterdam's Revue

Negotiations are on for Florence Desmond, the British comedienne, to appear in the Ken Robey and Stan Zucker presentation of Morey Amsterdam's "Hilarities of 1949," opening at the Adelphi theatre, N. Y., Sept. 9 or 13. No contract has been linked yet.

nas been inken yet.
This two-a-day vauder wili make
a bid for the him-going trade with
a scale of \$2 top. weekdays and
\$3 on weekends. It will give 10
performances weekly, including a
Seturday midnight show.

Acts Paid Off With AGVA **Bond in Pitt Nitery Foldo** When Backer Disappears

WHEN BACKET JUSAPPEATS:
Only the performers got their
dough out of Club Society, Pitts
burgh, when Raymond Reynolds,
who backed nitery for \$50,000,
solve the way of the control of the control
company which he operated. Entrainers were covered by bond
posted with American Guild of
Yarlety Artista, Musicians, walters,
to the control of the control
company which he operated the
present of the control
company which he operated. He was
present the control
company with the control
cont salary

Court appointed receiver for the construction outfit and is also tying up funds of nitery, which will continue to operate a bar-restaurant, without music or entertainment, at least until its affairs are ment, at least until its affairs are straightened out. Investigators claim to have proof that the dough Reynolds sunk in Club Society came out of the \$200,000 he took from prospective home owners, most of, them veterans, on prom-ise of putting up low cost dwell-ings. None were ever built.

No trace of either Reynolds or his son, Raymond L. Reynolds, has been found since they disappeared two weeks ago

MIAMI COPA AIMS FOR DEC. 15 PREEM

Miami Beach, Aug. 10.
The new Copacabana, Miami Beach, is expected to be open by Dec. 15. Spot, designed by Norman Bel Geddes, is currently under construction to replace former site destroyed by fire.

site destroyed by me.

Building will have a cornerstone containing mementos from show business names. Henny Youngman has contributed a violin string and Hildegarde a rose. Other tokens

Sonny Skylar set for the 500 club, Atlantic City, Aug. 17.

Secretary of Defense Forrestal's announcement of proposed enlargement of USO to entertain recruits coming in on the defense have its effect on Veterana Rospital Camp Shows. Latter organization, which replaced USO-Camp Shows, has received no official word to expence Phillips, former USO-Camp Shows executive veeper and now member of the VHCS board. No enlargement of its activities are contemplated until the need affects to mean that VHCS is expanding its entertainment facilities. As presently constituted, this organment in Army, Navy and Veterans Administration hospitals only. Performers are being signed on the basis of present aceds. Do not that until such time that USO-Camp Shows is revived to take care of draftees or others on active duty, there'll be no additional outlet for performers are others on active duty, there'll be no additional outlet for performers are others on active duty, there'll be no additional outlet for performers are highly status Decide Once the military beads decide Once the military beads decide Secretary of Defense Forrestal's

performers.

Brasshats Must Decide
Once the military heads decide
that a revived USO-Camp Shows is
needed, VHCS will probably get
official notification to reinstall the official houncation to reinstant sur-wartime entertainment setup. Many problems are to be met before Camp Shows can be expanded to former wartime size. Foremost is additional funds. It's expected the forthcoming Community Chests campaign throughout the country additional runus. It is say that the forthcoming Community Chests campaign, throughout the country will provide the bulk of revenue for an enlarged Camp Shows pro(Continued on page 46)



Lovely Lady of Song JANE

JOHNSON



Foremost Marimbist

GEORGE



FRANK BUSE

Held Over by Popular Demand

TAHOE VILLAGE, Nev.

Opening August 27 (for 2 Weeks) (Return Engagement)

LAST FRONTIER HOTEL

Las Vegas, Nev.

AL GROSSMAN, Reporting 1270 Sixth Avenue New York, N. Y.



David and Dorothy

CHEZ AMI, Buffalo

Direction-JOHN LASTFOGEL

Variety Bills WEEK OF AUGUST 11

ection with bills below indicate opening day of show whether full or sullt week. Letter in parentheses indicates circuit: (1) Independent; (L) Leew; (M) Moss (P) Paramount; (B) BKO; (S) Stell; (W) Warger; (WR) Watter Bunds

Margie Taylor
The Twirlers
(one to fill)
CANDEN
Towers (1) 13-13
Gilbert a Sarroll
Janes Streen
Janes Streen NEW YORK CITY Capitol (L) 12 Capifol (L) 12
Stop the Music
Bort Parks
Harry Saiter Oro
Jack Carter
Trixie
Music Hall (I)
Win Mayo
Charles Tyrell
Andy Arvarl
Idalys
Estelle Slonn
Rockettes
Corpa de Ballet
Sym Orc
Faramount (P) CHICAGO

CHICAGO
Stote-Lake (P) 11
Disc Jockey Rev
Herb Flelds Orc
Sarah Vaughu
7
Cony, Harper
Ordestal (I) 11
Horace Heldt Show
Jean Harve
Maddalre
Harve
Middalre
Jitterbugs
Talace (R) 12
Henny Youngman

torps de Hallet Sym Orc Paramount (P) Persy Lee Dave Barbour 5 Jan Strand (W) 15 Jan Strand (W) 15 Count Rafe Ore Billle Hollday Zephyrs Strand Palace (R) 13
Henny Youngman
Jerry Wayne
Don Henry 3
Sensationalists
Slbyl Bowan
Saliel Puppe(s
DETEORT BRONX

Broadway (P)
Cab Calloway
Whitson Bros
Peggy Mann
Jack Leonard BRONX
bloom (I) 16-17
nette & Perry
l'an Cavell
1 Jack & Betty
ry Daniels
QUEENS MIAMI Olympia (P) 11 Vanderbilt Boys Sue Carson Arthur Ward Co Benson & Mann Ames Bros QURENS
Jamales (I) 11-14
Franklin Twins
Marilyn Frechette
Castle & Helene
Tyler & St Clair
Nadlne & Charles
Dot Dellan Cats
Beverly Becker
(two to fill) Ames Bros PHILADELPHIA Carman (1) 12 Woody & Bobby Leo De Lyon 3 Morano Sis Gypay Markoff

(two to fill)
ATLANTIC CITY
Steel Pler (I) \$
Oisen & Johnson
Clark Bros
Kate Muriah ROCKFORD Palace (I) 13-14 Palace (I) 13-14
Terry & Howard
Long & Mickey
Allen Sia
Kodell
Chambers & Blair BALTIMORE BALTIMOBE
Hippedrome (I) 12
Dr Neff Shew
State (I) 12-14
Lacey Bros
Phyllis Willis
Sammy Moss
The Marlberos WASHINGTON Capitol (L) 12

BRITAIN

Paul Mix

TAIN

Pro Oliver
Pat Kirkwood
Jak Kirkwood
Jak Kirkwood
Jak Kirkwood
Jak Charley
Jak Kirkwood
Jak Charley
Jak Char BIRMINGHAM (; & L Calienta lin Monty Ital Monty Ziska Turner Layton Robinson & Mari Douglas Byng Patinas 2 Freddle Sanborn Reg Dixon BRADFORD Alhambra (M) 9
Earle & Babette
Frances Day
Johnson Clark
Donald Peers
F Marx & Iris.
Donald B Stuart

Dolaire El Granadas & Peter Black BRIGUTON

BRIGHTON
Highodrome (M) I
Highodrome (M) Empire (8) Phyllis Dixey Jack Durant

Jack Durant
Konyote
Boros:
Frank Preston
Scott & Foster
SHEPHE'DS Bt's
Empire (3) 9
New Madhatters
Syd Seymour
Madhatters Bid
Constance Evans
Earle & Oscar
Pat O'Brien
Erle Plant
WOOD GREE onte Rey on Colleans ax Bacon Wright & Marion ouglas Robinson Vivience & Irene

Erle Plant
WOOD GREEN
Empire (8) 9
Snow White & 7
Dwarts
MANCHESTER
Hippedrome (8) ouglas Robinso Vivienne & Ir nikelas avie & Rence DERBY Grand (8) Hippodrome (S)
Ta Ra Rah Boom
Frankle Howerd
Adrienne & Lenlis
Morgan & Royle
Irving Eirdwood Grand (8) Find the condition of the cond

NOTTINGHAM Empire (M) 9 Rmpkré (M) 9

2 Dancettes
Merry Maes
Skating Burodas
Terry-Thomas
Ailen & Lee
Claude Danmier
Winters, & Fieldi
M Louise & Char
2 Spalis
Van Dock
GREPPERSTED ernon Sis in Roles cefe Bros & Annetto
Annetto
Riley & Heller
Fosler & Clarks
Leslin Strange
Erikson

position Strange Frikson atoma & Sparks & J Crastonian EREDS Empire (M) 9 Bitt Parade 1948 Buty Driver Victor Barna Aler Brook C & R Yale Payne & Hilliard LECESSTER Palace (S) 9 SHEFFIELD Empire (M) 8 Empire (M) a Skating Merinos Charlie Hauz 2 Redheads Tommy Fields L Sharpe & Iris Bontonds Jack Edge Dick Henderson Richards ('o

Palace (S) 9
con Cortes
& R Arnaut
maxing Fogel
doss & Summers
ordon Whelan
rule 10Hon
Sowull Twins
leavry D Adams
LANNON
Hopodrome (M) 9 SWANSEA Empire (M) 9 Leon & Barris B Reld & D Squire Hal Miller Hal Miller
Joyce Golding
Slim Rhyder
Melville & Rein
S White & Aut
Olga Varona

the state of the state of the state of

Cabaret Bills

NEW YORK CITY

Cafe Society
Dewnloan
Mildred Bailey
Avon Long
Calvin Jackson
Edmund Hall Ore

JAK. CITY

Lenny Herman Ore
Hotel New York

R Cummins Ore
Hotel New York

Sitch Henderson O

Hotel St Morite
Skitch Henderson O

Hotel St Morite
Jacquelina
Vida & Varo

Vin Hotel Two for
Charite Draw

Latin Quarier
Ina Ray Hutton Or

Lyone & Umn
Landre & Verna

Lottello Twins

B Harlow Oro

Je Bullardow Oro

Je Bulla A Company of the Comp

DI HATOM NIVERITA

B HATOM BUDON Blen

Kee Budon Blen

Kon in Stevens

Louise Howard

Kon Lubica

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Joe LaForte Gre
D'Aquila Ore
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Splvy
Mary McLarty
Splvy
Nancy Donovan
Nancy Donovan
Panchito Oce
Village Baru
Hal Graham Ore
Chubby Ros
Hal Graham Ore
Chubby Ros
Hall Duffy
Barbara Duffy
Barbara Duffy
Barbara Duffy
Hoss Richard
Plute Pete
Freddy Martin Or
Mischa Borr Ore Downey & Fonville
Fanthouse Club
Johnny Thompson
Oscar Walzer
Riviera
Jane Froman
Paul Wischell
Mario & Ploria
Tony Bayvar
Don Arden Line
Hotel Aster
Dick Jurgens Ore

CHICAGO

Blackhawk
Al Teace Orch
Jackie Vallen
Blackie Vallen
Blackie Vallen
Blackie
Prof. Backwards
Lenny Valler
Blick Ander Orc
Lola Amedice

lola Amechee

Il Edgewaler Back
Geo Olsen Ore
Il Williams Trick
Hall Raywia
Hall Raywia
Hotty Gray,
Dorotty Hild
Dancers (12)
Gaynor & Rosa
Chez Parce
Danny Thomas
Martha Lling

Mage & Karr
Leroy Bros. (1)
Leroy Bros. (2)
Leroy Bros. (3)
Leroy Bros. (4)
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Leroy Bros. (5)
Leroy Bros. (5)
Leroy Bros. (6)
Leroy Bros. (6)
Leroy Bros. (7)
Le

'Cry-Wolf'

Continued from page 1 studio execs with the need for

studio exces with the need for economy.
They've created a Frankenstein, it is asserted, for their cries that films are doing no business at the unmists and critics and retailed to the public as evidence that Hollywood has lost its know-how. However, the created a state of mind among the filmgoers that has hit trooses. All the created a state of mind among the work of the comparison of the contract of the contra

encouraged writers to give the public.

Foreign income, no not six than domeetle, had come, no not had his like the levels that the public, as well as most industryties without access to figures, believes. The British situation want felt at all until a green and the situation want felt at all until a green situation want felt and the situation will not overall foreign income, but most companies are figstoms will not overall foreign income, but most companies are figsas well, on overseas receipts in 1048 as well

the meager state of the boxoffice, it is felt, company toppers should look inward for the reasons for declining profits on most constituted in the state of the s

iron company to company, depending on the quality of producting on the quality of productions of the company of

Saranac Lake

Saranac Lake

By Happy Benway

Saranac Lake, N. Y., Aug. 10.
Dr. Aranac Lake, N. Y., Aug. 10.
Saranac Lak

New Acts

JULIE WILSON

JULIE WILSON
Songs
Songs
Songs
Mocambo, Hollywood
In a room where the three R'sromance, run and rhumba—have
romance, run and rhumba—have
romance, run and rhumba—have
for the songs of the songs of the songs
for the songs of the songs of the songs
for the songs of the songs of the songs
making her Coast how at the Momaking her Coast how at the Momaking her Coast how at the Motable smallatd disappear entirely
is probably the best indication of
the diplexer, caparisoned, this
trunct looker makes an immediate
impression, an impression that
is neightened as soon as the begins
to limpression an impression that
is neightened as soon as the begins
would hords here, for Miss Wilson
sings easily and softly. Her numturners was the songs of the songs of the
rower of the songs of the songs of the
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MARIAN CALLAHAN Dance 12 Mins.

Dance

Dance

When-Jane, of the dancing Callahan Sisters, decided she would rather be an actress and enrolled hands and the state of the dancing Callahan Sisters, decided she would rather be an actress and enrolled N. Y., that however, and the state of the state of

the reception she receives.

A cute switch was her next-toclosing number when she did a reverse stripless, first appearing in
her clothes without breaking the
makes in the well-manner of
how makes in the well-manner
her clothes without breaking
her clothes
her clothes without breaking
her clothes
her clothe

THE IDALYS (2)

THE IDALYS (2) Acrialists (3 Mins. Artialists (5 Mins. This is the first U. S. stage appearance for this French circus act, though it was with the Ringling pile of seasons ago. It's an expert and impressive spot, with sufficient enterest of danger to provide susceptible of the stage of the

ample stage dimensions.

Man and woman do their balancing from a unicycle arrangement on a circular track atop a
circular track atop a
circular track atop a
dies som mast. First the man peddies som mast. First the man peddies som mast. First the man peddies som the som the som the
onto the unicycle with his things
onto the som the som the som
on a pole and hanging from a trapeze suspended from a bit in his
leeth.

Hobe.

ESTELLE SLOAN

ESTELLE SLOAN
Dancing 5 Mins.

Minsie Hall, N. Y.
Minsie Hall and Apalford to the Color
City Music Hall and various other
Acts file, so this is for the records.
Acts file, so this is for the records.
Acts file, so this is for the records with which she climaxes the act.
She's obviously okay for vaude and
nitery (and has also dicked in
Libers and the color of the color of the color
She's are found to the color of the color
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She's are found to the color of th

filmusicals—Ed.)

She's an okay looker, but her costume at the show caught wasn't too becoming, possibly because the color didn't suit her or the surroundings. She undoubtedly would have more impact from a smaller stage.

MERRIE DELANEY

MERRIE DELANEY
Dance-Song:
6 Mins N. Y.
Apollo, N. Y.
Apol

JAY SMYTHE

JAY SMYTHE
Skating 7 Mins. N. Y.
And Skating 7 Mins. N. Y.
And Y. Smythe has an excellent line of taps done while wearing skates. His dance routines are such that in addition, he's able to provide in the state of the skates. With case, a deal of style, and has the knock of making comparatively difficult adop a table is along the lines of Tip, Tap and Toe. The off-the-dale states are conditive to top lands step in the state of the skates. The skates of the skat

USO Expansion Continued from page 45

gram. Whether an appreciable part of the Chest campaign coin goes for Camp Shows will depend on whether military heads feet the need of a greater USO entertainment arm.

VHCS Revamps Board

need of a greater USO entertainment arm.

Whenwhile, VHCS has enlarged in Meanwhile, VHCS has enlarged in the control of the c

Berlin Paints Continued from page 2 :

Continued from page 2

Berlin saked the line composer
how he came to peint, Gernhwin
told Berlin, "I guess it started
when Ira (Gershwin) gave me as
of paints and I just went to it."

when a friend did the same thing—
gave him a set of paints and
started daubing,
saret daubing,
cover the weekend for three works,
heading to London later to generate
a little pre-opening press interster of the started of the started and the started
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Peramount, N. Y.

peggy Lee with Dave Barb quintet; Jan Murray, Rudy Car nas, Ray Eberle Orch (16); " yond Glory" (Par), reviewed VARIETY, June 16, '48.

AMERY, June 10, 26.

The Paramount, known as a sandshow house since its inception.

The Paramount, known as a separate in the paramount of the

ing chores.

The layout consequently is able to accent the highly competent to the consequent of the c

comes by his eccomplishes that are all the control of the control

Dance" on trombone for hefty re-

Dance" on trombone for hefty returns.

Harold Parr, blind singer, ties abov together with his haritoning, above together with his haritoning, and the state opportunity also. Some smart dusk company might press his "Cool Waters" backed with Melodares. Has two spots of his own whole get laughs. His takeoff on the get laughs. His takeoff on the rouble and the weekend definite tromble and the weekend definite tromble and the weekend definite are strong, but some of material is dated. Carl Sands oreh does usual near job in backing show.

Steel Pier, A. C.

Atlantic City, Aug. 5.
Mary Small, Jack Olsen, Spaulding Trio, The Gaudsmiths, Roxyettes, Johnny O'Connell's oreh;
"Man From Texas" (EL).

Mary Small, of radio's "Three For the Money," heads current bill, supported by acts not as strong as previous layouts but good enough to please huge crowds that jammed Music Hall's 2,400 seats during rainy spell.

Music Halls 2,400 seals during almy spell.

Jack Olsen smees show and brings on the Rocyettes, held over the Rocyettes, held over the Rocyettes of the Rockettes of the Rocke

Palladium, London

London, Aug. 3.
Andrews Sisters (3), Lew Parker, Mauriee Colleano Troupe (6)
3 Shades & Reg Redcliffe (4), Len
Young, Elsa & Waldo, Trio Fayes,
Arnaut Bros. (2), Jose Moreno,
Woolf Phillips & Skyroekets Orch.

A large and enthusiastic Palla-dium audience greeted the Andrews Sisters as if they were old friends. Trlo walked on to ovation and offed to another at conclusion of

Roxy, N. Y.

Moxy, N. Y.
Dick Haymes, Tommy Trent,
Buster Shaver with Olive, George
& Richard, Ice Revue with Corol
Lynne, Arnold Shoda-Jean Surgeon, Fritz Dietl, Choral Ensemble,
Rozyettes, Roxy Orch, "Walls of
Jericho" (20th-Fox), reviewed in
Variety July 7, '48.

From the opening routine by the Roxyettes, based on the "Board-walk At Atlantic City" to the clos-ing "Ol' Man River," by Dick walk At Atlantic City" to the clos-ing "O! Man River," by Dick Haymes, this new Roxy show, In conjunction with "Walls of Jeri-cho," is a treat to the eye and ear. And it sticks around only some 47 minutes, which is more in its favor entertainment-wise.

And it sticks around only some 47 continuities, which is more in its favor entertainment-wise.

That a show is short, dearn it also the short of the

into the ballroom bit with the full-sized Shaver.

Haymes closes. Smartly turned out in dinner jacket and occupy-to the control of the control of the head occupy-he scores solidly with the way he headles himself, his lines and the lunes selected, he there is and the lunes selected, he there is and the lunes selected, he there is and tree he finished his beauty of the tree he finished his head of the "Might As Well Be Spring" and "O'l Man Liver' seems as though it could be improved upon. Three "More" is something that clicked for him; in addition he does it well. First the control of the selection of the "River". Here Haymes demon-and control of his voice and it gets him off to a huge salvo. Wood.

Apolio, N. Y.

Roy Eldridge Orch (15), Sonny Thompson Orch (6), Josh White, Jay-Snythe Merrie Delaney, Spi-der Bruce & Co.; "Miracle in Har-lem" (SG), reviewed in current issue of Vantery.

There might be some occas

the incustom of a bit of melevation of the accordance of the bit of the

more quiet interludes that's appreciated here. His assortment of ballads go; over nicely, although "House I Live In' was fouled up although show caught by the inability of Eldridge band and White to get together in proper key. However, White draws a deserved encore.

other acts on the bill, Jay mythe and Merrie Delaney are nder New Acts. The comedy skir y Spider Bruce and Co. gets the sually good response. Jose.

Music Hall, N. V.

Lou Leonidoff-Russell Merkert
presentation, The Idalys (2), Bunin
Presentation, The Idalys (2), Bunin
Mark Hall Area of the State of the Idalys (2), Bunin
Music Hall dies chib with Robert
Music Hall dies chib with Robert
Music Hall glee chib with Robert
Green, Music Hall glee chib with Robert
Green, Marco
Music Hall glee chib with Robert
Green, Marco
Marco
Marco
Stillman; choreoprophy, Florence
Rogos, organis, Richard Leibert;
victed in Vanitry, June 23, 48.

Taking its theme from the cur-rent Golden Jubilee of Greater New York City, the current stage-New York City, the current stage-show at the Radio City showplace has five scenes to represent the five broughs. It is a large, omate and occasionally imposing presentation, ometimes relating to the general theme and sometimes seemingly irrelevant. It has some impressive moments, or at least interesting ones, and some merely ponderous others. Altogether, it but up to account of the batter Hail stand-dunded or the Mutet Hail stand-

its motif or the Music Hall standfufter Richard Leibert's betweenshows organ piece and the symphony orchestra 'overture'. Robert
llayden does a town crier bit to
to the brough of Richmond Its
has a Staten Island ferry setting,
with films of upper New York hartils has a Staten Island ferry setting,
put films of upper New York harbackdrop. Andy Arcard does a
pleasant accordion number, as extras stand around as ferry commuper a stand around as ferry commutage of the standard of the conclustvely.

The second scene, dedicated to

iers, But the scene never comes to a point and merely fades off inconpolition and the point of t

Hippodrome, Balto.

Baltimore, Aug. 8.
Dave Barry, Marko Family (2),
Tony Donadia, Salici's Puppets, Jo
Lombardi House Orch (12); "Bring
'Em Back Alive" (RKO).

icombordi House Oreh. (12); "Bring Em Back Alto" (RRO).

Pleasing setup of no great proportion is sufficiently entertaining in the projection and another one proton is sufficiently entertaining in the projection and another one booked in here of late. This time it's headed by Dave Barry, back with some radio ansure accumulation of the sufficient of the

British Talent

tion, referred to some "awful" 'American films she had seen, and added: "if we are to have these awful things, let us at least have British."

British."

Moeting passed a resolution recording its "emphatic protest" at
beginning left out of the Films Council,
Wison's committee and the industry's own count Froduction Councili, and it to have a recall meeting
in the Board of Trade will be in-

of the Board of Trade will be invited to attend.
Actors have already pit their case to an influential group of Members of Parliament, and are hoping they will initiate a meeting with Wilson, who has so far refused to discuss, the matter with them.

tused to discuss, the matter with them.

Equity Eyes Imports

Admitting that any unnecessaryrestriction is allon to the wholeand them to the state of the sta

the-Gaynor Ear' Click a Feather For Pitt Playhouse; Conn. Biz Good Pittsburgh, Aug. 10. cal Phythouse is basking in click of Phythogone in the Conference of the Coorda phyers, currently playing like of Phythouse is basking in click of Phythouse in Phythouse in Phythouse in Phythogone in Phythouse director, who clean the Phythouse director who clean the Phythouse direc Eythe-Gaynor 'Ear' Click a Feather

LEGITIMATE

Fittsburgh, Aug. 10.

Local Phythouse is basking in celled.

Local Phythouse is basking in celled.

At Gullford they're unfolding in the click of Charles Gymor's Coast be presented on Broadway this case in by William Katzell. For it was four Gymor musicals, from the waste of the present and by the complete, were first presented. The present show has been complete, were first presented. The present show has been complete, were first presented. The complete were classified to the present show has been complete, were first presented. This into of "A," thing Goes" pilled to author-composer and Fred Burblagh, Phythouse director, which were classified a sound for your composer and bred burblagh, Phythouse director, which were classified a sound for your composer and bred burblagh, Phythouse director, which were classified as the present show has been completed by the present show has been completed by the present show has been controlled to the present show has been controlled and the present show has been contr

that, too, fell through.

First of Gaynor's musicals at the
Playhouse, more than a decade
ago, had as its dance director and
leading dancer Gene Kelly, who
was then running a dancing school
here. His experience in that led
him to try his luck on Broadway,
which later led to his Hollywood
break.

min to try mis tick on Broadway. Amount to try mis tick on the serving in London as a soptial in Signal Corps in World on the serving in London as a soptial in Signal Corps in World with Hermitone Gingold, star of the English revue, "Sweet and Low," and also put several of his musical to use more of them when and if the Theatre Guild deeded to propose the serving of the world of the State of the world of the Theatre Guild deeded to propose the serving of the serving

tour.

Eythe, who has been starring in

"Lend An Bar" in Hollywood, as

cast on Broadway? Histological setup

extends to Robert Finkel, also a

rech drams graduate and an old

rech drams graduate and an old

rech drams graduate and an old

bas been a theatre manager on the

has been a theatre manager on the

has been a theatre manager on the

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indie circuit owner here.

It was the Playhouse, too, that
made Gaynor's present break nossible. He had been committed to
stable. He had been committed to
community theatre this sprine
community theatre this sprine
slong. Latter wanted Gaynor on
the property of the came
slong. Latter wanted Gaynor on
have conflicted with the Pittsburgh
production, so the Playhouse and
Burteigh let Gaynor out of the deal
Burteigh let Gaynor out of the deal
musical.

the take.

The Playhouse has always been first or second in the drive, with annual collections eaching nearly, but the property of the propert

Gordon Checks Out of Pitt

Gerdon Checks Out of Pitts
Robert H. Gordon, book director
for summer opera company here
of nile-week season Saturday night
(77), to begin preparations
(77), to begin preparations
time." which Gordon will direct
nue." which Gordon will direct
corolosal great of the Willed Howard,
Nancy Walker and Jane Proman.
Gordon Surger and Fromman
Gordon Surger
Gordon Surg

Sarafoga's 'Duet' Preem
Sarafoga, N. V., Aug. 10.
Dan Morisson Sarafoga, N. V., Aug. 20.
Volt Morisson Sarafoga, Presentation is preliminary to a Proadway showing.

Denison Windt Us Sesson

Denison Winds Up Season

Denison Winds Up Season
Denison Univ. Summer Theatre
wound up its second season with a
gross of \$3,000 for its seven-week
gross of \$3,000 for its seven-week
\$3,000 in 197. Besides a balance
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As the season ended, Denison of-ficials announced eight members of the cast have been pacted for next year. Seven of these have found employment for 30 weeks in vari-ous professional theatrical adven-tures.

Texas Co-op Clicking

Texas Co-sp Chicking
The Southwest Summer Theatre
is rounding out its fourth successresult of the pioneering of Paul
Baker, and is a unique setup. It
a cooperative affair, where the
laker, and is a unique setup. It
a cooperative affair, where the
accordance of the setup of the setup
and the director. It has a \$50,000 buildling with the most clastic stage arrangements in the southwest. It
wives and the bir men by the
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Russell Ford to Stage

1st Strawhat Circuit Booms In Mass., Conn.

real strawhat circuit is being oper ated by Franklin Trask, with six theatres in Massachusetts and another in Connecticut. Producer

sted by Franklin Trask, with six theatres in Massachusetts and another in Connecticut. Producer is currently touring two of his own package shows around his chain, and the state of the st

nightly basis. Glouester and Stampford are beyond commuting distance. Wholesale Rehearsal Besides living here most of the time, the various troupes also rehearse on the Priscilla Beseda behavior and the state of t

O'Neill, Mass. Squire

Boston, Aug. 10.
Eugene O'Neili, longtime resient of the Coast, is set to become
permanent resident of Marble-

dent of the Coast, is a permanent resident of Marble-head.

He bought a house on Ocean avenue, Marblehead Neck, this summer, and extensive alterations are currently under way to winter-lize the house.

Eight Strawhats in Fold So Far But Biz at Key Stands Okay This Season

Levant Set for 10 Coast Concert Dates in January

Concert Dates in January
Fired C. Schang, veppe of CoImmila Artists Met, Ias and
Immila Artists Met, Ias and
Immila Artists Met, Ias and
Immila Coast Series in January, 49, for
Coast Levant, who will be
Coast Levant. Deat calls for 10
concerts. Levant, who will be
making a film for Warners until
January, is on any the concert
dates. Schedule was made accordingly, with two dates a week
in adjacent citles in
Levant Company
Levant Compa

this season.

Schang, while on the Coast, also signed up pianist Soulima Stravinsky, son of the noted composer, for

Philly Dell Musicians Vote to Forego \$27,600 To Aid Future Season

10 Aid Fature Ocasion
Tweintaclepia, Aug. 10.
Tweintaclepia Aug. 10.
Tweintaclepia Aug. 10.
Tweintaclepia Aug. 10.
The Robin Hood Dell Orchestra
voted to forget all about the Strategy
season due to the sudden cancellation of the Dell's 1948 season.
They took the action at a twotopic the action at a twotopic aug. 10.
The American Federation of
Musicians. Frank Liural, president
of the local, said afterward that
those mesalters of the orchestra
to obtain their waivers on salary
claims.

to obtain their waivers on sainty.

Forbearner of the musiclans virtually guarantees the Dell a chance to reopen under new management next season. Each of the 90 musiclans held an individual corporation, but had been paid only for the four weeks the outdoor concerts were given.

Fredric R. Mann, president of the Stabboard Container Corp. and the Stabboard Container along with his counsel, former City Solicitor Joseph Sharfain. Although Mann is serving without lained later on. The 1948 contract with conductor Dmitri Mitropalus hasn't been renewed, the poulos hasn't been renewed, the Dell president said.

Three Tryouts to Launch Shubert, N. Haven, Sked

Shubert, N. Haven, Skel

The New Haven, Aug. 10.

The Subsetta bring legit back to the bouberts bring legit back to the Subsetta bring legit back to the Subsetta bring legit back to the Subsetta bring legit back and the subsetta bring the subseta bring the subsetta bring the sub

Women' \$5,500 in Stockbridge Stockbridge, Mass., Apr. 10. The Berkshire Playhouse here grossed an estimated \$5,500 last week on its no-name presentation of "Little Women." There were eight performances, at a scale from \$2,94 to \$1,20, and a capacity of 436.

436.
Producer William Miles reports business running ahead of last season, though several shows have been done without guest stars.

backstage facilities of most strawns, and set shows are at a premark, one set shows are at a premark, season, as formerly, most of
the top plays appear to be Broadway successes of recent years,
the top plays appear to be Broadway successes of recent years,
where the success of recent years,
all because the success of the close of
the success of the control of the control
to all because the success of the close
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the con

Weaver, Hellmer Finish

Weaver, Hellmer Finish

Causes, Political Satire

"Thes. Trifing Causes," political satire by Betting Causes," political satire by Betting Causes," political satire by Betting Department of the State of Satire Sa

Nederlander to Mpls.

Nederlander in Mpis.

James Nederlander, manager der Grown Hall, 1,100-seat legit nesse which also showed films when plays weren't booked, has been plays weren't booked, has been 2,000-seat house of Loresum, 2,000-seat house of the plays that have been leased by David Nederlander, his father.

Town Hall will again offer "Born Vesterlay" and noon, with "Born Vesterlay" and noon, w

HOW LONG CAN LEGIT TAKE 17

That Ole Boxoffice Draw' Is Reason | PROFFT MARGIN | Snarl on 'Shoes' Royalties Now Given for 'Roberts' Tix Mixun

Inability of actors in othermedium of the control of the control

erformance.

Most of the Actors Fund tickets Most of the Actors Fund tickets go to a regular subscribe go to a regular subscribe go to a regular subscribe list, and tickets for any benefit performance arreit offered for sale until the sale for the previous Fund benefit show is completed. White many of the regular subscribe many of the regular subscribe and the sale actors, a substantial number are in other branches of the theart, and others are outside the profession altogether. In the case of "Roberts," however, it figured that no system of the sale of the sal

PARIS REPRISE LIKELY ON MENOTTPS MEDIUM

Oil Minital III of Minital III of Minital III of Minital III of The Medium" and "The Telephone," which had a brief rup in Paris this summer, may reopen there again in October, according to the composer. Memotit its now in Holly-with the sum of the man will know by the end of the man will know be the end of the end of

"The Medium" may also be done in Italy during the fall-winter sea-son. Marie Powers, its lead, is va-cationing at Nice, on the Riviera.

Follies' Revival Now Off, At Least Until Spring

At Least Until Spring
The Shabelets have virtually
abandoned to the Virtual

It's an Ill Wind

Despite the recent Treasury Department okay of limite d partnership agreements easing the financing situation for a number of Broadway pro-

for a number of Brundersy pro-ducers, it's already proving an embarrassment for others. In the case of the former, they have obtained backing fr om holding off unit'l the tax situa-tion was clarified. However, other manage-ments with shaky rating in the ments with shaky rating in the state of the shaky rating in the state of the shaky rating in the their inability to ratie funna-ling. As a result, it's expected that a number of the sam-thet a number of the sam-will be quietly dropped.

Roberts' Dresses **Un Its Lines Some**

In response to "courteous suggestion" from police, some of the transport of the police, some of the police, some of the police, some of the police of the po

February.

Deletions included one particularly wivid line which was in the original script and appears in the original script and appears in the which had been eliminated during the initial tyrout engagement in New Haven. The star, Henry Bronds, who had the line, has slace Bronds, who had the line, has slace been supported by the start of th

Hollywood. Afto censored were various words of profamity.

The censorality, suggested by many of the constraint of the constraint of the compaint, was valuatarily carried out by the producer, Lehand light combined, was valuatarily carried out by the producer, Lehand light compaint, was valuatarily carried out by the producer, Lehand light carried out by the producer, Lehand light carried out by the producer, Lehand light carried to the compaint of the changes, when the outdoor the control plant is an extended to the control producer, Lehand light carried to the control producer, and the control producer is the control producer to the control prod

in recent years.
Although the language in "Roberts" is admittedly tough, manning most opinion of the critics was that the lines realistically reflect the situation and characters of a warstuation and characters of a warstuation and characters of a warst construction of the same of

Teasdale Poem Is Setting

Feas dale Poem Is Setting
For New Opera Collab
Giene Falls, N. Y., Aug. 10.
Stanley P. Trusselle, discretor of
music in Argyle (N. Y.) schools,
and playwright Engune Pillot are
collaborating on an operetta
based on music Trusselle set to
Sara Teardale's poem, "Pierrot,"
for production this season.
Pillot has concentrated in recent
years on plays for schools, and is
plays for high school performance.

KEEPS THINNING

By HOBE MORRISON

Although the recent Treasury Department tax ruling supplied a needed boost for the theatre, famed of the supplied as the supplied as the supplied of production and operation at an all-time high and still rising at an accelerating rate, the margin between revenue and expenses is between revenue and expenses is between The worst saveet of the stime.

coming prohibitively slim.

The worst aspect of the situation is that no one seems able to
suggest a cure. Legft is hog-tied
in the middle of the general inflationary spiral and the inability to
raise prices or otherwise increase
revenue. There is an apparent lapering-off of the upsurge of the years
during and immediately after the

war.

There have been several recent examples of the narrowing profit margin of theatrical production and operation. For instance, at months at the Majestic, N. Y. mostly at virtual capacity, it camed back only about three-quarters of its \$230,000 production cost, and will have to paid huge grosses to road this fall.

Similarly "Annie Get Ywes."

Minister early two years later, and the standard of the Turtle* for \$18,000, but had to spend \$25,000 on the second cot the Turtle* for \$18,000, but had to spend \$25,000 on the second cot the turtle* for \$18,000, but had to spend \$25,000 for the third company. It's now considered practically impossible to do a single-sed spending the \$25,000 for the third company. It's now considered practically impossible to do a single-sed spending the spend

Spreading to British Production

Brotherly Rib

Brotherly Kib Byron McGrath, who entered the cast of "Command Decision," at the Fulton theatre, N.Y., last week, coincidentally with the general unturn in business on Broadway, has been needing his brother BacGrath, shown he much the seed of a leading part in the pair.

ceeded in a leading part in use play.
Each night, when he gets the gross figure for that perform-ance, he sends a wire to his brother, commenting on how the entered the east. The elder McGrath is vacationing at Montauk, L. I.

Guild List Grows To 31 Cities

The Theatre Guild has added another city, New Orleans, to its subscription list, bringing to 31 the total of communities where its sells season tickets for its praductions. Plays will be presented there at the Poche flestre, operated by Irwin F. Poche, who will also handle the local subscription cambandle subscript

Guilfs had steedy added Dallas, Fort Worth, Houston, San Alsonio, Austin, El Paue, Toronto, Wilmington and Richmond to its absorption. But for this seeson, and the seeson of the Washington subscribers by offering tickets for bookings in Baltimore. Unless the local stutton is clarified, there will be no legit presentations in Washington Street, and the seeson of the Washington of the Wash

Late' John Murray. In Perfect Health, Offers Himself Condolences

British Froduction

Bollsteness between the management and authors of "High Button Shoes" now two ye not only reyalties on the two American companies on the two American companies on the two American companies on the British of the British Guild and may go the Dramatists Guild and may go to the Dramatist Guild and was to the Dramatist Guild and was to the Dramatist Guild and the British edition, Jack Hyllen, the Lendon producer, paid a Sidphol advance to the Dramatist Guild and the Styne. The production of the British production that they do from the eriginal at the Shabert, N. Y., and the Strate the Original Froduction Started Brital Shabert, N. Y., and the That's where the original dispute the Original Gipute.

Second company at the Great Orderian Posteridon Started B That's where the original eliquet comes in, however. For there's still contention over what the roy-alites should be on the original production. It was first agreed that allies should be on the original production. It was first agreed that but they were subsequently sched by the management to accept a straight 2%. Proser club, and they agreed verbally to the cut, and tags to go alone, but Longarirest is holding out for the originally stip-ulated percentage.

ling to go along, but Longstreet is a bolding out for the originally stipulated percentage.

In the continue of the question. Presumably, the royaltes from the English production will also be held by the Guild, repending decision on the management's court appeal, the regular payments to Mary Hunter, whose presents court appeal, the regular payments to Mary Hunter, whose been affirmed by the N. Y. surpreme court and the appellate division of the continue of the court of t

JERRY LESTER REVUE READIED ON COAST

Musical revue, "Raise the Reof."

Co-starring Jerry Lester, and Chill
Williams, will be produced on the
Coast by Marrice Paker, opening
early next month at the Twoll
healtre, San Praneticco,
Bo b by Sherwood's orchestra
Will handle the music.

Robeson Dates Shunted Aside Due to Campaign

Paul Roberon has advised his concert managers, Columbia Artists Mag. that he wants no dates booked before the presidential active participation in the Henry Wallace campolgn. Only exceptions are two dates set in Detroit, Color of the Color

'Glad It Happened While I'm Alive,' Sez Grand Ballet London Bow

The season's record turnout—
29,000 people, with 2,000 more
turned away—filled Lewisohn Stadium, N. Y., Saturday (7) night for
the season's final concert—an all
Rodgers-Hammerstein program, It
Rodgers-Hammerstein program,
It Rodgers-Hammerstein program,
It was also proof to the longulairs
that Rodgers E Hammerstein virters
of folk genre music, right alongside
of the Lehars, Strausses, Rombergs
and Stolzes.

The program had more perti-

and Stolzes.

The program had more pertunency and appeal than the previous evening's Night. In Vienna, more than the program had more pertunency and appeal than the previous evening's Night. In Vienna, more characteristic and the program of the present —part and parcel of the modern-day fabric—and it registered amazingly well. It was also a tribute to and best-rated professionally, tunesmiths on Broadway and a feather in legit's cap. "All I want to say," said Richard Rodgers, in a forwine, "is that I'm awfully glad this happened to me while I'm alive." Program was a sort of concert version of three R&H Broadway chestral and vocal selections from "Allegro," "Carousel," "Oklahomal" and the film, "State Fair," may be a sort of the film state fair, which is the same and the same

Rodgers the Batonee

Philharmonic.
Rodgers the Baloneer
Gladys Swarthout, Annamary
Dickey (from "Allegro"), Robert
Weede and Thomas Hayward were
Weede and Thomas Hayward were
Hall's Alexander Smallens guestconducted, and the "Allegro"
halls Alexander Smallens guestconducted, and the "Allegro"
horse of Wassited. Solotist did
a sparkling job, although the fact
as sparkling job, although the fact
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was Hayward; contributions the
hall grown and the fact
as parkling was an asset throughout, ab
was Hayward; contributions of
the fact
as starting singers, and had its
dition of "One Foot, Other Foot"
and "Clambake," when the fact
and "Clambake and the fact
and "Clambake and the fact
and "Clambake and the condition
that a baton is only another accomplishment in his magical music
knapsack.

Bron.

Current London Shows

Current London Shows

(Figur shop weeks of run)

A La Carte London, A02: 10.

"All My Sons," Globe (8).

"All My Sons," Globe (8).

"Anna Lucesta," Majesty's (41).

"Acta Leanna, "Alles (10).

"Acta Lucesta," Majesty's (41).

"Gare Peacock," Strand (18).

"Cartibean Rhap," Wales (10).

"Catthean Rhap," Wales (10).

"Glasond Smill," New (10).

"Glasond Smill, New (10).

"Six Down," Comedy (11).

"Six Down," Comedy (11).

"Travelers Josy" Crit. (10).

"Travelers Josy" Whitehalf (67).

"Travelers Josy" Whitehalf (67).

Molly Picon will headline the "Cavalcade of Stars" presented at Convention Hall in Saratoga Springs, N. Y., under the auspices of the Jewish community, Sunday night (15).

Closeup of the strawhats operating this year in the area north of N. Y. has been completed by Marvin Flame Productions, with about 3,600 feet of 16m film shot during the last two months. The material has been tagged "Young Man in a Strawhat" and will be packaged in short of the strawhat.

Activity in about 25 summer the Activity in about 25 summer the-atres was photographed by Ed Hughes, an eastern cameraman, under the direction of Paul Ben-ard. Besides shots in and about strawhat theatres, stars appearing at summer theatres this seam such as Gertrude Lawrence, Jackie Cooper, John Carradine, Misconda Auer and John Loder, were photo-

Ballet Russe Drons To \$3 Top For N. Y. Met Run. In New Low For House

The Ballet Russe de Monte Carlo is setting a \$3 top for its three week engagement at the N Metropolitan Opera House this fall to mark the first time for so low a price since ballet started regularly at the Met in 1935 Scale will be 60c to \$3, with prices including the federal tax. Engagement starts

B.O. top at the Met in recent seasons has been \$4.80, with \$6.60 for opening nights. That applied to engagements of Ballet Theatre, Ballet Russe and Original Ballet Russe. Ballet Russe's current eco-nomy move is dictated by the fact that the sementaries has described. nomy move is dictated by the fact that the company has been danc-ing in recent seasons at N. Y.'s City Center at a \$3 top, as well as the feeling that its regular fans won't go for the usual Met \$4.80

Sartre's 'Crime' Okay In London West End Switch

London, Aug. 10 Transfer of the Jean-Paul Sartre political melodrama, "Crime Passionel," from the Neighborhood to the Garrick last Wednesday (4) was the Ione bright spot in an otherwise dull legit week here. Particularly acclaimed was the superb acting of Michael Gough, Joyce Redman and Basil Sydney.

Not quite so fortunate was the preen of "Sit Down a Minute, Adrien," at the Comedy Thursday (5). Piece emerged as an inept domestic comedy. Leisurely produced and moderately acted, it's unlikely to succeed.

"A Man Must Die." an involved am a must Die," an involved improbable murder drama, opene at the Saint Martins last Wednesday (4). Indifferently acted an produced, its success is unlikely.

Current Road Shows

"Anne Get Your Gun"—Shubert, Chi. (9-21), "April Fool" — Geary, Frisco

(9-21).

"Blackouts of 1948"—Ei Captain,
L. A.(9-21).

"Carousel" — Biltmore, L. A.
(9-21)

"Careusel" — Biltmere, L. A. (9-21),
"Heaven On Earth" — Shubert,
Bost. (16-21),
"High Button Shoes"—Gt. Northern, Chi. (9-21),
"John Loves Mary"—Harrls, Chi. (9-21).
"Magdalena"—Aud, L. A. (9-14):

"Magdalena"—Aud., L. A. (9-14); Curran, Frisco (16-21). "Oklahoma!" — Erlanger, Chi.

"Oktanoma: (9-21). "Oklahoma!" — Fox, Spokane (16-21). Strand, Vancouver (9-14).

Rodgers of Record-Breaking Concert

The season's record turnout1,000 people, with 2,000 more
1,000 people, with 2,000 pe

tional.
Season, which will run till Aug.
28, opened auspiciously, Sol Hurok,
U. S. impresario, attended the
opening, lending credence to rumors that he may tie up with the
Marquis to present the Grand Ballet in the U. S. next season.

AGMA Holds \$3,500 Of **Ballet Bond for Terpers**

Datiet. Dollut (1) Tel pets As an aftermat to cancellation by Ballet Theatre of its fall touring season, the American Guild of Musical Artists is holding part of Musical Artists is holding part of Sunsan still due the dancers. AGMA's contract with ET is a year's pact, in which dancer is guaranteed 36 weeks of performances and 15 rehearsal weeks, the latter it half-poy.

āt half-pay."

Current pact's expiration date is

Aug. 31. There are due one or two
rehearsal weeks to 40 BT dancers,
involving about \$3.500. Some
dancers worked 34 weeks, others
35. AGMA returned part of BT's
original bond, and when individual
returned: orapire ACMA mill now. original bond, and when individual contracts expire, AGMA will pay off the dancers from the balance. This, apparently is satisfactory to BT execs.

Legit Bits

John Garfield, leaving for the Coast Sunday (8) after filming shots on "Numbers Racket" in N. Y., stated he was coming back that the state of the st

Cage." week of Aug. 23.
Joseph K. ip n e s., co-producer
with Monte Proser of "High ButMonte Proser of "High ButHew to Chicago over the weekend
to o.o. the second company, at the
Great Northern an there. Morris
Jacobs general manager for RodgeFernley, casting director, were in
Chicago last week to sign the
'Annie Get You'c Gui'' road com-Chicago last week to sign the "Annie Get Your Gun" woad conpany to new season contracts.

"Annie Get Your Gun" woad conpany to new season contracts.

"Janet Cohn is temporarily heading
the Brandt & Brandt play department. Wynn Murray has Johned
"Heaven on Earth". Arch Selwyn, on the Coast for the last years, intende returning to Broadtown, on the Coast for the last years, intende returning to BroadCents Plain," a comedy by Don
Appell, and the presentation, intended the properties of the prolevent plain, and the presentation. In the prolevent plain, and the presentation. The procents Plain," a comedy by Don
Appell, and the presentation. The proheave the presentation of Kafikas "The Trial," with Joseph
Kohlidkraut as Martine Constitution of Kafikas "The Trial," with Joseph
Red on Collaborating on a satirical revue about the theatre, to be produced
this season by Anthony & Farrell
by Monte Proser for the singing
lead in his incoming "Heaven on
Earther and the present of the prolevent place of the proLevent Lealing is gathering and
"Levent Lealing" and
"Levent Lealing" with Madeleine
We More," with Madeleine
We More," with Madeleine

We More," with Madeleine

mai for a "Blackbirds of 1949"... Sam Wanamaker will stage "Good-bye, My Fancy," with Madeleine Carroll... "Where's Charley!" may be the title of the musical version of "Charley's Aunt."

Shows in Rehearsal

"Grandma's Diary" — American heatre Group. "Heaven on Earth," musical— Monte Proser and Ned C. Litwack. "Love Life," musical—Cheryl Crawford.

Crawford.

"Mister Roberts" (second company)—Leland Hayward.

"Small Wonder," musical—Geo Nichols, 3d. "Town House"—Max Gordon.

Met Shutdown a Realty Deal?

compromised on a request for a system of unemployment insurance and social security, stated its position in wires to Met and the press. Editorials in leading papers oxide the property of the state of

The continue of the continue o

Deem Bidg. Passe for Opera
This was, that the Met move
if a long premeditated one—a real
extate deal, pure and simple, to
extend the opera house at 39th
extended the opera house and the
extended the operation of the operation of the operation of the
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extended the operation of the operation of the operation of the
extended the operation of the operation of the operation of the
extended the operation of the operation of the operation of the
extended the operation of sellout biz at a \$7.20 top to produce deficits, is passe for opera but okay for an office building or textile centre. The Met is contiguous to centre. The Met is contiguous to the garment centre. Belief is that some board mem-

Bellet is that some board mem-bers who own the property want to sell the valuable block-square, cen-ter-city property: lear the build-ing down, and build a modern of-large part (see the theoly) can large part (see the theoly) can posed of people no longer inte-seted in the social prestige of opera, as were their fathers. The venture is a headache to them, and they drain. As long as the Met came near

As long as the Met came near breaking even, they wouldn't dis-turb the setup. But when it ran capacity, and got additional aid from radio and records and still a still a still a still a still a still a free the still a still a still a still a still free the still a still a still a still a still a their heart set on the move. Trade belief is that the board made up and mount of this some time ago and mount of this some time ago and mount of the some time ago and the still a still a still a still a still a lie outery created demand for pu-other board or management. so As long as the Met came

its mind to this some time ago and won'be deterred now. If puband won'be deterred now. If pubman was a some and was a some a

was a means of "intimidating" the various unions, a political move In keeping with the times and a "lock-out," and the claim on manage-ment's side that it "was being steadily throttled by the union set-""

The Met notified 400 members

of the company that their services were no longer required, adding to an increasing roster of talent out of work through such closings as "Brigadoon," "Allegro" and "Look, Ma, I'm Danelm" on Braddway, Ma, I'm Danelm" on Braddway, and the such as of the company that their services

The unions have raised several queries. The Mct's 1946-'47 season ended with a small profit. Yet during 1947-'48 the Met took in \$183,000 more than the season before, ing 1947-48 the Met took in \$183, 500 more than the season before, and still had a deficit of over \$200, 500. This would mean an expendi-ture of nearly \$414,000 more last season than the year before, and the unlions want to know how Met couldn't anticipate that Met couldn't anticipate the son's deficit. Couldn't they figure son's deficit. Couldn't they figure their budget, knowing their costs and the capacity take they had all season? season?

and the capacity take they had all session?

Management can point to the session of defect last season as being \$200,000 defect! last season as being \$200,000 defect! last season as being costs, etc. It foresaw, it claimed, a larger deficit this season, espectors of the season of t

Strawhat Jottings

All Rosen has set a deal with the United Booking Office to operate inside Booking Office to operate in the Booking Office to the West of the Booking Office to the Booking Office of the Office of the Booking Office of the Office of t

various unions, a political move in keeping with the times and a "lock." Guy Kibbe and his daughter out," and the claim on manage, shirley guest in the tryout of the claim of

Chi B.O. Continues Its Boff Pace: 'Annie' 25G, 'Oklahoma!' \$28,800

Alinic Zou,

Chi lesit take ahs been about 19% ahead of last summer and this about 19% ahead of last summer and this about 19% ahead of last summer and this control of the control of the

Lean \$10,000.

"Oklahomat," Erlanger (1st wkl (1,334; \$4.33). Stiil excellent in its third engagement here; \$28,800.

Play out of Town

April Fool

April Fool.

Santa Barbara, Cal., Aug. 6.
ssell Lewis and Howard Young proon of comedy in three acts (four
s) by Norman Krama and Grouchos,
Stars Otte Kruger; features KathAlexander, Directed by Mable AlbertSettings by George Jenkins. Opened
objects, Santa Barbars, Aug. 8. 485.

With this script, Coast producers Resil Lewis and State of the Resil Lewis L With this script, Coast producer ussell Lewis and Howard Young

also hits home to the average the-Septid close with the adventures of a harried business executive who audedny tetries after 28 years in suddenly retires after 28 years in suddenly retires after 28 years in superior and the sum of the sum of the subject of the sum of the sum of the hard protect. Foordin sounds al-hard protect and the sum of the York has four seasons (sometimes York has four seasons (sometimes with the sum of the sum o

excuring in photographs, probably could be a lot of fun if a guy didn't get the could be a lot of fun if a guy didn't get the could be a lot of the fun if a guy didn't get the could be a lot of the could be cou

orge Jenkins, on loanout from uel Goldwyn, has contributed

'Florodora' Mild \$20,000 In Six in Louisville

In DXX III LOUISVIILE, Aug. 10.
"Florodora," fifth in the current summer series of musical shows at Iroquois Amphitheatre, was a treat 100 per series of musical shows at 100 per series of the series

moun publicity helped.
"Great Waltz," with music by Johann Strauss, and east headed by Walter Cassei, Ruby Mercer, Adelaide Bishop and J. Herbert featured, is current and final al frescomusical of the season.

'Sundown' 12G In Boston

"Sundown Beaton, Aug. 10 and final week at the Shubert, lost ground, to drop to an estimated \$12,000, still pretty good for a town as dead as this at this time of year, week. Phyllis. Thaxter replacing Louisa Horton.

week, Phyllis Thaxter replacing Louisa Horton.
Legit prospects continue good.
Legit prospects continue good.
Legit prospects continue good.
Shubeet, coming in Aug. 19, with "Small Wonder" following at the Balgetic Aug. 30, "Twom Ionase" in the Model of a big. The state of the s

'BABES' SWEET 44G IN PITT ALFRESCO CLOSE

"The HIFFESUU CLUSE"
"Babes in Toyland," closing show of summer opers season at Pitt Stadium, did second best gross of the year, Festing strong 84-000.
"Show Boat." At that, the View of View of

happened before.

The kid trade was responsible for putting "Babes" in the upper brackets. They came in droves, and of course their parents were with them, and that's what sent trade soaring. Most of it was window sale, too, since the condense for the couple of leads going to local people.

'Okla!' Wows Vancouver Vancouver, Aug. 10.
Playing its first local engagement, "Oklahomal" is doing absolute capacity this week at the Strand theatre, with an extra

matinee.
Gross for the nine perform is expected to reach \$50,000.

Bergner 106, Olney Olney, Md., Aug. 10.

Elizabeth Bergner did over \$10,000 at Olney theatre in "Escape Me Never" last. week.

It was season's second biggest

"Suzie." a new comedy by Anthony Brown and James Truce, Man Brown and James Truce, Man Green Charles and Charles Challann, Mass. ... "Four the Arthony of th

Prod. Worsens

gross, usually between 30% and 40%. Theatre terms have generally become steeper in recent seasons, not only because theatre operating costs have risen, but as the demand has exceeded the avaliable

houses.

A typical Broadway theatre, which oceasionally houses a musical but usually plays straight shows, normally gets a guarantee training expenses is about \$4.500, including rent, heat, tight, manger, engineer, doormen, ushers, backstage department heads, repeated to the straining expenses of the straining expenses and the straining expenses and the straining the straining

\$18,000 or so.

In any case, if a show grosses below the stop limit, either the below the stop limit, either the one figures he's locing money on the deal, may close. In the case of a straight play with a stop limit of \$10,000 and grossing \$550,000 and \$550,

Road Costs Worse

Road Costs Worse
While costs have been rising in
New York, they have soomed even
more on the road. Latest headache
for producers is the recent 17%
the Mississippi, which will boost
transportation expense substantially
for touring shows. At the same
soaring out of town, in many case
exceeding. New York levels and
requiring higher pay to the personnel of travelling productions.

Tougher Terms

Tougher Terms
Theatre rental terms have also toughened considerably on the road in the last few seasons, particularly for tryout shows. For instance, although "Mister Roberts" did capacity for its entire three-months of the road on the road on the road of th

the three engagements.
Although it required about 30 stagehands, the show didn't receive the same concessions in that category as "Bounara Bound" was given in Philly, presumably bethe other hand, "Roberts" and the one-set, low-budget "Me and tholy; both straight plays, got identical terms for backstage crew, even though "Roberts" was a certain conduction. production.

bo. smash and had a much heavier production.

For most out-of-town engage-ments, the theater shares on only ing and other mutual expense. Yet it gets a straight percentage, ranging from 30% to 40% of the gross. Yet it gets a straight percentage, ranging from 30% to 40% of the gross. And the straight of the straight o

performances be fore invited or benefit audiences.

The recent boom from two-fore tickets on Broadway indicates that there's a potential theoretic that there's a potential theoretic that there's a potential theoretic that the second that a general reduction in admission scales might be helpful. But managers, both in the production and there operations with the second that the sec

B'way Reverses Trend With Grosses Bouncing Upwards: 'Ice' 53G in 9. 'Annie' \$22,000, 'U.S.A.' 42G, 'Shoes' 35G

'Bloomer Girl' in Dallas Record With \$50.642

RECORT With \$5U,64Z .
Dallas, Aing 1.0
"Bloomer Girl," sixth production of the season at the State Fair Casino, wound up a hanner week by breaking all boxoffice records local Starlight Operettas. According to Charles R. Meeker, Jr., managing director, week's receipts in despite the fact the opening performance last Monday was cancelled because of rain. A total of \$25.00 persons afterned the six The preptional of the product of the produc

performances.

The previously established boxoffice high was the approximate
\$49,000, including tax, garnered
during the second week of "Show
Boat" last summer.

'Magda' 50G, L.A.; 'Carousel' \$35.100

Los Angeles, Ang. 10.
With one exception improved business was noted last week at all local legit houses. Only downheat was at Coronet, where "Cupid Thumbs His Nose" slipped again. Other houses all moved up and "Biackouts" and "Lend an Ear," which have been playing to capacities the property of the control of the lengthening advance list.

Extinutes for Last Week.

the lengthening advance list.

Estimates for Last Week

"Anything Goes," Greek Theatre
(1st wh) (4,419, \$3.60). Got off to
a smash start with a great \$45,000.

"Blackout" and "Lend An Eear,"
(320th wh) (1,142, \$2.40). \$17,000. "Carousel," Blitmore (2d wk) (1,636; \$4.20). Up a notch to just over \$35,100. "Cupid Thumbs His Nose," Cor-onet (255; \$3). Dull \$2,100.

onet (255; \$3). Dull \$2,100.

"Lend An Ear," Las Palmas (8th wk) (388; \$3). Again \$6,300.

"Magdalena," Pillharmonic Aud (2d wk) (2,670; \$4.80). Up \$1,000 to great \$50,000.

"Separate Rooms," New Beaux Arts (12th wk) (560; \$3) up to \$4,200.

'SUNNY' 50G IN ST. LOO IN SEASON'S BEST TAKE

A revised "Sari," Emmerich Kalman's Viennese operetta, and 10th
offering of the Municipal Theeting of
the Municipal Theeting and 10th
offering of the Municipal Theeting
last night (Mon.) in the alfresco
playhouse in Forest Park. Opening
ight crowd of 10,031, largeet
opening of the season, brought
estimated gross of \$5,000.

estimated gross of \$5,000. The Harbach-Hammerstein musi-cal, "Sunny," wound up its one-week stand Sunday (38. Cool weather and okay critical reception aided in producing a profit-taking rum. A total of 73,000 payees laid approximately \$50,000 on the line, for the best take of the season.

or falls on its initial public. If the reviews are good the public will pay \$4.80 for a straight show will sampede the boxoffice for the privilege. If the boxoffice for the privilege. If the work pay \$2.40 or even \$1.20 for tickets. The two-for-one trade, according to this view, is merely-amop-up andience that provides a little added on at the end of the above the provides of the show the provides and the show the provides are the provides and the show the provides and the show the provides are the provides and the provides and the provides are the provides and the provides and the provides are the provides are the provides and the provides are the provides are

to a hil.

The same managers also point out that when a musical like "Annie" plays to virtual capacity for a full year at \$6.00 and still doesn't have a still doesn't be a full year at \$6.00 and still doesn't be proposed to reduce prices. The problem, they say, is not to increase theatre attendance, which in many cases is already capacity for a year on more, but to insert the same and the s

After weeks of steadily sinking business, Breadway finally got its last week. The seasonal influx of visiting tourists and a succession of rainy days arrived together, to rightly days arrived together, to result of the seasonal influx of visiting tourists and a succession of rainy days arrived together, to the seasonal influx of visiting tourists and a succession of rainy days arrived together, the seasonal influx of the seasonal final arrived and the seasonal form of the incumbents will tour.

The seasonal final fin

surge, going to \$17,800, its best been Steen deeks, engagement. It is a been surge of the surge

anees. "Inside U.S.A.," Century (14th wk) (R-1,670; \$6). Revue also rode the tide to almost \$42,000; moves Aug. 23 to the Majestic, where the capacity will be approximately the

capacity will be approximately the same. Mine Manhatian, Droad-man Good with the same of t

Hunter returned to the cast this week.

Mercan, Billimore (46th whe 10-903; 54-80). Rose with the trend; just over \$11,400. Management will drop the use of "twofers" the last two weeks of the run.

"The Respectful Proditions," and with the last was week so of the run.

"The Respectful Proditions," with the last two weeks of the run.

"The Respectful Proditions," but and the last was a work of "two per the last was a work of "two per the last was a work of the last was a work of

Solomon Due Back After **Boff Israeli Concerts**

Hoff Israeft Concerts

Izler Solomon, conductor of the
Columbus Philharmonic Orchestra,
is due to return to the U. S. by air
Aug. 13, after directing the summer season of the Palestine Symphony Orchestra during two
periods of fighting and two truces
in the Holy Land.

Four concerts were presented in Jerusalem during July—and three in August—the first musical programs in the battle-scarred city in nine months. All were sellouts, as nine months. All were sellouts, as were those of the regular sched-ule in Tel Aviv and Haifa.

'Okla!' 70G, Seattle

"Oklahoma!" ack at the Metro-politan for the second time, got just under \$35,000 for its second week at the 1,500-seater, at \$4.25 Take was great—over \$68,000 for the two weeks.

Strawhat Reviews

All the Way Home
Ridgefield, Conn., Aug. 3.
Ridgefield, Conn., Aug. 3.
Ridgefield, Conn., Aug. 3.
Ridgefield, Conn., Aug. 3.
Ridgefield, Conn., Aug. 4.
Ridgefield, Conn., Aug. 4.
Ridgefield, Conn., Aug. 4.
Ridgefield, Conn., Black, Conn., Conn., Ridgefield, Ridgefiel Winnle...... Mary Mayes... John Mayes...

Lynn Riggs has been a respected name in the theatre since his duced by the Theatre Guid in 1930-31. He subsequently wrote such plays as "Cherokee Might with the control of the control of

cesstul "Oklahoma!"
Like his other dramas, "All the Way Home" (originally titled Verigirs Primitive") is a sort of foll-play of the author's native Oklahoma of about 40 years 380. It ture, uneven in tone and tempo and rather atmospheric. It also Indicates that, however he may have may uneven in the dependency of the property of the

matured and developed as an individual, Riggs havin 'procressed and the others.

"All the Way Home" is being presented by T. Edward Hambleton and Alfred S. Stern, who have antion will be brought to Broadway in the fall. On the basis of its premiere at this Alexander Kirklands in the fall. On the basis of its premiere at this Alexander Kirklands seems a doubtful prospect for the rigors of a New York winter. Even allowing for the Innited production allowing for the Innited production by the Stern State of the Production stope of Broadway, or recastiving, it's hard to visualize how rewriting, the greater production scope of Broadway, or recastive production scope of Broadway, or recastive production of the P

script's inherent weaknesses.
Although the author's intentions, aren't clear, his story is about a recurring romantic situation on an Oklahoma farm as three growing daughters return home for their mother's birthday. A "city slicker" from Tulsa, arriving in pursuit of from Tulsa, arriving in pursuit of dazzle and ultimately fall in love with the artless, impulsive stay-athome daughter of 17.
In a puzzling flashback this eiter.

In a puzzling flashback, this situ-



Melville Ruick At Kennebunkport This Week PLAYING

"FATHER"

"LIFE WITH"

Mgt.: Peter Witt Associates

ALVIUMS

atter reminds the mother of the trager romance of her own githnood and, after ordering her daughter's sweetheart to leave the farm, to be a support of the state of the support of the support

with the rapidly-approaching twister.

Mary Hunter's staging is adroit wister.

Mary Hunter's staging is adroit and evocative, within the obvious and individual performances are underweather.

Individual performances are underweather.

Bambi Linn is appealing as the sate tendency to overdo her facial extended to the sate of the

Ultra Marine

UNITA PRAFFINE

Actor's 'to, production of comedy in three
acts by Peter Blackmore. Cast includes
Diana. Lynn, Reginalá Gardiner, Gar
Moors, John Koders, Front Cythici, Idlian

Settings by John Boyt; lighting by James
W, Nellson, Opened at Playhouse, La Jolla,
Calif., Aug. 4, '48.

National Control of the Control of t

Miss Lynn shows poise and self-confidence lacking in her first stage role last year in "Dear Ruth." stage role last year in "Dear Ruth." earnest young suitors who never discover her secret. Fiona O'Shiel and Lillian Bond provide genuine follows females. Rick! Sonn is a pert housemaid, and Clara Blan-tick, the nurse, stages a hilar lossly dear the providence of the secret Miss Lynn (in private) for the first time.

time.
Stage effects, including thunder,
lightning and a downpour, enhance
the marine flavor. John Boyt's sets
and James W. Neilson's lighting
maintain their usual high stand-

Absence Makes the

Pittsford, N. Y., Aug. 4.
Pittsford, N. Y., Aug. 4.
Pittsford Summer Theatre production of connecty in three aced by John Tottle, stared by author. At Pittaird, N. Y., Aug. 3.

by author. At Pittsford, N. Y., Aug. 3.

"Absence Makes the Heart" is an amusing play, and satisfactory light comedy fare for the straw skimmer circuit. But unless author John Tuttle can come up with a third act that doesn't drag its feet, "Absence" will never be a presence of the property of the prop

"Fats" Hagen), is a comedy about a film star who returns to his home-

film Idol Steve Jackson (neatly

a film star who returns to its nonefilm idol Steve Jackson (neatly
portraved by author Tuttle comes
from the Martin electrof his latest
picture and finds himself a guest at
the home of his old fibure. Romance
with extinction by a couple of tilmids in the guise of a prim, scoutmasterish fiance, and Sieve's Burry
to the come of the come of the comes
to see on Steve-bory.
By some amusing and original
to keep on eye on Steve-bory.
By some amusing and original
to keep on eye on Steve-bory.
By some amusing and original
trutle is able to give the stock plot
a first and second act that are partuilarly good laugh-setters. Bur
of character in the third act to lose
the comedy formula in an Intense
fine and the come of the comedy formula in an
intense of the comedy formula in an Intense
to a fortolise crawl.

Despite the unevern pace, the actling is competent and ably handled.
The star of the comedy formula in an
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Despite the unevern pace, the actling is competent and ably handled.
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Watch Out for Moon-

Woodstock N. Y., Aug. 4.
Woodstock Playhous production of conedy in three acia (six scenes) by John
Namer Carrott, festures Hugh Branklin,
Directed by Robert Bluyn, Opened at
Woodstock, N. Y., Ruth Lorn
Ungh Franklin
Michael Idnenthat
Altehael Slvy
Althea Murphy
Durwood Hyde
Joseph Leon
Denise Brian
Xancy Carroll

"Watch Out for Moonlight" con-cerns a 40-year-old scientist and in-ventor, John Emerson, who has re-necticut, where he is being staked by a fashionably-divored female neighbor. The household consists aged eccentric, and their indis-ness of the control of the con-sistence of the control of the con-sistence of the control of the con-trol of the con-

the company of their telescope and the butler prefers no company.

As surprise element, Emerson's according to the company.

As surprise element, Emerson's according to the company.

As surprise element, Emerson's the company of th

Plays Abroad

FORMALIAN
London, July 30.
Pirit Shrinkan production of comed drama in three acts for severes by July 30.
Provine, Succept by Peter Administration of Committee and Commit London, July 28, '48, Leo Genn
Coral Browne
Geoil Trouncer
James Dale
('icely Paget-Rowman
Torin Thatcher

Abeala. Cleby Page-Bornal.

A Cleby Page-Bornal.

A Cleby Page-Bornal.

A Cleby Barry Barr

Inside Stuff-Legit

Arrangement unter which "Annie Get Your Gun" is playing at the Imperal, N. Y., calls for the cast to get half-salaries (though not below Equity minimum of 500 a week) when the weekly gross is below \$26,-000, with the authors waiving all royalties (latter having been running about \$1,800 recently). House's guarantie is \$9,000 a week. Salary cut was approved two weeks ago by Equity with the proviso that the weekly than the salary of the salary of the salary of the salary and the sala

Recent reading of Son O'Caser's "Bed Roses for Me" script for prospective backers was given by professional actors, with cosching by a Broadway director, but there was no "rehersand." That was on orders of Actors Equity and was in line with the union's regular policy on script readings.

Under the circumstance he various actors were all familiar with under the circumstance of the property of the suggestion of overall integration of performance. Also, the director, John O'Shaughnessy, gave advance suggestions as to the interpretation of the play, but there was no detailed preparation of the rearious characterizations. Reading was arranged by Lucille Lordel and Alfred H. the former's White Barn theater. Westport, Conn. Actors who participated included Kim Hunter, George Hill and Barry Collum.

Management of a Broadway hit has reduced the number of \$1.20 seats from \$6 to 30. Idea was that the minimum-price locations are always lesst in demand and last to go. Original aim in setting aside the 68 seats at the low rate was to take care of the small public to whom the sate of the same of the same of the modest outley. Fresumably most patrons figure locations at the \$1.20 price aren't any good, as they usually prefer the \$1.30 or \$2.40 seats.

Author Tennessee Williams, who attended the tryout opening of the Helen Hayer company of "The Glass Menagerie" in Brigition, England, also meant to stitend the London premiers. He went to Paris in between, as the property of the property of the state of the London theory was on the phone from Paris trying to reach the London theatre with an explanation where curtain went up. British audience was yelling for the author at the finale, a little annoyed at his absence—the British take these matters seriously—and no one explained.

Clyde Sharp, Jr., boy actor with considerable Plitsburth Playhouse experience, did "Kiss and Tell" three summers ago with the South Shore Players in Cohasset, Mass, and liked the place so well that he and his sister, Betty Sharp, Pitt radio actress, have been going back there to vacation ever since. Sharp was there last week and it was a break for Fred Burleigh and Henry Boettcher, who operate the straw-hat there.

hat there.

They were without a kid for "All My Sons" up until almost the last minute and Sharp arrived just in time to go into the Arthur Miller drama, in the same role he had played for Burleigh at the Pitt Playhouse a few months ago.

dignified and polished as Ahito-phel, political advisor to the court, but acting honors go to Torin Thateher, as Bathsheba's soldier husband, who is sent to his death by David. It was unfortunate for him that his main scene was so drawn out.

Settings and costumes are first rate, but Peter Ashmore's direction sorely needs tightening up. Myro.

Trouble in the House London, Aug. 4.

John Eastwood and T. Hijrog Gay production of control in livre series flow for the control of the contr

Cone by possibilities of cone in which we possible to share an apartment, are colvenis. Too obvious, in all great fun to the groups of M.P.'s, who were furthed to the opening of which we will be a bit much for the non-politically conscious multitudes who may be a simple of the possibilities of the cone of the possibilities of the cone of the possibilities of the possibilitie

noe is bit much for the morpholic mornally aptronice the theatre.

Endeavoring to be fair to both sides, the author meliculously with a dig at Churchill and then quarring matters with a poke at Bevin. But all the time the story that the two protagonists will swap girl friends, get drunk together common enemy—a Communist M.P. who is to occupy a vacant room in their apartment, much demand on the cast although they make a real effort to retain in make a real effort to retain in the side of the sid



111 EAST 56th STREET - NEW YORK Iome of Brussels Restaurant and Jade Ba



The Original "Nancy"
Is Up to Her Old Tricks in
"ANGEL STREET"
WESTCHESTER PLAYHOUSE
MT. KISCO, N.Y.
(Week Aug. 16-21)

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30 Weeks Booking in Auditoriums & Independent Theatres For The BETTER ATTRACTIONS.

N. Y. subway fares and the price of a newspaper seemingly are closely allied in the masterming of the N. Times' intended and the subways doubted the fare to a dime that kayed the Times' plan, at least for the time being. The daily has run off a series of dumnies of its new airplane edition to be flown to Paris during the Will sell for 150 francs (about 45c).

Jessel and Downey Profiles George Jessel and Morton Downey are profiled in next month's October). Esquire. Earl Wilson did the former, under the caption of "Toastmaster General," and the Irish singer's closeup by Allen Churchill is titled "Up and Downey."

Allen Churchin is the open common of the churchin in the churc

Sports Extra Weekly Due Sports Extra, new weekly sports paper, will bow Sept. 15. Charles Bloomfield, brother of producer Harry Bloomfield, is president, and Eric Ridder, g.m. of N. Y. Journal of Commerce, is treasurer of the new outfit.

Jerry Mason has been shifted from executive editor to staff writer on This Week mag in a serious control of the staff writer on This Week mag in a serious to active editorial duties of editorin-chief william Nichols. Mason will have a roving assignment and will prepare special issues. His initial turn will be a six-combined were special issues. His initial turn will be a six-combined will be a six-combined with the special power of the staff of the staff will be a six-combined with the six of the staff will be a six-combined with the six of the

month combined vacation payl and journalistic gander at Europe.

Among other switches, Charles Rice, who was cartion editor, be-falles, who was cartion editor, be-falle Seussdorf, who has been named a staff writer. Louis Berg will continue to be motion picture article scripter.

Chi Typo's \$3,380,000 Strike Fund International Typographical Union (AFL) revealed that it has paid \$3,380,000 in strike benefits to the strike benefits to the strike benefits to tween Nov. 24, 1947, and July 20. Most of the benefits have gone to printers on five daily papers, with the married men receiving \$80 and the single men, \$40 per

week.

Pan-An't Pab Relations chief
Dr. Hernane Ravares de Sa, Bra
ilian witer, heads the newly cresited Division of Public Relations at the Pan American Union. The
felds of press, radio and cinema,
according to Raul Diez de Medina,
director of the Department of Pubmorroriton.

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N.Y. Confidential Tourists' Friend
Here is a book written by two
the monapper they be gathered in many years of losing sleep
and paying checks on Rowdy Lane.
Jack Latt and Lee Mortimer are
two breed-mob-lutter journalists.
Two breed-mob-lutter journalists.
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Subway Fares and Newspapers
N. Y. subway fares and the price of a newspaper seemingly and adventure and intoxication are accessed and the price of a newspaper seemingly and adventure and intoxication are achievement. They write of rude to see the control of the

memory—Texas Guinani
Here sre a couple of middlebrow guys who know their stuff
and their New York. They give
you a list of do's and don'ts, a list
up 'blaces, cabarets, names, of
headwaiters, a glossary of Hariems, names of talent sout, list
of theatres, etc. They also tell
you where commonly. They even tell
you where comfort stations and
they are to content to the content of the content of

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Coast Life With Music
As it to offset the L. A. Times in
the search for circulation with a
new afternoon tab edition, some
till search for circulation with a
new afternoon tab edition, some
terpunching with a mag called Life
With Music. Editor is Richard D.
Sauders. William J. Perlman,
during the war with the Army Engineers, is business manager.
First issue features Jeanette
a concert singer. Mag runs 64
pages in first issue and in format
halfway between Readers Digest
enough advertising to clear \$1,000
over, production cost.

enough advertising to clear \$1,000, over production cost.

John Baird, Betty Bronson, Saunders and Perlman feature first edition. There's even a musical crossword puzzle by Olive Arnold, voice-teaching wife of Edward Arnold.

CHATTER

Betty Hutton is going literary when she goes to London and is signed to write a tale of her adven-tures over there for Photoplay

tures over there for Photoplay mag. "hopper in Hollywood to inROY with fine toppers for the Chlmage Herald-American.

Novelist Gerald Kersh, working on a book in the Barbados, British West Indies, took time off to lict as an extra in J. Arthur Rank's "Christopher Columbus," now beincluded to that tropical island in the columbus of the lice of the columbus of

midwest editor.

Pete Martin, Satevepost associate editor, wanted to know how it feels to be a film extra and, through the machinations of Metro's Sam Wood.

Billy Grady, he stowed away on the "Command Decision" production. In the current issue, the feel of the current issue, the command that is the current issue, the current issue the current issue is the current issue is the current issue is the current issue.

the U. S. He's been in New York for some weeks, but leaves soon for the Coast, with stopoffs planned for various other American cities. His ltinerary is being arcities. His ltinerary is being arranged by the American National Theatre & Academy.

2, following a Connecticut summer. Ted Pratt, quondam Vanerry mugg, swill have his "The Barefood Mailman" in a new edition for the Xmas trade. Duell, Sloan & Pearce publish. Latter also bringing out Howard Coggeshall's blog of his longtime personal friend, Frederick W. Goudy, the type-designer, for spring publication.

ABC's Am. Hour

Continued from page 1

order is for an Oct. 6 teeoff, but may be set ahead to Sept. 29 to preem simultaneously with the re-turn of two other Wednesday night ABC stars, Bing Crosby and Groucho Marx.

Groucho Marx.

Lennen & Mitchell agency sewed up the two-way deal for the ciggle outfit. Ironically, Nick Keesely, now L&W's radio director, auditioned "Hour" last year while on Mutual's sales staff, but was unable to sell it for the web.

able to sell it for the web.
Coming at a time when giveaways are racking up the Hoopers,
but are threatened with a fade unsplurge revives a show which still
holds the alltime commercial
Hooper, 46.9, picked off in '36.
The TV version also has a smart
Hooper, having clocked up a 46.8
via WABD, N. Y., for the Gotham

area.

Plans are to revive road companies of "Hour" to tour the country.

The air show which will "salute" a different U. S. city each week, also will be travelled monthly.

Emce on both AM and TV will be Ted Mack, who understudied Bows.

week, also will be traverse account of the control of the control

OG pacting gave ABC its sixth new fall billing in a fortnight. Late new fail billing in a fortnight. Late last week the web signed Army Air Forces Recruiling to bankroil and the state of the "Christopher Columbas," now being lensed on that tropical shall all Air Forces Recrutting to bankrolls
"Burely Paterno, cafe socialitesinger-daughter of Al Parkro, Brish and Caretary" on 21 Coast shall be all the shall be a

eschewed cafes.

The bonifaces feel that the day of easy money-is over and it will be a hard buck from this year in.

The Piping Rock, for example, the second of the seco

SCULLY'S SCRAPBOOK SCULLY 5 SURVEY Tombstone, Ariz. Aug. 4. Tombstone, Ariz. Aug. 4.

LIT

Tombstone, Ariz, Aug. 4.

The once lowly planters of the dead have been elevated by two eminent novelists recently, both British, and both, if I'm not mistaken, he products of the same Cambridge culture that raised Winnie Churcher of the same Cambridge culture that raised Winnie Churcher of the control of the same Cambridge culture that raised Winnie Churcher of the Cambridge Chu

who do the control of the control of

Away From it All." a buoyant book which was picked by one of the book clubs in New York. The royalties enriched him sufficiently to make another try at world-travel in the company of Mölly Castle, now Molly castle, now Molly member the received an invitation to spend a wekelend at San Simeon. She asked if she might bring her husband. This plainly was surprise to the lord of San Simeon, but he consented.

Meeting Marion Davies on one of the terraces the next her pictures a surprise to the lord of San Simeon, but he consented.

Meeting Marion Davies on one of the terraces the next her pictures harder. He expected to be toxed to the wild animals that were used as a sort of most around San Simeon in those days. He has slaway considered it a high mark in diviliation that all concerned acted as it was gracious, while hospitable.

The six of Ced found himself in the role of screen writer at Tulversal for a white. Between pictures he wrote a book on an earlier Hollywood. It was called "Phonisted Land" and has remained, a secret to a white. Between pictures he wrote a book on an earlier Hollywood. It was called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained, a secret to a called "Phonisted Land" and has remained a secret to a called "Phonisted Land" and has remained a secret to a called "Phonisted Land" and has remained a secret to a called "Phonisted Land" and has remained a secret Land "An the secret Land" and has remained a secret Land "An the secret Land" and has remained a secre

or names and successful and the successful and the

Proadway

Don Sylvio, maestro at Bill Bertolotti's, to Coast Aug. 14. Kay Coulter, manager of Re-earsal Club, vacationing in Can-

Douglas Fairbanks Jr., and Yvonne de Carlo off to Europe this eek. Fred Schader now doing public-y for Ballet Russe de Monte

Dr. Lionel Auster, w.k. in show msiness, preemed new 5th avenue

Wally (ASCAP) Downey to South merica next month on company

business.

Douglas Field back from England and has gone on to L. A. He's concert manager.

Thomas Heggen ("Mr. Roberts" author) to Europe on a special assignment for Life mag.

M. A. Schlesinger, South African reuit owner, due in on the Queen ary tomorrow (Thurs.)

Mary tomorrow (Thurs.)

Vet thesp Arthur B. Walsh out
of a Canadian hospital after a twoyear siege, and convalescing at
home.

Francis Robinson, who has been handling press for Tanglewood this summer, is going out ahead of "Medea."

Mary McNally, Tony's Trouville planist who did music for Canadian service show, "Meet the Navy," pencilling midwest tour.

Jory Hoffman paint "Velvet Touch," back to the Coast this weekend via a Frisco stopoff, after first setting eastern campains.

Karen Levels, songstress in one nies, left, the show to undergo a nonsilectiony at Le Roy Sanitarium. Nov. 1 has been set for the mytials of Renec Carroli, famed unputials of Renec Carroli, famed putials of Renec Carroli, famed months organizing the Youth Bailet who has been in Hio the last 18 months organizing the Youth Bailet and years of the Carroling of the Carroling the Couth Bailet and years of the Carroling the Youth Bailet and years of the Youth Bailet and Youth Baile

day (9).

Al Daff, asst. foreign sales manager of Universal, showing off his new English bride. Supposedly a "secret," but now pretty much an

ager or Universal, showing of his have Eaglish bride. Supposed he was Eaglish bride. Supposed he had not been consulted by the history of the

orteans.

Film actress Jayne Meadows
planed out for Rome Saturday (7)
where she will marry Milton Krims,
scripter now working on picturization in Italy of 20th-Fox's "Prince
of Foxes."

tion in Listy or 20th-rox s Pennes of Foxes,"
Paramounts W an da Hendrix Holpserd out Sunday (6) for Rome Holpserd Out Sunday (6) fo Lidy of 20th-Fox's "Prince Management of the Month of the

N. Y.'s Golden Jubilee committee attended opening night of new show at Music Hall last Thursday (5) to see new stage 'evue. 'Jubi lee'' that salutes Manhattan's 50ti lee" : anni.

gee" that sauties mannattan south anni.
With "The Velvet Touch" (RKO)
preem set back until Sept, 25, the Frederick Brissons (Rosalind Rus-sell) returned to Beverly Hills, on account of their baby. Ple is their own indie production. Brisson may return east for the opening at the Palaze.

Palace.
The Tom McKnights (Marjoric Davies) back to the Coast after an eastern vacation while "Boulah", the radio program he produces, is on its summer layoft McKnight with Mort Lewis also scripted some sketches for the Shuberts' proposed "Ziegfeld Foilles."
More than 50 Lange guastad

skectnes for the Shuberts' proposed "Ziegfeld Follies."

More than 50 r.amps guested on the Dakell Towing Co. 50 Dakelland. by courtesy of John Land Gordon and John Charles of John Charles o

Miami Beach

By Larry Solloway Phil Spitalny and the missus vacashing at Hyde Park hotel.

Al Brandts (of the Brandt film chain) celebrated wedding anni last Thursday.

custin ceteorated wedding annil test Thursday.

Carl Ravazzz. Indo Clover Club.

Carl Ravazzz. Guy Rennie, follows in Aug. 20.

Jack Goldman-claims to have Danny Thomas set for winter date at his Clover Club.

Abbott & Costley and Cos

Atlantic City By Joe W. Walker

Nat Brandwynne Orch into Ho

Las Vegas

Producer Bill Pine (& Thomas scanning area for film location. Bill Powell's missus, Diane, vis iting show-booker sister Maxine with Bill flying up from Hollywood

iting show-booker sister Maxine.

with Bill flying up from Hollywood weekends.

Walter Winderly a, ide, Ed.

Walter Winderly a, ide, Ed.

Walter Bourner Bohron The Damon Runyon Story", resting up at the Flamings with the missus.

Bob Crosby flew in from N. Y. and interest as long the had narrow bell Soup show in Hollywood.

Jimmy Weller, old-time verfece and fighter, new Live resident. He fighters as Joe Louis, Kingfish Levinsky, and Gene Tunney.

Tony Martin, who wowed Lorizon, and the state of the state o

samed Little Church of the Westwhen Poster veationed here last
whiter better veation of the line of the
Ellington's band, is 'out of action'
this week as top draw of Club
ellington's band, is 'out of action'
this week as top draw of Club
ellington's band of the line of the
Eddle Peabody followed at Hotel
Last Frontier by McCarthy & Farrell's static on dise bekeys. Patry
to Delc Mulliner's music on new
to be the line policy of the
Last promiter before the line policy
to Mulliner's music on new
from Honce Hedit ee pull-aways
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Last Frontier was
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Last promiter of the
top and the line pull-away
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top and the line pull-away
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Dunain and the control of the contro patient guests. Wilbur Clark is leasing back, for 30 years, the half-finished Desert Inn which he sold last week to the Palos Verdes Corp for \$500,000. He'll gen'l mgr, the new spa beginning, he hopes, in new spa February.

Tekyo

Tokyo

Bandleader Hiroshi Watanabe celebrated the second anniversary control of the second control of the

Coast after completing eastern

immer dates.
Ruth Chatterton opened to good usiness in "The Little Foxes" at Ruth Chatterton opened to good business in "The Little Foxes" at Ridgefield Playhouse (9).
Eddle Knill of the John C. Wilson office giving "Perfect Pitch" the onceover at the Country Play-

Georgie Tapps, former musical comedy and nightclub dancer, breaking in new concert program-here. Surrounded by small com-pany topped by Elen Longone, formerly of the Chicago Civic Omera.

formerly of the Chicago Civic Opera.

Broadwayies seeing "Perfect Pitch," the new Spewack on Medy Pitch, "the new Spewack on Medy Golden, Winifred Leulhan, Nanette Fabray, Palsy Ruth Miller, Mike Mok, Ralph Bellamy, Fannje Fer-ber Fox, Mary Martih, Ber Hecht, Lawrence Tibbett, Rose Franken and Arline Francis.

Paris By Maxime de Beix 35 Blvd. Montparnass

35 Blvd. Montparmasse
Gladys and Manny Robinson in
England, and Eddie back in Cannes
after trip of Pelis
Eddith Plaf doing a one-night
appearance at Cher Carrere.
Cynda Glenn giving the 0.0. to
several real estate propositions before hopping to Riviera, Rome and
Germany.

fore hopping to Riviera, Rome and Germany. Michele Mog pare, Michele Mog pare, Michele Mog pare, Prancois Jardel to Mexico.
Lacy Kastner taking a solo motor trip while Priscilla and the tor trip while Priscilla and the Mrs. Booth's farm near Chantilly, Osear and Clara Straus guests of Mrs. Gleipud for a month, on the Chantilly of the Chantilla of the Chantilla

eshanges in Bunn-Byrnes agree-ment.

Rupert dlan to Venice for the Jean Hellman, before hopping to N. Y., arranging to have his dis-pute with the newared syndicate, upto with the newared syndicate, pute with the newared syndicate, pute with the newared syndicate, pute with the newared syndicate, to be supposed to the constitution of the short on bicycle race, taken to Consell d'Eatl.

Fashion buyers so thick herb popening, staged in his garden after dinner, was more like a social tune-tion than a business agent, and the supposed to the consequence of the consequence of the dinner, was more like a social tune-tion than a business agent, and the consequence of the consequence of the consequence of the dinner, was more like a social tune-tion than a business agent, and the consequence of the consequence of the consequence of the dinner was more like a social tune-tion than a business agent, and the consequence of the dinner was more like a social tune-tion than a business agent, and the consequence of the dinner was more like a social tune-tion than a business agent, and the consequence of the dinner was more like a social tune-tion than a business agent, and the consequence of the consequence of the consequence of the dinner was more than a suppose the consequence of the consequence of the dinner was more discussed to the consequence of the consequence of the discussion of the consequence of the consequence

by a cat.

Pittsburgh

Mexico City

By D. L. Grahame

duction and distribution of films, and the state of the s

Hollywood

Al Rogell vacationing at Del Mar. June Allyson laid up with bron-chitis. Tim Holt east to start a rodeo

tour. Arlene Dahl injured in auto accident.
Jimmy Durante to Del Mar for

the races.
Samuel Goldwyn to Lake Tahoe

as annuel Coldwyn to Lake Tahoe for vacation.
Isabelita changed her film name Syr C. Albrey Smith celebrated his 95th birthday.
Sir C. Albrey Smith celebrated his 95th birthday.
Lena Horne ordered by doctor to Spryos Skouras in town for concrences at 20th-Dox.
Lena Horne to the state of the

days of rodeo riding in Mont.

Melvin Douglas to Dallas to plug

opening of "Blandings" Dream forms. The Mosse Garbon in from a vacation to make a trailer for "Julia Misse." And the Mosse at trailer for "Julia Misse. The Mosse at trailer for "Julia Misse. The Mosse at the Mosse

Santa Barbara with internal infec-tion. Charles P. Skouras will be pre-sented with the Great Heart award beautiful and the County of the Cornel Wilde collapsed on the County of the County of the lay in the filming of "The Lovers." Arthur E. Miller, 40 years a cam-eranna and time-time Coard win-ter with the County of th

London

London
Frank Marbovey Palladium success has led to offer of lead in West Land musical.
John Firman, chief of Feldman's, Vort Sept. 8.
Binnie Hale temporarily out of marbove the marbove t

the Hitcheock opus, "Under Capri-liand Mrs. Robert) Consi-due in Switzerland, till Aug. 18-when she meets INS Bob Consi-due in Faris. Sullivan planning in New York: trp to talk with Metro on role of Nero in "Quo Vadis," ibo New York: trp to talk with Metro on role of Nero in "Quo Vadis," ibo Charles Boyer sailed Saturday (7) after three-day jisti, but is re-turning next month to film: The Executors of J. M. Sygne, Irish Executors of J. M. Sygne, Irish Laywright, have given Leonard playwright, have given Leonard dre of the Sorrows" mo an opera-

Cleveland

Cleveland

By Stein C, Fuller
Combibe Genn C, Fuller
Combibe Genn C, Fuller
Combibe Genn C, Fuller
Combibe Genn C, Fuller
Grower Stein Fuller umored
for Sept. 2 reopening
Extrawlat
folded; not enough bit for 1,700Land Guek, not enough bit for 1,700Land High Fuller
Milk Krantz Barter Be,
Solined him in Pavia Bast Be
Solined him in Pavia Bast Be
Land High Guess Baye copiled, for his
Land Highs, seenid edsigner of
Cleveland 500 Operetta Co, in Los
Angeles to see Gertrude Niesen in
Also do here this winter for the 800.

OBITUARIES

CHARLES BEYANT
Charles Bryant, 67, retired actor
and former husband and leading
man of the late Alla Nazimova, died
at Mt. Kisco, N. Y., Aug. 7.

at Mt. Kisco, N. Y., Ang. 7.

A player of romantic leading roles when a young man, Bryant later became well known as a character actor, and had appeared in many Shakespearean produclate actor, and character actor, and character actor, and many Shakespearean productions. His last appearance was in 1927 in "Yes, My Darling Daugh-

ter."

Bryant, who was credited with helping Nazimova to learn English, appeared opposite her from 1912 to 1923 in such hits as "Bella Donna," "Ception Shoats," "Hedda Gabler" and "Dagmar."

Tabler" and "Dagmar."
For a time he was with her in notion pictures, including "Reveation," and directed several of er films. Among other pictures in which he played were "The trat," "Out of the Fog," "The Redantern" and "Stronger Than

molion pictures, including "Reve-lation," and directed several of her films. Among other pictures in which he played were. "The bid of the molion picture breath" and "Stronger Than beath." Born in England, he made his first appearance on the Londen stage in 1801 at the Garrick these reacted major roles with Forestone, Cyril Maude and Arthur Bourchet U. S. in 1912 to Hie cause to the U. S. in 1912 to Jey in "Bella Donan." Subse-

Maurice J. Speiser A Man to Remember

his wife, Geraldine Ross Marphy, and a brother. Earl Dunnell. Murphy seem 1.53 years in vaude-ville and headlined shows on the work of the seem of the

director, died Aug. 3. She had been making a motor trip to At-lantic City, when stricken and died Canadian-Made

alty station

alty station.

Film story itself is treated with taste and restraint but it's the clinical sequences of syphilis victims, including shots of newborn syphilitic bables, that has the customers, including 250-pound mates, locality new Other sequence deal-

tomers, including 280-pound makes, keeling over, Other sequence deal-ing with the birth of a baby also affects the women spectators. How-ever, film has been endorsed and recommended by all Protestant and Catholic denominational groups in Canada, plus the Salvation Army, after it was privated and severe to them, and there have

been no censorship troubles, mail is also coming in daily mending the film.

mending the film.

Phenomenon, though, is those long lineups not currently enjoyed by any other filmhouse here.

played a British film for many months.

The boyont is new growing botter Opening of "filme Cown Executioner," another Korda opus, was postponed Monday (9) from a planned opening this week at the Sutton, "Piccudily Incitation of the County o

B'nai B'rith and the Anti-Defama-tion League, have stayed strictly away from the movement. Report-edly, they disapprove of it and efforts are being made by both American and British film interests to induce them to come out against that maneuver.

Picketing Aspects

Picketing Aspects
Boycott will continue until "the
British cease all their instigation
of the Arabs in Palestine", research
ing to Milton Elsenberg, research
berg said five metropolitan circuits
(without anning them) had agreed
to cooperate. Fleeting, so far, has
but the outfit distributes literature and posters to those sympathetic to the movement elsewhere.

where.
Eisenberg insisted that his group does not like to picket and only does on a last resort. If a nax-hib is tied with a commitment for a British pic, the boycott group frequently withholds picket lines on the promise that no new British films will be booked. At times, ex-bibs and their attorneys have com-

hibs and their attorneys have con-sulted legalites repping the Sons to determine how tightly tied the

exhib is.

Picketing has been sporadic.

"Seventh Veil" recently played the
Little Carnegie, N. Y., without attracting placard -bearers. Other
British pix have had similar experiences. Understood that Ned
Lepinet, RKO's exer evepee, won a
clean, bill for "50 Well Rementean, because the company making
the film was American.

"Escape" another Kords

the film was American.
"Escape," another Korda film,
o p en s at the Globe, Broadway
first-run, Saturday (14). Pic has
been booked into the house by
Andy W. Smith, Jr., 20th's sales
chief, who reportedly said he
would risk a film in one theatre
but not on a circuit.

Continued from page 1 = Continued from page I unress are in attendance for each performance. This was hard to believe at beginning of first week and had to be actually 3d to 5d, are to the continued of the continued o

director, died Augbeen making a motor trip to Aslantic City, when stricken and died
at the wheel,
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and the stricken and the stricken and the stricken
and the stricken and the

IRWIN D. SETZER
Irwin D. Setzer, 47, producer of
the first "Agree Jollies" in Charlotte in 1946, died suddenly of a
lotte, N. G. A. 18 home in Charlotte, N. G. 18 home in Charlotte, N. G. 18 home in Charlotte, N. 18 home

FRANKIE ST. JOHN
She was member of Boston Ideal
Opera Co. and later appeared in
"Davey Crockett," "On the Sahara"
and Charles Hoyt's "A Bunch of
Keys," "She married Johnny LeKeys," "She married Johnny LeFrankie St. John
Frankie St. John
Fra

LEROY SITTIG
LEROY SITTIG, 33, member of the
Orrin Tucker, band, died July 31
in Denver, Colo.
He was a native of Youngstown
and formerly played with the
Beachcomber Bund in that city and
Gene Krupa's band before joining
Krupa's band before, joining
His wife, a son, parents, brother,
and sister survive.

A. B. MORRISON
A. B. Morrison, 77, dean of
Memphis theatre managers, died
at his home Aug. 2. He was ill
for the past six years,
He managed some of Memphis'
theatres of the old vaude and legit
era, and prior to his retirement in
1942, managed the Warner house
for 10 years.
He leaves his wife and a sister.

ROBERT C. BRUCE
ROBOT C. Bruce, 63, cameraman
director and producer since 1915,
died in Hollywood, Aug. 6. He was
one of pioneers of early days of
technicolor.
Besides wile, Mrs. Helen Bruce,
two sons, daughter, brother and
sister survive him.

ACHARLES C. PERRY
Charles C. Perry, 53, former
vaude performer and press rep for
Paramount Pictures in southern
Ohio territory, died in Cincinnati,
Aug. 4.
Before joining D.

Aug. 4.

Before joining Paramount he had represented United Artists in Philadelphia for many years.

NED DANDY

Neb DANDY
Ned Dandy, 60, screenwriter and
former burlesque comedian, died
in Hollywood, Aug. 8, after a heart

attack.

He went to Hollywood 11 years ago, and freelanced after writing stint for Columbia Pictures.

SAM LANDERS
Sam Landers, 81, pioneer motion
noture cameraman, died Aug. 5
at his home in Hollywood.
He worked with the late David
Wark Griffith and other partyproducers and retired five years
ago because of failing health.

Father of LaVerne Einloth Republic exchange staff in P burgh, died there Aug. 2.

Mother of Pete Quiter, veteran office manager for U-1 in Pitts-burgh, died on July 23.

Waldo Lee Roberts, vet police-man at Warner Bros. studios, died at his home in Burbank, Cal., Aug. 6. He had been with studio for 15

Father, 78, of Clark Gable, film star, died in North Hollywood, Aug. 3. In addition to actor, he is sur-vived by wife (his third) and step-daughter.

LaVonne Silvers, 35, former wife of Lou Silvers, musical di-rector, was found dead Aug, 3 in her Los Angeles home after tak-ing sleeping pills.

Father of Saul Heller, Cleveland ticket broker and legit producer, died in that city, July 30.

MARRIAGES

MARRIAGES

Claudia Pinza to John Boller, Indianapolis, Aug. 4. Bride is operated to the control of the control

BIRTHS

BIRTHS
Mr. and Mrs. Bud Thompson.
son, San Antonio, July 17. Father
is program director of KTSA.
Mr. and Mrs. James Nash. Jr.
son, Pittsburgh, July 30, Father
manages iheatre for his father.
Mr. and Mrs. Frank McCormick,
daughter, Pittsburgh, July 16.
Mother is Marjorie Thoma, radio wersal film recently as the second of the se

continued from page 1

and double in house for the band
and do specialities for the vanidand double in house for the band
and do specialities for the vanidand double for the playsdouble for the playsModern plays, "Arsenic and
Modern plays," "Arsenic and
Modern plays, "Arsenic and
Modern plays," "Arsenic and
Modern plays, "Arsenic and
Modern plays, "Arsenic and
Modern plays," "Arsenic and
Modern plays, "Arsenic and
Modern plays, "Modern plays,"

O. The Majestic was built by Cant The Majestic was built by Capt., T. J. Reynolds, (who still operates it) in 1923. Proceeds from the current scason will be used to help pay for the students' ex-penses during their winter term at the two Ohio colleges.

Coast Shows Continued from page 1 =

urex. Similarly, the "Texaco Star Theatre" is presently a Coast origi-nation, but with the Kudner agency currently mulling: a Milton Berle deal to take over the Wednesday night ABC program and perma-nently emece the Texaco TV show, the AM airer, too, will be brought east. trek. Similarly, the "Texaco Star

east.

Some of the stars are considering filming their radio shows for tele, selling them independently to tele stations around the country, but the present feeling of the agencies is to "bring em' back to N. Y. alive."

New Look Continued from page 1 =

continued from page 1

ciated with him in the new enterprise are Bruce Gear, personal manager for Colonna, and Don W. Haynes, long identified in the manjement field with such bandleadors as Charlie Spivak, Tex Bencke and the late Glenn Miller. "Horsceapades" is not a horse show in the usual sense of the phrase, format being similar to that of are itself.

te. He also campanance one tax concessions for writers and performers. Frior to turning to a theatrical ractice. Spelser was a former assent concession of the spelser was a former assent concession of the spelser description of the spels BOB MURPHY

BOB MURPHY
Bob Murphy, 59, former vaude
actor and more recently operator
of the House of Murphy, Coast
eatery, died Aug, 6 in Santa Monlea, Cal., of pneumonia. He leaves

Klein. Withmark was not among the brothers who founded the firm. They were the late Julius and Isadore, and Jay. He was taken into the business later and composed music for it. Because all the brothers were minors when the firm was founded, the name of the firm was used in its.title.

In 1929 the company was taken over by Warner Bros. and is now a part of the Music Publishers Holding Corp. with which Harms Remick and World Music Corp. also were merged

Witmark composed the music for "The Zenda Waltz," "Camilla Waltz" and others, and also scores for several musical comedies pro-duced in the '90s. Later he became professional manager for the firm He had never married.

merged.

guently he appeared here. In "That to help organize the National Of-Short," "Driven" and "War face of War information 18m After an interfuel in pictures in establishing the OWI non-theather produced and appeared in "Dag-time" in 1923 and "The 1920 and "That is the severing as flead where the work of the control of the c Brides."

After an interlude in pictures he produced and appeared in "Dagmar" in 1923 and "The Right to Kill" four years later. He played in "And So to Bed" in 1927.

He leaves his second wife, the former Marjorie Gilhooley; a son and daughter.

VAL SHERRY

FRANK WITMARK
Frank Witmark, 70, youngest of
the six brothers engaged in music
publishing business of M. Witmark
& Sons, died Aug. 3 in Weehawken,
N. J., where he had been visiting
New York city with his brother,
Jay, and a sister, Mrs. Joseph A.
Klein,

WALTER V. COYLE
Walter V. Coyle, 60, former
actor, died at his home in Freeport,
L. I., Aug. 3.
Coyle, who began his career as
an actor at the age of 21, appeared
on the stage with his wile, Alice
Murrell Coyle, former
tyeans. They appeared in "Mon-

In loving memory of My Dear Wife MAUDE RYAN (August 15, 1935)

tana," "Heir to Hoorah" and other stage plays.
Later he was connected with Universal Pictures and the old Bio-graph. In recent years he was con-nected with the Pathescope Co., an industrial film concern, in New York York.

Besides his wife, he leaves two
brothers and two sisters.

FRANK HOLLIDAY, JR.
Frank Holliday, Jr., 35, film actor, hanged himself with his belt in Hollywood jail. August 3, three hours after he was arrested on a charge of breaking into a service station.

MAJURGE 1, SPEISER
MAJURGE J. SPEISER
manuric J. Speiser, 68, prominent theatrical attorney and long
ment theatrical attorney and long
speiser of the state of the state of the state
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and the state of station.

Patrolman R. F. Crarraker said Holliday told him: "Give me a break; I've never been in trouble before, and I was broke and walking around with nothing else to do."

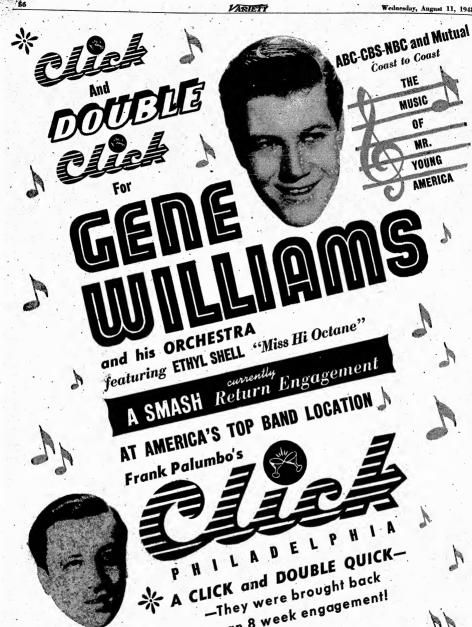
do."
Holliday, a singer, appeared on a Hollywood radio program shortly before his arrest. His wife, Camilla, collapsed when she identified him.

CARLTON S. MONTAYNE
CARILON S. MONTAYNE
CARILON S. Montayne, 55, author
of mystery yarns and detective
stories, died at Larchmont, MY,
ag, 3, after a benown, for inwritings was The Phantom series,
published by Street & Smith,
also wrote the book and lyrics of
those Girls must be Suberts,
some of the street of the street
some for the street
stree

MRS. RICHARD G. HERNDON
Mrs. Anna Herndon. 54, former
actress and wife of Richard G.
Herndon, Broadway producer and

Clawed by Tiger

Lawed by liger
Chiego, Aug. lo.
Mabel Stark, 60 year-old-animal
trainer, was badly clawed by a
tiger with appearing with the
Shrine circus in Jackson, Mich.,
lawed by the control of the control
Shr refused to go to the hospital
and was treated on the lot.



for an 8 week engagement! Personal Management Barbara Belle

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NEW YORK, WEDNESDAY, AUGUST 18, 1948

PRICE 25 CENTS

8,000,000

Fiasco Season May Crack Political Snafu of Saratoga as a Resort

Saratoga, N. Y., Aug. 17.

The current fiasco season at Saratoga may break things wide open and entire the same of the same of

politicians would not be as bladant. Untill now, between the Democrate controlling the city and the Republicans the county, the discussion of the county of

omelet.

A disgusted and/or hep public is either staying away or doing its entertaining at their Saratoga homes. The 24-30 day track season no longer is the bonanza it once was for greedy bellhops, cabbies, walters, hotels and even the stores, especially during the August rackething at the stores of the stay of the stores of the stores

especially during the August racing season.

Ing season.

In geason.

In a conservative community but
has been retarded by political
abracadabra which forfends piping
abracadabra which forfends piping
Were It and for these the big chains
would seize the opportunity to
hulld modern
sorely meeded here. As result, save
build modern
sorely meeded here. As result, save
stricted between the so-called "nestricted" hotels and those catering
which comes to Saratoga for the
waters.

the late Franklin (Continued on page 14)

Berle, Groucho, Bing, As Powerhouse For **ABC** on Wednesdays

ABC on Wednesdays

Fowerhouse parlay in Wednesdays

de high roogramming was put

de high roogramming was put

for the parlay in Wednesday

for the parlay in Wednesday

for the best parlay in the self
for in the best parlay in the parlay

flour," for the eastern thine zone.

Coupled with Groucho Marx at

100 and Bing Crosby at 10, the

100 and Bin

A concert with political as well as musical interest looms here with the announcement that Paul Roberson, Negro bartione, would give a rectial here under the anspices of the tilenry. A wilance Progressive This is the singer's first appearance here, and the profits will be used for the Progressive Party campaing purposes.

Korda Rep Raps Distrib 'Collab' On Pix Boycott

Sizzling charge that major American distribs are "submitting to aid cellaborating in" the current baycott of British films in this country was huried this week by Morris Helprin, v.p. of London der Korda's U. S. sabisd, Helprin declared that company toppers here are aiding and abetting the public boycott as "retaliation, perspective of the country was the control of the country of the country

(Continued on page 47) MASKED SPOONER WOOS 'EM ON WAX

ROA-Victor signed the Masked Spooner to a term contract. Monday (16). He site him saked character developed from an idea by Jack Rourke Productions, a Coast Rourke Productions, a Coast Lee network broadcast every Shipper and the Coast Rough Coast Coast Rough Rough Coast Rough Rough

estimated \$8,000,000 will be invested in new legit productions on Broadway this fall. 'Despite adverse factors, there are 67 new shows figured as probable ope by the Christmas-New Year holiday week. That's a bullish prospect, particularly considering that un-likely entrics have already been

eliminated from the announced list. The likely new productions in-clude 43 straight plays, including clude 48 straight plays, including three revivals, and 24 musicals, in-cluding two revivals. In addition, five current shows appear set to continue at least through the fall and winter, and six others are pos-sibilities to 'hold on a few more months. Four of the current shows are slated to go on tour within a (Continued on meet decided)

(Continued on page 42)

Theatres' Video Lounges Seen as Exhibitors' B.O. Equalizer vs. Saloons

Equalizer vs. Salons.

New Jersey could think they have hit on a partial but pretty big answer to the raids on business recently slaged by hears and saffock of Jersey theatre ops have move installed tele sets in lounger or specially built rooms for their partons. It's working because the especially on fight nights and from the sale of the sale of the family can catch the sports of the sale of the family can catch the sports event at the flickery while his every theatre in Jersey is expected to have tele sets before the year is up.

N.Y. Cops O.O. 'Stop Music' In B'way House; Lottery?

III D WAY NOUSE, LUILEY;
'Official status of the theatre edition of "Stop the Music" is up in the air since last week. Police made a surprise visit to the Capitol theatre. N. Y., last week to see if local lottery laws were being violated, there's been no official transportation as to police findings on the matter and show has been allowed to proceed.

Babe Ruth Requiem Song The morning following the death of Babe Ruth on Monday night (16), Dubonnet Music, N. Y. publishers, were ready with a requiem number dedicated to the baseball idol.

idol.
Titled "Safe At Home," lyrics and music were written by Jack Rollins and Perry Alexander.

Kate Smith, 'Miss Brooks,' Lum-Abner Inked in Upbeat for Fall Air Shows

Paris in B.O. Slump

Paris, Aug. 17.
Vacationing patrons have dealt the entertainment industry here a tough blow.
More than half of the legit houses have closed, while grosses at film theatres are slumping badly.

Study Security For Musicians In Met Op Talks

The N. Y. Metropolitan Opera Assns. middled situation about a standard situation about a standard situation about a standard situation about a standard situation and situation of the standard situation of directors, which followed the 4½ hour meeting between management and unions last Thursday (12). Although no word trist, understood that George A. Sloan, chairman of the Met's board, opened Thursday's meeting with a discussion of Vantury's exclusive story of last week (10), which dissured the story of last words and store the story of last words of the story of last words of the story of last words and the story of last words of the story of last words.

(Continued on page 47)

FEW N.Y. BISTROS HIT BY BOOZE-MIN. EDICT

As part of the postwar thinking, in relation to giving the customers a better shake for their money, born of course by the public's own shopping for best values, the Aleoholic Beverage Control of the N.X. State Liquor authority has kayoed (Continued on page 41)

A Radio Shovbuying Peried up has week, with hist greetes the has week, with hist greetes the colsiste and Philip Morrie setting new program deals. The flurry of sponsor inkings found Colgate picking up 'Our Miss Brooke' on CRS-ing up 'Our Miss Brooke' on Mutual, Frieddare lining on Lum 'n' Abner to replace "Man new Alan Xoung comedy stamz-ported on the line for Mutuals' "Leave It to the Girls." Meantime, the Assn. of American Railroads, following a long stretch weekly musiconedy program—a \$1.200,000 time and talent deal—to ARC, for a probable Oct. 4 debut in the Monday 8-8-8 pr. in period. ARC, for a probable Oct. 4 debut in the Monday 8-8-8 pr. in period. The Monday 8-8-8 pr. in period. The CRS of the CRS of the Man Probable Oct. 4 debut in the Monday 8-8-8 pr. in period. The Monday 8-8 pr. in period. The Monday 8

through.

Fall program buying has been slow of late, with the crop of pactings in the last few days having given the trade a big lift. Indecisions have been laid in part to

Balto Theatre Op Will Finance Operation To Restore Singer's Sight

Chicago, Aug. 17 Chicago, Aug. 17.
Izay Rappaport, operator, of the Hippodrome, Baltimore, with Hippodrome, Baltimore, with Hippodrome, Baltimore, with Horace Heisting and the Hippodrome, Baltimore, with Horace Heisting and Hippodrome, for an operation, Rappaport's son underwent a similar operation several years ago that rescored his sight;



as BEAUTIFUL to SEE as to HEAR!

PHIL SPITALNY

Walsh Scores Commie Agitation In H'wood Labor at IATSE 39th Conv.

At YOUR ACASON IN CIPCIAND, AUG. 17.

Holly wood's "Communistic indencies," as well as the 10 indicted film figures and Conference of Studio Unions chiefain Herbert K. Sorrell were searched by the Conference of Studio Unions chiefain Herbert K. Sorrell were searched by the Conference of the International Alliance to of the International Alliance to Theatrical Stage Employees. The LA prexy also swiped at the Tach-Hardey law urging immediate repeal and stronger organization of the Conference of

of television and 10m between the control of the co

Communits party documents.

Slamming the Taft-Hartley act,
Wahh said its attempt to bar political activity by labor proved the
existence of a "certain amount of
the said the IA would conduct a
vigorous fight "not only against
totalizarianism of the left but said
against totalizarianism of the left but said
totalizarianism control to the left but said
mouse game with labor by not
the law until after the November
election.

Other Benefits

Other Benefits
Besides pressing for higher social
security benefits, Walsh said the IA
would submit a worked-out pension plan for inclusion in the next
studio contract. Details of othe
plan will be disclosed at tomorrow's (Wed.) session.

row's (Wed.) session.

He also suggested taking steps to unionize allegedly non-profit summer theatres which make such profits that are "a stiff, unfair competition" to commercial theatres. While still an advocate of local autonomy, Walsh said form jurisdiction would be directly under the 1A national office.

IA national office.

Same situation will apply to television, Walsh declared. Complexities of working conditions in video field are eausing too much misunderstanding, he admitted, particularly among young technicians from engineering school of the particularly among work of the particular work of the pa anter the convention, Walsh said he hoped to bring about an agreement with the International Brotherhood of Electrical Workers along the same lines as IA's pact with International Sound Technicians, Local 985.

Local 695.

Britain's Tom O'Brien
Formation of an international
corporation by picture industry
leaders in U.S. and Britain to settite their problems was urged by
Tom O'Brien, general secretary of
Britain's National Assn. of Theatrand Kane Employees, in an untien of the Convention, and the convention

O'Britain's National Assn. of Theatrand Kane Employees, in an untien convention.

convention elections. It's reported group headed by Wallace Crowley, prexy of projectionists local 60, business agent, had kittled up 10,000 llquor and entertainment fund to get votes for their man. Atkinson is keeping mum but indicated her's willing to be drafted if 1A sentiment swings his way.

Actor-Producer Units a Natural Thinks Henreid

Current swing a lightywoods thesps to combined acting-producing stints is a natural, according to Paul Henricid who has just first along those lines. Henricid sponding the production of the production end particularly in esting, than the particularly in esting, than the role. "Directing interferes a great deal with acting but the job of producer is a natural complement." He said. Current swing . Hollywood's

he said.

So far as Henreid is concerned, the business of taking on production chores is the only surefire way of an actor escaping Hollywood's swung into the job for Eagle Lion on "Triumph" because he "wanted a change of pace in parts" and couldn't convince producers to make the switch.

make the switch.

"I've grown tired of the same part and I figure the public must be tired of it also." Herneid extended to the same part and I figure the same to take a chance on another part, so I've been forced into producing for myself. For the past few years, the only part I've been permitted to play is the quiet, understanding, lover who suffers a great deal."

A producer's duties end when preparation of a picture is complet-ed and the actor can then take over (Continued on page 20)

· FILM DEAL NOW COLD

The New York nitery comedians, Jerry Lewis and Dean Martin, are cold on a Universal film deal which was in an on-and-off-again position all last week. At first they balked, through their personal msnager, Abby Greshler, on certain terms, but eventually U changed its mind too.

changed its mind too.

Comedians are currently a click at Slapsic Maxie's, Hollywood nitery, which was booked to showcase them for films since they have had a number of bids.

English Femme Sought As Harrison's Anne

official speech prior to opening of the convention.

As Harrison's Anne Rex Harrison's femme lead in Convention of the C



321st Week! All-time long run record in the legitimate theatre.

KEN MURRAY'S "BLACKOUTS OF 1948"
El Capitan Theatre, Hollywood, Cal.
And now in world-wide release
"BILL AND COO"
Ken Murray's
Academy Award Film

Govt. Outlines Pix-Radio Coin

For Overseas

Washington, Aug. 17.
State Department toppers last week outlined just, how they are large week outlined just, how they are large week outlined just, how they last week outlined just week last week

tries to more people. Congress this year voted the Department's overseas information program \$2.80,00.600 for operations 30, 1949. Last year, it had slashed the program to a mere \$10,500,000. The funds cover book purchases, libraries, information centers, and other activities as well as pix and radio. Radio gets the lion's share.

radio. Radio gets the lion's share. The 10 new languages, which the "Voice of America" program will add as quickly say linguists can be recruited, will bring to 32 the number of languages in which the Department is now turning out broadcasts. New tongues include Arment is recommented to the control of the (Continued on page 21)

Spy Probe May Be a Break For H'wood Commie Ouiz

Washington, Aug. 17. Elizabeth T. Bentley may be a friend of the motion picture indus-

try.
Consensus in Washington is that the current "spies in government," buny of the House Un-American Activities Committee, which Miss Bentley launched, bas again put Bentley launched, bas again put Grant of the Committee, members think the pix Hollywood investigations. Softe committee members think the pix hearings, which had been set for late this month, may not take place now until after the elections—if the contract of the

then.

The spy hearings, according to Committee Chief Investigator Stripling, will last another Investigator Stripling, will last another the weeks. Then come hearings on Butreau of Standards head Edward U. Condon, them Hollywood. But by Condon, the Condon Hollywood. But by Condon Hollywood. But b

The George V. lobby like Hill-erest on Ladies Night.
Harry Richman celebrating his 53d birthday (willing to prove it) with a gang of 30 at a bistro seaf-ing 15, and then hiked everybody over to the biggest table the Lido ever saw.

Installments DeLuxe

sine could foot a feet ear.

She could foot a feet ear.

Philatillaments peller of an Alfa Homeo car, was told the chassis cost so much, the body so much, and the top, tires, and light chassis cost so much, the body so much, and the top, tires, and light compared to the compared to the

which eateries and clubs they'll make so's to avoid overcrowding a li gets you sore when you cable for action, only to get protraction (via airmail answers). It is a solid overcrowding a line of the solid protection (via airmail answers). It is a solid protection of the solid protection of the

More Journal-Americans Are Sold in New York's

Paris Runaround

Paris, Aug. 12. later (Queen Elizabeth), Harry Richman and Sophie Tucker. French gin gives you green gin itters

Could be: Howard Hughes re-viving vaude by televising it from the stage where it belongs—the

Harry Richman delebrating and the proposed of the proposed of

L. A. to N. Y.

L. A. to N.
Glen Anders
Maurice Bergman
Turhan Bey
Charles Boren
Glimor Brown
Anthony Buttitta
Jimmy Campbell
Alfred Chamie
J. Cheever Cowdin
Ann Dvorak
Harold Goldberg
Jon Hall Harold Goldberg
Jon Hall
Teddy Hart
George Heller
Henry Jaffe
Harry Kurmitz
Louis Lipstone
A. H. McCausland
Fred S. Meyer
Arthur Michaud
Robert Newman
Thelma Ritter
William Scully
Joseph H. Seidelman
Spyros Skouras
Rjanca Strocek

N. Y. to L. A.

Charles Boyer Tom Brady At Delyn Stanley Gilkey Sam Goldwyn, Jr. Guthrie McClintic

Europe to N. Y.

Alfred Bollington Eddie Cantor Jacques Chabrier Eddie Cantor
Jacques Chabrier
Edward G. Robinson
Sol Hurok
Marilyn Maxwell
Vera Ralston

N. Y. to Europe

Mary Bothwell Douglas Fairbanks, Jr: Richard Greene Joseph Harris Rex Harrison Joseph Lew Micheline Loder I. E. Lopert
Mrs. J. P. McEvoy
Patricia Medina
Maria Montes Maria Montez Lilli Palmer

Katina Paxinou Martin Ross Howard K. Smith Robert Wolff

NEW YORK'S TOP-BRACKET SUBURBS

8 "Blue Chip" Suburban Counties Than All Other Metropolitan Evening Papers Combined

Journal American

Daily, over 700,000 - Sunday, over 1,250,000



SEE \$30,000,000 FROM ENG. IN '48

Efforts Anew by 'Big 5' to Settle With Gov't on Anti-Trust Issues

Negotiations have been opened by the Big Five with the Dopt, of Justice for settlement of the Gor-Justice for settlement of the Gor-Washington have been progressing several weeks, with conficing re-ports on how close to a compro-fort to finally haul down the cur-tain on the 40-year-old suit. The current efforts represent the third try by the majors, since inception the way.

of Itigation, to get the case out or the way.
Two four Converment officials
Two four of the decitive in settlement in memorary in the big Fige. Former N. Y. Styreme Court Justice Samuel I. Rosenman, who large the settlement of t

chief of the anti-trust division and is some in privace practice in Washsome in privace practice in WashSuccessful windup to negotiations would result in a tremendous
shakeup in the present status of
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Judge Coxe's Naming Paves the Way for Oct. Anti-Trust Film Trial

Anti-Trust Film Trial
Way was cleared for on-schedule heathy was cleared for on-schedule heathy was cleared for on-schedule heathy was cleared for the following the follo

Fig. 2. A special property of the case actually going to trial on the case actually going to trial on the professional property of the professional professiona

NUNNALLY JOHNSON

KEJUKNING TO 201H
Nunnally Johnson concluded,
deal via transatlante telephone
with Darryl Zanuck to return to
Oth-Fox as a write-producer. He
checks in in mid-September, when
Longterm deal was handled for
Johnson by William Morris, He
Lett 20th in 1943 to join International after eight years on the
lett 20th in 1943 to join International after eight years on the
lett 20th in 1943 to join International after eight years on the
produced 22 pk, including
"Grapes of Wrath," "Country
"Grapes of Wrath," "Country
"Fass Sullvara," his last there. He
"Pre-Sullvara," his last there. He
"The Sullvara," his last there. He

Drop 'Message' Pix

Drop 'Message' Pix
Höllywood, Aug. 17.
Highly publicized production
of 'message' pictures has been
virtually abandoned by studios,
with no attendant fanfare.
'planned as a followup to
Gentlemen's Agreement,' has
been placed on the shelf. So
has Columbia's projected 'Portrait of An American Comunist.' Other producers who
mist.' Other producers who
was a supplied to the producers of the producers who
was a supplied to the producers who
one to the producers who are the producers who
one to the producers who are the produce

U's Sales on Rank Pix in U.S. to Be Highly Selective

Hollywood, Aug. 17.

The soggy boxofilee returns from British pix in the past year has brought on a new sales policy by Universal in distributing 3. Arthur Universal in distributing 4. Arthur stead of a mandatory minimum of 12 Rank films being peddied on a purely commercial basis during 1948-49, as previously agreed, U has now set up three brackets for portedly, this is over the direct opposition of Britain's ace filmmaker.

opposition of Britains ace num-maker.
Henceforth, U has reserved to tiself the right to reject any Rank tiself the right to reject any Rank will do hit in Kental the film will do hit in Kental the film will do hit in Kental the reserved those which it accepts, the com-pany has the sole discretion to de-termine whether the pic will go into general release, along with US Hollywood output; or to its Freutise until, for special art thear the reserved seating, advanced admis-served seating, advanced admis-served seating, advanced admis-(Continued on page 21)

STORY EDS FIND BRIT. YARNS AS POOR AS U.S.

VARNS AS POOR AS U.S.

VARIETY AS U.S.

VARNS AS POOR AS U.S.

VARIETY AS U.S.

VARIETY AS AS POOR AS U.S.

VARIETY AS AS TO SAS AS U.S.

\$50,000,000 TAKE IN 1947

jotting down the last net figures in their ledgers for the period free trade in Britain which ended free trade in Britain which ended June 14, and all indications point to a take of \$30,000,000 by Yank distribs from the United Kingdom in 48. With the estimated return to commercian companies of \$30,000 to 100,000 to 100

100 in '47, the net profit would represent a decline of 40% in the Despite crippling hurdles imposed by last year's ban on shipping new pletures to England—about only ended by the Anglos and indeed by the Anglos and indeed dealing in Britain gared an estimated \$21,000,000 in actual remittances for the Jan. The major was a state of 12% to a high of 20% over the comparative, period of 1947. Remittances for the balance of the major was a state of 10% of 10 (Continued on page 19)

SIMPP's Pitch To Mayor O'Dwyer

Mayor William O'Dwyer of New York has been under considera-tion by the Society of Independent to the Society of Independent come its topper, succeeding Don-come its topper, succeeding Don-ald M. Nelson, who resigned last January. O'Dwyer's name has now the company of the company of the company of the company of the company to the company of the company of the be learned whether he was ap-proached and niked the offer of whether it was decided by SIMIP of the company of the world of the company of the company

that he was unsuitable post the meantine. Frank McCarthy, Continental rep of the Motion Picture Assn. of America, is understood to be high on the is understood to be high on the list of prospects for the SMPP. Job. It is reported that feelers

Johnston and Mulvey to London Fri.: **OK Compromise on French Film Coin**

Jolie At It Again

JUIC AI. It ARAIII

A Joison starts recordings today (17) on the "Joison Story"
sequel. Cast now being assembled
at Col will be same as original
with possibility that Larry Farts
will repeat Joile's role.
will repeat Joile's role.
Keyes, William Denarest, Bill
Goodwin, Ladwig Donath, Scotty
Beckett and Tamara Shayne.

Producers Stress **Originals to Lure Shopping Public**

Growing belief that fresh martial is needed to lure a earefully shopping public into theetres has retailed by the state of the state of

24 stories purchased was an orig-Columbia led the pack in prep-ping for screening with a total of 39 purchases. Twenty-nine of these were originals and five were from published works. Studio also from published works. Studio also from published works. Studio also strips and the pair of public do-strips and the pair of public do-nain stories included in the over-all total. Strips were "Congo Bill;" "Bruce Gentry' and "Jungle Jin," latter the published basis (Continued on page 19)

A&C-Nassours Set Pic

A&C-Nassours Set Pic. United Artists and Nassour Bros. have closed the deal, in negotiation for the past month, for release of a for the past month, for release of a for the past month, for release of a for the past month, for release of the past of the past

Top U.S. picture excess meeting in New York yesterday Truea) okayed with certain reservations the French government proposal for unfrecaing earnings there and at the same time voted in favor at the same time voted in favor dasm. of America presy, and James A. Mulvey, rep of the Society of Independent Motion Picture Producers, glying to London to review the British situation. to review the British situation. Crimal Producers, glying to London Crimal Producers, glying to London Crimal Producers, glying to London Crimal Producers, glying to London, accompanying them.

accompanying them.

Modifications, asked by the industry in the French proposal will be forwarded to the U. S. State Dept. for transmission to the French government. State has been haudling all negotiations on frozen film currency.

frozen film currency.

Johnston and Mulvey will meet
London reps of American companles; to consider the situation
created by the British film quota.

Duo were natural choices for the
job since they had arranged the
original Anglo-American tax ac-

Depending on developments after the two reach England, Johnston and O'Hara may continue of and visit several other (Continued on page 14)

Exhib Apathy Stalemates TOA's Projected Survey On TV's Adverse Effects

Un I V S AQVETSE Effects.

The hurdles in statistic-gathering when it must come from the exhibitor end of the film business has been illustrated again. Theatre Cowlers of America's officials are been supported to the control of the

Returns so far from exhibs habeen short on figures and long
(Continued on page 41)

Sid Silverman, President
14 West 46th St., New York: 19, N. Y.
16 Hollywood 28
6313 Yuces Street
Washington 4
1292 National Press Building
Chicago 1
240 No. Michigan Ave.
London WC3
5 St. Martin Ph., Trafalgar Sq.

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Pictures
Radlo
Radlo Reviews Records
Frank Scully
Television
Vaudeville

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$15 a Year—\$20 Foreign

National Boxoffice Survey

Renewed Heatwave Hits Biz - 'Largo,' 'Foreign Affair,' 'Father,' 'Babe Ruth,' 'Judy' Pace Nation

Affair, 'Father, 'Babe Ruth,' 'Judy' Pace Nation
Nations' film booffice, after Kamsz (city, fine \$22,000 in \$51.
last week's good midsummer bir, loo but only mild \$15,500 in official states at this week. Chiefly at fault was the return of hot weather, series at his balledpila.
Also showing strong this week have provided in the public out again to ball to be a heavy toll too in the Big League cities.

"Key Largo' (WB) is pacing all contenders for top grosse this session, despite the fact that it, but third. Broadway round but is stone of the series of the s

Goldwyn, Jr., Back In

U.S., Plans French Pic

Sam Goldwyn, Jr., who's readying a picture to be made in
Britian last week as York with the picture of the

(The following article by Drew Pearson, internationally known columnist, appeared in the Asbury Park (N. J.), Press and hundreds of other papers in this country and abroad during the past few days.)

WASHINGTON MERRY-GO-ROUND

By DREW PEARSON .

(Ed. Note: Drew Pearson today awards the brass ring, good for one free ride on the Washington Merry-Go-Round, to Charles P. Skouras, head of the National Theatres.)

WASHINGTON.—When Charley Skouras came to the United States as a Greek immigrant boy forty years ago, no one ever figured that someday he would become head of the largest movie-theatre chain in the world.

Nor did anyone ever dream that last week ha would help the President of the United States dedicate as peetal. "Youth Month Stamp"—a stamp commemorating the month of September and the drive which the theatres of America and most of the communities of America will make toward wiping out juvenile delinquency.

of the communities of America will make toward wiping out juvenile delinquency.

Charles Skouras is heading that "Youth Month" drive heecome United States, the state of the s

hard, saved their money.

The bartender who employed Spyros made him recite The Star-Spangied Banner, from beginning to end, every morning before he began work, which is probably more than most native-born Americans can do at any time. Spyros can still recite it, all the verses, and later gave the bartender an interest in the Shaw theatre in St. Louis.

World's Top Movie Magnates

The state of the state of the state of the state business when a friend offered to sall them a decrepit St. Jouis incideoleen. They had sayed \$3.500 and gambled to sall them a decrepit St. Jouis incideoleen. They had sayed \$3.500 and gambled to sall them a decrepit St. Jouis incideoleen. They had sayed \$3.500 and gambled to sall them a state of the west.

theatres in the West.

Today Spyros dominates 20th Century-Fox, George operates a chain of theatres in the East, while Charley, the oldest brother, is president of National Theatres and Fox West Coast Theatres, operating 1,500 movie houses.

I first got to know Charley Skouras when the Friendship Train was being organized. His theatre managers had been asked to tell the public about the idea behind the Friendship Train, and to that end Skouras called them to Los Angeles for a conference.

"But, boss," they protested, "we're just opening with Torever Amber.' How can we publiche that and the Friendship Train too?"

"Which is more important—" granted Skouras. "'Forever Amber' or your country? 'Forever Amber' can come later."

"Youth Month" in September
Today Skouras is heading the national committee for Youth Month, backed
by the Theatre Owners of America whose 10,000 movie houses will do their best
to create more interest in youth activities, beginning in September.
"One trouble with most of us.", says Skouras, "is that we talk too much about
juvenile delinquency and not enough about juvenile achievements.

"When I go to the county fairs and see the prize cattle, chickens, hogs and all the things that the farm kids raise all by themselves, it gives me a big think That's achievement. Those kids wont go wrong, because they've got pride in their work. And some of them are more self-reliant at 12 than adults three times their age."

"But kids in crowded cities have a tough time," pleads Skouras. "So we to provide incentives, give them a chance to want to achieve, to imprihemselves."

"Most American boys are hero-worshippers. They don't want to be sideline ars. Give them healthy outlets for their pent-up energy and they'll land on

"Sure, some kids go wrong, maybe 2 percent. But when it comes to delinquency, it's the parents and our own communities which are the chief delinquents."

More Playgrounds

The aim of Youth Month is to promote more playgrounds, swimming pools, gymnastums, and off-the-street boys clubs. In New York, for instance, there is no home or Institution where a boy picked-up by the police can be taken for the night except to a municipal lodging-house or to a jail.

In the more crowded slums, it is Charley Skouras' ambition to have a play-ground for every three or four blocks.

"The average age of criminals in our pentlentiaries is under 25," he points out, "And most of them are in there chiefly as a result of the cities' squalor." During Youth Month, the Theatre Owners of America will show various short subjects on youth and juvenile delinquency, as well as special films and literature on community youth organization.

on community youth organization.

"Doing something for our youth is a lot more than a one-month job," explains

Rkouras. "This is only a start. But if we can make Youth Month in September
really mean something. I hope the carry-thru will continue the rest of the year

Glying youth a real stake in our democracy is the best way to make democracy

live."

PRE-TEST PIX FIRST, TERMS LATER

Par's Partners Ignore H.O. By Adding Theatres Despite U. S. Suit

Adding Theatres Despite U. S. S. A sharp division in policy and the content of the property of the content of the property has heved with but few exceptions. The home company has indidown a rule of no theatre acquisitions during partners, on the content hand, have set claborate plans to position of the company.

Wherever the company has the negative power, it is said, it is the proceedings shaded to stay the property of the property has been placed by the Paramount vote. The property has been admant in its insistency that the anti-trust hilipation on the loral board was not sufficient to the property has been admant in its insistency that the anti-trust litigation in those cases, par's representation on the loral board was not sufficient to the property has been admant in its insistency that the anti-trust appleaus to the property has been admant in its insistency that the carticute of the property has been admant in its insistency that the anti-trust appleaus to a property has been admant in its insistency that the carticute representation on the loral board was not sufficient to the property has been admant in its insistency that the anti-trust appleaus the property has been admant in its insistency that the carticute representation of a new house. That action was due to the property has been admant in the major to the property has been admant in the property has been admant in the interest which the property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the interest which are property has been admant in the property has been admant in

Film Checking Declines 44%

Declines 44/6

Exhibitors have found one ray of sunshine in the boxoffice horizon. That's the possibility of combine to the control of the co

(Continued on page 20)

Judy Canova Settles Suit Against Lyons Agcy.

Still Against Lyons Agcy,
Settlement of Judy Canova's
suit against the A. & S. Lyons
Agency was reached here affine
Miss Canova is understood to have
made a cash settlement for an undisclosed amount. Prior to the
settlement, two demarrers filled by
Lyons had been sustained by the

court.

Actress had sought termination
of her contract with the agency
which, in turn, had taken legal
action to collect commissions allegedly due.

With Paramount Case

Washington, Aug. 17.
Government plx attorney Robert L. Wright is going to stick out
with the Paramount calculation
out with the Paramount calculation
to the proceedings slated to start in
October.
Pelands.

October.
Friends say that stories published this spring that Wright would soon enter private practice are false, that Wright is working like a beaver to get ready for the October hearing, and that he's sticking with the case until the end is in sight.

Petrillo Puts TV. Wages At Top Of Film Pact Talks

With cost-of-living pay boosts, increased employment of musi-cians and television complexities that the major companies and James C. Petrillo, American Federation of Musician prez, open negotiations as new studio musicians' union contract. The current 28-month pact, which covers approximately 350 musiciang at the major lots, extending at the major lots, extending the contract of the current statement of the contract of the current statement of the contract of the contract of the current statement of the current stat

musicang at use mayor one, prices August of the prices August of the August of Motor Picture Froducers in California of Motor Picture Froducers in California of Motor Picture Froducers in Frank Freeman and Lou Lipstone, Frank Freeman and Lou Lipstone, Paramount; Richard J. Powers, Metro music chief: Free S. Meyer, Dub-Toy. A. H. McCanshand, University of the August of the Augus

Hypoed British Prod. Heads M-G Agenda As Schary, Mayer Huddle

Schary, Mayer Huddle

Lallywood Aug. 37.

Dore Service of the Control of the Cont

1948-49 SELLING

Delaying the allocation of new pictures into specific rental categories until they've been tested in one of the chief phenomena to me of the chief phenomena to merge out of the new film industry selling season, which tees off or most companies Sept. 1. Ambitious amanumements by several of or most companies Sept. 1. Ambitious amanumements by several of many A films, so many Bs, etc., during the coming year, consequently, are looked on by exhibitors so much eyewash.

Both the majority of archive-

mag use coming year, consequency and the common eyewas. Both the majority of exhibs and spokesmen for the more conservatively-minded companies point out that, with the film boxofined in its what's in fine can and not what's what's in fine can and not what's what's in fine can and not what's in the script that counts now. On the basis of experience compiled during the last several years, they offer the country of the common that when the common that when the common that we have been declared by offer the common that when the common that we have been declared by for the common that we have been declared by for the common that we have been declared by for the common that we have been declared by for the common that we have been declared by for the common that we have been declared by for the common that we have been declared by the catch on, however, and Metro was forced to put it out for general release at a much lower allocation. Same situation held true last year some situation held true last year same situations at flat fee.

Hen and the majority of common the common that the com

Initial or citics, noweeker, and a Li-d dates for it in some situations at flat fee.

Fact that the anti-trust decree has imposed a system of single self-bracketing of a set number of features at the beginning of the season into certain allocations. Anapprove the pre-production as the fact that all the majors currently have outside releasing deals with the control over these indices of the control over these indices of the control over the cont

20th-Fox Asks FCC To Clarify Industrial Radio; **Applies for 2 Channels**

Applies 101 2 Chamicus
20th.—Fox yesterday (16) asked
the Federal Communications Commission for clarification of its reent proposed ruling on industrial
radio channels. 20th said it intended to apply for two additional
channels in the 25-30 megacycle
load.

channels in the 25-30 megacycle band. Statement said the proposed mendment provided for power radio, petiol industrial radio. 20th figured it came under the last classification. 20th said radio communication was very important in the motion picture industry; especially for interference, and called FCCs attention to the fact that films were produced for the enterterence, and called FCCs attention to the fact that films were produced for the enterterence. tention to the fact that films were produced for the entertainment of thes piblics, 2007 lesked whether the existing ruling, or a more defi-nite classification for motion ple-tures in the proposed rule, would be more in the public interest.

NEW PATTERN FOR Agnew Joins Grinieff's Campaign To Buy Rep Control After SRO Exit

Screen Plays Inks For Second-Money Guarantee

Second-Money Guarantee

Bullywood Aug 17.

Deal for initial suntantee of
\$2,000,000 "second money" for
five-picture program planned by
prexy Stanley Kramer and Robprexy Stanley Kramer and Robprexy Stanley Kramer and Robton T. Stillman, repping N. Ybankroiler John Stillman Bunki
from 18 and 18 and 18 and 18 and
from "first" lioans.

As part of the deal, Robert
Stillman Johns Screen Plays as an
associate producer on the quittet,
which will be made at Motion
be "Champion," which Carl Foreman now is scripting for an
October start.

Ent Dropping Studio Lease As Space Eases

AS SPACE LASES

Reteprise Pictures' decision this work to alle victures' decision this work to alle victures' decision this work to alle victures' decision this decision that the past of the victure of

(Continued on page 20)

Par's KTLA Dishes Out 14G to Lease 100 Shorts, 35 'Hopalong Cassidys'

J5 Hopalong Lassuays
Paramount television station,
KTLA, has haid out \$14,000 on 38
"Hopalong Cassioy" films and 109
"Hopalong Cassioy" films and 109
films from Alta Television Productions on a one-year basis for
showing over single station,
Töby Anguish originally purtropic Schedulonal Pictures and
Cosmopolitan Pictures. Anguish
pought 787 one and two reelers
from Educational and 51 "Hopalong" films and eight Bob Steele
from Educational and eight Bob Steele
acost of \$238,000. one and two reelers
from Educational and eight Bob Steele
cost of \$238,000. one of the playing
Don Lee's KTSL is also playing

cost of \$358,000.

Don Lee's KTSL is also playing the two reelers but is leasing them in groups at \$50 per; not on a contract deal.

SDG Votes on Awards

DU Votes on Awards
Deadline for voting on the first
quarterly award to be given by the
Screen Directors Guild is Friday
to be proved by the control of the c

or the deal. A takes, Beep precey, on the deal.

Yates, who has been touring Europe for the past two months, arrives in New York on the S.S. has been touring Europe for the past two ments, and the past two ments are the past two ments and the past two ments are the past that deal is unlikely.

Agnew's plans, otherwise, call closed. General trade opinion is that a deal is unlikely.

Agnew's plans, otherwise, call the past two past that the past of each two past the past of each early and past type a film business that will keep him there part of each early and the past of each early and the early early the early ea

(Continued on page 21)

UA Perks With 18 Films Set to Jan.

Spiked with new vigor by the switch in top distribution personnel last week, United Artists has laid out a schedule of 18 features laid out a schedule of 18 features end of the year. In the meantime, giving a further hypo to renewed enthusiasm of the UA staff was a coincidental combination of playing a further hypo to renewed enthusiasm of the UA staff was a coincidental combination of playing the staff was a staff was a coincidental combination of playing the staff was a staff was a coincidental combination of playing the staff was the company last week its best seven-day income in three months. General upturn in business during the past few weeks, added to unexpectedly good bis sorred to unexpectedly good bis sorred to unexpectedly good bis sorred was proposed to the staff was a staff

Sears Due Back in N.Y. For Gen'l Sales Powwow

Grad Sears, United Artists prexy, is expected back at his desk in New York today (Wednesday) after a 12-day trip to Chicago and the Coast. He went west to negotiate circuit deals for UA product, explain the new sales setup to UA district managers, and to talk releasing deals with indle producers. leasing deals with indic producers.
One of the major items on Sears' agenda was to huddle with Charles P. Skouras, National Thetries top"Red River" for Fox-West Coast.
He also gave the lowdown to his
distribution staffers, assembled in Chicago and Los Angeles, on the
Chicago and Los Angeles, on the
Chicago and Fred Jack will head
the sales setup, in place of chief
Jee Unger, who quit two weeks ago. CLARK GABLE
LANA TURNER
Anne Baxter, John Hodiok
in "HOMECOMING"
Ray Collins, Gladys Cooper,
Cameron Mitchell.

SPENCE TRACY
KATHARINE HEPBURN
VAN JOHNSON
Angelo Lensbury
Adolphe Menjou, Lewis Stone
in FRANK CAPRA's
'STATE OF THE UNION."

* * *

"SUMMER HOLIDAY"
(Technicalor),
MICKEY ROONEY
GLORIA DEHAYEN
Wolter Huston, Fronk Morgon
Butch Jenkins, Morilyn Moxwell
Agnes Mooreheed, Seleno Royle

"BIG CITY"
Starring Morgoret O'Brien
Robert Preston, Donny Thomos
George Murphy, Korin Booth
Edword Arnold, Butch Jenkins
Betty Garrett, Lotte Lehmonn.

JUDY GARLAND, GENE KELLY in "THE PIRATE" (Technicolor). Wolter Stezok, Glodys Cooper Reginold Owen.

ESTHER WILLIAMS, PETER LAWFORD RICARDO MONTALBAN JIMMY DURANTE, CYD CHARISSE XAVIER CUGAT In "ON AN ISLAND WITH YOU" (Technicolor).

* * *
GREER GARSON
WALTER PIDGEON in
"JULIA MISBEHAVES"
PETER LAWPEORD, ELIZABETH TAYLOR
CESAR ROMERO, Lucile Wolson
Nigel Bruce, Mary Boland
Réginold Owen.

MONTGOMERY CLIFT ALINE MOCMAHON JARMILA NOVOTNA In "THE SEARCH"

"LUXURY LINER"
(Technicolor). Storring
GEORGE BRENT, JANE POWELL
LAURITZ MELCHIOR, FRANCES GIFFORD
MARINA KOCHETZ, XAVIER CUGAT.

RED SKELTON, BRIAN DONLEYY in "A SOUTHERN YANKEE" Arlene Dohl, George Coulouris / Lloyd Gough, John Ireland Minor Wotson.

"THE THREE MUSKETEERS"
(Technicolor).
LANA TURNER, GENE KELLY
JUNE ALLYSON, VAN HEFLIN
ANGELA LANSBURY
Fronk Morgon, Vincent Price
Keenan Wynn, John Sutton
Gig Young.

"NO MINOR VICES"
DANA ANDREWS, LILLI PALMER
LOUIS JOURDAN

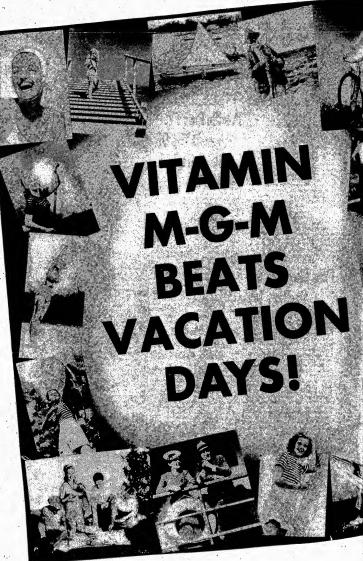
"HILLS OF HOME" (Technicolor).

Starring EDMUND GWENN
DONALD CRISP, TOM DRAKE
JANET LEIGH and LASSIE.

IRVING BERLIN'S
"EASTER PARADE"
(Technicolor). Sterring
JUDY GARLAND, FRED ASTAIRE
PETER LAWFORD, ANN MILLER.

HAVE A

"A DATE WITH JUDY"
(Technicolor)
Storring WALLACE BERRY
JANE POWELL, ELIZABETH TAYLOR
CARMEN MIRANDA, XAVIER CUGAT
ROBERT STACK.



...

and the state of the state of the state of

SHOT-IN-THE-ARM!

New Music Hall Record!

"A DATE WITH JUDY"

(Technicolor)

Biggest M-G-M first week in Radio City Music Hall history! Every new "play-date with Judy" terrific!



For Happy Box-Offices!

ON AN ISLAND WITH YOU" (Technicales)

Just what the fans want in romance and music! Swell biz from Coast to Coast!

IRVING BERLIN'S (Technicolor)

"EASTER PARADE"

Hold overs! Extended runs! It's getting bigger and bigger as its fame and its song hits sweep the nation!



Read the Reviews on

"A SOUTHERN YANKEE"

Here's a typical review from M. P. Daily?

"Red Skelton raises the roof. If you thought he was a boon to tired theatre-goers in 'Fuller' Brush Man' you'll be as pleased as the preview crowd was, unanimously, to discover that you ain't seen nothin' yet. It's the fastest, funniest comedy of this or any recent year!"

Ain't it the dog-gone truth!

M-G-M GREAT IN '48!

'Parade' Leads Spiffy L. A. Parade With \$68,000, 'Father' Neat \$47,000. 'Dude' 35G, 'Arrow' 321/3G, 'Evil' 281/3G

PURCE JOUL ATHOUS PICTURE 19 Angules Aug 17.
Firstrun his is perky here this week with "Esster Pande" out in front as the top coin-getter. The first trans and is very solid in three situations. "Life with the situations of the situation of the situatio

Belmedt SPUTLIS Week
BERNES WEEK
BERNES WEEK
BERNES WEEK
BEVERT HIS BUSS Hall IG & SCorwin - Lessey (828; 69-81) — Week
Beverty His Buss Hall IG & SCorwin - Lessey (828; 69-81) — Week
Beverty His Buss Hall IG & SCorwin - Lessey (828; 69-81) — Week
Beverty His Buss Hall IG & SCorwin - Lessey (828; 69-81) — Week
Bernes Week, "Vicious Circle" (UA) (8
- Week) Felter St. (100) — Week
Bernes Week, "Vicious Circle" (UA) (6
- Carlaby Circle (FWC) (1,318; 60)
Last week, "Vicious Circle" (UA) (6
- Carlaby Circle (FWC) (1,318; 60)
Last week, "Gono Selve" (WA) (8
- Chinese (Grauman-WC) (2,048;
Ch

Mann', Accy, Largo', and "Mude Child was depth, near \$7,500.

Hollywood Mude Hall (Corwin).

Hollywood Mide Hall (Corwin) and "Train Aleatras" (Rep). Neat \$3,500. Last week, "Victous Circles" (Lower Law) and "Train Aleatras" (Rep). Neat \$3,500. Last week, 120 and Bad Steeller, Passin," Ulman Bad Steeller, Passin," Ulman Bad Steeller, Passin, "Ulman Bad Steeller, Passin," Ulman Bad Steeller, Passin, "Ulman Bad Steeller, Passin, "Ulman Bad Steeller, "Rep Bad Steeller

\$5,500. Last week, medium, \$7,800. Million Dollar (D'town) (2003; 50.5b.—Secret Service Investigation of the control of the co

good \$19,300. Orbown-WC) (2,210; 60-\$1). "Dude Goes West" (Mono) and "Jinx Money" (Mono). Neat \$16,000. Last week, "16 Fathoms" (Mono) and "O'Halloran" (Mono), good \$17,100.

worder and Challoran Mono, 2004 517,00 (2012) 606,1)—2004 517,00 (2012) 606,1)—2004 517,00 (2012) 606,1)—2004 617,00 (2012) 617,

"Bondie's Reward" (LOJ). "Needs 15,200. (Sand weeks, Total or 16,200. (Sand weeks, Total or 16,200. (Sand weeks, Total or 16,200. (Sand weeks). Thin \$2,500 after fair \$6,300 last weeks. "Feudin, Fussin" (U) and "Bad Sister" (U) (2d wk-4 days). Poor 2,000 after mild \$4,700 last weeks. "Feudin, Fussin" (U) and "Bad Sister" (U) (2d wk-4 days). Poor 2,000 after mild \$4,700 last weeks. \$11—"Feudin, Fussin" (U) and "Bad Sister" (U) (2d wk-4 days). Poor 2,000 after mile \$4,4500 last week. \$100. (Sand weeks). (U) and "Sand Sister" (U) (2d wk-4 days). Poor 2,000 after mile \$4,4500 last week. \$100. (Sand weeks). (U) and "Your 4,500. (Sand weeks). (Sand wee

'ERMINE' STYLISH 17½G. CINCY; H.O.'S ROBUST

CINUY; H.U.'S KUBUS1
Or usinning newconers, with
That Lady in Ermine' leading
stylishly, and robust holdovers are
stylishly, and robust holdovers are
for downtown bit. "A Foreign Affair" is the beste marker among
other new bills, followed by "Raw
maid." Still strutting in its fourth
week, "Easter Parade" heads of the
h.o. division.
That Lady in Ermine" (20th).
Lush \$17,500. Last week, "Robot \$15,000.
Still strutting in Kerkeller
Lush \$17,500. Last week, "Robot \$15,000.
Capitol, (RKO) (2,000; 50-75).
Capitol, (RKO) (2,000; 50-75).

may seen (RKO), sturdy Study (RKO) (2,000, 50-75)— Easter Parade' (B4-0), (4th wk.) Easter Parade' (B4-0), (4th wk.) Easter Parade' (B4-0), (4th wk.) Easter Seek \$13,000 third stanza. Grand (RKO) (1,400; 50-75)— (Raw Deal' (EL), Zippy \$10,500, (Raw Deal' (EL), Zippy \$10,500, seek \$13,000,

| Carl and "Oyamphe Cavalcade" | Last week, "Deep Waters" (2004). |
| File (RVC) (328: 69-58) | Solck High (2004) | Solck High

Good Weather Nips

Prov.; 'Water' 15G

Prov.; "Water 15G
Prov.; "Water 15G
Providence, Aug. 17.
All sections of the common to break the common to break the common to break the common to break the common to be comm

"Lightmi," any Love" (Par) and Lightmi, any Love" (Par) and Lightmi, any Love" (Par) and "Best Search" (RKO) (resisue). Pop-lick 18,530. The Forcest (Rep), price return fairly good \$17,000. The price return fairly good \$17

Slows Down to 11G

Business downtown is obay this week, with the big-seaters putting unt new product and getting nice out new product nice of the nice

Estimates Are Net Estimates Are Net Film gross estimates as reported herewith from the varieties, ear ent, i.e., without the 20% tax. Distributors share on net take, when playing precentage, hence the comment of the playing precentage, hence the comment of the playing precentage and the comment of the playing precentage and the playing precent of the playing p

Holdovers Hog Mpls. Spotlight: 'Street' Hefty \$14,000, British 'Jassy' NG 5G

Key City Grosses

Estimated Total Gross
This Week\$2,764,000
(Based on 22 cities, 202
theatres, chiefly first runs, including N. Y.) cluding N. Y.)
Total Gross Same Week

Last Year \$2,958,000 (Based on 20 cities, 190

'Escape' Big 30G, **Detroit: Calloway** Ups 'Doe' to 27G

Ups Doe to L/(L)

Grosses continue to be affected in this city of high salaries and continuous work interruptions due searcities in the auto industry street in the salaries and the salaries and

Vaude Ups 'Raw Deal' To

n. Zoby, Uere, Jerricho

1426, Judy Perky 2326

1427, Judy Perky 2326

1427, Judy Perky 2326

1428, Judy 2426

1428, Judy 242

Minnespolis, Ang IV.
Minor nevcomers are amost
conspicuous by their absence
the spollight. The lone important
the spollight. The lone important
and experience of the spollight. The lone important
tion, with former well out in front.
It's the fifth week for "Mr. Blanders" and the second for "Banders" and the personal control of "Box and the personal control of "

Estimates for This Week Estimates for This Week Century (Par) (1,800: 50-70)— "Jassy" (U). British picture; light \$5,000 in prospect. Last week "Snaggy" (Par) and "Bill and Coo" (Rep), poor \$3,000 in six days for duals.

"Shage" 'Grap' and "Bill and Cog." (Rep.) poor \$3.000 in six days for (Rep.) poor \$3.000 in six days for (Gopher CPar) (1.000; 40)—'Oldx Money' (Mono) (duals). Twin first-round getting for for the condented pink, and the condented pink of the

week.

RKO-Pan (RKO) (1,600; 50-70)—
"Four Feathers" (FC) and "Drums"
(FC) (reissues). Good \$8,500. Last
(Continued on page 18)

'JERICHO' MATS BOOST - BALTO TO STRONG 14G

Baltimore, Aug. 17.
Trade continues fair here. Some spotty action here and there but, on the whole, rather unexciting.

Vaude Ups 'Raw Deal' To

286, Cleve., 'Jericho'
1426, 'Judy' Perky 2326
Cleveland, Aug. 136
Cleveland, Aug

'Parade' Eyes Record \$42,000, Chi: A&C Big 34G, 'Regards Broadway' 68G

Chicago boxoffees hit their highest point this year with two theatrest going for house records this week. Woods opened with house the highest point this year with two theatrest going for house records the work of the highest point the highest point of the highest population of the week. Chicago theatre also has sock \$68,000 in sight with on the week. Chicago theatre also has sock \$68,000 in sight population of the week. Chicago theatre also has sock \$68,000 in sight with on the week. Chicago theatre also has sock \$68,000 in sight with old proposed the highest population of the week. Chicago theatre also has sock \$68,000 in sight with the highest population of the week. Chicago theatre with great the highest population of the week. The work of the highest population of the highest populat

"Life and Loves of Technikowsky" at World' is aget to eath strong a World' is eath of the world week, promises to the world week, promises to the world week. "Feudin, and Fusio", also second-world starza at State-Lake. "Feudin, and Fusio", also second-world starza at State-Lake. "Feudin, and Fusio", also second-world starza at State-Lake week stay at Apollo disapolitingly.

A Estimates For This Week Apollo disapolitingly.

A Estimates This

A. & C.'s Spooker's 20½G Tops Denver; 'Affair' 14G

Abbott-Costello's "Meet Francenstein" is garnering top money at the Denver and Webber. "Best Years" goes into its minth week at the Broadway smashing longrun records here. Matinees are brisk years but in the second of the seco

Time" but nights are slim.

Estimates for This Week
Aladdin (Fox) (1,400; 35-74) —
"On Merry Way" (UA) and "Code
of Scotland Yard" (Rep), (m.o.).
Fair \$3,250. Last week, "Street
With no Name" (20th) and "Code
Scotland Yard" (Rep), (m.o.), mild
\$3,500.

\$12,000.

Paramount (Fox) (2,200; 35-74)—
"Deep Waters" (20th) and "Jinx Money" (Mono)- day-date with Esquire. Fine \$12,000. Last week, "River Lady". (U) and "Devil's Cargo" (FC), same as Webber, fair

Cargo, 'FC', same as Webber, fair 15,050. (Fox) (478, 35,74) — "Street No Name" (20th) and "Street No Name" (20th) and (15th) (1

Broadway Grosses

Estimated Total Gross
Last Week\$590,000
(Based on 14 theatres)
Last Year\$697,000

Weather Belts Philly: 'Babe' Tops at \$28,800

TUPS att 4/LO,00V

The wester spaning week robers to the resident spaning week robers but straight-armed the film business. Most of the houses reported strendance but Sunday was woefful. Only two new picts were added silso, not conducive to a rush of fresh patronage. "The Babe Ruth Story of bowed in at the Sastbaum's story of Ruth's fight for life. The other arrival was "The Black Ard good, if not sensational business. Bestimates for Tils Week good, if not sensational business. Assume that the sastbaum's story of Ruth's fight for life. The other arrival was "The Black Ard good, if not sensational business. Assume that the sastbaum's story of Ruth's fight for life. The other arrival was "The Black Ard good, if not sensational business. Assume to the sensational business. Assume that the same that the story of Ruth's fight for life. The other arrival was "The Black Ard good for time of year; 115.500. Last week." "Poor 184.600" (20.500.50-84).—"Tute with Father" of Good, 181.600. As The With Judo", 100.50-94).—"The life with state of the same Philadelphia, Aug. 17.

"Éaster Paraue, \$13,000 week.
Stanley (WB) (2,950; 50-94)—
"Key Largo" (WB) (3d wk). Okeh \$19,500. Last week, fine \$26,000.
Stanton (WB) (1,475; 50-94)—
"Return of Bad Men" (RKO) (2d wk). Thin \$8,000 after fine \$15,500 for opener.

'Father' Fine \$22,000. 'Blandings' 20G, St. Loo

Blandings' 206, St. Loo
St. Louis, Aug. 17.

"Life With Father," being shown the first time locally at pop prices," and the first time locally at pop prices."

"A Foreign Affair," coming in the midst of the Russian say unveiling, ended to the Russian say unveiling, end to the first time of the Russian say unveiling, error, and the says of cool temperature the mercury has shot back to midgummer heights. Week"

Ambassador (F&M) 3000; 50-75)

"Life With Father" (WB) and "Michael O'Italioran' (Moon). Fine Love" (Par) and "King of the Gambiers" (Rep. 15,500).

FOR (F&M) (5,00) and "Navier Secretar" (FC) \$15,500. and "Navier Secretar" (FC) \$15,500. last week, "Wilners Gircle" (20th) and "Street With No Name" (20th), \$10,000.

"Mr. Blandings Builds His Dream House" (RE) (SO).

"Mr. Blandings Builds His Dream House" (RKO) and "Close-Up" (EL), \$20,000. Last week, "Time of House" (RKO) and "Close-Up" (EL), \$20,000. Aug. "Variegopo" (VGI), and 500. Deep Walley (VGI) and 500. Deep Walley (Continued on page 18).

'Blandings' Nifty 111/2G, Bright Spot in Omaha

Bright Spot In-Omaha
Omaha, Aug. 17.
Grosses not so hot with plenty
of outdoor opposition, but "Blanding's Dream House" Hooked tops at
You With It" at State has locally
popular Donald O'Connor. "Rutiless," coupled with "Argie Secrets," not so hot. "Key Largo's"
second week held up niceb.

creta, not so hot. "Key Largo's second week held up nicely."
Estimates for This Week
Farament Tristates (2,300, 16-65)—"Slanding (3800, 16-65)—"Slandi

Babe Ruth' Belts Out 30G in Hub

Boston, Aug. 17.
After fine: mid-summer bit at most houses ind-summer bit and most houses ind-summer bit and second runs at most houses. Controversial "Babe Ruth Story" at Memorial, however, is a four-ply wallop, while "Key Largo" still is nice. Stimates for This Week.

Aster Lieuwon' (1 30h - 46.8h)...

Estimates for This Week
Astor (Jaycox) (1,309), 40-80)—
"Fuller Brush Man" (Col) and "0.40),
ventures in Silverado" (Col). Fair
\$7,200 for first, "Hamlet" opens
tomorrow, (18).
Boston (RKO) (8,200; 40-80)—
"Street With No Name" (20th and
"French Leave" (Mono). Nies \$18,00 after strong \$23,000 for first

000 after strong \$23,000 for first week.

Continue and Antionette" (SP): prizewinning Prench pic, and Tree Search": (SC): prizewinning Prench pic, and Tree Search": (SC): prizewinning French pic, and Tree Search": (SC): prizewinning French pic, and Search Searc

'Judy' Dates Music Hall to Big 148G 2d Week; 'Glory'-Peggy Lee-Murray Okay \$80,000; Peabody' Fair 23G

Broadway filin grosses remained fairly steady this week, although the paucity of newtoners and way off at \$3,000.

Broadway filin grosses remained fairly steady this week, although the paucity of newtoners and way off at \$3,000.

Broadway filin grosses remained fairly steady this week, although the paucity of the paucit

time between the control of the cont

round, with tag neots of mext.
Globe (Brandt) (1,500; 90-\$1.50)
—"Escape" (20th) (1st wk). Heading for mild \$15.000 in first frame ending Friday (20) and holds. Last week, final four days on second

sound ending Friday (20), after fine sil.6,900 for opening week. Holds a like with the state of the state of

Take All" radlo show on stage, due in next, winter Garden (UA) (1,312; 55-51,25-"Mr. Feabody" (U) (1st wk). Heading for okay \$23,000 for initial session ending tomorrow (Thurs.) might and holds. Previous week, last two days of "Killets" and "Brute Force" (U) (2d runs), mild \$1,500.

'Parade' Flashy \$13,000,

Parade' Flashy \$13,000,

Seattle; 'Canon' 8G
Seattle, Aug 17.

Abbott and Costello are featured
at two houses—Palomar, where it's
Black of Suck Privates, and
the seattle, Aug 17.

Abbott and Costello are featured
and the seattle, and the seattle, and
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Baseball Just a Foul Ball to Pitt Pix: 'Affair' Perks to 18½G, 'Time Life' 17½G

Assistant A. C. In D. W. 147 / J. A. Hill. L. 17/20 at 17

Night baseline Traingle tickerwickers, and weelend was hunter
y at the Gotden Triungle tickerwickers, and weelend was hunter
too, by afternoon sellout crowds
treated to the sellout crowds
treated the sellout crowds
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treated the sellout cro

After its world's-champion run of 8 years on the stage—and one year after its advanced-admission engagements in selected houses, the most beloved comedy in all theatrical and screen history is now ready for young and old, far and wide, who are waiting for its general presentation by WARNER BROS.

ELIZABETH TAYLOR EDMUND GWENN ZASU PITTS

WITH THE TOTAL TO THE TOTAL TO THE STAND THE S

From Oscar Serlin's Stage Production . Music by Max Steiner . Screen Play by Donald Orden Stewart . From the Original Play

(ONE SONG)	
Hollywood, Au	p 17
. Metro release of Everett Ri-	
duction. Stars Greer Garson	will bio.
Pidgeon: features Peter Lawfor	waiter;
beth Taylor, Cesar Romero, Lu	u. Eliza-
son, Nigel Bruce, Mary Boland,	the wat-
Owen. Directed by Jack Conway	Reginald ,
play, William Ludwig, Harry Re	· ocrecu-
play, whilam Ludwig, Harry Rt	EXID, Ar-
thur Wimperis; adaptation, Gl	na Kaus,
Monckton Hoffe; based on th	e novel
"The Nutmeg Tree," by Marger	y Sharp;
camera, Joseph Ruttenberg; edi	tor, John '
Dunning; song, Jerry Seelen	and Hal
Borne. Tradeshown Aug. 12,	48. Run-
ning time, 99 MINS.	
Julia Packett Gree	er Garson
Wm. Sylvester Packett Walter	Pidgeon
Ritchie Lorgan Peter	Lawford .
Susan Packett Elizabet	th Taylor
Fred Ghenoccio Cesar	Romero
Mire Packett	Wafenn .
Colonel Willowbrook Ni	gel Bruce
Benjamin Hawkins Regin	old Owen
Lord Pennystone Henry St	anhancon
Viear Aubre	v Mathan
Hobson	on Walte
Pepito F	Miles World
Daisy Phyll	ie Marrie
Louise Veda	A MUSICIS
Andrews Year	ann norg

"Julia Misbehaves" is a mighty undignified lady—and a mighty funny one. A riot of screwball slapstick that never takes itself seriously for a single moment, film is geared for grosses as hearty as its laughs. Greer Garson unbends for the property of the state of the pro-ting that unbending shapes it for big returns.

its laughs. Green Garson unbends plotting that unbending shapes it for big returns.

All forms of concely but the All forms of a middle-aged couple, long separation. Its page and sinustion farches again. Its page and sinustion farches again. Its page and sinustion farches again that's as arful as a siap in the face and answers all demands for escand answers all demands for escand answers all demands for escand and all forms of the All forms of t

to maintee trooper curvery or an examing for the requirements of the roles.

The first whom Miss GarThe first proper was a supertion of the wedding of the daughter. Not having seen the girl since she was a baby, the mother journeys for France for the wedding. The first proper was to the wedding of the wedding. The mother and maneuvers her into mother and maneuvers her into mother and maneuvers her into the mother is maneuvering the daughter of the wedding. The mother and maneuvers her into the mother is maneuvering the daughter of the wedge of the work of the wedge of the work of the

trained sell that makes for a socko-sequence.
Elizabeth Taylor is the daughter who upsets her rich relatives when the daughter who was a strong ford. They shape up as a strong team of juves. Cesar Romero bets over an hilarious performance as an acrobat who goes for Miss Gar-son and the daylor and the daylor and the daylor and the same and the daylor and the dayl

over an hilarious performance as an aerobat who goes for Miss Garson tif's a top job, rating a big and the second of the secon

BALL ROLLS RICHMOND

Hollywood, Aug. 17.
Columbia set Lucille Ball to star
in "Miss Grant Takes jitchmood,"
S. Sylvan, Simon, fell, produce
from Gene Towne's original. No
director is set.

The Loves of Carmen

IC LOVES OF CARMEN
(MUSIC-COLOR)

Mily March Mar

Schumbis has a potent piece of screen merchandise in TINE Lowes of Carmen." It is a bold screen adaptation of the Prosper Merimee and the control of the Prosper Merimee and the control of the Prosper Merimee and the prosper of the

contortably with masculine audiences.
Ford's opponent in the knife fight is Victor Jory. Latter is a menacing gypsy outlaw, sharpening the characterization and making it defended to the control of the characterization and making it addien. Bernard Nedell and Ludger and the control of the co

gang, contribute topootch characters.

Aroad as were displayed with the contribution of the contribution o

Miniature Reviews

"Julia Mishelaves" (MG). Screwball comedy with strong laugh and gross potential. Garson-Pidgeon for marquee. "The Loves of Carment Car

(Par). (Par). Dull mixture of come-dy and songs.
"Softa" (Color-Songs) (FC).

"Sofia" (Color-Songs) (FC). Highly topical treatise on So-viet intrigue lends solid ex-ploitation angle and strong bo-potential. "Bondie's Reward" (Col). Above-average for series; should be strong second fea-time.

Above-average for series; should be strong second for-ment of the polar of the polar of the "The bead Don't Dream" (UA). Routine Hopalong Cas-sidy western. "Trubu" (UA). Jungle ad-venture lithlier okay for dual-"Murderers Among Us" (Art-kino). Adult postwar German flim; moderate suresester bo. "The Returns of Wildrie" (SG). Sturdy outfoor action lim for general stuations. Better than average western.

Luxury Liner

(SONGS—COLOR) Hollywood, Aug. 14.

Hollywood, Aug. 14.

Meter release of fee Fateracks production. Star George Brent, Jane Powerl, Kandel Star George Brent, Jane Powerl, Kandel Star George Brent, June Powerl, Marchael Star George Brent George Brent George Brent George George

some vinesat.

"Luxury Liner" wears the label popularly called light summer diversion. It mixed its songs and clecks itself in the label light songs and clecks itself in the label light clecks itself and standard, with no new cleffing gives a good account of himself on the long hair numbers with trilling sastists from Janc Powell and smooth and the numbers label light song label light light song label light song l

Ahead."
Technical contributions are uniformly good in backing the story-tune melange.

Brog.

Sofia

Sofia

Film Challes-Cong

Film C

Bulotf, members of the robber agan, contribute toponoch characteristics of the state of the stat

decided assist in making "Liner" diverting.

Lash art direction and setting control of the contr

Client Earner And Accessed Constitution of the Constitution of the

The Dead Don't Bream The Bend Bonz's Bream United Artista release of Levius J, Rich-tures Band Stroots, Andy Clyrds, Directed by George Archanhaud, Seremplay, J, Lumb, based on Clarentee E, Mulferd Startes, AA New York theatre, N, Y, Aug. 19, 804 (Clyde, Brooks, Marc Sav-Carlos, Clyde, Brooks, Marc Sav-Carlos, Marc Sav-Ca

Quiet Week-End
"Quiet Week-End"
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"Guiet Week-End"
"The Dead Don't Dream" is a
"The Dead Don't Dream" is a
"poulse firm of the U.S. by Distinguished Films, was screened for
trade press Monday 100.
The Dead Don't Dream" is a
"poulse firm of the U.S. by Distinguished Films, was screened for
trade press Monday 100.
The Dead Don't Dream" is a
"poulse firm whose plot is composed
of whodult ingredients as well as
found in all stock westerns. Picture, will satisfy Bill Body fans and
press press of the Composition o

The Parade Champions Continues

Motion Picture Herald Boxoffice Champion for July!

THE STREET WITH NO NAME



Boxoffice Champions Coming Up!

THE WALLS OF JERICHO

Packing them in to the walls in key-city openings!



THAT LADY IN ERMINE

Ohhh!...What she's doing for showmen who dated her!



- * The company that leads the industry in Boxoffice Champions for '48!
 - * The ONLY company to make the list EVERY MONTH in '48!

in and the state of the contraction of the contract

Remember . . . September is YOUTH MONTH — Saluting Young America!

Turkish Distribs Fight Scope of 18% Pix Tax; U.S. Films Decrease in Arg.

nad no directory in getting exthere foreign developments:

1. Number of U.S., British and
French pix in Argentina during the
first half of this year was below the
first half of this year was below the
Jay 7 gine, while Ralian, Mexican
and Sponish ilims increased. There
pared with seven during the 1947
first half.
2. First Polish color cartoon is
being made at the Oxech laboratothere is harrandow. Other current
on 19th century customs and economic and social conditions on
enough and the color on
showing peasant high schools in
former large estates, and mother
on problems of rehabilitation in
Warsaw.

Hawks' 'Bride' Stint Is ' Latest Quirk in London Snarl on U.S. Technicians

Snarl on U.S. Technicians
London, Aug. 17.
Hardening attitude against importation of producers and directors from follywood may lead to include the state of the

quality for quoti, awas wait the mere.

At one stage of the negotiations could suggested that if the Hawks could suggested that if the Hawks could suggested that if the Hawks would be made outside Britain, but as this wouldn't enable them to get a quota ticket they may be a quota ticket they may be a quota ticket they may be of the Britails Film Producers Assn., its application sat within the confines of the agreement will be of the producers of the producers of the confines of the producers of

cerned.
According to a communique received in London from the Motion
Picture Art Directors in Hollywood, Sternad won't be coming
over now as Small has abandoned
his plans to produce in Britain.

Extensively in Britain

Distribs in Turkey are fighting that a special 18% "transaction t a x" applies to film royalties as well as piles to film royalties as well as piles to film royalties as well as piles to film royalties as well as the piles to film royalties as well as piles to film royalties as wel

Extensively in Britain London. Aug. 17.
Evide Ht 19 contemplating an ambitious production program in Britain. Columbia has signed a three-year deal with the Nettlefold Studios whereby the American for a skimouth period of sech year. Col's last locally-made picture was "The First Gentleman," a Jean-Pierre Aumont starrer. The First Gentleman, "a Jean-Pierre Aumont starrer. The Studies of the Starter of Worthwhile indies" through its managing director Joe Friedman. As outlined to ungaffliated producers, Columba would not only would provide ample fifancing if they have a sutable story and talent for a film.

Norwegian Pix **Production Up**

While only two films have been completed in Norway this years completed in Norway this years completed in Norway this years with the property of the property

Finnish Production Active Helsinki, Aug. 9.

Helsinki, Aug. 9.
Three films are set to go before the cameras at local studios here. Scomen Plinitedilisus (SF) will produce "Toukokuun Taika" ("Jan 1982) and "Onnen Pekka" ("The Happy Pekka"), with comedian Veli-Maith leading the cast. Third pile is a drama, "Soits Minulie, Helena," ("Call to Me, Belena") which AFO (Admir Plini) is readying.

Rabinovitch's Italian 'Faust' Winds Up Sept. 20

Rome, Aug. 17.

"Legend of Faust," third operatic filmusical to be produced here by Gregor Rabinovitch for Columbia

Gregor Rabinovitch for Columbia release, iz due to be completed at the Titnus studio by Sept. 20. Cast. is topped by Italo Tajo and Nicola release is the most ambitious of Rabinovitch's locally-made pictures, with a budget set at \$500,000. Associate producer is Pado Tamburella, while Carmine Gallone is directing.

Uruguay Pix Grosses Spiralling in 1948

Montevideo, Aug. 3.

VIENNA OPERA SLATED
FOR FIRST U.S. TOUR
FOR the first time in the high side of the Vienna State Opera, the organization will appear on the North American continent starting in final contract is likely to be done within a month.

Under the agreement the company will perform five operas. A entertainment and take in pix and contract lettles in the U.S. and they are held back through import or cover key cities in the U.S. and they are held back through import or restrictions and dollar shortages.

Of WB Int! Vice Milder
Completing the realignment of
its world setup, following death of
Max Milder in London last month,
Warner Bros. has elected Wolfe
Cohen as prezy of WB Internationed, Since 1944, Cohen has been
working under Milder as prezy. He
will continue to headquarter in
New York for the present.
Cohen Joined WB in 1925 as
head of the St. John branch lar
head of the St. John branch lar
haddan district manager and five
years later was named vice-president of Vitagraph, Ltd.

British. French **Pact Exchange** Of Technicians

Assn. of Cine-Technicians has negotiated two greenents with the French technicians of control of the control of

'LILI MARLENE' PLANS **EUROPE CONCERT TOUR**

LOUNCER 1 UUR.

Lale Andersen, German Singer, better known singer, better known sterner, better known known singer, better known strain singer, better known strain singer, better known strain singer, better known strain singer, better known some records for Dece. After having been an overnight success during the war on the Nazierad network, she controlled belgrade network, she controlled belgrade network, she controlled belgrade network, she controlled belgrade network, she went to live on an island in the North Sea.

In 1945 she raturation.

the North Sea.
In 1945 she returned to Ger-many, her performances being asked for by Allied troops. After her Swiss stay, she is planning on a concert tour throughout Europe.

Munro Expanding Film

Chain in Australia Chain in Australia Fishane, Aug. 10. Charles Muno, Dimerly with Hoyts' cinema-loop, now a major indie operator in Queesland, has chain with the takeover of the Garlek Entertainments, covering urban holdings. Maurice Sioman, former Mebourne manager for Hoyts, is in operated and the March Dick also operated chemas in the Methourne zone.

Current London Shows

Current London Shows
(Figures shous weeks of run)
(Figures shous weeks of run)
A La Carte, London, Aug. 17,
"A La Carte, London, Aug. 17,
"All My Sans," (Globe (9).
"Anna Lucasis," Majesty (42).
"Annia Get Gun," Col'sm (63).
"Ress the Brites," Males (14).
"Care Panna, "Anna Lucasis," Majesty (42).
"Care Panna," Wales (11).
"Caribbon Rhap," Wales (11).
"Caribbon Rhap," Wales (11).
"Caribbon Rhome," Carrick (51).
"Caribbon Rhome," (Sarrick (52).
"Edward My Son," Lyric (64).
"Caribbon Rhome," Agrick (23).
"Edward My Son," Lyric (64).
"Caribbon Rhome," Young (53).
"Caribbon Rhome," Thanket (3).
"Happiest Days," Apollo (21).
"Linden Treet," Dubess (33).
"Man Must Die," St. Mart. (2).
"Off Record," Piccadilly (39).
"Man Must Die," St. Mart. (2).
"Grand Dubess (33).
"The Caribbon Rhome," Caribbon (64).
"Relapse," Plorenix (49).
"St. Brown," Compt. (41).
"Travelers Joyd," Crit. (11).
"Together Again," Vic Pal. (71).
"Travelers Joyd," Crit. (11).
"Together Again," Vic Pal. (71).
"Travelers Joyd," Crit. (11).
"Together Again," Vic Pal. (71).
"Worms Vew," Whitchail (65).
"Written for Laby," Carrick (6),

Wolfe Cohen Named Prez | Rank to Put GFD Execs on Carpet Re Exhib Beefs on Rents, Bookings

Portugal Puts Controls On All Film Imports

Un All film Imports
Lisbon, Aug. 10.
Ending the Portuguese free-trade
honeymon. with Flollywood, the
government has claimped controls
on importation of U. S. films due
to the critical dollar streation,
films from the U. S., titaly and,
Switzerland have been inked completely for the time being.
Assn. of Producers, Distributors
while, is currently mulling the effect upon the local film industry in
case film imports are cut by so
of less tyear's total. It's reported
the overcoment of the control of the
ceign films, but nobody has figured
out how to divide that sum among
32 film importers operating in this
country.

Six Foreign Pix Bought for U.S.

Bought tor U.S.

Foreign product continues to five with the U.S. with acquisition of six pictures from three countries announced last week in New York. Topping the boxscore are three Prench films brought in Pilms, Hoffberg Productions and the Reconstruction Trading Corp. are handling one aplece.

Films, Hoffberg Productions and the Reconstruction Trading Corp. are handling one aplece.

With Two, Heads, "plus and the Reconstruction Trading Corp. are handling one aplece.

With Two, Heads," plus a "Manon," "Sagle "With Two, Heads," Plus deep Thurers," as well as "Manon," "Sagle "With Two, Heads," plus deep Thurers," as well as "Manon, the same name is based. Later pletture, partly financed by Asternov and the same name is based. Later pletture, partly financed by Asternov and the same name is based. Later pletture, partly financed of Sagoleon. Gutry both Lockert Films picked up Sach Guitry's new picture, "Wile. Descriptions of Sagoleon. Gutry both Erms of Weinberg has done the English titles. It's tagged for far leaves, Company prezy, tips and the English titles. It's tagged for far leaves, Company prezy, tips Lordens, Company prezy

Banish Film Producers Get Fund Coin Awards

Copenhagen, Aug. 3.
Danish State Film Fund, financed by heavy license fees paid
by exhibitors, has shelled out this
year to date more than \$30,000 in

year to date more than \$30,000 in prizes to film producers. Top coin went to Johan Jacobsen for his ceiluloid version of Soya's play, "Jenny and the Solidier". It would be solid to the solid producers of th

Glass' Debut U.S. Trip

John Glass, general manager of Hoyts Theatres, Ltd., planes to the U. S. about the middle of the month. In making his first American lunket, Glass expects to visit San Francisco, Hollywood and New York before returning to Aussie.

on Kents, Bookings

Lando, Aug 7,
district managers and rank and file: salesmen in J. Arthur Rank's districturing organization, General Film Distributors, will be tool in plain land to the salesmen in J. Arthur Rank's districturing organization, General Film Distributors, will be tool in plain land to the salesmen to salesmen to the charges at the time, he now has had an opportant of the salesmen to the salesme

one for the exhibitor who wants to the depend, to a large extent the date of the agitation now going on among indies for a separate or-ready many of them view with strongest suspicion the Rank tribunal to settle rantial disputes, but the change of policy, will probably the change of policy, will probably the change of policy, will probably called the probably called the change of policy, will probably called the p

British Pix Industry Slow on Uptake About State Studio Control

State Studio Control

Vor near Thordon, Aug. 17.

For near Thoree weeks the government from the work the government of the control of the con

JARBEL'S FRANCO-MEX DISTRIB-PROD. PLANS

DISTRIB-PROD. PLANS
Francois Jarbel, Just arrived
form and Jarbel, Just arrived
form and Jarbel, Just arrived
form and Jarbel, Just arrived
where, with family associated to
will flurther a Mexican-French film
distribution-production setup. Jarbel will headquarter in the Mexifrench form production to the contrained importing
production production france for French production.
France for French production.
France for French production.
France for French production.
France will be siphoned to the Madison Corp.
which is the overall operating company for both the international,
company, Idea would be to make
the films in France with a Spanish
soundtrack as well, for both the
Gaille and Latin markets.

Seniorities Granted Five Unions By Majors in Inking 5-Year Pacts

Hollywood, Aug. 17. New five-year contract between the major studios and five principal eraft unions went into effect over conclusion of several days' negotis-tions. Pact, which expires Aug. 14. 1953, includes provisions for re-opening on Aug. 15, 1949, and Aug.

ent was announced joint ly by the committees representing 10 studios of the Assn, of Motion Picture Producers and the International Brotherhood of Teamsters tional Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers Local 399; International Brotherhood of Electrical Workers Local 40; International Hod Car-riers, Building and Common La-borers Local 724; Building Service Employes International Union Lo-cal 208; and Operative Plasterers Local 756; Thinshers International Local 756; Thinshers International

Under terms of the contract, studios will establish a registry in studios will establish a registry in order to grant preference of em-ployment to those with six months bere. Producers also agreed to establish a seniority system ap-plicable to each department of the respective unions. Both groupe-pressed belief that preferential acculority will be an imperiate acculority will be an imperiate tions. In the preferential acculority will be an imperia-tions.

tions. Other features of the pact in-clude improved location conditions, improved vacation-pay conditions, improved travel-time conditions and other related items. Contract

improved travel-time conditions in the conditions in the conditions in the condition of the

Digital and the calling service can playes to the producers' committee were A. B. McCaudand of Ut. Howard McComedi, Republic Card, Paramount, William Bophins, Columbia, Mark Büshner, RKO, Ordine Foust, Hal Rouch, Den Batter, Card and Car

Majors Ask Dismissal Of Writers Guild Suit

Dismissal of the Screen Writers' Guild suit, brought as result of the majors' refusal to hire the 10 "unfriendly witnesses" in the Con-gressional red probe, is demanded in a motion filed by the defendants this week. Application does not di-Ims week, Application does not di-rectly attack the merits of the suit but is technical in nature, claiming that the complaint falls to set forth a short and concise-statement of charges. Jurisdiction of the Fed-eral district court of New York is

Meaty Plug

Meaty Plug
With meat prices at an alitime stratospheric high, United
Artists is planning one of the
pleasantest exploitation stunts
of the season. It is sending to
each of about 160 newspaper,
New York a two-pound steak
to plug "Red River." Packet
in dry ice, the meat will surrive
in a cellophane hag proclaming. This steak comes from one
of the original "Red River."
steers, as seen in the magnificent Howard Hawks production."

duction."
P.S.—It was discovered that retakes had made the original steers a bit too tough and, at last reports, UA was doing business with a wholesale butcher on 14th street.

AFL Film Council Pitches For Union Support Of **Hollywood Pictures**

Hollywood, Aug. 17. Drive for union support of Hollywood films got underway vester-(16). Letters went out to

acts."
Noting that the decline of film Noting that the decline of film revenue in foreign countries has reduced employment in Hollywood, letter signed by Film Council prexy Roy M. Brewer adds: "when you have a few quarters to spend for entertainment... soend some

precy May al, Drewer adus: wase to consider the consideration of the members they will help provide work for AFL craftsmen, that is, spend them to see fine American motion pictures made in Hollywood. The craft support of Hollywood had, inspect of Hollywood had, inspect of Hollywood had, but as important, 55% of the money taken in by the movie boxofice in your portant, 55% of the money taken in by the movie boxofice in your helps to employ other AFL craftsmen, for the novie theatres themselves compley of AFL workmen under AFL union shop conditions."

EASTMAN'S \$28.017.724 6-MO. NET; GROSS UP 25%

Eastman Kodak's net profits for the half year ended June 12 amounted to \$28,017,724, a sizethe half year ended June 12 amounted to \$20,001,704. a sixable gain over the \$20,209,601 which the company netted for the curresponding period of 1945 method to the curresponding period of 1945 method to the provenent to hit \$152,409,338 against last year's \$133,501,702. Equivalent earnings came to \$20,200,302 method to the current film lines, despite record-breaking production in these lines, sit at en en it declared. Gradient for the company town of the company town of the current film lines, despite record-breaking production in these lines, sit at en en it declared. Gradient for the company town of the current film lines of the company town of the current film lines are the current film of the statement. Like company town of the current film of the statement. Like other trade restrictions have begun to ent sharply into EK's export, volume, it said.

EL's Progress Reflected In Pathe's Profits Boost

Reflecting a significant gain in gross returns from its wholly-owned subsid Eagle Lion, Pathe Industries has registered a sharp

notatries has registered a sharp tooset in net profits for the first had of 1948. Company's take for the 4 weeks ended June 12 totalled 8527,857, almost six time \$2.1871 which it imade units the equivalent period of "4".

Statement noted the "very EL statement noted the "top yet and the statistic progress" and the statistic progress "1959" jump in average weekly billings in 1948's first six months over the opening and of "4". EL's sales group has placed particular emphasis or with control large numbers of first-run theatres in key cities, Pather report explains.

theatres in key cities, Pathe report explains.
Pathe's gross is far ahead this year with \$13,564,035 amassed against \$33,39,504 last year. Not convenit asset controls asset controls asset of the previous stanza. Longterm debt totals \$12,586,815, a marked boost over last year when it amounted to \$4,734,747, indicating substantial bank loans to EL.
Current labilities, however, are down to \$6,415,189 against \$12,289,-273 last year.

Saratoga

2008 AFL unions throughout the pointed a rounnision which re-caustry from the Hollywood AFL, Films Countif, urging unions to the Hollywood AFL, Films Countif, urging unions the second place to any of the wood and "produced inter AFL witted, Baden-Baden, Bad Nauheim, union shop conditions and contracts." etc., excepting for its inadequate facilities which could be readily corrected, as hotel and other hous ing accommodations improved.

However, the annual August gywent on and was pyramided with the lush war times. But now the public has balked. Its dire effect on the class miteries, with their lushis monthly entertainment lay-the sensitivity over the greenflath on the eastons oblained, premiably because of Gov. Dewey's position in an election year, it is now generally agreed that Saratoga's a sharp about-face, and for the better. However, the annual August gyp

Anti-Trust

fered for sale in various locales is attributed to the settlement nego-

Straws in the Wind

cropped up that Warner Bros., for eroped up that Warner Bros, for instance, has been sounding out purchasers. Latest of these protrs came from Philadelphia last week where film row was buzzing over indications that Warners may self its Martbaum, Earle and Africh theaters to Lower's Peramount of the theaters to Lower's Peramount of the Property of the

There are other indications, however, that the parties may be still far from crossing the bridge. From one source it was learned that the early reaction of the D of J. was to sit back and listen without signalling how it felt on the

out signalling how it felt on the settlement proposition. Added support to this belief is given by current preparations by the majors to serve cross-interroga-tories on the Government. Un-derstood the Big Five are now working an giointlist of questions which will seek from the D of J information as to what theatres the information as to what theatres the

charges. Directedition of the special district court of New York is also challenged with the special district court of New York is also challenged. With the special district court of New York is also challenged with the special district court of New York is also challenged. With the special district court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the special court of New York is also challenged with the New York is also challenged with th

Salient Terms in French Pact

Salient terms of the proposed France-American film agreement which company prexies discussed at a huddle yesterday (Tues.) are the following:

the following:

1. Remittances of \$3,635,000 annually from France for a four-year period starting July 1, 1948. Of this total, \$2,483,200 yearly will be applied to the \$9,732,200 frome coin accumulated will be applied to the \$9,732,200 frome coin accumulated will be applied to the \$9,732,200 frome coin accumulated and \$1,136,735 towards current earnings.

2. Limit of 122 American features to be dubbed in French yearly.

3. Boosting of screen quota for French films to five weeks out of every 13.

every 13.

4. Back payments of \$2,438.205 yearly at a rate of 112.20 frames
to the dollary current payments at the regular current exchange
reaching to the dollary services at the regular current exchange
reaching on pix with French subtitles except that they can
only play at 10 Parissian and 20 provincial houses.
6. Of the 121 American pix yearly, 110 go to members of the
Motion Picture Assn. of America; 11 to indice.
7. Framec agrees to restrict dubbed pix from other countries
to the pix of the pix of the pix from the

Johnston

med from page 3 = countries on the Continent. Mul-vey, however, will return to the U.S. without extending his trip

elsewhere. Session was held in the office of Spyros Skouras. 20th-Fox prexy: State of Spyros Skouras. 20th-Fox prexy: State of Spyros Skouras. Besson given was that Skouras's office is airconditioned, while the MPAA board room is not. Eric Johnston, MPAA prex, who arrived in New York shortly before the meeting from a pince of the Spyroside. Spyrosided. Oncode meet in Chesgo, presided.

presided.

Attending the meeting were Nicholas M. Schenck, Arthur M. Leew and Joseph R. Vogel for Metro: Barney Balaban an degree Welfuer, Paramount, Signeroge Welfuer, Signeroge Welfuer, Paramount, Signeroge Welfuer Officials of the MPAA were out in full force headed by Johnston.

Kenneth Cla Fred DuVall. Fred Du'ali.

Discussion of means of countering the new 45% quota and other restrictions imposed by the British on Hollywood output topped the agenda. There was considerable feeling by some exces that any mass "invasion" of England by U. S. chieftains would be a bad psychological move. This had been formally discussed as a possibility last week.

British situation took second position in heat, however, to the French. Exces had before them a compromise worked out in Paris in the past few weeks that will give more than the new force of the paris in the past few weeks the new force of the paris force of t British situation took second

obtained.

Major point at issue, however, was the formula that the distribs must devise for dividing the French income among themselves. Simple device of pro-rating it in accordance with the total amount of unremitted france sech company has tied up in France is not acceptable, since most distribs claim special problems.

cial problems.

Part of the coin that will be received is a pilm up of receipts
past due, while the rest is on past due, while the rest is one
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companies have beenings. Since
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film clauses of the Blum-Byrnes agreement drawn up between the two countries two years ago. Act-ing as special counsel to the Em-bassy in the negotiations was Ger-ald Mayer, MPAA international division chief.

Company toppers had before them yesterday the full text of the new agreement, with schedules of permitted uses of frozen coin, not far different from the schedules that go with the Anglo-U. S. pact of last March.

Stanley Co. Argues Theatre Disposal In K-B Wash, Action Washington, Aug. 17.

As yet there has been no judgment in the Paramount case requiring any defendant to dispose of any theatre, the Stanley Warner subsidiary, told Federal district court here yesterday (16). district.court here yesterday (16). It asked the court to dismiss a suit by the K-B Amus. Co. to force Stanley out of the jointly owned MacArthur theatre on the ground severage was required by the Supreme Court's Paramount case decision.

K-B claimed that the court had declared Big Ette companies pure Others in attendance were O'Hara, Kenneth Clark, Tom Waller and

supreme Court's Paramount case
Exclasionated that the court had
declared Big Five companies must
give theatres owned jointly with
independents where the independent
expectation of the court had
the court specific to the court had
that when a case is remanded by a
receding, there is no judgment
that when a case is remanded by a
receding, there is no judgment
until the lower court has those
proceedings and enters its judgment on the basis of them. It said
some joint ownership is jegal. Stanhenuld be heaved. By the court specifically said
some joint ownership is jegal. Stanshould be heaved. By the court specifically said
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Clay Hake Supervising Par's S.A. 16m Expansion

Par's S.A. Home Expansion
Paramount will widen its 16m
sights next month when the count
when the count
the count of the count
the distribution of narrow-gauge
product. Listed to top its timetable are four countries—Brazil.
Veneruela, Mexico and Cuba. Carlo
the countries—Brazil.
Veneruela, Mexico and Cuba. Carlo
Latine consumption.
City V. Hake, formery for
City V. Hake, formery
Is adding to recently opened operapis adding to recently opened operalating on Latin America, compay
is adding to recently opened operamonth of the countries of the countries
Revenues, however, are considered strictly minor, never approximating the plant returns predicted
ing the year. Best Paramount market so far has been the Philippine
ing the year. Best Paramount market so far has been the Philippine

Texas Drive-In Changes Hands

Lubbock, Texas.
C. R. Ballinger, who recently opened the Five Points drive-in here, has sold it to P. L. Smith, owner of Plains theatre.

THIS IS ENTERTAINMENT!



Filmed amid the breathtaking grandeur of the mightiest peaks of our continent... acted magnificently by a trio of top stars—Joan Leslie, James Craig and Jack Oakie... jam-packed with all the thundering action of the wildest rodeo on earth—the fabulous "Calgary Stampede"....

"CINCH TO HIT NEAT GROSSES AT TURNSTUES!" - DAILY WARIETY ... "ENTERTAINMENT FOR THE ENTIRE FAMILY!" - EXHIBITOR ... "EXCELLENT OPPORTUNITY TO CASH IN!" - MOTION PICTURE DAILY ... "SPARKIES WITH FIRE SCENES ... SHOT, IN VERY GOOD CINECOLOR!" - MOTION PICTURE HERALD ... "MAXIMUM OF ACTION!" - VARIETY ... "EXCELLENT ... "PHOTOGRAPHY ENHANCES THE MARQUEE NAMES!" - SHOWMEN'S TRADE REVIEW ... "PHOTOGRAPHY ENHANCES THE BEAUTY!" - BOXOFFICE ... "GORGEOUS SCENIC PANGRAMA!" - HOLLYWOOD REPORTER







JAMES CRAIG as "Dan Bennet



Checutive Producer, David Hersh - Produced and Directed by Albert S. Rogell - Story and Sciences by Art Arthur and bill Haywa Suggested by Salurday Evening Post Article "Wild Hirsh Prinding" by Japan Mury, John Edge Christian Science and Company of the Company

Allied Gives Exhib War Whoop Vs. M-G's 40% Rental for 'Parade'

The running exhib-distrib skirmish on rental terms detonated again this week with Metro at the receiving end of a blast from the season regional plane, which had showed recent signs of quieting, she result of the North Central Allad-20th-Fox compromise plan, grew to receive the compromise plan, grew for secured Metro of devining from its own policy of "making a film earn its own way."

Subject of the Allied of by Med on "Easter Parade," curry and proposed on "Easter Parade," curry and provided the production of the control of

making the theatre rounds. Metro, according to a spokesma for Allied, is taking advantage of the strong ho. pull of "Parade" by a spill in a number of situations. Fears were expressed by several Allied officials that Metro, by this extinued device expressed by several Allied officials that Metro, by this extinued device expressed by several Allied officials that Metro, by this extinued device expressed by several Allied officials that Metro, by the strong that the several transfer of the several transfer

iss former policy.

J. Company's present method, it was said, is to start at a given percentage which varies in accordance with the bracketing of a pic. Rentals then slide either down or up from the starter, depending on earnings. No films have been sold by Metro in the past, it is claimed, been down only slide in one divertion.

by Marton in the past, it is cannow, nor some officers will be made by Allied directors to take the matter up directly with William F. Rodgers, and the state of the state of

Hughes Still Dickering To Recapture His 3 UA Pix; Sears' Proposals

Pin, Sears' Proposals

Howard Hughes may be forced to trade three RKO films to United Artlets, it has been learned, to red to trade three RKO films to United Artlets, it has been learned, to red learned to the trade of trade of the trade o

and the second was a second with a second was a second wa

SHEAFFER'S U STOCK SALE Daniel M. Sheaffer, director of Universal, has unloaded 7,500 days. Shartes of the company. Sheaffer now holds 5,307 shares of company common stock.

At the control of the particular to the state of the state George at the annual Humanith Hutel Stater Seyr. 18.

YATES DUE TOMORROW Loaded with film names, the democratic section in Seandinavia and France while the Bedward G. Hobbissons (Gladya Lloyd) are also listed as passengers. Mrs. Hot of the particular to the p

tion of her paintings at a Paris gallery. Also arriving are Herbert J. Also arriving frequellic Prictures; film actress Vern Ralboth British Bollington as well as Judy Gain-ford, Miss Australia of 1947. Yates, who's been abroad for about two months, has been making a per-sonal survey of the foreign mar-ket and Continental production possibilities.

Hughes' Infringement Claim Won't Halt UA's Preem Plans for 'River

Preem Plans for River

Dallas Aug. 17.

Howard Hughes copyright suit, filed in Federal court here last Friday (13), will not alter United Albert Plans for on the first plans for on injured to get the first plans for on injured to get trial later on a demand by Hughes willing to allow the action to get trial later on a demand by Hughes Producer and new owner of RKO contends that one of the scenes and action in "River" infringe on any damages now, merely an injured to the first plans for the first plans for

claims ne carried over the same ldeas. Specifically, Hughes says that the action lifted depicts one of the players shooting off the lobe of the players shooting off the lobe of the limit into a fight. UA maintains that in "Bliver," the lobe isn't shot off, the hero's face is merely creased, and, anyway, the whole thing is a standard bit of action that has been used in westerns for years.

RKO GETS GOING ON **NEW PROD. SCHEDULE**

Hollywood, Aug. 17.

Despite previous announcement that RKO stages would be dark for several weeks between windup of

man Judices and the old register and date have program tees off, studied and date have program tees off, studied and date have program tees off, studied and the have program tees off, studied, and the program tees off, studied, and the studied and th

Variety Clubs' Interest In Rogers Memorial Hosp

Washington, Aug. 17.
Variety Clubs International will honor Secretary of State George Marshall at the annual Humanitarian Award dinner to be held at the Hotel Statler Sept. 18.

Sep in Divortectment.

Sale of the Brooklyn Strand by Warner Bros. to the Si Fabina circuit last weekend is seen by Wilnisders as the teeoff for a polled to the state of the state of the state of the states. Eightening up its theatre organization, Warner exces are currently mulling additional unloading of solated houses which have been put into an up-rederal anti-trust decrease. Un to last year, the Brooklyn Un to last year, the Brooklyn Strand S

favorable competitive situation by rederal anti-trust decrees.

Up to last year, the Brooking Frederal anti-trust decrees.

Up to last year, the Brooking Frederal anti-trust decrees the product was being shared among the Strand, the Brooking Fox and Brooking Farmount. With crackeows of the Strand became squeezed by a lack of firstrup product able to compete with the other two theatres. Outling about 20 pbz per annum, was not enough to supply the Strand which operated on a double-bill seven-dup booking schedules.

Frablanc Fox and, and one time, per and begins management of the competated the Paramount, takes title and begins management of the Strand Sept. 1. The 2,500-center, the strand Sept. 1. The 2,500-c

The sale of the Strand is the second major house to be cut loose
recently from the WB chain, the
first being the Warner theatre on
Broadway which was sold to legit
Broadway which was sold to legit
Broadway which was sold to legit
Soldon. The latter theatre, however, was frankly a white elephane
as a film showcase. Farrell may remaine it The Mart Beilinger, There
was the selection of the selection of the
Warners was getting ready to sell
three theatres in Philadelphia, but
nothing has jelled so far. Current
indications are that the chain will
midications are that the chain will
anarrow liquidation scheme.

6 MAJORS SUE EXHIBS IN BALTO ON % DEALS

IN SALIU UN , DEALS, 17.

RKO, 20th, Columbia, WB, UJ.

and UA filed suit in Federal court here yesterday (16) against Morton Reem and Morton Gletsky, operalmeem and the second of attendance figures between July,
1939, and August, 1948.

Pilantiffs admit no actual flower
but ask the court to determine damages and fimpose punitive damages on defendants.

R. Dorsey Watkins, Baltimore, and Sargoy & Steln, New York, are representing the film companies.

Goldwyn's Big Co-on Ad Drive on Kave Pic

In a switch in method, Samuel Goldwyn is putting full emphasis on newspaper and Sunday supple-Goldwyn is putting full emphasis on newspaper and Sunday supplement copy, rather than magazines and national media, in the advertising campaign now being prepared for the new Danny Kaye film, "A Song is Born." Goldwyn has allotted almost \$750,000 for has allotted almost \$750,000 for being prepared for the supplement of the supplement

hibs, plus the Sunday supplement list.

Generousness of the Goldwyn torganization in doling out coin for y local newspaper space prior to openings is being reflected in bookings. Flock of engagements have come in as a result of the Goldwyn coop ad plans; as explained to exhaul by the KKO Sales organization and Chapit's own staff under Arthur Sachson.

Inside Stuff—Pictures

The Hollywood mentality runs a ragged second to the outlook of New York insules, according to Thomas F. Brady, the N. Y. Times you want to be the property of the property of

Public relations campaign on industry self-regulation which the Matton Picture Assn. of America has built around Margaret Ann Young since last December has made the femme better known than most starlets. Tally prepared for MPAA exces by Tom Waller, New York press topper, shows stories and pictures on Miss Young, who rules on acceptability. The properties of the properti

by United Press. It is estimated that more than 20,000,000 readers have been hit.

Walter culminated the campaign—built on the theme, "Self-regulation rather than enconorabip"—with a yarn in last weeks: Saturday that the present the self-regulation of the pressure of th

Illustrative of the extent to which the economy wave has hit the major film company homeoffices is a statement from a company treasurer distributed to employees at one homeoffice Friday (3) relating to excessive personal telephone cells. Although the calls created "interference with company business and an unnecessary burden on our accounting department," the treasurer stressed the real reason for bis rapidly mounting costs."

Even "personal emergency calls" are now verboten. If one is necessary during business hours, employees are asked to use the public coin boxes wherever possible in the building. If emergency calls must be made on company phones, they must henceforth be placed only through the chief operator. "When the personal emergency call is the cashler's office, to whom payment for such call must be snade by you within three days."

Dore Schary's contract with Metro, as weepee in charge of production, is for seven years, with option for seven more, at \$5,000 weekly; plus an expense account arrangement which is tantamount to a bonus and seven years. The seven was also also the seven years and the seven was a seven years and the seven was a seven year. The seven was a seven when years and the seven was a s

N. Peter Rathvon is still on RKO's payroll, despite his resignation s president. Rathvon's contract as an employe still has two years to an and he is awaiting a decision from Howard Hughes on settlement f the nost

run and he is awaiting a decision from howait augues of the pact.

When Hughes was negotiating for the purchase of RKO, Floyd Odlum requested, as one of the conditions of the deal, that Rathvon be kept on the payroll with another year added to his contract. At the end of that time, Rathvon will be eligible to participate in company's retirement plan.

Producers are finding it virtually impossible to make any deals with Hollywood's top freelance screenwriters, pending a decision on Teom Testerday' at Columbia. Harry Cohn is understood to have talked with practically all top scriveners regarding the assignment, and "Sesterday" is regarded as such a choice credit that pen-pushers aren't making any other deals until they find out definitely who wins the screenplay chore on the film.

Economy wave at Universal International is seeping into the upper breakts. Number of execs who previously held contracts now are working on a week-to-week basis. Studio is understood to be plan-essed of only a few contracts at option time, so that majority of exect can be dropped at week's notice if necessary.

Minn. Exhib Sues Hosp on Treatment Minneapolis, Aug. 17. Clem Jaunick, Delano, Minn.

Clem Jaunick, Delano, Minn, inke claims, his nervous system has whose legs are paralyzed, has field; beed shattered, and he asks for a \$10,500 district court damage suit against Northwestern hospital stepenses. He alleges that when he went to the hospital for X-ray trestment of the bospital for X-ray trestment of the alternative step and because of other allments be suffered any illness it was due to the suit of the suit o

seated," and that painful treatment contributing to his shock and dis-comfort was necessitated.

Because of the experience, Jau-nick claims, his nervous system has been shattered, and he asks for \$10,000 damages and \$500 for hos-



COP (

Toughest on the force on homicide. When he gets a killer, dead or alive, the law calls it justice! MBLER
"Protection" rack-

otection" racketeer kills his best pal . . . if he pays off, the law will call it murder!

> R K O Presents

GEORGE RAFT
WILLIAM BENDIX
MARILYN MAXWELL

FILLY

Is she the gambler's darling or the racketeer's come-on? . . . "Bad bet" whisper the boys in the know.

DORE SCHARY IN CHARGE OF PRODUCTION
Produced by NAT HOLT Directed by EDWIN L. MARIN
Screen play by Martin Rackin

BROADWAY ENGAGEMENT AT BRANDT'S MAYFAIR THEATRE!

Picture Grosses

SEATTLE

SEATTLE

(Continued from page 9)
(2d wk), fairsh \$4,000.00
(2d wk), fairsh \$4,000
(2d wk), fairsh \$ 900. Last week, "Dream Gir!" (Par)

2 Augh, Irails 48 2000 of the phenomena 86 200 last week. The phenomena 86 200 last week and "Shaggo" (Par) 12d wk). Short Shaggo Irails (Shag) 140 of Shaggo Irails (Shaggo Irails (Shag

Buffi.; Jericho 126

Buffalo, Aug. 17.

Best of the new entries are "Faradine Case" at the Buffalo and the Case of the West of the Case of the West of the Case of the Cas

MINNEAPOLIS

MINNE APOLIS

Continued from page 0
week. Continued from page 0
week. Continued from page 0
week. Continued from page 0
417,000 for fortulalities.

State With No Name" (20th).
Highly praised picture helped by
lack of strong new compelition.
Heart of the page 10 for the

CHICAGO

Holdovers Cramp K.C. Newcomers: 'Father' Great 17G, 'Jericho' 16G

'Father'-'Wallflower'

Terrif 18G, Port., Ore.

ST. LOUIS

ST. LOUIS

(Continued from page 9)
ters" (20th) (m.o.), \$11,500, Lag
ters", 20th) (m.o.), \$11,500, Lag
ters", 20th) (m.o.), \$11,500, Lag
ters", 10th (10th) (10th) (10th)
Lag
ters", 10th) (10th) (10th) (10th)
Lag
ters", 10th) (10th) (10th) (10th)
"You Can't Take It With You",
St. Louis (Fab) (4000, 500-60)
"You Can't Take It With You",
Cob and "Penny Screnade" (Col),
\$7,000, Last week, "Bamba" (Rico)
(Col) and "Penny Screnade" (Col),
\$7,000, Last week, "Bamba" (Rico)
(Telsause), \$7,000, Bambert (Ind) (1,500; 4600—"So

Shubert (Ind) (1,500; 4600—"So

Only Last week, "Plowing Gold",
(WP) and "Gity of Conquest" (WB)
tressues), \$3,000.

'Sons' Socko \$11,000 In Uppish Montreal

In Uppish Montreal
Unestiled westler spark Aug. 17.
Unestiled westler westler spark Aug. 17.
Unestiled westler spark Aug. 17.
Unesti

"" On Our Meery Way" "U.M. fair Indians, including an average quota \$13,000. CT | 0.2525; 20.124 of undrapped native females. High interest level also makes this film \$10,000. Last week, "S. F. 20 body and shown of the producers of the producer

DETROIT

(Continued from page 8) and "Jinx Money" (Mono). Nice \$10,000. Last week, "Blood and Sand" (20th) and "Wake Up Screaming" (20th) (reissues), fair \$7,000.

Screaming" (20th) (reissues, fair 7000. (row.helizan) 6,109. 70519. (row.helizan) 6,109. (row.heliza

Film Reviews

= Continued from page 11 =

Continued from page 11

The Brand Boa's Brenn pace with which the story unfolds rets out the mostive as to how reason the most proper to the proper state of the prope The Bead Don't Bream rets out the mystery as to how three men were killed in a frontler hotologous the season which was a fair amount of a ction which varies in locale from mine tunnels to nocture of a ction which varies in locale from mine tunnels to notify the comedy retired, while cast in the lone femme role is Mary Tuck. Brod is a forthright porting cast largely measures up to his workmanlike thesping George Archainbaud Greet of its standard. While writers J. Benton Chency, Bennett Cohen and Ande Lamb aren't too original in adapt a fair control of the control of the

Trubu

United Artists release of World Adventures production, Directed and photographed by George Breakston, Yorke Copien, Story, Breakston, Todd: Score, Albert Glasser. Tradeshown N. Y. Aug. 12, 48. Running time, 64 MNS.

Ruming time, 46 MNS.

"Urubu," a photographic record of an expedition through the Matto and an expedition through the Matto solid fare for the exploitation houses. Pic offers the usual pogs for sensational ballyhoo in its lurid yarn, shots of prehistoric monsters: and flock of primitive Indians, including an average quota of undriped native females. Itigat a good supporting item for nabe situations.

Producers George Breakton
Producers George Breakton

obviously notes, serve as an acceptable framework for the factual
Yam concerns the search for an
Englisk explore who disappeared
into the Brazilian interior many
years ago. Accompanied by friendout their way through the Matto
Grosso until they hit the land of
the Urubus, an allegedly murderous
tribe of Indians who have kidnapped a white girl.
handled expertly throughout. Narration by Coplan, however, is full
of cornity purple adjectives common to virtually all travelogs.

Residuance of the proper of the conside of the proper of the conside of the proformances onto
deadpan level.

Herm.

Murderers Among Us (GERMAN)

Artkin release of Defa production and Artkin release of Defa production with the second production of the second producti

"The first postwar German production, "Murderers Annong Us", "Die Moretos Find Unter Us", Is a serious film concerned with the knotly problem of the individual knotly problem of the individual rotation of the individual rotation of the individual rotation of the individual rotation of the individual knotly successful, in marked by a superb camera and montage technique receilling some of the firstrate German productions before the Nead era. It is slatted for force the Nead era. It is slatted for the control of the individual rotation in the surescater circuit.

Framed against the ruins of Bec-(In German; English Titles)

Continued from page 5)

(Continued from page 5

The Return of Wildfire (SONG)

Hollywood, Aug. 13.

Hollywood, Aug. 13.

Serven Guid release of Carl K. Hittler
man Glippert Hease of Carl K. Hittler
Arien. Farticli Morison, Mary Institute
Hughes Directed by Ray Taylor. Seccenplay, Betty Burbridge and Hittleman
camera (Seplatone). Ernie Biller: editor,
Paul Landres mulic, Albert Glasser. FreRull, Ruff, 16. 48. Running line, 16
Bobe.

Bilbort

Bilbo

Pat Marlowe Patricia Me	rison
Judy Marlowe Mary Beth H	ughes
Frank KellerJames Mi	lliean
Marty Quinn Reed H	indley
Pancho	fartin
"Pop" Marlowe Stanley An	drews
Dirk Holly Wildfire Highland	Bane
Wildfire	Dale
-	

A creditable job has been done by all concerned in shaping this one for the general market. Re-turns should please. Rugged out-door stuff has been beautifully lensed in Sepiatone and story has been given twists that lift it above usual western filmfare.

usual western filmfare.

In addition to value of Sepiatone film makes good use of many clips of wild horse roundups and a bloody battle between two wild stallions.

bloody bettler between two wild stallions. Plotting concerns Reed Hadley's stallion stallions. Plotting concerns Reed Hadley's florts to commert the horse market: Stanley Andrews refuses to sell his stock he's murdered and the villain tries his scheme on the ranchers stock he's murdered and the villain tries his scheme on the ranchers will have been been stock be sufficient to the all the stock he's murder death of the stock he's murder work is upset when Richard Arlen work is upset when Richard Arlen work is upset when Richard Arlen work is upset to the all dambang gun and first fight belyween the hero and Hadley.

The sister team pleases, Miss Heroine with wom Arlengafals in love, and Miss Hughes as the more amorous of the pair, who injects of the stall the s

as a wild stallion.

Ray Taylor's direction has an actionful pace that gets best from the script by Betty Burbridge and Carl K. Hittleman. Latter also served as producer, making that function worthwhile. The outstanding lensing was contributed by Ernie Miller.

Brog.

August -14 (RUSSIAN)

(RUSSIAN)
(Color—Documentary)
Artkino release of Central Studio production. Directed by Ilya Kopalin, Irina Setkina. Camera (Agfa), Mikhail Gleeder, Theodore Bunimovichi, music, Arould N. Y. week Aug. 14, '48. Running time, 64. MiRS.

"Mugust 14," photographed in 1947 by a crew of 50 Soviet cam-eramen just two years after the end of World War II, is an inter-construction. Of minor commercial value in the U. S., beyond the houses specializing in Russian imports, this film, nevertheless, has a grop-stand or the commercial value of the commercial v

Six Tinters, 3 Indies In U-I's 23-Pic Program With \$37,500,000 Budget

Hollywood, Aug. 17. Hollywood, Aug. 17.
Six Technicolor features are included in the \$37,500,000 program of 23 films for 1984-90 decided upon by Universal-international excess to the control of the control

and \$2,000,000 each. Tinters. "Bagdad," "Bloomer Girl," "Tomahawk." "Adventures of Sam Bass," "Streets of Cairo," and "Sierra," all will bear the studio's own emblem. Indie productions are Neptune's "Come Be My Love," Brecher's "The Life of Riley" and Geffen-Shane's "The Shade."

Salem Frigate."
Studio's 14 black- and - whites
include "Harvey," 'Amboy Dukes,"
'Paradise Lost - 1948," 'Night
Watch," "The Gay Goddess," 'Air
Watch," "The Gay Goddess," 'Air
Crash," "I Gives Mc Grar PieasTone, "The Watch Company of the Compan "Homicide Squad" and "Shop lifter." First to go will be "Amboy slated for a Sept. 13 start.



LOS ANGELES 11 hours, 10 minutes

> CHICAGO 3¼ hours

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AMERICAN AIRLINES



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tally lessons, books supplies Write for
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HURST BLDG

Inc. JACOBS BROS

See \$30.000.000

Continued from page 3

Continued from pare 3

500,000 to add to the \$21,000,000
sarnered in the first half.
Yank rentals for the first six
months actually hit \$30,000,000,
but some 40% was consumed in
meeting overhead and distribution
costs. Part of the dropoff was due
to a relapse in theatre revenues in
Britain since the b.o. there declined save the biggest earner in
Metro Top Grosser
Metro Wast be biggest earner in

Metro Top Grosser
Metro was the biggest earner in
England for the half-year, fol-lowed by 20th-Fox, Paramount,
and Warner Bros. closely clustered:
RKO, Universal, Columbia and
United Artists to Metro.

lowed by 20th-Fox, Paramount, and Warner Bros. closely clustered. RKO, Universal, Columbia and United Artists tag behind united Artists tag behind to the Columbia and the Columbia Columbi

seeking to reduce rentals by that device.

The battle has ended booking of American films, to all intents, on these two circuits. Hence, distribs now have unreleased films on their shelves in London offices for the first time in many months.

Stress Originals

Stress Originals

Continued from page 1

and not as a clifflangier. Public domain material was filmed under the titles "The Black Arrow" and "The Loves of Carmen."

A continued the Black Arrow" and "The Loves of Carmen."

The Loves of Carmen."

The Loves of Carmen."

The Continued the Carmen. The properties proven originals, with Warners handing out oin for seven originals out of a total of in years of the Carmen. The Carmen of the

Trend toward originals is only bright spot in otherwise dim pic-ture for scribes.

O'Dwver

Cottuned from page 3

have been sent out to him in

Page 3

McCarthy was General George
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McCarthy Howele George
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VARIETY Collarites May Reverse To Comply With T-H Law's Non-Communist Proviso

Non-Lommunist Provise
Facing Industry-wide resistance
to the negotiation of new contracts because of their hostile altitude towards the Tati-Harticy
tracts and the statement of the conproperty of the control of the contracts of their hostile altitude towards the Tati-Harticy
traces and the conmoderate of the conmoderate of their conmoderate of their

tracts with the film companies experience.

The first first film for the companies of the companies of the companies of the companies. United Artists, which boke off talks which boke off talks with SOPEG the companies. United Artists, which boke off talks with SOPEG the companies of the companies of talks which boke off talks with SOPEG obeys the T-H law Probability of the referendum returning a moon-pears strong in view of continual attacks upon the T-H law by the unions' leaderships. Latter are ting non-Communits affidavits to the National Lab or Relations board as required by the law In letters to the majors represent the National Lab or Relations board as required by the law In letters to the majors represent the National Lab or Relations board as required by the law lab of the National Lab or Relations board as required by the law lab of the National Lab or Relations board may be the law which are compulsory. With respect to the valual Lay provisions.

meet any requirements under the law which are compulsory. With respect to the voluntary provisions of the Tatt-Hartley law, our membership will make it sow declined to the control of the control of the total control of the total control of the total control of the control of

said this was normal procedure.
SPG, meanwhile, received its
first reply from a major company
last week when Eagle Lion agreed
to write a new pact for about 40
county concluded a new contract
with SOPEG. SPG demands include a 33-bour week, 3-week
vacation after three years of service, seniority provisions in layoffs and promotions, and some
NURB SER SER MEY 27 Dails
NURB SER MEY 27 Dails

Wage like.

NLRB 27 Jule

NLRB 27 Jule

NLRB 28 Aug 27 Jule

Lang the NLRB has set Aug 27 as

the date for a bargaining agency
election for 300 UA white collar
Les. With SOPEG ruled off the

with the Taft-Hartley law, the
homeoffice employees Local H-63,

LATSS, will be the only organize

LATSS, will be the o NLRB Sets Aug. 27 D

with UA runs out Sept. 27, is court action for an injunction to restrain the elections. In similar the control of the court of the cour

Father Peyton Mulling Documentary on Peace

Documentary on Peace
Father Patrick Peyton; founder
the Family theatre on Mutual
network and national director of
the Family Rose plans for a
documentary film, "The Road to
documentary film, "The Road to
will stress family prayer as the
will stress family prayer as the
documentary film, and the produced with
the cooperation of 20th-Fox, and
will stress family prayer as the
peace, a familiar thesis of Father
Peyton.

Conn. Nabes Sue Majors as Latter Settle Another With a Balto Exhib

Charging unreasonable clear-ance, Frudential Theatres Co., Inc., and Playhouse of New Cansan, Inc., operators of the Playhouse Darlen, Conn. on Friday (13) filed a \$1,170,000 triple damage and trust said in N. Y. federal court sugarsh Personault, United Artists, Eagle Lion, and New England Theatres, Inc., a Par subsidiary, Sum of \$450,000 property damage and the control of the

ages 1s also sought.
Action alleges that first runs in
Stamford and So. Norwalk, both
nearby Connecticut cities, have
excessive clearance over the Playhouses in New Canaan and Darien.
Practice of extended runs was also practice or extended runs was also protested and the suit asks that all clearances beyond seven days should be ellminated inasmuch as long holdovers milks the surrounding territory.

ing territory.

In asking injunctive relief, Prudential and Playhouse of New Canana charged the defendant with conspiring and acting in concert to favor "prior run theatres" in So. Norwalk and Stamford. In addition it was calamed that preferred playing time handed first runs in the two situations had runs in the two situations had some constant of the playing the constant of the constant of

According to the plaintiffs' at-According to the plaintiffs attomey, William Gold, four other
distribs have already settled and
plaint. Originally the Issue was
submitted to the New Haven anbittation board but a subsequent
delay, it was said, was such that
the suit was Instituted.

THE SHOWMAN'S FRIEND
in Los Angeles

Harford's Better Clearance

Harford's Better Clearance
Washington, Aug. 17.
The two-year old anti-frust suit
by the Harford Theatre Co., Baltimore, against the eight major distributors and the Durkee and Rome
circuits has been settled without
damages, but with a better playing break for the Harford.

Ing break for the Harford.

The Durkee and Rome circuit
was dismissed from the case in
December, 1946, when Judge Letts
ruled they were not "transacting
business" in the District, and could
not be sited here. All the distribs
but United Artleis agreed to the
but United Artleis agreed to
will be a sea against UA
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fall.

Harford, in May, 1948, filed a \$90,000 damage and injunction sult, claiming it was required to play pix 14 days behind two Durkee theatres and one Rome theatre. It said it wasn't competitive with any of the three, and the better terms received by the Durkee and Rome theatres were due entirely to the chain's buying power.

Under tike settlement, the Har-

to the chain's buying power.
Under the settlement, the Harford will have an availability of
seven days from the opening date
of the first neighborhood run
break in Baltimore, without regard to, when the Durkee and Rome
theatres play the pix.

Attorneys for the Harford said they did not know why UA backed out of the settlement.

they are the first the control of th

Father Patrick Peyton; Jounder of the Family Repet of the Family Rosery Crusade buttual network and national director of the Family Rosery Crusade buttual and the Family Rosery Crusade brought against the majors by Dipdeumentary film, "The Rose of the Buffalo, will be conjugated in the U.S. District Court the cooperation of 20th-Fox, and will stress family prayer as the outs a juvy. Depositions have been most powerful medium for world lapeace, a familiar thesis of Father liam F. Rodgers, Metro distribution, and the companying for present the companying for present the companying for present the pres Try Dipson Suit Sept. 14

dions by the conspiracy of the majors. Latter have a flock of legal talent operating on their behalf, and the second of the two companies, and Richard Morgan for Paramount, with Frank G. Ralchie their load counsel; desegra flatery for Universal and United Arista, and United Problich for Columbia.

San Antonio House Gets Okay on 'Mom and Dad'

Okay on 'Mom and Jad' San Antonio, Aug. 17.

'Som and Dad,' which last week figured in 2.200 Catholic youths placing the Hi-Ho Theatre under interdict for one year, was shown only after approval by city officials, clergmen and civic leaders, according to Douglas Askey, manager commensed that: Catholics should from patronizing the theatre until June next year.

from patronizing the theatre until June next year. Askey stated that "the management of the theatre greatly regrets the action condemn-ing the theatre. However, we feel that theatregoers of San Antonio, both Catholic and non-Catholic, are fully capable of selecting their own entertainment.

in Los Angeles

500 Modern Rooms with both and radio "Everything New but the Nan

ALEXANDRIA HOTEL

Fifth at Spring • Los Angeles FRANK WALKER, General Manager Formerly at Olmsted, Cleveland, O.







WILDE DARNELL BAXTER DOUGLAS A 20th Century-Fex Picture
ON VARIETY STAGE—DICK HAYMES ON ICE STAGE-CAROL LYNNE ARNOLD SHODA . FRITZ DIETL

ROXY 7th Ave. 4 RADIO CITY MUSIC HALL -'A DATE WITH JUDY'

Wallace BEERY . Jane POWELL Elizabeth TAYLOR . Carmen MIRANDA Xavier CUGAT . Robert STACK A Metro-Goldwyn-Mayer Ploture Spectacular Stage Presentation



Clips from Film Row

Upstate Theatres, Inc., has added three houses to the string for which it buys and books. They for which it buys and books. They can be supported by the support of the sup

MINNEAPOLIS

MINNEAPOLIS
Minneapolis and St. Paul Orpheums undergoing modernization
of their exteriors and lobbies and
foyers at estimated \$50,000 cost.
Improvements include new marquees and walls include new marquees and walls and chenge in
In his large newspaper amusement page viliplay ads for his new
restaurant combination). W. R.
restaurant combination), W. R.
restaurant combination, W. R.
restaurant core screen attractions,
devoting all but sew inches to
former.

devoting all but few inches to former.

Solventing of "Babe Buth Story" at Minn, Amus, Co.'s Nor-story at Minn, Amus, Co.'s Nor-ley at Minn, Amus, Co.'s Nor-er's buth competing to obtain he of the Minn, Minn, Minn, Minn, Minn, Minn, Minn, and town council has taken applica-tions under addisement.

CHICAGO

CHICAGO

Betty Caproy leaves Paramount
flack department after four years.
Mancy Irven replaces.
Wayne Brown r. y gas from Universal as country saleman to take
yet no replacement has been made.
Alliance Theatres has upon the control of the control

ST. LOUIS

Ruby S'Renco, owner of the Art theatre, donated a day's receipts to a fund raised for a teerager who a fund raised for a teerager who struck on the head with a bat dur-ing a baseball game. Nicholas Kerasotes made mana-er of the Decatur, III, drive'in theatre opened by George Kera-bucs and associates, Springfield, and the structure of the control of the con-trol of the control of the control of the structure of the control of the control of the structure of the control of the control of the structure of the control of the control of the structure of the control of the control of the structure of the control of the control of the structure of the control of the control of the control of the structure of the control of the control of the control of the structure of the control of the control of the control of the structure of the control of the control of the control of the control of the structure of the control of the control of the control of the control of the structure of the control of the

theatre opened by George Kerapotes and associates, Springfield,

Johnny Merhrdi, regional manager for Fox Midwest, has purethe Miller, Setting Miller, Festia, Mo, escaped damadjoined by the Miller, Setting Miller, Miller,

Medaryville, Mo., where ne war reside. Edith Brands relighting her 225-seater in Brighton, Ili., which has been shuttered for several most been shuttered for several most form of the several forms. Ili., to and to to the several forms of th

200-seater, Mcdora, Ill., Io an Alton, Ill., Syndich is opened in Inse.

Dave Forbes, has opened in Inse.

PITTSBURGH

Pete Dana's hopes that his son, Warren Dana, would follow in film-selling footsteps of the district solution. On the company of the company of

return. Dana will be shifted to other duties.

Saal Gottlieb, Metro manages.

We clieble metro moth of Freedom Train.

We clieble metro mother for National Theatre Supply. Previously he was with XI in Memphis will mean the property of the property o

SAN ANTONIO

SAN ANTONIO

It's no longer just popcorn and candy for local pic-goers. The newest thing is ice cream cones. The Falace is the first in the city cones, pinis and quarts are available for those who want to take them along on their way home. The pinis and quarts are available for those who want to take them along on their way home. Let us the pinis and quarts are available for those who want to take them along on their way home. The cones, pinis and pini

KANSAS CITY

KANSAS CITY
Giles theatre, West aide subsequent run, changed hands when A. Hubbard bought out Malone & Kohlhorst, who owned and opportunity of the control o

morning. Irving Dubness, city morning in the morning in the manager of the Missouri theatre, sister house, worked out the deal with Charles Barnes, manager of the Granada, brought in the Kanasa on the stage of his house last on the stage of his house last wednessday 110. Bleven entrains helped boost the house gross to work of the morning the morning that the morning the morning the morning that the morning that

BOSTON

BOSTON

Domein Truturo of Elm theatre in nearby Milbury, receiving congrats on blitch of second daughter of Sam Marshall, attorney, brother of Sam Marshall, mgr. of Flim Exchange Transfer, died suddenly of Arthur Viano, operator of four suburban houses, has Joined Affiliated Theatres for purpose of business of the suburban house, has Joined Affiliated Theatres for purpose of business of the suburban house, has Joined Affiliated Theatres for purpose of business of the suburban has been been suburban has been sub

TOLEDO

ular Theatres & Amusements, Inc., former icesee, which operates other theatres in Port Clinton, claimed lits lease on the Madrid was valid, but the appellate court risk velum to the court of the

CLEVELAND
Bud Gilliam boosted to job of feature booker and assistant film buyer at Warner exchange, after Marvin Samuelson quit to join Tony Stern in forming indie Ohio Theatre Service. Larry Greenberg Minsky simultaneously was elevated to film buyer's post formerly held by Stern.

LOS ANGELES

LOS ANGELES

Ernest Sturs appointed district
manager of Foo West Coast these
manager of Foo West Coast
Manager of Foo West Coast
Manager of Foo West
Mester of West
Mester of West
Mester of West
Mester section of Dark theatres
in, Hundington Park. Understood
Crandall is about to close a deal
for the sequisition of other theatre
West
Mester section of town,
which now has one showcase in opMester
Mester section of town,
which now has one showcase in opfortiffith-Coleman Corp. plans to
open a 1,500-seater on Thanksging
Day, first of trio it will build
ing Day, first of trio it will build
seating capacity of 4,750. Fourth
we bouse will be built by Alex
Schreiber of Detroit as part of an
in operation is PWCS Loyala,
which is teamed in the Loew's
State unit for 20th-Fox firstrums in
Loe Angeles.

Petrillo

Continued from page 5

Petrillo

Continues from page 5

side of the table, Petrillo will be to fishe to the table, Petrillo will be to fishe to

exhibition are to be distributed for TV purposes. Following talks with the majors, Petrillo will tackle new pact negotiations with indie producers organized into the Society of Independent Motion Picture Producers and the Independent Motion Picture Producers of America.

HOUSTON WANTS OWN TENT

HOUSTON WARTS OWN TENT
Application has been sent to the
Variety Cit lab International by
Application has been sent to the
variety Cit lab International by
charter, in accordance with a recent decision that no tent operacan be such that the tent operacan be such that the tent of Dalstrent No. 17.

John Paul Goodwin is chief
Barker, Petitioners include Pred
Lou.C. Battley W. E. Breiner, Robett Z. Gibbs, 1966 Groves, Mitchel
M. Lewis, Al Mortensen, B. F. Orr
and Sid Sulles.

Chas. P. Skouras Honored For His Public Service

Hollywood, Aug. 17. Before a heavy turnout of film Before a heavy turnout of fini industry, clvic and business lead-time who crowded the Coconut from last injust Tures. Charles P. Skouras, head of National Thea-ries, was presented with the first Great Heart award Clb. Tent'25, Chorn was bestowed by Rock J. O'Donnell, Variety's Chief bark-er, in the form of a plaque "in recognition of untiving, sed welfare and the fellow man, his community and his country."

O'Donnell presided the American

on his remow man, an commontary and his countries.

O'Donnell process the American O'Donnell process of the American Common of the Common of t

Ent Studio

Continued from page 5 financial help for its production that the lots will offer.

that the lots will offer.

Dropping of its option on the studio, which means the LowEinfield unit must vacate next Feb. 15, when its three-year contract with Harry Sherman expires, has created some apeculation here as to the future of Brit. It is thought that that will large three films on the studies of the studies o

which it is now.

After making six flms for United Arists release on which the unit is expected to lose a considerable chunk of coin, it made a distribution deal with Merro last spring for a minimum of three and maximum of four flms. Hen, with the third—and probably the last until the best brings in Life Are Free.

Now editing are "Now Gotober related in the control of the contr

Setup has one more picture.

Tennessee's Pariner," (a Harry
Sherman production), to deliver to
UA to wind up its deal with that
company. Film will go into work
shortly.

Production hiatus will probably froduction natus will probably follow the completion of this group of four films. Ent will then take stock of itself and view the income of the quartet before laying out a future course.

a future course.

Ent was required to lift its option by Monday (16) if it desired the two-year renewal from next Feb. 15 provided for in the lease.

During the period Loew and Einfeld have been there they have, in addition to regular payments, expended by 70,000 an inprevenents, including a new sound stage.

Par's Partners

- Continued from page 5 -

chased and blueprints set before the statutory court handed down

its ruling.

Only theatre moves have been in the case of a replacement for an already existing theatre. The company policy has been adhered to in the face of a lifting of the theatre freeze long before the case came up for argument before the U. S. Supreme Court. It is based on a fear that expansion, even on a fear that expansion, even courts a man, would, harden the courts attitude towards the majors.

jors.

Meanwhile, the partners are said to be going on their merry way. Interstate circuit, for instance, fixed its alm on a big program of drive-ins. Wilby-Kincey chain has expansion ideas, as have both the Momand and Jefferson circuits. Other, Paramount partners are also intent on continued growth.

intent on continued growth.

Differences of opinion are all the importance of opinion are all the importance of the propagation of the propagation

Film Checking

Continued from page 5

in the smaller towns and subse-quent run houses in key citles, Even that, however, doesn't mean afi end to all checking practices.

As one distrib chief pointed out, most theatre grosses run in cycles, A house may be down one month and up another. To make certain that the flat deals are not underpriced, consequently, distributors plan to check every house periodically to keep a constant barom-eter of its earning capabilities.

odically to keep a constant baronetter of its carming capabilities.
Checkers will remain active for
other reasons, too. New theatre
building has been progressing
sporadically since the war's
other teasons, too keep the
and all new houses must be
and all new houses must be
under varying circumstances, to
that the distribs can learn what
the newcomers can pay of flat
rentals. Competitive thirding almost
or certain situations. Many exhibitors have been found to be over
the competitive of the competition of certain situations. Many exhibitors
product and distribs are prevented
duling in their search for suitable
product and distribs are prevented
adjustments in such cases. Where a
check of a theatre shows the exhibitor is bidding over his head,
the majors in most cases will adthe majors in most cases will adcut must be continued to play pix on
unditing of then take a chance on
bidding himself out of business.
Key city first runs and the larger
theatres in the big circuits, or
course, will continue to play pix on
unditing of their books any time
the rentals returns look false.
Some large circuits in certain tersome large circuits in certain tersome large circuits in certain tersome large circuits in certain terbind-checked periodically.
CRI now services all companies

are blind-checked periodically. CRI now services all companies with the exception of Metro and Monogram-Aliled Artists. Metro, which maintains it own checking std., has reported a similar destination of the control of the companies of the control of the control

Henreid Continued from page 2

without any division of interests. Henreid notes. Direction, on the other hand, must keep going with the acting and presents that pos-sible conflict.

sible conflict.
What's more, Henreld thinks an actor "more than anyone else knows who is a good actor when casting." A performer "can't be easily blurded about a perform-with his stint for EL now out of the way, Henreld Intends setting up an indie producing unit operating year in, year out with a revolving fund. He is currently approached the control of the contro

yearly.

Creation of a revolving fund for indic units is the real formula for successful operation of that type successful operation of that type contends. Coin in the till would be used for second money and posting of completion bonds. Pointing done just that with his profils from Enterprise's "Body and Soul" which went into "Tacker's People," in read declared: "I know it can be "The very thing I want to avoid "The very thing I want to avoid

successfully done of the successfully done of the successfully done of the successful of the successfu

Henreid's job for EL on "Triumph" was a straight employe-employee relationship. His next two pix under current negotiations with Canadian international
Screen Productions, a new productions in gunit, would be made in powith
a calculated the control of the c

Neil Agnew

Continued from page 5'= ing sales execs in New York in the past couple weeks with this idea in

mind.

Meantime, speculation continued this week in trade circles for the reasons for Agreev's resignation. In addition, the state of t

Tired -After 27 Years

"Twentyseven years of selling films is a gruelling job and I just got tired of it." he asserted. "I am fed up with the same old problems. I want to try something that will give me different ones to solve."

give me eifferent ones to solve."
Aguew, who will enve SRO Sept.
1, parted amicably with Schmick,
2 parted amicably with Schmick,
2 parted amicably with Schmick,
2 personal reasons and a satiation
with the job of handling distribution under DOS. Schmick respected
Agnew and wanted him to slay,
landt in the distribution department—as he does in every aspect
of his organization—that he is
sopranization—that he is
sopranization—does difficult

Agnew, who will see selfs of special period amicably with Schmick. Back of his resignation, however, the period amicably with Schmick. Back of his resignation, however, the period of t

showed any signs of consummation. Sclmirk's insistence of moving his distribution headquarters from New York to the Coast, deepke significance in Agnew's departure. Nevertheless, the move now appears to be off until next spring; it was originally planned for it was originally planned for its form of this fall. There are no visible signs yet of the move being made. Agne and other SRO exes have consistently argued against it.

UA Perks

Heaven" (Golden) opened excellently in Texas, and "Pitfall" (Bischoff: was outshining "Body and Soul," company's previous high grosser, in many spots throughout the country. Overall effect on UA execs of this sudden windfall was obviously inflationary.

Release slate includes two reissues, three Hopslong Cassidy issues, three Hopalong Cassidy westerns, and one unnamed film which Paul N. Lazarus, Jr., exce due to the president, promised would be a "surprise exploitation" liter. Intilated in Paul N. Lazarus, Jr., exceed would be a "surprise exploitation" liter. Intilated in Paul Intilated in

Col. Jock Lawrence, O.B.E. Eagle Lion Also Defers

OI. JOCK LAWYCHCE, U.S.L.,
JOCK LAWYCHCE, U.S.L.,
JOCK LAWYCHCE, U.S.C.,
JOCK LAWYCHCE, U.S.C.,
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JOCK LAWYCH,
JOCK

the American Army, ETO. He returns from England in two weeks

Realart's Joe Harris Eves European Film Product for U.S. Video

RELEASES TO 26 OR 27

RELEASES TO 26 OR 27

With five pictures set for release last week during September and October. Metro sales veepee Wilbit and the set of the s

Maas Clippers Into N. Y. Today; 2 Months Abroad

which goes into release this week. In opens at the Captol, N. Y., to morrow (Thursday), where it will be followed, incidentally, year other UA film, "Red River."

Remainder of the festure schedule comprises "Texas, Brookin and Bearen." "Sea S. Broo

Rank Pix Distrib in U.S.

Ratik Pix Distrib in U.S.

Bowing Philadelphis, Aug. 17.

Bowing the increased preserved, to the increased preserved to the preserved to hold up future releases of J. Arthur Ranks times 'multi the was made here today (Tuesd.) by William J. Heineman, distribution vespee of EL, in the course of remarks made to exhibit gathered in Cohen, newly-tagged EL eastern division manager.

Decision affects at least half of Ranks films in the U. S. since EL divides this product with Unitary of the Company will hold back on the feature on the Olympie Games since its fimelliness is an important element.

Rank-U

Continued from page 3 sions such as accorded Rank's "Hamlet."

"Hamlet."
Final say-so on low a British import will be handled now rests with William A. Scully, U'S distribution veepes, with no veto right understood that Scully's contract with the company has always given him the right to decide whether a finit from an outside-producer is to be distributed by the company and, has the contractual right to pass on British pix and, reportedly, inon British pix and, reportedly, in-sisted on that right when huddling with Rank recently in London.

with Rank recently in London.

Rank Largest U Steckholder

U's toppers won out with this
new treatment of Rank's films
despite the fact that the latter is
still the largest stockholder of the
company. American company was
aided in its battle by the fact that
it actually lost money in distribut.

company. American company was aided in its battle by the fact that it actually lost smoney in distributing some of the Britisher's films in a state of the Britisher's films on the property of the Britisher's films on yready narrowed. U held firm for absolute freedom is judging the most property of the British pix as well as other merchandise from the United Kingdom on the Pelestine questions of the British pix as well as other merchandise from the United Kingdom on the Pelestine questions of the British pix as well as other merchandise from the United Kingdom on the Pelestine questions and the British pix as well as other merchandise from the United Kingdom on the Pelestine questions and the Work, the Sons of Liberty on-sectarian group behind the cut operator, to its point of view. Brandt declared that "until Great British drops its pro-Arab cut of the well not book a Brit should be a section of the Work and New Jersey sectors." Any exhibitor wants to play the New York and New Jersey sectors. "Any exhibitor wants to play the New York and New Jersey sectors." Any exhibitor wants to play in question now that the patrons are definitely set against British lines," Brandt told Vazzrry. I will be a supported the strong the support of the strong resistance.

Sons threw all line around the Little Carage, NY., which is little Carage, NY., which is little Carage, NY., which is strength of the strong the management of 'stalling for a month." If attacked a placet point declared that not a cent of the revenues from these films would go to England. Outifit also is seeking to widen the boyler's accommitment follows politish not yet commitment follows politish ny. Y. circuits. Sons last week sought to induce the Theater Guild to drop its sponsorship of 'Hamilton's politish carage to the good and the proposition of the strong the proposition of the st

let" but the Guild refused to go along with the proposal. Brandt's Globe, on Broadway, opened last week with "Escape," film lensed in England by 20th-fox. Boycott group followed a policy of exempting pix made in Britain by American companies to reference to "Escape" and with-held picket lines. It had taken the same stand with IRNO's "So Well Remembered."

Army Pic Buyer Resigns

Army Fic Buyer Resigns
Gordon McFarland, chief of the
Army and Air Force film buying
service in the U. S. for the past
two years, resigned over the weekrend to enter private business.

Joint J. Nitholson, child of the
Army overseas buying service, will
take over McFarland's job in addition to his present duties.

British More Lenient in Permitting U. S. Film Coin Into Broader Uses

Curtis Mitchell's New

Theatre Giveaway Gag

Theatre Giveaway Gag Curtis Mitchell, former ad-publicity director of Paramount, is currently pushing a new theatre audience-participation game, "Purface of the paramount, is dispersion of the paramount of the paramount, is dispersion of the paramount of the pa

1st Returns On U.S. Earnings In **England Ready**

Loudon, Aug. 17.
First returns of careing; by American companies here to determine the amounts they will be able to reenit to America under were in the hands of John F. Warren, chartered accountant appointed to advise Banie of Englandical Companies of the Companies of the Companies of the Companies of trading since the pact was monthly figures will have to be sent in by distribs not later than the 14th of each month; of the Companies of the Com London, Aug. 17.

Basis of dollar allocations is to be the month-by-month earnings of American interests, and not on trading results in past years. Transfers of dollars will be author-ted to the second of England the amount asch company can remit. Indie distribs who buy American resisses outright will have to fol-low the same procedure and will only be allowed to prent dollars on companies, and switeriight regula-ations have been evolved to pre-dations have been evolved to precompanies, and watertight regula-ations have been evolved to pre-vent any bogus sales, of inferior films.

Earnings on 16m pix can be in-cluded in the returns if so desired by the distribs.

Pix-Radio Coin

Consistent from page 3

Consistent from page 3

Dondal, Norwegian, Entering and the programs; and Portuguese and Utranian, 30 minutes a 481 be programs; and Portuguese and Utranian, 30 minutes at 81 li le programs; and Portuguese and 10 minutes a

British government, apparently in an effort to alleviate some of the in an effort to silevisite some of the bitterness it has engendiered in American film men, is reported to have eased its attitude somewhat have eased its attitude somewhat certainly no signs of a major reversal on any restrictions imposed by Board of Trade prexy Harold Wilson and Parliament, but a generally softer attitude is said being taken in talks with U. S. industry

terative Stores, where it is a substitute of the change is being fell mostly in meetings in London on interpretations of the Angio-U. S. films in the change is being fell mostly in meetings in London on interpretations of the Angio-U. S. films ing tand which the British originally took on the interpretation of clauses governing uses to which clauses governing uses to which raidly eased, it is said. See since a substitute of the control o

the skeleton with details.

Essing Technicalities
At first the British were very
stringent on not letting a single
comma get into the interpretations
that might broaden in any way
matter of fact, they more constacrable effort to narrow the clauses.
The American companies, of
course, howled conferensity, and
there were even public charges
light that the British were welchlight that the British were welchlight that the British were welch-

Ing.

It was claimed by top American exces in June that there were seven separate chauses on which the Betting had gone back on their details, but it is said that the first signs of Britain's easier attitude denial, but it is said that the first signs of Britain's casier attitude date back to hat time and there had been to hat time and there of a willingness to agree on the interpretations. An example of the whole procedure of what has been going on its elevan in just one claims going on its clear in just one claims going on its clear in just one claims. This clause, coming mader the

last Friday's session of the MPEA.
This clause, coming under the
schedule of uses of picture revemus "outside of the normal operations of the film industry," states
simply that "within the general
principles governing the use of
such revenues," the coin may be
used for "the acquisition of real
estate."

Ceilings Relaxed

Cellium Relaxed
When it same time to interpret
this statement, the British detempted to put a celling on the
amount of money that could be
used to buy property. They said that
just couldn't buy up, any amount
of real estate they desired without
restriction. The Americans mailained there was no anch implicalatined there was no anch implicalatined there was no anch implicaforth for several weeks and finally
the British agreed that there
should be no ceiling.
Other clauses on which the U.S.

should be no ceiling.

Other clauses on which the U. S. industry land squawked last June that the British were reneging have listed to the state of the state of

some and the second was a complete to the sec

McNeill Winds Up Boff Stunt: 'Quits' Presidential Race Amidst Huzzahs

Don McNeill and his "Breakfast gang wound up the "Don McNeill for President" routine here Friday (13) before about 10,-000 of his fans from the northeast

am., 50 people were on hand.

With the exception of the ending, which required a script (a rare
tiem on the "Breakfast Club"),
the show was the same as every
Cowlina kidded around; Patsy Lee
sang, and Jack Owens we nt
through the audience singing "I
Love Nou" while sufting in a
ressing another's hair. Fran Allison (Aunt Fanny) gave a fill-in on
the political activity in behalf of
McNeill's candidacy. A local quartier of the company of the controlled "Concy Jisland Baby"
with a McNeill twist on the final
verse and chorus. verse and chorus.

verse and chorus.

McNeill ended the show on a serious note with a speech with-drawing from the predictatil race, "Isn" if grand to live in a country where you can kid about a presidential race and gag about ballots—instead of being gagged by bullets?"

bullets?"

Thus McNeill withdrew gracefully from a comic situation he built months ago. The routine has been used by nearly every comedian in radio but none ever went this far with it. The thing paid off with a bang in this section, thus officing come you of the tan old age. offering some proof that an old gag is still good if you push it far enough—even to New Philadelphia.

N.Y. AFRA Mulls Nat'l Prez Choice

N. Y. contingent of the American Federation of Radio Artists is
mapping strategy for the union's
national convention in Boston, Aug.
26-29, but as of vesterday (Tues.)
the Gotham delegation was yet to
decide who it would back for the
AFRA presidency. Question is excall another cauciac behalfed for
tomorrow night (Thurs.).
It's here decided that he N. V.

tomorrow night (Thurs.).
It's been decided that the N. Y. local will send every delegate available who can get to the confab for as long as two days' running. Of the 104 elected delegates, anywhere from 50 to 70 are expected to make the trip.

The local will underwrite their expenses and tentatively plans to toss a cocktallery in the fall to raise funds for reimbursement,

Aside from voting on quite a few constitutional amendments, the AFRAites are expected to devote much of their attention at Boston to the problem of establishing TV and simultaneous AM-TV rates and AFRA's continuing fight for a 4A's merger.

merger.

New national board officers of AFRA will take office at the conclusion of the Boston i powody. Fresent national board, incidentally; meets in New York tonight (Wed.).

Hawthorne Hitting Gravy Train as ABC Inks Disker To \$40,000 Five-Yr. Pact

one of Friday (13) before about 10100 of his fans from the northers
and central sections of Ohio.

The promotion scheme was a
natural and McNeill's gang, ABC
and the New Phila. Chamber was
and the New Phila. Chamber of
Commerce left nothing undone to
make it the auceess that it was
McNeill arlived in Cunton Friday night, climbed in an open was
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Lobby' Is Latest In Revival List

Vogue for hauling vesteryear's shows out of motibalis seems in Month of the Month o and WABC (Now Webs) for reis-Naptha, and on the CBS flagship at other times for Paimolive and Anchor-Hocking Glass. Latter was the show's last sponsor, bankrolling it over CBS during the 1945-46

it over CBS during the 1945-46 season.

Harry Salter's orch, now with "Stop the Music," was a longtime "Lobby" feature. Eliman himself "Lobby" feature. Eliman himself "Lobby" is the fourth oldie to come out of wraps in recent months, most recent being Major months, most recent being Major loud by the company of the come out of wraps in recent months, most recent heing Major loud bought by Old Gold for ABC (AM) and Dubtont (TV) airing this fall, Other revivals, both also doing incely sponsorowise, include "What's My Name!" for General Electric Candy, All got their starts during the '30's.

Durr, Corwin Sail For LaGuardia Shrines Trip

Latuardia Nirmes Irry
One World delegation including
ex-FCC Commissioner Ciliford
Durr, Norman Corwin and Saul
Carson sailed from N. Y. Saturday
(14) on the S. Batory for Gdynia,
Pollsh port, to participate in a sedispension of the Commission of the Commission
Guardia memorials in four European countries. Another member
of the delegation, Morris Novik,
who was LaGardin's radio adviser,
planes next Sanday (22) to Paris
Dedications will include a school
Dedications will include a school
Dedication in Prague, a library in Warsaw, a
In Prague, a library in Warsaw,

Dedications will include a school in Prague, a library in Warsaw, a hospital in Italy and a public square in Lyons, France. Main square in Pel, Avic viato 15 to 5 to 15 to 15



DIRECTS KLZ TRAFFIC

F. TOM BOISE F. IUM BOUSE.

Boise keeps KLZ's heavy traffic schedule of network, national spot and local business moving smooth yellong KLZ's 560 kc. lane. He came to KLZ last October with three and a half years experience in sales and traffic with leading citations.

Denver U. Uses Two Stations For Schooling

To give students firsthand knowledge of station operation in all its phases the Univ. of Denver will manage two radio stations and use them for training pur KOKO. La Junta, and KSFT, Trinidad, both in Colorado.

both in Colorado.

R. Russell Porter, director of radio at the school, said five students will be sent to the two stations at once to augment regular staffs.

Burton Harrison, instructor in radio, will manage KSTF and will supervise operations at KOKO Advanced students will use the stations for training. Problems in copy writing, advertising, traffic, promotion and production will be studied in terms of an actual situa-

Before joining the university Harrison was assistant manager of KTSW, Emporia, Kan.

Engineers' Strike Takes Fort Wayne Stations Off Air for 44 Minutes

Fort Wayne, Aug. 17.

Strike of engineers at WKJG and WKJG-PM, Fort Wayne, took the stations off the air last Wednesday (11) at 7:55 p.m. for 44 minutes, and the stations studio is being picketed by the striking union.

striking union.

National Assa. of Broadcasting,
Engliners and Technicians on Freting (13) filed unfair labor pretices charges against the station
with the National Labor Relations
Board in Chicago. George Mare,
national representative for mational representative for
based on "management refusal to
intimidation."

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intimidation." The seyen engineers involved walked off their jobs after a break down in negotiations on wages. All other phases of the contract were settled. Hilliard Gates, station managers said other station station managers and other station studies and transmitter and normal operations were resumed at 8:39 p.m. Gates said up to six minutes before the walkout, the engineers had given no indication of their had been filled. In the other stations were resumed at 8:39 p.m. Gates said up to six minutes before the walkout, the engineers of the station of their had been filled. The station of their had been filled. The station was not stated to the station of their had been filled. The station of their had been filled.

and been filled.

Maher, said that under the Taft-Hartley law, a strike notice instruction of the tage of tage of

From the Production Centres

IN NEW YORK CITY . . .

steadment fo. Loon & Eddie's for a 43-05 teatime pickup... Robin O. Comption, formerly in charge of construction and design for WCAUTY, Philly, named technical director of WOIG, Works new D. C. Typilly, named technical director of WOIG, Works new D. C. Typilly, named technical director of WOIG, Works new D. C. Typilly, named technical director of WOIG, Works new D. C. Typilly, named technical director of WOIG, Works new D. C. Typilly, named technical director of WOIG, Works new D. C. Typilly, named technical director of WOIG, Works new D. C. Typilly, and the Workship of Works

IN HOLLYWOOD . . .

Before Stu Sherman (& Marquette) left town the word was around that he had been elected to the board of Colgate-Palmolive-Peet and will also serve on the executive committee... George Gruskin of the Morris office back from New York, where he heated up deals for Dinah Shore, Fanny Pirice, et al. Dinah's setup with Eddle Cantor calls for guest shota on the first four broadcasts with later appearances if no conflict arises... Armold Marquis east to examine television rechinques and then back to U. of Chicago for his second summer of tutoring the studes in radio writing and production.

and the season of the graph of the Section Section Section of the Section Sect

street into a bank building, new quarters of the William Esty agency.
Bert Prager of the James Saphier agency under observation at
Temple hospital....With Denals Day's move to Saturday night, Bud
Dant, music director, is giving up that show and remaining with Judy
Canon... Stanley Dayis and Elon Packard signed for their third
Canon... Stanley Dayis and Elon Packard signed for their third
Canon... Stanley Dayis and Elon Packard signed for their third
Canon... Stanley Dayis and Elon Packard signed for their third
Canon at Young & Rublemin & Afra Harris... New addition to publicly stant
at Young & Rublemin & Afra Harris... New addition to publicly stant
at birth... Dick Compton couldn't stay retired at Rancho Santa Fe
down the coast so he took a job as promotion manager of the inn there.
He was the payroll for \$35 a week, which was his take-home pay on
the standard of the particular the particular stantage of the particular stay of the particular stay of the particular stantage of the particular stantage of the particular stay of the particular stantage of the

IN CHICAGO . . .

IN CHICAGO

Sheriff Walsh is putting the hite on the Coch County Board for \$50,000 to convert police radio system from AM to FM. Present AM wavelength is shared with Los Authers oney whose calls the offen heard locally. ... More than \$500 stations have offered free time for heard locally. ... More than \$500 stations have offered free time for Los County Wals Kimmell, USNR. ... Kay Turpin bowing out at Schoem than \$100 stations have offered free time for the great stations of the station of the st

NBC OFF PUBLIC SERVICE HOOK

FCC 'Looking for Bloody Nose' On Giveaways, Is Chi NAB Feeling SPLURGE READIED

Meet of rinth district NAB members here last week was generally torpid until FCC's portenting rutes on givenways came up for comment in the final hours of the two-discussion. And attitude of the control of the contro

what's - meant - when - there'sdefinite-action.

One NAB board member childed madacasters as "suckers" for performadacasters as "suckers" for perdefinite action of the suckers of the pervis product mentions on givevays. Such plusz, he said, robbedue industry of sizeable income
that otherwise would be ledgered
the clied z maker of bousehold aptection of the suckers of the properties of the suckers of the proprisences who valued free plusz on
a 12-week givenway at \$200,000.

Same exce and that in putting
the finger on givenways he ROV,
some control of the product of the
ones." Lotteries, he said, were
classified as criminal acts and as
uch already came under the
jurisdiction of the Federal courts
cuently, he indicated, the FCC
would be off base if it set liself
up as a lottery tribunal.

Discriminatory Action?

Speaking as a non-member, a

Discriminatory Action?

Speaking as a non-member, a program packager asserted that action against giveaways would be discriminatory unless there was a similar crackdown on newspaper and mar contests. The percentages of skill and channel program-white contests are from those of the contest are from those of the contests are from those of the contest are from the contests are from the con

and mist times are personal and mist times and a contract of the contract of t yardstick.

Despite the palaver, the word-chopping and attempts at clarifica-tion, many members felt they had gone out the same way they had come in — confused as to the exact scope of FCC finger-shaking at giveaways.

WNBC in New Sales Splurge MEX STATION FINED

with its biggest batch of time s in recent months in the midst of

a.m. kid shows—a lineup instituted a year and a half ago—have landed in the sponsored ranks. Bob Smith's Triple B Ranch was sold to D. C. Heath children's books, starting Sept. 11, and the Frank Luther Show will be bankrolled by Maltex cereals beginning Oct. 2. In addition, H. V. Kaltenborn was sold on a Monday-Wednesday-Fri-

sold on a Monday-Wechneckoy-Fri-day schedule to Pertusian counts of the State State

Overall Winchell

It's Walter Winchell No. 1

Music's' Lead Spot Thwarted By Hooper

the Music" on the top of Hooper's Top 15 was thwarted this week by a switch in policy by Hooper. Final quarter-hour (Old Gold's) of giveaway copped a 12.2 for the Aug. 1-7 tally, putting it in No. 1 spot. But Hooper has decided to rate the stanza on an overall basis, lumping the three sponsored seg-ments together. Even so, the score came out 10.4, giving the show the second bracket.

"Summer Journal," subbing for Walter Winchell, who topped the list last month, came in with an 8.0, putting it just outside the

The Aug. 1-7 honor roll:
Take It or Leave It
Stop the Music
Mr. District Attorney
Suspense
This Is Your FBI
Crime Photographer
Horace Heidt
Break the Bank
Drew Pearson
Big Story
Hit the Jackpet
Mr. Keen
Fat Man
Gangbusters
Hit Parade

FOR BAD LANGUAGE

Mexico City, Aug. 17.

in recent months in the midst of concentrated preparations, involving most of the NBC flagship's departments, for a new splurge in documentary programming.

Two of the station's Saturday during a quarrel between two damages during a quarrel between two discovered and an amonger during a during and an amonger during grant of the stations.

Ministry got many complaints about the incident. Language was described as the vilest ever broad-cast in Mexico. Fine was the stiff-est Ministry has yet imposed for radio code violations.

KWIK Stock Transfer

Hollywood, Aug. 17.

DOCUMENTABLES

NRC is getting off the public service hook with a full-fashioned plunge into the documentary field during the 1984-99 season, it was supported by the service hook of the service hook of the service house the service has been serviced by the service house the service has been serviced by the service has be

Marriage Due for O.O.

Marriage Due for 0.0. First of the hour-long stamasannouncement of which, two weeks ago, hinted that a new era in public service programming was downing at WBC—wall look at "Marriage in Distress," dramatzing fact and
in the stamatic of the station's high divorce rate. Web's public
affairs and education staff has been at work four months researching
the airer, which is stated for broadcast late this month or early in
Already in production at Sa. for

September.

Already in production also, for October airing, is a 60-minute report on "Mother Earth," which will take a globe-circling view of man's plundering of his own pianet. Program's premise will be that man laces mass starvation unless the takes better care than he has upon more on more on the interesting soil. Third documentary, as yet un-titled and not yet tabbed as to approximate date, will deal with the U.- S. military potential in terms of the nation's resources,

(Continued on page 30)

Barron Roughs Up Music's Course

ABC's "Stop the Music," already insperified by the FCC threat of a creatdown on giveways, ran into still another load of trouble last week. Orth leader Back Back and the state of the stat

carning.

Camplaint states that Barron and Robert Ray of CBS, together with Goodson and Howard Comnell, Goodson and Howard Comnell, Hyster Medical States of the CBS, together with Party, 1947, cutting an addition platter of it at CBS, at Barron's expense, with a B-piece band director. "Stop the Music," the CBS of the

detail.

Defendants in the action are ABC, Goodson, Louis G. Cowan, Inc., packager of "Music;" Cowan individually, Harry Salker, whose band plays on "Music," and Connell

O'Flaherty Exits T.D.

Vitalitis Laus I.J.

Maggy O'Tsherity, write-producer of the Tomny Dorsey disk jockey slow since last November, is exiting the job at the end of August It's an amicable parting with T. Dr. she says.

She'll require to Hollywood, 2 lopping off en route for at least amonth on a ranch in New Mexico.

'Immigrant' Will Buck Taboos, Show New Quirks, as 'Comedy-Documentary'

Where's the Loot?

Where's the Loot?

North C. Aug. 17.

Joseph C. Law 18.

Joseph C. Law

American Brondessing Co. and its ambadiaries in the first six months of 1936 carred an estimated set of 3830,000 failer feels are an estimated set of 3830,000 failer feel and the six of the set of 1,839,017 shares of 81, par common stock. In the same period last year the net was \$830,000, equal to Gross Income for the first half of 48 amounted to \$22,256,574, compared with \$85,550,028 Ext. Edward J. Noble. ABC's board chairman, owns 901,667 shares for mearly 60% of the common stock. The Common stock in Common stock of the common stock. The Compared with \$85,550,028 Ext. Stock of the Common stock. The Common stock of the common stock. The Common stock of the Common stock of the Common stock of the Common stock. The Common stock of the Common stock of the Common stock of the Common stock. The Common stock of the Common stock of the Common stock of the Common stock. The Common stock of the Common

WFIL Pacts Walsh

Will Pacis Walsh
Philadelphia, Aug. 17.
George Walsh, we, aparts announcer, has been added to less far of WEIL-TV, as television to ports commentator. Formerly sports director for WHAS, Louisat, having been heard on the annual having been heard on the annual having been heard on the annual walsh of the feet of the commentation of the commentati

Cy Howard, writer-director-pro-ducer of "May Friend Irma," re-turned from Haly Thursday (12) trass in N. Y. before returning to the Coast to set the preem of CBS 'new Show, "The Liftic Irmal-grant," and the Aug. 30 re-turned to the common of the common of the Spent two months abroad, chiefly in and around Rome col-lecting hackground material for sand produce the show in addition to continuing "the same to ror s' on 'irma," he said. (Some confusion, 'irma," he said. (Some confusion, 'irma, 'he new stama, with Bu-rongram weeper Hutbell Robisson, Jr., says Howard simply will 'san-prayer's "the new stama, with Bu-the directionial assignment yet to be made.) "Irma" and "famil-grant" are both CBS-packaged 'Box.

the contest, displays an embosed criticate citing all about it.

If a contest displays an embosed criticate citing all about it.

If a contest it must present the contest of the contest

Navy Gratis E.T.'s Nixed by AFRA

AU S. Navy recruiting project all V. S. Navy recruiting project alling for et. distribution of top network shows, minus their commercials, to stations across the control of the control o

Il's understood that Bill Bailey, former NBCer now serving as a civilian radio consultant to Navy recruiting, had the show idea fully cleared except for AFRA. Talent and agencies gave Bailey a go-shead during a recent trip to the 1709st; 41's Raid, and justipescratic control of the control

Group Gangs Up vs. 20th Bid to Bring **Oakland Studio Into Frisco Hearings**

Washington, Aug. 17.

verse the motions commissioners decision. We told at the hearare well as the work of the told and the commission granted its obligated studies would be admitted in evidence. If the commission granted its petition to amend, The motions commissioner denieds it and 20th appealed to the commission granted its appeal, Tele Cal. and OBS filed petitions to deny. RROW, local Oakland and the commissioner of th

For Nothing?

Washington, Aug. 17. One local attorney points ut that 20th's Oakland figh out that 20th's Oakland fight may be a tempest in a teapot since in tele any remote broad-cast is made from an "auxil-iary" studio, because a sort of studio is set up for all remotes. Perhaps, he suggested, 20th is fighting for nothing.

ey had had no warning that any other applicant proposed an outle in its territory, KROW is the only applicant proposing an Oakland outlet aside from 20th, KROW said it could show in concrete manner how it would be prejudiced if FCC granted 20th's petition to amend.

Par States Its Case Meanwhile, the other applicant in the fight for two remaining hannels, Paramount, filed a letter atte Friday (13) with FCC_Par attorney Karl Smith said Par stressed ither opposes nor su (Continued on page 30)

Westinghouse In Airborne Rule Bid

Westinghouse Radio Stations last week asked the PCO to hold hearings, or a rule-making proceeding those and the standards, to authorize operation of sirborns television method. Westinghouse also asked PCO to continue all pending hearings and withhold action on authorities.

ings and withhold action on authorizations which might conflict with this request.

It is request.

It is request, which is the request of the recommendation over its EDKA outlet on channel eight in Pittsburgh. It would operate with a main studio in Pittsburgh and a plane flying and the state of the recommendation of the recomme

FCC was also asked to clear the roposal with the Canadian govern-

Godal's 'Cartoonews'

Godal's 'Uartoonews'

Eric Godal, former political cartoonist for the Marshall Field
papers including PM (now the
M. Y. Star), has been pacted by
Gainesborough. Associates, indie
outfit, to do a five-minute crossthe-board TV show.

1) Rackage, a titled; p *Cartoonews, * Features: Golfal dolfal sketches of human interest stories in the day's

Laurie's Nifty

Je Laurie, Jr. observes that the WJZ-TV inaugural pro-gram from the Palace, along with the Ed Sullivan (Toast of the Town) and Texaco Star Theatre programs "prove that television will not bring vande-ville back, but that vaudeville will help itelevision stay."

WFIL Renews **Warriors Sked**

Philadelphia, Aug. 17.
For the second successive seasor
the complete home schedule of the Warriors, local entry in the Basket ball Assn. of America, will be tele cast over WFIL-TV.

The Norge Co., manufacturers of refrigerators and household appliances, through its local distrib. Trilling and Montague, will again pick up the tab. Campbell-Ewald agency, Detroit, placed the account

Count.

The games will be telecast every Tuesday and Thursday evening, beginning Nov. 4, when the Warriors open their season here. The games will be played at the Arena, all-rectly adjacent to WFIL-TV's studios. Prior to their sponsorship of the basketball telecasts last more applicable of the Market M dios. Plan.
of the basketball telecasis year, Trilling and Montague had never made use of video as an advertising medium.

Mpls. Ball Attendance Is Up. With Management Crediting KSTP Airing

Crediting KSTP Airing

KSTP Minneapolis, Aug. 17.

KSTP Welling of American
standard Asan. based with a Marchan
standard Asan. based the start of the home season apparently has helped ball park attendance rather than hurt it, mangement of this Glant's farm teams,
not so high in standings as atcorresponding, time last season
when there was no television, is
sinst 43 games.

Moreover, attendance currently
is running considerably shead of
the same last year period and is
despite the fact that the amusement business generally is on the
downgrade. Ball club feeling is
that TV has stimulated baseball
Other Twin City club St. Paul.

that TV has stimulated baseball interest here. Other Twin City club, St. Paul, owned by Brooklyn Dodgers, refused permission to televise games. Although team has been higher in standings than last year, its attendance shows a drop.



HARRY SALTER
MUSICAL DIRECTOR
Stop the Music—ABC
Pays to Be Ignorant—CBS

and in person
"Stop the Music"
Capitol Theatre, N. Y. C

Disney Hats In 19-Station Net **Bankroll Pact**

Most expansive television network yet devised was rounded up this week by Disney Hats with the pacting to bankroll the NBC News Review of the Week red on 19 stations throughout the country of the Property o

reel, of course, is on film.
Grey ad agency, which set the
deal, copped another TV plum
this week by bringing Macy's,
N.Y. department store, into tele.
Store starts an extensive spot campaign on all six N.Y. stations Sept.
6, plugging its 6% budget policy.
Campaign will use one-minute
mintated film carbous, produced
by the Fletcher Smith studios,
Disney, according to a Grey
Disney, according to a

N. Y.
Disney, according to a Grey spokesmen, has decided to concentrate practiculty its entire ab budget on tele. Agency hopes to budget on tele. Agency hopes to for the powerce by the end of the year, adding them to the string as special edition edited by NBCS Paul Alicy. It's been sponsored locally to date over WRET (NBC, N. Y.) by Oldsmodile.

Rudy Bretz, formerly assistant news and special events manager at the N. Y. Daily News WPIX, upped to production manager for the station, with Austin O. Huhn, former writer-director, named to assist him. New production depart-ment includes studio management, art department and traffic.

Inside Television

In its appeal to affiliates about holding the line on network exclusivity, NBC has been stressing the point that it will for some time be making a great stressing the point that it will for some time be making a great stressing the point of the point o

RCA's long-awaited 16-inch television viewing tube, believed to be the first to use both glass and metal, will not so into full production until early next year. A few models have already been turned over an extra the control of th

Test-pattern "shows" on tele are popular, too. Housewives are re-porting that when they're too busy to watch their sets, or aren't in-terested in the stanzas being aired, or no shows are on, they often switch on their receivers just to get the continuous music played by many of the TV stations while showing only their test patterns. The music is usually well selected, on the light classical or musicomedy side; it's clear as FM—and, what's more, no commercials!

Spelling-out technique which has carried over from radio in the copy for commercials seems strangely out of place and highly super-control of the copy of the copy

Sports Receipts Hold Up as TV Cuts Sharply Into Other Fields, Sez Survey

Roach Changes Name

Nutcili Uldinges Mallie
Hal Roach has changed the name
of his video company from Halro
Television Corp.
Firm was incorporated
months ago and capitalized originally at \$2,000,000, Roach expects
to get under way with the

Weekly Palace Show Stymied

There had been talk of originating a weekly vaudeo show from the stage of the Palace theatree. N. Y., in the wake of the all-star bill put on for WJZ-TVS inaugural last week. But plan is pigeon-holed now, said an AEC official, until the jurisdictional dispute with the International Alliance 'Theatrical Stage Employees is settled. Meantime, the federal court

Stage Employees its settled.

Meantime, the federal court hearing slated last Thursday (12) in injunction proceedings brought against 1A by ABC has been post-reserved by the stage of the

trical television.
Union dispute arose on the eve of the WJZ-TV inaugural when 1A demanded 50% of the jurisdiction of the control of the cont

Textiles Taking TV Dip Via Bates Show, to Open New Heavy-Coin Market

Book the textile and fashion industries have almost completely
bipassed ratio because of the obbipassed ratio because of the obbipassed ratio because of the obbipassed ratio because of the obtheir products via mere oral descriptions. Tele, with its significant
and sound impact combined, was
refully and the complete of their
medium, but only twogreets, as medium, but only twogreets, as medium, but only twogreets, as medium, but only twoproducts and their products.
The was a superior of the complete of the
but around textile products,
the show will emphasize topical show
business events in its format. With
Miss MacDonnell playing the role
shows, alteries and other events,
but the scenes of new Broadway
become, and the scenes of the complete of the
but of the complete of the complete of the
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Whitehall's DuMont Buy

Despite the scare television has thrown into the minds of sports promoters throughout the country, the control of the country, the accent survey to save found by a case of the country of the events as wrestling, boxing, base-slad, etc. The new study on tele-shal, etc. The new study on tele-ducted during the last several ducted during the last several months by the television research bureau of Hofstra College, Hemp-stead, L. I.

mounts by the television research bureau of Hostra College, Hemp-stead, L. I.

While the survey, conducted unstance of the control of the con

(Continued on page 30)

FCC in Waiver On L.A. Permit

Washington, Aug. 17

FCC last, week granted construction permits for two new tele stations in Jacksonville, Fla. Holders are Jacksonville Braadcasting-ton Jacksonville, Fla. Holders are Jacksonville Braadcasting-ton Jacksonville, Fla. Holders and Jacksonville, Fla. Holders and Jacksonville, Fla. Holders and Jacksonville, Fla. Holders are stationary to the Jackson Jacks

DUMONT IN 1ST SALUTE TO ARMED SERVICES

First armed service's show on television teed off last Tues) inght with a half-hour program titled "Your Army—1982". Sha studies of WABD, DuMont's NY, flagship station, with the devoted the Nory, Mark program of the Nory, Mark program of the Nory, Mark program of the Nory Mark program of the North Program of the Nor

The Mary Kay and Johnny bay beets.

The Mary Kay and Johnny bay beet bought by Whitehall Pharmacal and starts Oct 8 and 10 for permit for a television outlet (Dulfous): it will be not been bought by Walbart 10 for permit for a television outlet 10 for permit for permit for a television outlet 10 for permit for permit for a television outlet 10 for permit for permit for permit for a television outlet 10 for permit for pe

HEAT'S OFF TV VIA 'COOL' LIGHTS

Bigtime Giveaways to Get TV Billing, | CBS CUTS TEMP. Despite FCC Stance, Via 'Bank's' Bow

Bigtime giveaways are due for clevision billing this fail, if not sponer. This week ABC-TV pacted methods are supported to the property of the

Bristol - Myers' willingness to Bristol - Myorx' willingness to plunk additional coin on a give-away appears to refute the belief control of the state of the state of the from this end of the state of the from this end of the state of the five a clean bill of health by the given a clean bill of health by the GCC. On the other hand, excess in-volved in the "Bank" deal point certained at this point, the quitzer could be brought into line with the FCCS proposed new rules by the FCCS proposed are wrules by the FCCS proposed are wrules by the FCCS proposed are wrules by the FCCS proposed a strong rating getter long before the phone-call feature to give the phone-call feature of the form of the phone-call feature of the form of the phone-call feature of the phone-call feature of the form of the phone-call feature of the phone-call fe

"Bank" is currently No. 4 in Hooper's stakes.

Five Clients On McBride Airer

New television series starring WNBC's (N.Y.) star Mary Margaret McBride was set this week to tee off on NBC-TV's seat coast network Sept. 21, with five separate work Sept. 21, with five separate of the Newell-Emmett and second of the Newell-Emmett and second second of the Sept. Second of the Second Second of the Second Second of the Second Second of the Second Sec

aco Star Theatare."

Despite the presence of five discovered the state of the state

the format.

Sponsors include Sherwin - Williams, Proctor Electric, Sylvania Electric Products, Holmes & Edwards division of International Silver and Sunshine Biscutts; Contract for the show, which was packaged by Newell-Emmett, runs for 13 weeks.

AGENCIES CAN NOW GET TELEVISION LOWDOWN

New World Productions, headed by Ted Robinson, is sending out a branch of the theory of the Robinson, is sending out a branch of the Robinson is and techniques and agencies of the Robinson's nambule. Robinson's nambule to utilines, lideas, for, Tay, compercials, given sich the Robinson's control of the Robinson's nambule of the Robinson's control of the Robinson's control of the Robinson's control of the Robinson's nambule of the Robinson of

No Harm Meant

No Harm Meant
Engineers ready to telecast
the first test pattern of WREIT,
the regular stide hadn't artived, so they called a camera
shop and got a Wait Disney
product. Side showed the Big
roduct Side showed the Big
test showed the Big
Viewers at Chi's two other
tele stations, WREIS and WRS.
TV, interpreted the side as a
by rib, but WRINET engine
by because of its linear qualities.

with Thackrey pending FCC apmodel of the Constitution and the Constitu

Southern said.

Southern also objected to the "package" deal. It wants to operate a tele station on cliannel 13, now allocated to KLAC-TV, and feels it should have a chance to bid on the L. A. station, regardless of disposal of the San Francisco outlet.

disposal of the San Francisco out-FCC doesn't require separate valuations on AM and FM_fations pointed out that TV was a different matter. There are plenty of FM channels for all applicants, but too few TV channels, it said. If FCC listons to Southern the one-awaited Trackrey-Warner deal will be further delayed by at least 50 days.

Packaged By Lyons

Hollywood, Aug. 17.
Four television programs featuring Bebe Daniels, Anita Colby, Vera Vague and Diana Lynn have been packaged and are being peddled by Wynn Hocamora of A&S

Lyons.
Miss Daniels, who will do "Inside Hollywood with Bebe," a behind the scenes idea, and Mill Colby's program, which will be a beginning the second of the second will be filmed on 35m. Miss Daniel's telepie will roll at Roach studios production. Miss Colby's vidfilm will go at ladion Picture Center. will go at Motion Picture Center.
Miss Vague will do a comedy
(eleprogram and Miss Lynn a
musical TV show titled "The Diana Lynn Music Shop." Four
-packages, will be 15 minute shots
with Miss-Vague and Miss-Lynn
probably adoing their shots live,
according to Rocamora.

TO 74 DEGREES

The heat's off television actors— and it's all because TV producers have finally incorporated motion picture lighting techniques into their work. Result is as good, if not better, than studio lighting, with about one-fifth the heat in which tele performers once swel-tered.

their flexibility, Steetzel pointed out.
Part of the secret, Stoetzel believes, lies in training directors to leves, lies in training directors to state. Despite 'its elimination of the muit-banked lights, which formerly gave off such tremendous heat, WCBS-TV has found it possible to stage better productions, beat, WCBS-TV has found it possible to stage better productions, and the stage of th

Leading British Outfit To Hypo Canadian Video

Via New Toronto Plant

Via New Toronto Plant
Toronto, Aug. 17.

Hypoing the dormant television
situation in Canada, the British
firm of Pye, Lid., manufacturers
ment, Lad. The Complex of the Complex
ment, has completed negotiations
with the Canadian government to
establish an overseas branch here
and has leased 14,000 square
ment, has completed negotiations
with the Canadian government to
establish an overseas branch here
and has leased 14,000 square
plant here during the war years.
Considered a pioneer in the
radar field, Pye, Lid. twinploys
some 500 people in its
of the properties of the
radar field, Pye, Lid. twinploys
from Britain to make the necessary installations in the new Canadian installations in the new Camadian installations in the new Camadian the complex of the complex of the
will be employed in the work here.

At the present time, the TV

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TV Fight Blackouts Seen as Result Of 75-Mile Radius Stance in D. C

WPIX's Kosenkina Beat In the speedlest scene-to-screen achievement yet chalk the N. Y. Dally News' WPIX had a newsreel film of the punge of Mr. Ostana Kosenkina Beat In the speedlest scene-to-screen achievement yet chalk the N. Y. Dally News' WPIX had a newsreel film of the punge of Mr. Ostana Kosenkina Mr. Ostana Mr. Ostana

Sobol to KNBH as Planned; Kudner Deal Falls Thru

NBC television director Ed So-bol, contrary to previous reports, won't move over to the Kudner ad agency as TV head. Instead, he stays with NBC, going to the Coast as program director of KNBH (Los Angeles) in the fall as originally planned.

planned.
Sobol, who directs "Texaco Star
Theatre" for Kudner, confirmed
he'd been approached to take over
the agency job, but declared negotlations had failen through. His
Coast departure, incidentally, has
been delayed a month until Oct. 1.

NBC Pacts WBAL

NBC television this week pacted an affiliation contract with WEAL-TV, Baltimore, owned and operated by Hearst Radio. Contract is retroactive to last May 1, since WBAL-TV, has been picking up NBC shows since that date. WBAL, Hearst's AM outlet in Balto, is also affiliated with NBC.

The featball picture for etechnical picture for the picture fo

Hub's First Telecast

THUS FIRST ICECTASI

Boston, Aug. 17.

The first regularly skedded live
studio telecast from the Hub hits
the air fomorrow (Wed), at
WBE-TP will telecast a very important New England subject,
manely the weather, with a series
of forgeasts given by aim M. L. T.
professor, Dr. James Auslin, in a
Professor, Dr. James Auslin, in a
freeduly through Sunday.

ABC Pulls Out All Stops for Its TV Inaugural with 'Dream' Vaudeo

leni Futt's "Candid Microphone," as witchies, striving for variety and selices of other stanzas were some action when both of these were strived at the strip of the property strip. The strip of the property selected witches.

W3-TV INAUGURAL

W3-TV INAUGURAL

W3-TV INAUGURAL

**W18-TV INAUGURAL*

It's about time the reviewers and the television bunch stopped crying over vaudeville and the dear old Palace, ospecially the dear-old Palace. Many a lousy bill played the Palace. If you don't think so take a look in Vanizar files.

In keeping with what seems to have become the standard pattern for launching a TV standard pattern for

sing—pop ballads, folksongs, even-hymns. Abert, as Mom, was the most natural and appealing of the group, and sang a lovely old ballad, "I Know My Love." very charm-ingly, to her own zinker accompani-ingly, to her own zinker accompani-iscences that had appeal, and sang "A pretty Girl" micely. Diana incences that had appeal, and sang "A pretty Girl" micely. Diana best voice, and handled "Lost Appil" and "Almost Like Being in Lovet' well. Camera' wasat too kind to the laddes in certain shots, to hard the program further, from

Another 'Ideal' Bill Another Ideal Bill
In the heyday of vaudeville
Variry ran an intra-trade contest for the so-called "ideal"
vandeville layout. Showmen
from all walks in those days,
rather fancled themselves as
expert bookers of bigine
vandeville, and many an intervandeville, and many an intervandeville bill was published.
vandeville bill was published.

vaudeville bill was published.
In light of the Palace's onenight stand last Tuesday—a
revival stunt for the WIZ-TV
inaugural—with a "dream'
bill that cost \$14,000 for the
basic talent, not counting the
Jules Lenzberg (pit) and Paul
Whiteman (stage) orchestras,
this is the show adjudged the
winner in Vauurr's content
in 1911:

Pederson Bros. Alice Lloyd Harry Lauder (he wasn't Sir then) then)
McIntyre & Heath
Frank Keenan & &Co,
Intermission
Jack Norworth-Nora Bayes
Julian Eltinge
Nat Wills
Annette Kellerman

Tele Followup

Duncan Sisters did a guest shot on "We the People" Tuesday (10) on WCBS, NY., and their perform-on WCBS, NY., and their perform-who had never met up with them before, why they were headliners. There's no mistaking talent and their particular approach to the-atrical could find a spoil in video-strical could find a spoil in video-strical could find a spoil in video-te performance of the could be a possible of the medium, as shown by her "Never Had No Mammy" by her "Never Had No Mammy" were swell.

"Toast of the Town" (CBS-TV) vaudee show, on the basis of Sun-day (15) night's session, could well control to the control to

accasion—c.

""" allower-the me anchored to the darker positions. The Willie, West assets, instead of the manchored to the ma

considerably.

Why radio and tele announcers of the contradicting died of the contemporaries feel they're in a world of their own when they is a world of their own when the contemporaries feel they're in a world of their own their

WCBS-TV-CBS, N. Y.

Here's a nostalgic little show, built around the Ohio River show-boats, that CBS-TV should have no troube in selling. Showcase pre-though lacking in good camera work because of the difficulty in staging such a show on a thestre stage, was jampacked with enter-tainment.

stage, was ampacked with enterland the stage of the sta

notable fallip, the middle of the above was given over to an olditor, above was given over to an olditor, above was given over to an olditor, above was given between the above was given between the above was given by the above wa

NEWS AND VIEWS
With Walter Kleman, geets
Director: Bob Dorle
Producer: John Madigan
IS Mina: Wed, 7, p. m.
Swidning
With Mark (1998)
With Mark (1999)
With Mark

The many and a shook hands with Kiernan. Kiernan got to about hard a
dozen news leads during the sequence, but it could hardly be a
during the viewer learned much more
than he would by a 10 second kibit
has a most engaging and capable guy in Kiernan. He's single guide to the country
has been seen to the country of the country
has been seen to the country
has been seen the country
has been sear the country
has been seen the country
has been seen the countr

our.

Bob Middleton, in the "Blackie"

Bob Middleton, in the "Blackie"

Bob Middleton, in the "Blackies assignment, seemed more like Boston Baldy," his hart shortage seemed more like Boston Baldy," his hart shortage Bentley, a vet of both the dramoute stage and radio, was at home in the inspector role. Allan Lurie, as the inspector role. Allan Lurie, as well as the seement of the seement of the seement of the beautiful seement of the seement of the beautiful seement of the seement of the seement of the property of the seement of the seem

TV Film Review

100 VERDICTS for the "Program that Sponsors the Product"

... THE HOUSEWIVES' PROTECTIVE LEAGUE

Look at the list on the right. You'll agree it's a blue-ribbon panel of smart national spot advertisers. You'll agree, too, that each of these advertisers sets an example that pays—and pays to follow!

All 100 of these profit-minded advertisers have been sponsored by The Housewives' Protective League during the past twelve months. They pay for this privilege.

...Because they know that listeners know every product sponsored by the HPL must pass a rigid consumer test by the HPL Testers' Bureau (a panel of housewives in each station's listening area) before being approved for sponsorship.

...Because they know that every word of every HPL commercial is adlibbed in an interesting and sincere manner into the program format... is certain to get complete audience acceptance.

... Because they have found that The Housewives' Protective League is the most sales-effective participation program in all radio.

The dollars and sense testimony of EACH of these 100 advertisers proves conclusively that this unique radio program can write a unique sales success story for you... if – like these 100 advertisers —you can qualify. For more information about The Housewives' Protective League, get directly in touch with any of the eight stations carrying the program, their national spot representatives, or "The Program that Sponsors the Product"...





DURING THE PAST TWELVE MONTHS
THESE 100 ADVERTISERS WERE SPONSORED BY
THE HOUSEWIVES' PROTECTIVE LEAGUE PROGRAMS.

Alliad Seed Industries (Holiday Maramon Mix) Allied Food Englysfies (Holiday Maceroon MIX) American Home Producis Corp. (G. Woshington Caffee) American Packing Co. (Sunrise Maots) Armour & Co. (Hiss Wisconsin Cheddor Cheese) Bollard and Baltand Co. (Baffard Oven-Ready Biscuits) Armour & Co. (Hist, Wiscoulin Chedder Cheese) Biscuits and Bullard and Bullard Co. (Belland Over-Redy) Hiscuits Restrick Foods Co. (Histodove Gold Butler and olbhir p Beltoon Hearing Aid Co. (Hearling Aid) Silisté plus Salider inc. (Birds Eye Frazan Foods and Salider's Calvup) Robert-Orth-Hearlin Club
Blue Honn Foods (Inc. (Cheese)) Borda Products Ca. (Clirus Juices) California Almond Growers Exchange (Dia California Fig Institute (California Figs) California Prone and Apricot Growets' Ass'n (Sunsweet Pr California Spray Chemical Carporotion (Insecticides) Collionile Weined browers Assectation (urean Compbell Seup Co. (Seups) Canada Dry Ginger Ale Inc. (Carbonoled Beve Clean Hame Products Inc. (Apax Insecticides) Clerox Chemical Co. (Bean Household Cleaner Comfort Mig. Co. (Crolg-Martin Toothpaste) Consolidated Dairy Products Co. (Darle N. Coughlan Co; (Chimney S orts Publishing Co. (Holiday) D'Arrigo Bros. Company (Andy Boy Broccoll)
L. DeMartini Co. Inc. (Reasled and Solied Mixed Hyts)
Demoison's Food Company (Dempison's Food Products) Doubledgy and Co. inc. (Book Lagous of Ame seugicary and Le, inc., (Book Lague et America)
August E, Brocker Co. (Revelation Teoth Tewder)
Durax Blode Co. Inc. (Durax Rozer Blodes)
Electric Household Utilifies Corp. (Ther Washing Me Frite Company (Frites). General Foods Carporation (La Fre General Foods Carporation (La France) General Poiroleum Corperation of California (To Gelden State Co. Ltd. (Golden-V Vitomin Milk) oul Company (Glass Wax) The Great China Food Products Co. (China Beauty Brond Cenned Chinese Food Products) Grifflin Manufacturing Co. (nc. (Shoe Polish) Brathers Co. (Dremedary Gi ager Co. (Quick Elastic Sta Hubinger Co. (Quick Elasik Starch) Illinois Heat Co. (Canned Heat) Inland Rubber Corperation (Tires) Juice Industries Inc. (Sunfilled Wh viaciuring Corperation (Co Leaver Brothers Campony (Breeze)
Linday Ripe Olive Co. Inc. (Olives)
Linday Ripe Olive Co. Inc. (Olives)
Lite Scop Co. (Lite Cleanser)
Los Angeles Scop Co. (Sterriff's Rich Suds) Morlin Firearms Co. (Martin Razor Blades) McClin Firearms Co. (Martin Razor Blades) McClihanney Co. (Tobesco Swace) Michigan Chemical Corp. (Pesimaster Products) Michigan Mushraam Ca. (Down Fresh Mushroam Produ Louis Mileol Foods Inc. (1870 French Dressing)
Nash-Underwood Co. (Denoid Duck Pennet Butter)
Hatland Siscuit Co. (Sheaded Whee) Hatianal Carbon Co. Inc. (Krene) O'Brien's of California Inc. (Candy) ibeak Inc. (Manazine) Orr Felt and Blankel Co. Park and Tilford (Tintex) race Co. (Furnace Sales and Service) Peer Fond Products Co. (Peer Brand Pie Be Penick & Ford Ltd., Inc. (MY-T-FINE D Perfex Co. (Perfex All-Purpose Cleaner) Perk Foods Co. (Park Dog Food) Pilisbury. Mills inc. (Pillsbury's Pie Crust Pomono Products Co. (New West Row Apple Julce) The Proctor & Gamble Co. (Prell) Puritan Company ei America (Realeman Brand Leman Jui Rond, McHally and Co. (instite Samuel Goldwyn Productions Inc Schulze and Burch Bisculi Co. (8 Sholwell Hfg. Co. (Hí Mac Condy Bors) he Silex Company (Silex Glass Collee Mokers and Fillers) imon & Schuster Inc. (Braks) Samel & Schuster Inc. (Books) Sloux Honey Ass'n (Clover Mold Honey) Soil-Oif Manufacturing Co. (Sail-Oif) Scuthern California Citrus Foods (Real Gold Leman, Orange Base) Special Foods Ca. (Jays Poteto Chips) Standard Brands Inc. (Royal Paddings) Stewart and Ashby Coffee Ce. (Colfee) Taylor-Reed Corp. (QT Fie Crust) Vacuum Foeds Corp. (Quick Frezen Orange Juice Concentrate)
Wander Company (Oraffine)
Word Boking Ca. (Tip Top Bread)
World Boking Ca. (Tip Top Bread) Washington Cooperative Formers Ass'n The Welch Grope Juice Co. (Welch Grope Juice) ry Ca. (Ball Paint Pens) Zenith Rodie Carp. (Zenilh Roc

FCC Sets Oct. 1 Deadline on New Role For Private Use of Indie Senders

Washington, Aug. 17.

General use of individual radio transmitter-receivers for personal and private communications may ruling of the FCC announced on Friday (13) becomes a rule.

The proposed service woule permitted to the FCC announced on the FCC announced to the FCC announced to

said.

Briefs for or against this proposed ruling may be made by Oct.

If comments received warrant
it, FCC said it would schedule a
hearing or oral argument.

McGill Returns to N.Y. Despite Serious Illness

bespite Derrous limess
Earle Medill, freelance director,
taken ill on the Coast last week,
teturned to New York over the
weekend and is in serious condition in the Hospital for Joint Disearly though he had been ill at
home for several days, McGill flew
to Hollywood to attend the convenrectors Guild, of which he was retiring national president. He was
taken directly to the hospital there,
but was subsequently discharged
attended by William Sweets, new
RTDG pres, and Mrs. Sweets.



'On an Island with You "This Time for Keeps' Mgt.: LOU CLAYTON

MONEY Is Scarce

Allen's Army Roundup

Chicago, Aug. 17.

U. S. Army and Air Force has tagged Mel Allen for a quarter-house and the state of the sta

Nation's Mental Health Due for Psyching on CBS 60-Min. Documentary

4 Arnold Perl, who scripts the "Mr. Tutt" show for CBS, is working on the boundary of the state of the nation's metal health. On his return trip to N. Y. from the Goast after huddles with fiarry Acts of the nation's mental health. As a stopped off for talks with Drs. Karl and William C. Menninger at Health of the clinic in Topeks, Kan The mental health seld health of the clinic in Topeks, Kan The mental health program. For the mental health program to the the magazine field, with emphasis on scheduled for a November show a few of the clinic in the clinic i

AUTO-LITE EXTENDING 'SUSPENSE' 13 WEEKS

Auto-Lite has already picked up its first option on "Suspense," extending the CSS airer 13 weeks become the control of the c

we weeks for Auto-Life.
Program is currently booked seven weeks ahead, with Martha Scott slated for the guestar role in tomorrow (Thurs) night's edition. She'll be followed (in order) by Van Heflin, Madeleine Carroll, Gregory Peck, Burt Laneaster, Virginia Bruce and Edmond O'Brien.

Smith Drops Guests In

Show Switch Next Week

Show Switch Next Week
Jack Smith show will have a
change of formst starting Monday
(23). Five-a-week series on NBC
will discontinue guests and substiming acts. Tentative setip calls for
Martha Tition to be on two nights,
and the Clark Sisters two nights,
and the Clark Sisters two nights,
remaining staras.

Proter & Gamble is the sponsor
and Dancer-Fitzgeraid-Sample -the
agerty.



Change of Heart

Change of Heart
Two forum airers jumped on
the FCC givesway crackdown
as a topic for upcoming dechange of mind.
Mutual's "Opinion-aire"
scheduled the topic for tonjekt
(Wed). the question To
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Lourenco Sells Out Full Sked

Johannesburg, Aug. 1. New bookings and contracts on Lourence Marques Radio, commercial Portuguese East African station beaming into South Africa, have now reached the point where its agents, Davenport & Meyer, of Johannesburg, report they can no Johannesburg, report they can no longer accept additional bookings for spot announcements. With exception of a few odd 15-minute periods, station is virtually at capacity in all sessions.

periods, station is virtually at capetity in all sessions.

New biz includes Chesebrough advartising Vaseline tonic and advartising Vaseline tonic and state of the control of the control

gram and Vitalis.

Camels has taken spot jingles
Monday through Saturday. Colgate
Monday through Saturday. Colgate
has taken a "Happy Gang" time
the state of the state of the state of the
Monday Ban.
Monday Ban.
Hime. M. Bertish Co. has taken two
Towers of London transcriptions,
'Gracie Fields Show" and "Noel
Coward Show." 13 weeks each, on
Mondays 3-9-30 p.m.

Mondays 9-9:30 p.m.
Renewals include Ovaltine for \$2
weeks, Sundays 5:30-5:45 p.m. and
1-7:5-7:30 p.m., and Lever Bros,
with "Lever Concert Hall" Sundays 7:30-8 p.m. for Lux, and "London Playhouse" (Covers) Sunday
8-9:30 p.m. for Sunlight Scap.
By arrangement with Goodyear,
By arrangement with Goodyea

Herb Moss May Supervise Hildy's London Diskings

Hilly & Louton Diskings
Herbert Moss, former radio producer fo: Hildegarde, may decide
this week to go to London to supervise the 26 open-end transcriptions the songstress will make
there in the next two weeks.
They're being done at the Towers
(of London) studios.

for London) studies.

Hildegarde and her manager,
Annaf Sosenko, meanlime are in
Rome ail this week where the
Rome ail this week where the
layngitis attack. They find a 12layngitis attack. They find a 12lay

Rome, Aug. 17: Hildegarde was granted a 10-minute private audience with Pope Pius XII at the Vatican last week. minute travets attendence with reger in the control of the control

With National Tea Deal
WEIS, Chicago, Aug. 17,
Weiss, Chicago FWer, will
broadcast special programs for National Tea shoppers from 9 am. to
with Storecast, Inc., and the geocery chain. Contract is for one year,
starting in October, with 40 FM
receivers being named in Nareceivers being named in Namore than a year of noncomments of the cash-and-carry field, after
more than a year of noncomments of the property of the comments of the cash-and-carry field, after
by WHFC, Inc., Cicero, III.

Six Vacancies on FMA Board to Be Filled At Group's Chicago Meet

Group's Chicago Meet
Washington, Aug. 17.
The Washington, Aug. 17.
28 and 29 in Chicago. Marion,
28 and 29 in Chicago. Marion,
Claire, director of WGNB, the Chicago Tribune FM station, and a
chairman of the convention.
Six vacancies on the FMA board
the nominating committee are:
Matthew H. Bonebrake, veepee,
and general manager of WFRY,
veepee and general manager of WPDC-FM, Washington; Robert
M. Beer, op-owner of WATC. Ashger of WJRK, Asbury Park, N. J.;
and Charles D. Lutz, general man
The committee will meet prior to
the convention, which is being
held at the Sheraton hotel, and

ager of KYFM, San Antonio.

The committee will meet prior to the convention, which is being held at the Sheraton hotel, and all pied at the Sheraton hotel, and all pied at the Sheraton hotel, and the selected for three-year terms to succeed five whose regular terms of sucreed five whose five held to such a sucreed for the sucreed five whose regular terms of the sucreed five held for the sucreed five whose five held for the sucreed f

P&G MAY DROP 'JORDAN' IN FAVOR NEW SERIAL

IN TAVOR IN SEASON

"Joves Jordan" may be dropped by Procter & Gamble in favor of a new serial, "The Searching Heart," by O'rin Tovrov, author of the same sponsor's "Ma Perkins."

The soap firm's program department has okayed the move, and the group will consider it to the same sponsor's "May of the processing of the same processing of the sa

WNEW Gets Waiver to Disk **Public Service Jingles**

WNEW, N.Y., has obtained a recording-ban waiver from the American Federatian of Musicians and the state of th

ganizations.

Indie also has a request from the
N. Y. Board of Transportation to
do a series of jingles directed at
subway riders.

Park's Health' Stanzas

Making Agency Rounds

Making Agency Rounds
Ben Park, who produced WBBM's
(Chicago) "Report Unceasored"
Chicago and the Work
Last Web San New York
Last Web corded material

WEHS Into Cash & Carry With National Tea Deal FCC Gives 13 FM, 16 AM Grants

June Tube Sales Rise

Washington, Aug. 17. More than 100,000,000 radio r More than 100,000,000 radio re-ceiving tubes were sold by member companies of Radio Manufacturers of America during the first half of 1948, RMA said. June sales rose slightly over those of May, but were under sales of the preceding four months.

four months.

Total half year sales were 100,005,963, while June sales reached.
15,114,272.



... OF THE ENTIRE KANSAS CITY TRADE AREA by the KMBC-KFRM Team!

Only The KMBC-KFRM Team delivers complete coverage of the actual Kansas City trade area - coverage specifically designed to provide the advertiset with an economical means of reaching those who are in the habit of looking to Kansas City as their trading center.



Inside Stuff—Radio

Proposed FCC ban on giveaways comes at a time when stories putting some of these shows in a bad light have been trickling through the trade with increasing frequency,

One such rumor circulated—and even printed—recently was that a One stein quiz giveaway stanza had taken to running in professional actors as "contestants" in order to liven up the proceedings. Another unverified report was that an emcee had stooges, tipped off to correct answers, who were called in to grab the payoffs, which then were split with the m.c.

with the mc.

An account which holds more water, however, and which has even been privately admitted in the case of several giveaway shows is that they are rigged so the interval between jackpot payoffs can be controlled to the control of the con

In 15 years of working with radio people, Lillian Stewart, who was associated with Dorothy Lewis in the NAB's New York office until it was shuttered last year, got to know how little time busy excess can find So she and Mildred B. Roscille have teamed up to launch a shopping service, named P. S. For \$25 year, they'll do all of a client's personal and gift shopping—and even address Christmas cards—and they'll cater excitasively to radioties. Starting date is \$260,1.

Difficulty of setting work in radio today has apparently been solved by a couple thesps, Eddie Wrage and Merrull E. loads, wit shier "Gag-of-the-Month-Club." Due came up with the idea about six months ago, and since then each month have given out gadgets to about 100 di-rectors—including digarette lighters, oversize dice, cactus plants, all-day suckers, plony insurance policies, etc.

stunts have kept them in directors' minds and paid off. Wragge go three running parts as result of the gags, and Joles one. Du ohas hat 60 jobs in all thus far, on 'Quiet, Please,' "Adventures of Frank Mer rivell," "Radio City-Playhouse," "Dick Tracy," and others. Mora seems to be to have badgets or angles as well as talent.

The network and agency flacks won't be among the mourners at the bier of the givenway shows. For them—as one of them pointed out the property of the given and potent as just been "a pain in the neck and a robber of sleep and potent as just been "a pain in the neck and a robber of sleep and potent and potential specarations are sent to the property of the property

duestion, and mis poune accessing the definition of the accessing to the live audience. However, on the air it comes out as a slow, tedious affair, pointing up the fact that hep contestants make a good that he productants make a good that he productants make a good can mean nothing but a boring stanza. Waltuan, m.c. for the first portion, is quick on the upbeat, and has a swell sense of humor, but he's earrying a big load.

Followup Comment

IEALTHY, WEALTA.
With Lavelle Walinan,
den, Cillford Shaw Bob
den, Cillford Shaw Bob
30 Mins, Sat, 11 a.m.
Sustaining
WAYE, Louisville
This quitzer by noreing, and
originates in the auditoitum studio
of WAYE. It breaks on the air
with the usual cheers and appliance
if the usual cheers and appliance
with the usual cheers and appliance
work of the solution of the so

RHYME DOES PAY With Fred Dalger 30 Mins.; Mon. thru Sat., 8:15 a.m. Sustaining

Followup Comment

**Leaders In Exist."*

**WILL,

N. Y., showcase of political political program on one of Albayer of the Comment of the Comm Sustaining WHKW, Albany

SKYWARD WITH EMPIRE
With Warren Sweeney,
Luther, others
Writer-Producer: Dave Harris
15 Mins., Wed. (11), 7:15 p.m.
N. Y. State Radio Bureau
WROW, Albany

Opening of the giant Idlewild Airport, N. Y., and its international air show was made the basis for a provocatively-titled dramatifor a provocatively-flued dramati-zation-parration by the State Radio Bureau of aviation history and N. Y.'s contributions to this spec-tacular development. Four CBS actors were used, the program be-ing recorded in the N. Y. studios.

actors were used, the program being recorded in the N. Y. studios.

Principal scene recreated cechy recreated common control of the control of the common control of the control of the common control of a control of the common control of a control of the control of th

advertisers:

JOHN NESBITT'S "PASSING PARADE" ON WOR IS ONE OF RADIO'S MOST FAMOUS PROGRAMS!



THIS WOR NEWCOMER (started February 2) is one of the most popular shows (at its time) in New York. You can buy this big-name, low-cost show for Fall. It's a transcribed dramatic-narrative series; now heard weekday mornings from 9:15 to 9:30.

John Nesbitt has been called "the foremost storyteller of the nation." His "Passing Parade" is featured in two-thirds of the country's movie theatres. His movie shorts won him four Academy Awards. You can cash in on all this glory if you move fast. Call LOngacre 4-8000 and ask for Sales.

heard by the most people where the most people are

mutual

in Millian

Monitoring the Foreign Countries

RADIO

U. S. Government.)
Norways Promer Norwegian Minster of Education and Ecclediaties, Kaare Pointervoll, who recentlytes, Kaure Discrevoll, who recentlyterment, has been appointed head
of the Norwegian State radio. Vel
French Indo-China: The Vict.
French Indo-China: The V

tion will continue unchanged.

England: Long distance wire
communications with London were
seriously affected Aug. 9 by sun
spots. Transmissions from Ges
spots. Transmissions from Ges
the Far East and Africa were received poorly in London, and by
noon the largest part of shortwave
communications weren't audible
at all:

**according to the continue of the continu

Argentine: The board of the In-ter-American: Assin. of Radio Broadcasters, in its meeting last night (60 in Sao Paulo, expelled the Argentine members of the asso-ciation. One of the board mem-sald "as free mem of radio broad-casting, we believe it necessary for radio to be free from government, control. We have nothing against the Argentine government, but ra-radio is controlled by the govern-ment, cannot belong to our or-ganization."

radio is controlled by the government, cannot belong to our organization of the control of the Ministry of Communications, the Servetary of the Interior of the Ministry of Communications, the Servetary of the Interior of the Control of the regime of censorally which has been in effect on radio newceasts from Medellin.

Australia: More experiment to the moon from Radio Australia's transmitters at Shepparton, Victoria. The coperiments are being control of the control o

RADIO-TELEVISION SECRETARY
College graduate. Five years experience in Radio Department of top act,
ence in Radio Department of top act,
ence in Radio Department of top act,
excipts, research and production on a
variety of shows. Can be of real assistance to program, personality,
ageing or activork in New York City,
greing or activork in New York City.

Vork 19. RADIO-TELEVISION SECRETARY

TELEVISION COMMERCIAL

BERGEN 4-3405 vood Motion Picture Pr 466 Ocean Ave. Jersey City, N. J.

(Following is nears of radio in various nations as monitored from the reflection of the signals from their official broadcasts by the U.S. Government.)

Norway Former Norwegian Minster of School of the reflection of the signals from the reflection of the signals from the reflection of the signals from the Norwegian State radio. The service has been taken over by the resigned from the Norwegian government, has been appointed for the Norwegian State radio. The render indeed that the total should be the service has been operated in Singapore under the australiance of the Norwegian State radio. The foreign office. This work is the foreign of the service has been operated in Singapore under the australiance of the foreign office. This work is the foreign of the service has decided UK.

sade UK.

Germany: Production of radio valves of the publicly owned Funkwerk in Erfurt is to be stepped up by 70% during the second half of 1948. It is to reach 50,000 valves monthly and 150,000 by the end of 1950.

Group Gangs Up

continued from page 24
admission of evidence on 20th's
Oakland studio.
Smith pointed out to the commission that its action in allowing
application was the oldest presented at the hearing, having been
feld in October, 1948. Cost figures,
changed since that time, Par said,
the site which was available
in 1945 for an antenna became unavailable shortly before the hearchanged, it said.
Par was the first to give evidence

changed, it said.

Par was the first to give evidence in the SF hearing, and gave hearing saminer Jack Blume and other counsel its compilete exhibits. Smile auguseth due others do the hibits in evidence as testimony was given. Therefore Par had no opportunity to change its application youtdo dress poplicants by change the proposed proposed to the proposed proposed to the proposed proposed to the proposed proposed

outbid other applicants by change its applicatis by change its applicatis by change its application. While Par doesn't oppose 20thic While Par doesn't provide the provided in the provided in

July 18, 11 days after the hearings closed.

In an effort to get another channel into the heated San Francisco men into the heated San Francisco and Television California had asked the FCC to put Don Lee Broadcasting System in the consolidated proceedings. The consolidated proceedings the common the consolidated proceedings are consolidated proceedings. The connection of the consolidated hearing and one channel was removed until FCC hears. Don Lee alone for that channel.

Fort Wayne — Philo T. Farnsworth, who spent most of his time in Maine in recent years, has returned to the Farnsworth Television and Radio Corp. laboratories in Fort Wayne, where he is working on a new projection type television tube.



WAAT's \$100 Minimum

Guaranteed minimum of \$100 a
week is granted staff announcers,
singers and actors at station
WAAT here, under a revised contract with the American Federation of Radio Artists.
Irving R. Rosenman represented
the station on the deal.

Fall Air Shows

= Continued from page 1 = sponsors' uncertainty over how much of their budgets to hold back

for television.

Replacements Stand Out
Inchings of the past few days
Inchings of the past few d Replacements Stand Out

prompted by its low rating one to being slotted opposite ARCs. "Stop being slotted opposite ARCs." Stop being slotted one of the slotted of the slotted opposite ARCs and the slotted oppo

Snorts Receipts

Continued from page 24

render these figures reliable."
They cannot be construed, he said, as proof that TV doesn't interfere with aports attendance but of the standard b

CIRCLING THE KILOCYCLES

Dallas.—Aubrey Escoe has resigned as manager here of KLIF to become v.p. and director of radio of Madeen-Batrett, Inc., local agency. He helped launch KLIF and was previously with KYBC, Austin and KAND, Corsicana.

Boston.—WHDH, local indie, has renewed its AFRA contract, effec-tive June 8. Agreement was worked out by William B. McGrath, for the company, and Robert Se-gal, for the union.

St. Louis.—KMOX, local CBS station, has renewed its contract with the American Federation of Radio Artists, giving a 5% wage raise to staff artists.

Philadelphia—In a realignment of program operations, KYW has named Joseph Derbyshire head of continuity for the Westinghouse station, and added George Skinner to the production staff.

Skinner, who replaces Derbyshire as producer, comes to KYW from WLW, Clinchinati.

Cincinnati — WCPO, local Mutual outlet, has renewed its con-tract with AFRA, with a wage boost for staff artists.

Savannah—George P. Cooper, Jr. former account executive, has been appointed local advertising manager of WSAV. Perry Sivey, former of the Savannah illuustrated WSAV as an account executive.

WSAV as an eccunic executive.

Denree—KESL-FM met for two days without a commercial program, then sold all the games of the Denver Western League ball cube to General Electric radio direct from park; away-from-homes are recreated. If Denver is rained out, noxt most important game is exceeded by the programment of th

sports editor, does the play-ny-play.

Flint, Mich.—H. Allen Campbell, vice president of Trendle-Campbell Broadcasting Corp., operators of WTCB, Flint, Michigan, has announced appointment of Leo D. Smith as sales manager of WTCB. Smith will direct sales activities

NBC Off Hook . Continued from page 23

both physical and human; indus-trial capacity, stockpiles and

both physical and human; indus-trial capacity, stockpiles and psychological factors. He indicated, additionally, that the splurge in documentaries won't be confined to AM, but also en-visions presentation of television 'drama-documents.' Specific plans for the latter, however, are still bells kept under wraps.

Wade Arnold will supervise the documentaries as well as continue overseeing the "Living" series. Lou Hazan, who scripts the latter programs, also is expected to head the writing staff for the hourlong presentations.

Here's the "Living" lineup for the fall and winter:

under Don DeGroot, WTCB man-

Clear Lake, Ia. — Edward Breen, manager of KVFD KFMY, Fort Dodge, Ia., was reelected president of the Iowa tallcorn radio network

of the low tallcorn radio network at the annual business meeting held Aug. 6-8.
Tallcorn network now is com-prised of 17 radio stations in Iowa.

Milwaukee Charles J. Lanphier, president WFOX, was reelected president of the League of Wisconsin Radio Stations in Green Bay recently. Ben. Laird of Green Bay was elected vice-president and Ken Schmitt of Madison, secretary.

Baytown, Tex.—E. R. Bush has been named manager of KREL, replacing Virigil Evans, who has resigned to become manager of KMUS, Muskogee, Okla. Bush was former commercial manager of KVLC. Little Rock, Ark and previously manager of KRIS, Corpus Christi, Tex.

Pittsburgh — Jack Beattie, Jr., formerly with WCAE, and Alan Black, of WJPA, in Washington, Pa., have joined announcers' staff at WPIT. Jerry Wyman, one of the pioneer announcers in the early days of radio here, is returning to the broadcasting field as news editor of WMCK in McKeesport. In recent years, Wyman has been in public relations work locally.

Augusta, Ga.—Damon J. Swann, of Cincinnati, has joined the staff of WGAC, Augusta; as director of sales promotion.

Seattle—As a result of Gov. Mon Wallgren's appeal to local stations to broadcast charms of Pacific Northwest for tourists, KIRO, local CBS outlet, is now doing weekly show, "Welcome Mat." to welcome tourists and get their comments of the comments of the

St. Louis — Two new members were added to staff of KSTL. Mrs. Polly Shannon Bangert was named director of the continuity department, and Gene Pollock added to technical staff as a studio engineer.

Omaha — WOW announced rate revisions effective Sept. 1 and elimination of its retail rate card. Principal increases are in Class A, half hours, quarter hours and spots including news sponsorship spots at all hours.



WDSU broadcasts 5000 w from the French Quarter the Gulf and South Louisiana ligren the Unit And South Louistana listeners, From daily association with time-honored New Orleans institutions WDSU has developed a high quality of integrity, WDSU devotes program time regularly and exclusively to the St. Louis Cathedral, the International House, Moissat Inter-national Airport, Tulane University, Union Station, the Municipal Audicorium.

WDSIFedo

1280 ke JOHN-BLAIR & CO., Rep

\$500 A Month For Life PENSION YOURSELF

Third Channel Due for L'ville?

Mid-America Broadcesting Corp., Mid-America Broadcesting Corp., operators the air about Nov. 1, last off the mid-America Broadcesting Corp. and the mid-America Broadcesting Corp. and the Mid-America Broadcesting Corp. If the request is granted, Louisville will have three television chains. If the request is granted, Louisville will have three television in October, and have transported to function. The mid-America Broadcesting Corp. The Mid-America Mid-America Broadcesting Corp. The Mid-America Broadcesting Corp. The Mid-America Broadcesting Corp. Mid-

wifes affiliate within the weck. Mid-America already has been licensed to operate the city's sixth Mid station, WKLO, and is readying facilities to get on the are before Kov I. Mid-America has income kind of the kind of the Kov I. Mid-Ameri

MBS' New Disk Find

Mutual is keeping a new white hope disk jockey show very q.t. Ket is prepping its entry in the ket is prepping its entry in the compellition for Arthur God-frey. The "find" is Bob Poole, New Orleans jock, who recently has been given a two-week 'trial whirl in the afternoon strip exited by Mertin Block.

Martin Block.

MBS'ers were so impressed with
his style of gab and potentialities
that they immediately set him for
a cross-she-board ride from 9:15 to
5:55 am. He's due in N. Y. this
week to ready the show for takeoff
reat Monday (22)

Poole has been doing a disk and
alsh abow called "Poole's Paraada" abow called "Toole's Paradon's on CBS' New Orleans outlet,
WWL.

Ward on 'Unfair List' Of AFRA in Spot Fees

James Ward, former local pack-age producers and produced to the fundar land pack-age producers and produced on Federation of Radio Artists. Ac-ording to local officials, Ward violated the union's code by fail-ling to pay repeat fees for addi-tional use of recorded spot an-imaly made in 1945. nouncements. Platters were originally made in 1945.

Producer is now said to be on the Coast.

NEW LOUISVILLE INDIE READY AS 2 MORE PERK

Louisville, Aug. 17. New indie station WLOU is ex pected to be in operation Sept. 30. according to Mrs. J. E. Messervy. New airer will operate on daytime New airer will operate only, and will air on a frequency of 1,350 kc. Program director and will be Fred Darsales manager will be Fred Darwin, formerly on the staff of WINS, N. Y.

WINS, N. Y.

Two other Louisville stations are seeking to expand. FCC approval of an FM station is asked by Radio Kentucky, Inc., which operates WKYW, and Mid-America Broad-casting Corp. is already licensed to operate WKLO in the Henry Clay hotel. Station plans to be on the air Nov. 1. air Nov. 1.

Anti-Trust Suit Vs. RCA

Anti-Irusi Duit Vs. K.A.
Philadelphia, Aug. 17,
Nepair men, through the Philadelphia Radio Service Men's
Irusia Hardio Service Men's
Irusia Ha

VARIETY

How Nielsen Rates 'Em (July 4-10) Walter Winchell 13.4 Crime Photographer 13.1 Mr. Dist. Attorney 13.1 Mr. Dist. Attorney 13.1
Suspense 12.7
Big Story 12.5
Stop Music (4th Qtr.) 11.3
This is Your FBI 11.1
FB

KAYE TO SPIEL ABOUT MUSIC RIGHTS ON TV

Break the Bank Mr. & Mrs. North

muont. Numin Jo VII 1.
Thony question of the "Right to Perform Music on Television" will be discussed in detail by Broadcast Music, inc. veepes Sid-Willer of the Music of the Music Inc. Television Film Council tomorrow (Thurs.) night at Sardi's eater, N. Y. Session will be presided over by NTFC chairman Metvin L. Gold, Mational Screen Service ad-publicity chief. Officers are also to be monimated at that the Comming of the Council of the

nominated at that time.

J. A. Maurer, prexy of the company bearing his name and a Society of Motion Picture Engineers veepee, meanwhile, has been name thought of the company of the comp

Rankin Miller's Aide

Washington, Aug. 17.
Forney A. Rankin, associate chief of the State Dept. International broadcasting division, will leave that post to become, on Oct. Miller, National Assn. of Broadcasters pray, it, was amounced today (Tues.). It's a newly created post.

Coast Indie Producers Follow Lead

Of N.Y. Group, Form Own Association

No Com'l Changes Likely With New S. Africa Govt.

Johannesburg, Aug. 5. There has been no change in the radio situation here since the change of government, Parliament meets for a short session in September and it's unlikely that there tember and it's unlikely that there will be time to debate the recent Broadcasting: Commission's report on commercial radio. It's generally thought that although there may be drastic changes in the South Africa Broadcasting Corp. organization, these will not necessarily follow along the lines of the Commission's recommendations.

mission's recommendations.

In view of the strong nationalist feeling of the present government, it's felt that the Nationalists are less likely to favor the introduction of commercial broadcasting in the Union than was the United Daster

WARWICK & LEGLER GET DEMOS' AD CONTRACT

Move by a group of Coast in-dependent for the property of the

N. Y. of formation of Independent Prelevision Froducers Assay theret. Hollywood nuclear the Producers Assay theret. Hollywood nuclear the Producers Assay the Producers of the P Hollywood nucleus of new west-

DEMOS' AD CONTRACT

Washington, Aug. 17.

Advertising contract of the Democratic National Committee has been transferred to Warvick & Legler, New York, according to June, the Demos announced the Blow Co., of New York, had been swarded the contract. Demospokesman said the Blow contract operation. It was transferred by mutual consent,

Contracting for leading radio and tele spots, campaign will be under the direction of Sam Young-time the Contract of the Contracting of the Contract

11105 effective news reporting



... another reason whu CPN is the West's

COMPLETE

Regional Network

Columbia Pacific has the largest, most complete, most experienced radio news bureau west of New York.

> LARGEST: CPN has thirty radio news specialists . . . more writers, reporters and analysts than any other radio bureau on the Coast . . . with a combined total of 223 years spent in gathering and editing news.

MOST COMPLETE: CPN maintains five wire and editorial research services . . . and the most modern technical news gathering equipment: tape recorders, around-the-clock monitoring facilities and two short wave mobile transmitting units.

Columbia Pacific reporters are stationed at focal news points up and down the Coast, Every newsman at every CPN affiliate is in daily contact with CPN headquarters .. just as CPN is in immediate touch with Columbia's eighteen overseas correspondents. When news happens on the Coast-or around the world-CPN is there

MOST EFFECTIVE: Ask the advertiser whose CPN newscast gets listeners for \$1.72 per thousand for time and talent. Or the sponsor of a CPN news program whose inquiry cost in a contest offer was only 35c per thousand. They'll tell you . . . when you buy a news program on CPN you get the most effective news reporting, most effectively presented, and the most effective in selling goods . . . at the right cost,

RADIO SALES, Redio Stations Representativ

and the same of the first of the same of t The West's Complete Regional Network

Disk-Sheet Ballyhoo Sees Pubs. **Recorders Fumble Coordination**

Recorders Fu

The detailed planning by musicpublishers and recording compublishers and recording comtion on the exploitation of songs
recorded before the disk ban is
coming apart at the seams. Thereis increasing adtation among the
fall the recording from the seam of the seam of the
fall the of recording from the seam of the seam of

BOSTON SLAPS \$5-YR. TAX RAP ON JUKES

Recently enacted city ordinance on juke boxes goes into effect in the Hub Aug 31 forcing all locations to pay a \$5 yearly tax on each machine.

To Legit Strawhatter

Meadowbrook, Cedar Grove,
N.J., is likely to finish out the
Meadowbrook, Cedar Grove,
N.J., is likely to finish out the
for the first time in a system of
for the first time in the system
of the first time in the system
of the first time in the system
balley rented his spot out to strawballey rented his spot out to strawbat troupe on a guarantee-and-peror fourth time in those time of
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that music wasn't the system
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too, good shape until last week,
owhrook since July 5 were not
in too, good shape until last week
owhrook since July 5 were not
in too, spot system
of the syste

tions to pay a \$5 yearly tax on each machine.

Al Trace's Followup

Al Trace, one of the writers of "You Call Everybody Darling," current hit, is touting a new trace as a followip. Titled, "Don't Brush as a followip. Titled, "Don't Brush drew the attention of a handful of N. Y. publishers last week. Leeds bought it Monday (9). Trace wrote the new one with Caley Mandelman, who's with Gener Autry's Western Music firm in Hollywood, and Unimy Lee.

Disk Jockey Review

MARVIN ELLIN'S VARIETIES 45 Mins.: Mon. thru Fri., 5 n.m.

Retail Disk Seller "12th Street Rag"

Best British Sheet Sellers (Week Ending Aug. 12) London, Aug. 13.

Second 12

Pass-Hat Deal to Give **Dailey Profit on Rental** Retail Sheet Music Seller "My Happiness" "Most Requested" Disk "Love Somebody"

Seller on Coln Machines
"You Call Everybody Darling" British Best Seller

Band 1-Niters Show Steady Biz Increase

Bandleaders and agendes have noticed a quickening of interest in name band one-nighters in the bast week or two, reflected in grosses midwest and even on the Costi. They still have their poor and average dates, bothered in some instances by weather and other unbasts of figures, higher ho, returns are now finally in the majority. Sammy Kaye, Vauighn Monroe, Tommy Dorsey, Tony Pastor, Lonel Hampton and Tex Beneket Magues and the Cost of Second 12
After All ... Chnephonic
Ought to Be Society ... Kassner
Near You ... Mear You ... Massner
Bambling Rose ... Dash
Bambling Rose ... Dash
Bambling Rose ... Connella
Laroo Lill Bolero ... Connella
Laroo Lill Bolero ... Morris
Miranda ... Kassner
I May Be Wrong ... Wright
You Do ... Chappell
Ak Agyone Who Knows . Feldman To Legit Strawhatter

Falls.

Midwest Dates Improve
Cleveland, Aug. 17.

Outlook for Cleveland, Aug. 17.

Outlook for Cleveland, Aug. 17.

Outlook for Cleveland, Aug. 17.

In morthern Ohio's ballrooms, which were in doldrums for several assons, is growing brighter, which were the control of the control of the control of the control outlist lately.

The Beader exchestra on Beck-Park, Vermillon, O., did so hands and the control of the control of

Jock's Jukes and Disks

By Bernie Woods

the same of the second process of the second part o

adding a profit so far on the seal name and adding a profit so far on the seal post. Blum's Encore Post

Blum's Encore Post

Dave Blum took over the professional manager post at Encypa's one-week stand at Blu Shaw's Buckeye Lake Fark, hearty, also me gup a sock \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager post at Encypa's one-week \$5,800, "related builds a pike and jock case out of nessional manager and related builds a pike and jock case out of nessional manager and related builds a pike and jock case out of nessional manager and related builds a pike and jock case out of nessional manager and related builds a pike and jock case out of nessional manager and related builds a pike and jock case out of nessional manager and related builds a pike and jock case out o

The American Federation of over, too, an oldie. This side will Musicians recording ban has made the musical background and the securing of it and the securing of the desired of the securing of the desired of the securing the securing of the securing of the securing of the securing the securing of the securing of the securing of the securing the securing of the securing of the securing the securing of the securing of the securing of the securing the securing of the securing the securing of the securing of the securing of the securing the securing of the se

Art Lund "Rais of Gold"—"You Call Everybody Darling" (McG-M) Coupling of these two his is McG-M's first attempt at harmonica money. The money of the money. Lund hilling a good level with "fair" at bright tempo helped by the Crew Chiefs vocal and Harmonica Gentlemen. It will being raised by the tune. Lund's "Darling" leans much closer to a legit performance than previous McG-M is a bit too late with it. Sam bonabase "September In Sam Donabase "Septem

create wonder as to now a map-pened. Viscost "Culcos of the Watter — "When the Red Red Robin Comes Bob Bob Bob Boh Robin Comes Bob Bob Bob Boh With Anne Viscost for some of the streeton Wing Given Cuckoo," with Anne Viscost Forman Cuckoo, " bull's eye. Dubbing of her voice to a rather dull accompaniment loss much of whatever favor the loss much of whatever favor the loss much of whatever favor the stat a standard being revived, but it still doesn't have the feel that would make it sell in quantity. Jack Fins "2th Street Rag".

would make it sell in quantity.

Jack Fina "12th Street Rag"—
"Mama Gone, Goodbye" (M.-G-M.).
Another disk gauged to take adAnother disk gauged to take ad"Rag" is devoted almost evaluated of
"Rag" is devoted almost evaluated in the selfly in flashy planistics. It's good stuff and may well go in the
marts. Reverse, an olde, gets smooth treatment from Fina's and band. It's pleasing fare.

Platter Pointers

Platter Pointers

Tex Williams' Talking Boogle' (Capitol' is a lively bit of non-control of the property of th

Fremart Sets Staff Freddy Martin, bandleader, has set up staff for his new pubbery, Fremart Music,

Premar Music.

Dick Arnold has been appointed general manager of new firm and will headquarter in Hollywood. Frank Kelton has been set as professional manager with headquarters in New York.

10 Best Sellers on Coin-Machines Week of August 14

The second of th	Doris Day Columbia
3. YOU CAN'T BE TRUE DEAR ((19) (Riltmore)	Griffin-Wayna Bonda
4. MY HAPPINESS (14) (Blasco)	Jon & Sondra Steele Damon
5. WOODY WOODPECKER SONG ((12) (Leeds)	Kay Kyser Columbia Mel Blane-Sportsmen: Camital
6. TREE IN MEADOW (3) (Shapiro-B)	. Margaret Whiting Capital
7. MAYBE YOU'LL BE THERE (4) (BVC)	. Gordon Jenkins Decca
8. LOVE SOMEBODY (9) (Kramer-W.)	. D. Day-B. Clark Columbia
9. 12TH STREET RAG (1) (Shapiro-B)	, Pee Wee Hunt Capitol
10. HAIR OF GOLD (1) (Mellin)	. Harmonicats Universal
Coming Up	*
LONG WAY FROM ST, LOUIS (Jewel)	
RUN, JOE, RUN (Preview)	. Louis Jordan Decca
TEA LEAVES (Morris)	SEmil CoteColumbia Ella FitzgeraldDecca
CONFESS (Oxford)	
	Patti PageMercury
BLUEBIRD OF HAPPINESS (T. B. Harms)	· Art Mooney M.G.M
BLUEBIRD OF HAPPINESS (T. B. Harms)	. Art MooneyM-G-M . Vaughn MonroeVictor
BLUEBIRD OF HAPPINESS (T. B. Harms)	Art MooneyM-G-M Vaughn MonroeVictor

COOL WATER (American)...... Vaughn Monroe...... Victor Figures in parentheses indicate number of weeks song has been in the Top 10.1

DISK BIZ 20% OVER PREWA

AFM's New Public Pitch

American Federation of Musicians, which has altered its attitude toward public acceptance to its policies since the hiring of Hal Legshon Associates as public relations counsel, seems on a new many control of the property of the first time. The state of the first time of the first time of the first time. The state of the first time of the first time of the first time. The state of the first time of the first time of the first time. The state of the first time of the first tim

Burke-Van H. Return to Buddy Morris As Writers Only on 10-Year Contract

Edwin H. (Buddy) Morris completed an arrangement last week which brings the songwriting team of Johnny Burke and Jimmy Van Heusen back into his publishing setup. However, whereas the former operation of the B-VH since the properties of the B-VH since the B-V

setup. However, whereas the formore of the setup of the setup of the setup of anmedally underwritten by him, themew deal is a straight 10-year writing titlet. The team is no longer mere of the setup of the

be divided between Morris and the writers, we worked out thusly, with Bing Creeby prominent in the negotiations. Creeby held a 28% slice of the overall Morris operation. Morris bought this back at an undisclosed price, sald to be in six figures. Croeby heat he right consistent of the control of the contro

technically as an assumm to the control of the true turn. Morris bought from B-VH the stock the team had in the firm bearing their name. He owns it during the 10-year period of the agreement, but, as cited above, at the expiration of the deal above, at the expiration of the deal observe, at the expiration of the deal observe, at the expiration of the deal of the spirit between the writers and himself (unless the agreement is extended).

himself (unless the agreement extended).
Van Heusen culminated the deal all around by flying (his own plane) last week from Hollywood to Crosby's ranch near Elko, Nev. This was at a time when a B-VH (Continued on page 35)

Old-Disk Collectors To **Fete Early Recording** Artists in N.Y. Sept. 10

Artists in N.Y. Sept. 1.0
Pioneer recording artists will be partied by a proup of old-disk collectors at a luncheon Sept. 10 at the Garden City hotel, Garden City, N.Y. Idea is to give the collectors an opportunity to meet be old tingers as well as affording the best of tingers as well as affording which was a sept. The collectors are opportunity to meet he collectors as well as affording to the collectors are sept. The collectors are well as affording to the collectors are held to the collectors and the collectors are also as a sept. The collectors are also as a collector of the collectors are as a collector of the collectors are also as a collector o

any type.

Others expected are Billy Murray, a recording comedian since 1896; flutist Eugene C. Rose; whister Joe Belmont; former opera baritone Rehald Werrenrath; minstrel Al Bernard, banjoist Harry Reser; Will Oâkland, Alleem Stanley, Frank Banta and Irving Kaufman.

Basis of Disk Hit

Jack Emerson, whose Metrotone recording of "Hat of Gold" started the time into the fit class, is premediately. He's signed with General Artists and will hit the road as soon as bookings are lined up for him. He'll front an 11-piece band, Emerson made the disk with Chet lioward's orchestra and a trio.

Only 89 Pubs So Far Signed To New SPA Pact

Songwriters Protective Assn. has so far signed only 39 publishing firms to lis new basic contract, formed for the contract of the contract of the contract of the contract of the Music Publishers Protective Assn. That number represents less than half of the pubs who had been signatories to the old SPA-MPPA deal.

MPIPA deal.

While there are a few pubs who disagree with the terms of the new contract, SPA asserts that the number as yet unsigned remain in the contract of the contract of

Most of the major publishers are signed, including the Big 3, Warner Bros. combine, Shapiro-Bernish and Santhy-Joy. But the few who disagree with the new pact's terms do so violently. They feet that the control of a song and place to control of a song and place too many restrictions on a publisher's methods of selling foreign rights. Contract in question involves only a signatory-publisher's agreeoping a song from an SPA writer. Latter act is covered by a separate contract, also newly written.

WCBS Sets Special

Pickup Arms for LP
WGSS, New York shapsh of the
GGS network, has installed special
pickup arms on its turnslables to
enable its disk jockeys to spin the
Long-Playing microgroove recordings recently developed by its subsidiary, Columbia Records, N. Y.
presimented with and in a short
ime all CGS outtest will be seequipped.
Arms will also be made available to any radio stations that
are the grooves are minute in
comparison to normal recordings).
They spin only at 33 rpm's). Pickup Arms for LP

SLUMP-JUMP NET

Recording sales showed a definite rise during the past week among the major companies, and necessitive the major companies, and securities who had been anticipatory all summer, are now certain into its prevar growe of seasonal jumps and slumps. They had been grown cause to believe that the given cause to believe that the seasonal jumps and slumps. They had been medially the seasonal jumps and slumps. They had been medially the seasonal jumps and slumps. They had been medially the seasonal jumps and slumps. They had been medially the seasonal jumps and slumps when the but the fall and Xmas sales reached thought the good sales times were again here to stay. Then came sales and the same should be sufficient to the same same should be sufficient to the same should be sufficient to the (Continued on page 35)

See Possibility Of AFM Offering **Disk Ban Solution**

There is said to be a good possibility that the American Federare within the next few weeks with a solution of its town to the recording ban. The AFM's executive board, meeting in Chicago last course in the meetings with Hollywood picture men on a new contract. Film meetings started yesterool, the contract of the meetings started yesterool, the contract of the meetings started yesterool, the contract of the meetings with Hollywood picture men on a new contract. Film meetings started yesterool, the meetings with Hollywood picture of the picture of the

JIMMY CAMPBELL OUT. HEADING FOR ENGLAND

HEADING FUK ENGLANU
Through the offices of Sam Costow and others here, also friends
in New York and London, former
music publisher-songewirer Jimmy
music publisher-songewirer Jimmy
(Cal) jail, following a cheek jam
He is headquatering with Coslow
here at the Nassour Studios and
heads east this week, with an eye
to stilling for London promote
connelly has iong since sold out
to Reg Connelly. However Campbell has a stake in quite a few
song copyrights. At one time Jack
this may be resumed when he gets
back to London.

UPPED COSTS CUT Film Studio Musicians Seeking To Incorporate Own Views in New Pact. Told Petrillo Needs No Aid

Pop Benefit to Defray

Hollywood Bowl will stage a ben-eft on Aug. 28 for the Hollywood Bowl. Coin raised will help de-fray deficit run up by its summer series of longhair concerts. Affair, titled "Songs Under the Stars," will be set up by Gene Norman with Bert Shefter mapping musical routines.

noutines.

Johnny Mercer, Pied Pipers, Victor Young, Ferde Grofe, Johnny Green and Dave Rose have acquiesced to Bowl's request and will donate their services for the evening. Each will do a specialty, will sub for "ASCAP Night" on Bowl's sked.

ASCAP performance, which was to have honored the composers' society, was called off after Society, and the state of the services of the s

No Royalty Fees To AFM From '48 Sale of Records

American Federation of Musicians has not been pald royalty fees from the sale of records for the first six months of this year, and from the manner in which the major firms talk, the coin will not be paid. Several weeks back, James C. Petrillo, AFM head, had sent c. Petrillo, AFM head, had sent form letters to all manufactures pointing out that the AFM anticipated the payment for the first six months of this year and many of the Indie companies queried majors as to the course the latter would take.

as to the course the latter would as to the course the latter would the disk ban last fall Perillio had insisted that, according to the terms of his contract with the recording companies, the AFM was to continue to collect royalties on sales of all Percontings made from such as the contract he was then advising them would not be continued. Recording companies admitted that the terms of the contract obligated them to companies admitted that the terms of the contract obligated them to companies and the contract of the cont

to do so.

AFM's last royalty checks were written early this year for the second six months of 1947. TH law of the second six months of 1947. TH law of the second payments have not seen to the separation of a contract demanding such payments. There was considerable indecision among the expiration of a contract demanding such payments. There was considerable indecision among the should be observed for cutting off the payments, but Petrillo insisted they should continue. None of the companies are mixtuous to tangle companies are mixtuous to tangle act and won't pay.

Local 802 Ups Scale

For Sat. Club Jobs to Reg Connelly. However Campbell has a stake in quite a few bell has a stake in quite a few bell has been seen as the few bell has been seen as the few bell has been as connection and this may be resumed when he bell been been seen as the few been seen few been seen

Benefit to Defray

Bowl Longhair Deficit

Hollywood, Aug. 17.

Hywood Bowl will stage a bennd Aug. 25 for the Hollywood

Aug. 18.

Hywood Bowl will stage a bennd Aug. 25 for the Hollywood

Col maised will help deto flomshair concerts. Affair,

"Songs Under the Stars,"

to flomshair concerts. Affair,

"Songs Under the Stars,"

to flomshair concerts. Affair,

"Songs Under the Stars,"

to study by Chen Norman,

and Dawk Bow hen en equili
tieth experiments and Dawk Bow hen en equilitieth experiments.

New York See picture section.

Great sumber of local windian
flow by the symphoric. Show

the AFA Night" on Stard,

the special province of the symphoric symphoric symphorics.

Song Are of the symphoric symphorics of the symphorics of

their committee to N.Y. to personally present their ideas.

Under present setup, Local 47 men do the work in the studios, but men do the work in the studios, but men do the work in the studios, but have any say in contracts, working conditions or scale. This authority is invested in the AFW and his international AFW book of the contract of the cont

had wanted to buttonhole Gilleties, but he easted before they reached him. Semilarly, the muclians are seminated by ever pooling system which they claim cuts down on employment, and want, it erased from upcoming film contracts. Last September L. Sc. Chadwork directly ber companies of Independent Motion Picture Producers Assn., paying about \$60,000 yearly for musiclams services, could not afback the demands in the contract in force, enabling the IMPPA to establish a pool of musicians and cutting time costs to \$60,000. Lift and given studies since he assumed presidency of APM 10 years ago.

APM leaders are presently work, and the studies are sufficiently of the studies of the studies. The studies are sufficiently of the sufficient sufficiently of the sufficient suffic

Bugs Baer's Daughter And Fiance Collab On Official 'Heart' Song

The N. Y. Heart Association's Dream House campaign now has an official song. It's titled "My Dream House." It's another in the sundry tieups, such as the one with David O. Selznick's "Mr. Blandings Builds a Dream House," etc.

Authors of the song (which Shapiro-Bernstein is publishing) are Atra Baer and Martin Kalmanoff. Miss Baer, who assists "Cholly Knickerhoeker" on the Nt. Jour-kinkerhoeker" on the Nt. Jour-the Arthur (Bugs) Baers. Her collaborator is her fiance; their marriage is due this fall. Louiss Offirs. Bugs) Baer, of course, has followed to the control of the collaborator is her fiance; their marriage is due this fall. Louiss Dairy and the collaborator is her fiance; their marriage is due this fall. Louiss of the collaborator is the fall of the collaborator is considered in the Heart campaign, here self a cardiac sufferer and only recently out of the hospital. Louiss Baer was one of Zieffeld's publication of Zieffeld's in the heyday of the "Folliese".

Whaley-KMAC Williams-WGBS ree Curtis-WGAN

Juckson-WWEN

Brant-KDKA и ногрес-изих Dawes-WCKY

DA Meeks-WOOP

Wendell-WJMO Moyes-KPOJ

> Harst-MPEN OUTH-PHO

Burton-WAAF

ENDING WEEK

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W listene across well a mentic	MARIE	eekly chart of the records on disk fockeys' programs, as "most requested	48. This compilation is based on injurimistor guilleced from the matter and is designed to indicate those records rising in populari	s those on top. Ratings are computed on the basis of 10 points for a l	mention, 9 for a No. 2, and 30 of the comprehensive picture of all sectors of the countries to week to present a comprehensive picture of all sectors of the countries of the co	
	• :	Weekly	Hateners, T.	well as those	mention, 9 10	

this last of wk	last weeks wk. in log	Artist	Label	Song	Pub.		-
	15	Doris Day-B. Clark	Columbia	Love Somebody	Kramer-W.	ASCAP .	2
101	2	Margaret Whiting	Capitol	"Tree in the Meadow"	Shapiro-B	ASCAP .	
8	F	Art Mooney	M-G-M	Blue Bird of Happiness	. T. B. Harms.	ASCAP .	
65	10	Al Trace	Regent	.You Call Everybody Darling	Mayfalr	. ASCAP .	3
2	13	Kay Kyser	Columbia	Woody Woodpecker	Leeds	ASCAP .	4
11	22	Jon-Sondra Steele	Damon	My Happiness	Blasco	ASCAP	7
A 13	12	Pied Pipers	Capitol	. My Happiness	Blasco	ASCAP .	
B 15	27	Dick Haymes	Decca	Little White Lies	BVC	ASCAP	
4	21	K. Griffin-J. Wayne	Rondo	. You Can't Be True, Dear	Biltmore	ASCAP .	9
6 0	20	Gordon Jenkins	Decca	Maybe You'll Be There	Triangle	ASCAP .	8
12	12	Ella Fitzgerald	Decca	My Happiness	Blasco	ASCAP	
8 V	4	Peewee Hunt	Capitol	. 12th Street Rag	Shapiro-B	ASCAP	10
2B 7	6	Doris Day	Columbia.	. Its Magle.	Witmark	ASCAP	
:	6	Dick Haymes	Decca	You Can't Be True, Dear	Biltmore	ASCAP	
18	10	Patty Page	Mercury	Confess	Oxford	ASCAP	
23	10	Vaughn Monroe	Victor	Maharajah of Magador	Mutual	ASCAP	
A 26	69	Ray McKinley	Victor	. You Came a Long Way	Jewel	ASCAP .	
B 37	4	Prima Scala	· · · London · · ·	. Underneath the Arches	Robbins	ASCAP	
7C 34	9	Blue Barron	M-G-M	You Were Only Fooling:	World	ASCAP	
9	2	Annie Vincent	London	. You Call Everybody Darling	Mayfair	ASCAP.	
7E 5	7.	Mel Blanc-Sportsmen.	Capitol	Woody Woodpecker	Leeds	ASCAP	
	1	Dick James	Vietor	. You Can't Be True, Dear	Biltmore	ASCAP	
	9	Dick Haymes	Decca	Its Magic	Witmark	ASCAP	
. 8	4	Tony Martin	Victor	. Its Magic	Witmark	ASCAP	
	2	Claude Thornhill	Columbia	. For Heaven's Sake	1	BMI	
5B 21	2		Capitol	. You Call Everybody Darling	Mayfair	ASCAP	
24	4	Dick Haymes	Decca	Every Day I Love You	Harms	ASCAP	
¥8	-	Harmonicats	Universal	Hair of Gold	Robert	ASCAP	
:	-	Four Tunes	Manor	. Where Is My Love	Record MusicASCAP	CASCAP .	
	-	Russ Emerson	Metrotone.	Hair of Gold	Robert	ASCAP	
8D 31	4 6	Marin Sisters	Columbia	my Happiness	Blasco	ASCAP	-
Wall	1	Douga Paris	Capitol	The Meaning	Titlen	ASCAL	
п	-	Duddy haye	W-C-M		WIGHER	ASCAL	
44 14	0	Vaugnn Monroe	Victor	Most water	Tend- Music BMI	BALL	
9 2	* 0	Dorie Day	Columbia	Dut 7Fm in a Roy	Damiol	ASCAD	
11	100	Colleg Tongs	Tioton	William Well Orestone	Tuno Tourn	DAGE	
AAE.	-		Mercury	1	Dio Town	ASCAD	
44		Tohn Lourenz	Maroner	My Honnings	Blaco	ASCAD	
40	00	Frank Sinstra	Columbia	Inst for Now	Advance	ASCAP	
	-		Tower	That Certain Party	Rourne	ASCAD	
TR 10		Perry Como	Victor	Rambling Rose	Laurel	ASCAD	
	-	Tony Pastor	Columbia	s. Girl from	Tenn, Shapiro-B.	ASCAP	
9	-	Vera Lynn	London	You Can't Be True, Dear	Biltmore	ASCAP	
5A 30	20	Frank Sinatra	Columbia	. Everybody Loves Somebody	Sinatra	ASCAP .	
5B	-	Harry James	Columbia	. Every Day I Love You	Harms	ASCAP .	
5C	1	John Laurenz	Mercury	. If I Could Be the Sweetheart	Warock	ASCAP .	
8A	-	Hadda Brooks	Modern	Tootsie Tunsie	Modern	ASCAP	
8B	1	Ray McKinley	Victor	All the Way from St. Jose	Santly-Joy	ASCAP	:
0A 44	8		Mercury	. Wedding Bells.	Mills	ASCAP	
B	-		Mercury	Hair of Gold.	Robert	. ASCAP	
:	н	Vic Damone	Mercury	Rosa	Mellin	DAKE	

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Sinatra Harms Warock Modern Santly-Joy Mills Robert
Sinatra Harms. Warock. Modern. Santly. Mills. Robert.

Inside Orchestras—Music

Capitol Records Prez Glem Wallich has drapped the idea of legal retailation against RCA-Victor over the "imitation" of Cap's "Nature Roy." Wallichs, who last month held an indignation meet with company attorneys, decided that tune and sales are rapidly dying, and the RCA release, featuring English singer Dick James, never caught on. Cap's King Cole-Frank DeVol version sopped up the market before the RCA dick was released. DeVol, who arranged the Gole platter and backstopped is made, squawked lustily to Wallichs, but got no company to the company of the co

Marian Kay and Helene Roth wrote a novelly ditty, with Al Pianta-dosi, tilled "Darf Men Gain in College?" which in Yiddish means "Must You Go to College?" "It's part of a recent cycle of aga titles ("Bel Mir Bist Du Schoen," etc.) but in this instance there has resulted some controversy from college students and professors who couldn't see the humor or the satire as result of disk jockeys in the Hollywood sector playing the time. A Rego disk was sent them. The writers also are west coast residents. The veteran Piantadosi is now in the publishing business in Encino, Cal.

In the publishmes seasons, which booked Jack Nye's band into Mocambo, William Morris agency, which booked Jack Nye's band into Mocambo, Hollywood, had to yank gibup, to make way for Music Corp. of America-booked DVarga when American Common Morris of Morris of the DVarga was not given "proper more of the DVarga was not given "proper dismissal notice. Local agreed with MorA, told Morris to withdraw, Nye and ördered Mocambo to restore D'Varga to its bandstand for a full two weeks.

Jimmy Dorsey's orchestra won't return to Casino Gardens, Santa Monica Cala, spot owned by his product; Tommy Dorsey. Though J. Dr. wanted to play the spot again as professional product of the Day hand costs more to operate than the Casino could afford to pay under existing bo. returns.

Band Reviews

XAVIER CUGAT ORCH (19) With Norma Mark Hopkins hotel, S.F. Frisco Responsiveness to

Mark Hopkins hotel, S.F. Frisco Responsiveness to big-name talent is proving itself again with a high pressure reaction to Xavier Cugat's troupe, here pouring out full measures of rate—a dance music with enough novelty pressing to make the b.o. a cinch.

pressing to make the bo. a cinch. Cugat's combo of 3 violin, 5 sax to give his band an overtone of the combo of the combo

ment. Cugats combo of 3 violin, 5 sax all doubling on reeds or wood-winds, 3 brass, 5 rhythm, marimba, French horn, piano and Cugat himself up front with violin, is top-drawer for dancing or just listening. Feeled floors for all sets is proof that it's mostly dancing and little listening.

Big kick for the cover payers (\$1.50 mightly, \$1.75 Fridays, \$2.5 sturdays) is the bandstand rhumber of the cover payers (\$1.50 mightly, \$1.75 Fridays, \$2.5 sturdays) is the bandstand rhumber of Cugarant (\$1.50 mightly \$1.50 m

eltv. · Cugat advent into Frisco is a high powered click from every slant.

MAL LARY QUINTET
The Lodge, Old Orchard, Me.
Mal Lary is a local lad who has
worted with Glenn Miller (Army).
He Mal Lary is a local lad who has
worted with Glenn Miller (Army).
He Mal Lary is a local lad who has
worted with Glenn Miller (Army).
He Mal Lary is a local worted with
Localing around his home town for
the aument months he drew many
booking at Skylight Lounge, Whitehall hotel, here going in with a
small tombo. Success of booking
mith quintet now socking 'em air
with Lodge, suburban roadhouse.

"Remound, besides Lary on Clarrecord, and the large of the control of the control
with quintet now socking 'em air
with Lodge, suburban roadhouse.

"Remound, Grand (Grand, Wille,
"Remound, Grand, Grand, Wille,
"A grand or "Suspensing of the control of the control
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VARIETY Jack Mills Renews Four

After Initial 28 Years Atter install AO 1 cats a Renewal rights to a quartet of top-bracket songs of 1920 were acquired last week by Mills Muslc, according to company prexy Jack Mills. Tunes include "Broadway Rose." 'Old Pal, Why Don't You Answer Me." 'So Long, Oc-Long, How Long You Gonna Be Gone" and "Let's All Wear a Pair of

Overalle

"Broadway Rose" was written by Otis Spencer, Martin Freed and Gene West. Sam Lewis, Joe Young and M. K. Jerome collabed on "Otid Pal." "So Long's" authors are Bert Kalmar and Harry Ruby, while Ruby Cowan turned out "Overalls."

Parlaying Pacts Puts Ken Griffin in Middle Of Agent's % Tussle

Pittsburgh, Aug. 17. Ken Griffin, organist-compose of "You Can't Be True, Dear," innocently got caught in the middle of union-agent trouble here last ek and came within an eyelash of not opening at Blue Ridge Inn. or not opening at Bille studge film.
As it was, his first night was played
under protest and it wasn't until
the following evening that the
green light finally came through.
At that, General Artists Corp. had
to go straight to AFM chieftains for the okay.

Disk, Music Sales

Disk, Music Sales

Continued from pags 13

Crom England, etc. And in the event that sales really was And the Horse whose recitists will again develop along the lines of that of a few weeks back, when major company executives

The Littman figured to St. Louis. Then Littman figured to St. Louis the Control of Griffin's tune has been lines of that of a few weeks back, when major company executives

Warne got It alone.

Bands at Hotel B.O.'s

Rand		Hotel		Weeks Played	Covers Past Week	Total Covers On Date	
	m				2.230	4.550	
reddy Martin kitch Henderson	Pennsylvar	nia (500: \$	1-\$1.50)	. 6	1,200	7,525	
Bernie Cummins*	New York	or (400: \$1	-\$1.50)	. 2	1.075	2,825	
Rarron_3 Sung	Astor (700	: \$1-\$1.50)		. 1	3,400.	3,400	

* New Yorker, ice show.

Los Angeles

Dorothy Shay-Jan Savitt (Ambassador; 900; \$1.50-\$2). Tremendous 4,050 tabs new attendance mark. Jan Garber (Biltmore; 900; \$1-\$1.50). Steady 2,750 covers.

Chicago

George Olsen (Beachwalk, Edgewater Basett, \$1.50.82.30 min.). Fresh ish mick-August cool wave held it down to \$0.60 m in the outdoor geet—lee Bevue pulling increase to 40.60 mem. \$30, \$3.50 min., \$1 cover). Held Edgewater Basett (Bing) and the second of the Cover State of the S

Location Jobs, Not in Hotels

Jack Fina (Aragon, \$1-\$1.15 adm.). First week passable 13,000.

Marty Gould (Chez Pares, 500; \$3.50 min.). Danny Thomas maintaining high 5,100.

Al Trace Blackhawk, 500; \$2.50 min.) Big promotion on Trace's You Call Everybody Darling' disk searing take to 2,000.

Lawrence Weit (Triaton, \$1-\$1.15 adm.). Summing feors-with glant

(Los Angeles)
Ziggy Elman-Top Notchers (Palladium B., Hollywood, 1st wk.), Strong 13,000 callers.
Frankie Masters (Aragon B., Santa Monica, 5th wk.). Hefty 7,500° entrants.

On the Upbeat

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Supply

S. L. 1 Capitol

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Music

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Shuberts

Originally Len Litman had Griffin for boxed for the Carnivil Lounge that date set had to be linked out when tunesmith was held over in St. Louis. Then Litman figured to when the cent that sales really was hot, a critis will again develop along the sales of the carnivil the sales of the sale

RETAIL SHEET BEST SELLERS

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Grinnell's

Music Music

Schmidt 1 Jenkins Morse

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Homeyer

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VARIETY

Survey of retail sheet music sales, based on reports obtained from leading stores in 12 cities, and showing comparative sales rating for this and last week.

Week Ending

National Rating

		Aug. 14	Ä	1 5	1 #	1 12	15	8	١ė	1 8	3	10	13	=	,I
This	Last wk.	Title and Publisher	New	Chicag	Detroi	Kansas	Los	Minnes	Boston	Indiana	St. L	Seattl	San	Cleve	T
1	1	"My Happiness" (Blasco)	4	1	1	4	2	2	8	1	1	5	1	1	10
2	3	"Tree in the Meadow" (Shapiro-B)	2	5	2	2	5	7	-2	2	2	4	4	- 5	9
3	2	"You Can't Be True" (Biltmore)	3	3	5	6	1	3	1		3	3	2	4	8
4	4	"It's Magie" (Witmark)	1	4	3	1	4		5	4	6	1	5	6	8
5	6	"You Call Darling" (Mayfair)	5	2		5	9	4	3	6	5	7	3	3	6
6	5	"Woody Woodpecker" (Leeds)	6	9		3	3	1	7	8	4	2		2	6
7	7	"Little White Lies" (BVC)	7		6	7	6	5			7	6	7	8	4
8	. 8	"Leve Somebody" (Kramer-W)	٠.	6	7	9	7	6		7	٠,	8	8	7	3
9	11	"Tea Leaves" (Morris)		8		8			. 4				6		1
10	9	"Maybe You'll There" (Triangle)			4		٠			3	10				1
11	12	"It Only Happens" (Berlin)	9		٠.	10			10	5		٠,			1
12	14	"H I Live to Be a 100" (General).							6				. 9		,

Schir

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Morris-BVH

nued from page 33 ;

deal was imminent with either

Metro or Par.
Sidney Kornheiser, who had
managed the B-VH setup white
under Morris, and who wax to have
under Morris, and who wax to have
made elsewhere comes back into
the Morris picture under the deal.
He'll headquarter in Hollywood,
while Morris himself will alternate
between the two coasts but mijntailing its listly-wood hoone.

taining his Hollywood home.

Melrose Music, a Morris firm,
will be handled in N. Y. by Jack
Lee and in Hollywood by Jack
Mass. Morris and Mayfart firms
will be run by Paul Barry in N. Y.
Spot. formerly occupied by Henry
Spitzer, as general manager,
will not be filled. Morris will direct
all activity. Spitzer is now in
business for himself in N. Y., indictability.

cidentally.

Morris' new deal with B-VH adds up to an increasing list of writers with whom he has publishing arrangements. In addition, here are Frank Loesser, David Rose, Hoagy Carnichael, Sammy Canh-Jule Styne, and Harold Arlen. Loesser, Incidentally, is east preparing his organ, and Harold Arlen. Loesser, incidentally, is east preparing his legiter; "Where's Charley," and Kornheiser will remain in N. Y. until that show opens before moving west.

GAC, Brooks In **AFM Hearing On Pact Wrangling**

General Artists Corp. and Bandy Grooks will look home before the American Federation of Musicians over his management contract week served GAC with notice that week served GAC with notice that he was cancelling the agreement, which has some time to run.

Brooks' more was based on a Brooks and the was cancelling the agreement, which has some time to run.

Brooks' more was based on a Brooks and the secured say bookings AC had not secured say before a contract is automatically and the second of the secon

Music Publishers Contact Employees runs its annual golf tomey today (Wednesday) at Bethpage State Park, Bethpage, L. I., using two courses. Medal play will again decide the winner in one 18-hole round, Jule Stern won top prize last year.

By JOE BURKE and JOE McCARTHY, JR.

LAUREL MUSIC CO. 1619 Broadway, New York

TOMMY VALANDO

Featured in M-G-M's

DON'T BLAME

Music by . . . JIMMY MCHUGH ROBBINS

RETAIL DISK BEST SELLERS

Music

VARIETY

Survey of retail disk best sellers, based on reports ob-tained from leading stores in 12 cities, and showing com-parative sales rating for this and last week.

Week Ending

Aug. 14

Artist, Label, Title

National

Rating

This Last

Music Co. Mueller 8 Mus. Music Kansas City-(Jenkins Los Angeles-(Denel's Dmaha-(Schmoller & -(Boston

Kresge York-(Liberty ø Louis -(S. 2 2

G₀

Ç9

Cleveland-(Burroughs

T O T Á L

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PEE WEE HUNT (Capitol)
"12th Street Rag"...... 2 MARGARET WHITING (Capitol)
"Tree in the Meadow"

DORIS DAY (Columbia) 2 3A K. GRIFFIN-J. WAYNE (Rondo) K. GRIFFIN-J. WANNE (Rondo)
"You Can't Be True, Dear".

D. DAY-B. CLAIRK (Columbia)
"Love Somebods"

AL TRACE (Regent)
"You Call Everybody Darling".
FIED FIFERS (Capitol)
"My Happiness".

GORDON JENKINS (Decca)
"Majob Kou'll Be There".

PRIMA SCALA (London)
"WITCH HANNES, Decca) 3B 8 10 DICK HAYMES (Decca)
"Little White Lies" 9A. ART MOONEY (M. G.M)
"Blue Bird of Happiness")...
JON-SONDRA STEELE (Dam
"My Happiness")... 10A " 8 15 MEL BLANC-SPORTSMEN (Cap)
"Woody Woodpecker"...
ELLA FITZGERALD (Decca) 10B "My Happiness"...

D. DAY-B. CLARK (Columbia)
"Confess" . 15

M. JAX-H. CLARK (Columbia)
"Contess"
"Contess"
"Contess"
"It only Happens"
"It only Happens"
"AN MCKINLEX (Victor)
"You Came a Long Way"
"AN KYSER (Columbia)
"ENNY STRINGE (Cource)
"That Certain Party"
"You Call Everybody Darling"
HARMONICATS (Universal)
"Hair of Gold"
"PATTI PAGE (Mercury)
"ATTI PAGE (Mercury)
"ATTI PAGE (Mercury)
"ATTI PAGE (Mercury)

PATTI PAGE (Mercury) SARAH VAUGHN (Musicraft) 15B 15

DICK HAYMES (Decca)
"It's Magic" 16A 14 CONNIE HAINES (Signature)

FIVE TOP EMPEROR WALTZ

Bing Crosby **ALBUMS** Decca

ALBUM NO. 3 Al Joison Decca

MUSIC FOR ROMANCING Paul Weston Capitol

(7 Albums) Decca

HITS OF O THEME SONG (Various Bands) Columbia

Unbeat .

Aug. 19 . . . Wesley Prince, ex-King bassist, joined Happy Johnson

Continued from page 35 :

lakek here from New Orleans, for Coconant Growe stand starting Sept. 7, with two-weeker at Lakeside Park, Denver, Aug. 20 Million Dollar Theatre-bought week Sept. 14, Jack Buf Ves combowed Sept. 16, Jack Buf Ves Combowed Sept. 18, Jack Buf Ves Combowed S

Pittsburgh

Pittsburgh

Tex Backe plays one-nighter at West Yeache plays to yeach plays one plays o

Music Notes

Lee Gillette moved up from assistant director of repertoire to the post of director of folk and west-ern repertoire for Capitol Records

. . . Tex Williams opened Dallas Music pubbery (ASCAP) to handle

Dick Stabile, currently at Slap-sy Maxie's, L. A., inked to a writing contract by American Academy of Music

BMI Won't Dole Guarantee Coin To Back Pub. Cos.

Broadcast Music, Inc., has not cently made any contr which it underwrites affiliate nublishers. Radio-owned organization states emphatically that it has given up all ideas of guarantceing any minimum amounts of cash yearly or any other way to set up music business ventures.

music business ventures.

Recent Joe Davis-Murray Wizell
deal and the arrangement made
with Nicky Campbell are simply
agreements to pay so much coin
for performances obtained by
firms will be cleared through BMI.
Added to the performance monies
are occasional advances against future performances. Otherwise,
performances are logged.
It's notinted out that last week's

It's pointed out that last week's setting of the new Freddy Martin Fremart Co. was a rearrangement of a contract with Martin covering the inactive Maestro Music firm, which had been set up in 1941.

Waring's Conv. Date

waring s Conv. Date
Fred Waring has been signed to
headline talent at the annual Canning Machinery and Supplies Assn.
convention and exhibit Jan. 15-19
in Atlantic City. Group will make
the heaviest talent splurge in its
history for this affair.

Convention is expected to bring 20,000 visitors to the resort.



A GREAT RHYTHM BALLAD

OXFORD MUSIC CORPORATION 1619 Broadway, New York

Sure SWEET Hit! SAY SOMETHING SWEET TO YOUR **SWEETHEART** LONDON RECORD #260 with

THE LAW IS COMIN'

FER YA PAW!

MILLS MUSIC, INC.

A NEW NOVELTY SON TEENY WEENY OONY EENY FRANCES

By Jae Schuster and Sid Fried Published by Joe Schuster 1 Bennett Ave., New York 33, N. Y.

A B.M.I. STANDARD BERNIE WAYNE and BEN RALEIGH'S

LAUGHING ON THE OUTSIDE

(CRYING ON THE INSIDE)



JOE GLASER, Pres. 745 Fifth Ave., New York 22 PL. 9.4600 ASSOCIATED BOOKING

203 No. Wabash Chicage

Richard Himber's new development in logging broadcast performance lists tunes in the survey, based on four mojor network schedules. They are completed in the basis of 1 point for sustaining intermiental; 2 per performance of the performance

	Plugs	Snet !	Suet 6	Comm.	Comm	10-4
	heard in	Inst.	Voc.	Inst.	Vecal	Pts.
A Tree in the Meadow-Shapiro.	N. Y.	2	17	1	10	233
	Chi.	2	îi	- Ŷ	9	200
	L. A.	8	15	i.	8	
It's Magic-+"Romance on High	N. Y.	0	18	2	. 7	221
Seas"-Witmark	Chi.	2	15	6	6	
	L. A.	15	16	2	6	1.
Dolores-Famous	N. Y.	- 8	16	0	ě	211
	Chì.	15	16	5	8	
	L. A.	13	12	ŏ	4	
Put 'Em In Box '"Romance on	N. Y.	. 0	9	0	8	168
High Seas"-Remlck	Chi.	- 7	9	2	6	100
	L. A.	9	15	ō	- 6	
Blue Shadows on Trail-}"Mel-	N. Y.	1	11	ō	8	138
ody Time,"-Santly	Chi.	1	1	ŏ	š	200
	L. A.	6	7	ŏ	7	
P. S. I Love You-LaSalle	N. Y.	4	7	. 0	7	128
	Chi.	7	i	- 1	ė	120
	· L. A.	4	11	- ô	5	1.5
Woody Woodpecker-Leeds	N. Y.	ō.	5	ő	9	122
	Chi.	0	ĩ	2	8	***
	L. A.	ő	2	ö	8	
Little White Lies-B.V.C	N. Y.	- 5	4	ŏ	5	118
	Chi.	6.	7	3	5	110
	L. A.	7	3	í	5	
Love Somebody-Kramer-W	N. Y.	ó	6.	- 0	7	. 111
	Chi.	- 1	2	Ö	7	. 111
The second secon	L. A.	ô	7	0	6	
Fella With Umbrella - f"Easter	N. Y.	- 3	4	1	- 6	***
Parade"-Feist	Chi.	2	2			110
20.000 11111111111111	L. A.	7		3	- 6	
Confess-Oxford	N. Y.		3	. 0	5	
Contess-Oxford	N. X.	0	11	ø	7	_109
	Chi.	0	4	0	6	
Everyday I Love You †"Two	L. A.	- 5	. 3	. 0	4	
Everyday I Love You - 7"Two		- 0,	10	0	4	102
Guys From Texas"—Harms	Chi.	1	3	1	4	
MY	L. A.	14	5	. 0	4	
Bluebird of Happiness - T. B.	N. Y.	1	11	-0	3	101
Harms	Chi.	3	6	1	4	
	L. A.	6	5	0	4	
Only Happens Dance With You	N. Y.	2	7	0	4	99
†"Easter Parade"-Berlin	Chi.	3	7	2	3	
	L. A.	10	5	. 0	3	
Highway to Love-B.M.I	N. Y.	0	3	. 0	4	96
	Chi.	3	2	~0	' 5	
	L. A.	4	12	1	4	
You Can't be True, Dear - Bilt-		0	5	ō	. 6	94
more	Chi.	0	- 1	2	6	
eff	L, A.	ž	ī	Õ	ĕ	
Just for Now-Advance	N. Y.	õ	7	ŏ	ĭ	87
	Chi.	2	8	ĭ	ŝ	٠,
	L. A.	15	7	î	í	
You Call Everybody, Darlin'	N. Y.	0	5	· ô	. 4	83
Mayfair	Chi.	ĭ	ĭ	· o	4	00
	L. A.	6	8	0	4	
My Happiness-Blasco	N. Y.	. 0	. 2	ő	7	82
princip - princip - (11111111111111111111111111111111111	Chi.	ň	ĩ	ŏ	5	40
		4	2	ŏ,		
A Most Unusual Day † Date	L. A. N. Y.	i	5	0	- 5 3	82
With Judy"—Robbins	Chi.	7	4	3		82
with sudy -Robbins	L. A.	í.			3	
Rambling Rose-Laurel			7	0	3	tto
namoning Rose-Laurer				0	` 3	79
- 4	Chi.		3	. 0	3	
D. (D. U.D	L. A.	. 5	8	0	3	
Baby Don't Be Mad-Paramount.	N. Y.	1	10	0	4	79
	Chi.	1	5	. 0	2	
	L. A.	3	6	0	2 2 2 2 3 3 3 3	_
A Boy from Texas—Shapiro	N. Y.	0	8	0	2	78
	Chl.	2	3	2	2	
	L. A.	10	7	0	2	
Rhode Island Famous for You-	N. Y.	2	3	1	3	74
"Inside U. S. A."-Crawford	Chi.	3	5	2	3	
	L. A.	0	4	0	3	
Steppin' Out my Baby-"Easter	N. Y.	0	5	1	3	74
Parade"—Berlin	Chi.	- 3	4	1	3	
	L. A.	2	3	ī	. 3	

LAINE VOCALS CRACK BALLROOM B.O. MARK

Hollywood, Aug. 17. Largest coin he ever netted for ne-nighter, approximately \$2,500; was pocketed by Frankle Laine for a Saturday (14) date at Balboa Beach Ballroom. He cracked the Terpalace record with 6,530 customers at \$1.25 per head. In 60 \$1,000 guarantee against 50%, Laine collected \$3,280 from

理解性性理解 1181

operator Bob Murphy, paid \$400 to Jimmy Zito orch which backed

Krupa, T.D. Set for CNE

Krupa, T.D. Set for CNE

Toronto, Aug. 17.
Aug. 27 to Sept. 11. Gene
Krupa's orchestra will play the
Canadian National Exhibition Aug.
27-28 the state of the sta

Lyle Fogel, Pla-Mor Op,

Hurt, Wife Killed, in Crash Hurt, Wife-Killed, in Crash.
Mrs. Massac City, Aug. 17.
Mrs. Massac City, Aug. 17.
Mrs. Mary W. Fogel, vas killed
and her husband, Lylo L. Fogel,
ballroan, was sertously injuned
when their car skidded on web
pavement and rolled down in emphaniment near- Wamego. Kans.,
ball of the control of the control
Walker, sister of Mrs. Fogel, also
was injured in the accident.
Fogel sustained a fractured hip
and ribts and injury to the vertetured leg.

N.E. Ballroom Ops Eye Totem Pole in Search Of Successful Formula

Of Successful Formula
Boston, Aug. 17.
With resort and dance hall bix off all over New England, local ops are ogling the two spots that are still in the chips, Roy Gill's Totem as the control of the co

Armstrong Combo Set For Click Club, Philly

rot click Cub, Philly
Philadelphia, Aug. 17.
Louis Armstrong's slx-picee combination will inaugurate a new
policy at Frank Palumbo's Click
Cub, Sept. 6. Armstrong will start
unuslent "sel" such as Armstrong's,
in conjunction with a dance band,
King Cole Troi is also being negotiated for.
Armstrong's booking for all
Armstrong's booking for all
Armstrong's booking for all

tiated for.

Armstrong's booking into the larger Click, which has used name bands almost exclusively since opening, is due to the high bo. figures he ran up during a recent date at Palumbo's Ciro's, a short distance from the Click. This spot uses small combos exclusively.

Satchmo Marks Anal Allantic City, Aug. 17.

Louis Armstrong combo marks (and the first part of the fir

Songs with Largest Radio Audience

The top 22 songs of the week based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks, Published by the Office of Research, Inc., Dr. John G. Peatman, Directory

Survey Week of August 6-August 12, 1948 A Boy From Texas Shapiro-B

	A Fella With an Umbrella-f"Easter Parade" Felst	
	A Tree In the Meadow Shapiro-B	
	Baby Don't Be Mad at MeParamount	
	Beyond the Sea Chappell	
	Blue Bird of Happiness	
	Blue Shadows On the Trail-+Melody Trail" Santly-Joy	
	Confess Oxford	
	Cumana	
	Dolores	
	Ev'ry Day I Love You-"Two Guys From Texas" Harms	
	Haunted Heart-*"Inside U.S.A."	
	Highway to LoveBMI	
	I'm Looking Over a Four Leaf Clover	
	Only Happens Dance With You- "Easter Parade". Berlin	
	It's a Most Unusual DayRobbins	
	It's Magic-+"Romance On High Seas" Witmark	
	Judaline-+"Date With Judy"	
	Little Girl Leeds	,
	Little White LiesBVC	١
	Love Somebody Kramer-W	•
	P. S. I Love You LaSalle	•
	My Happiness Blasco	١
	Put 'Em In a Box-+"Romance On High Seas" Remick	
	Rambling Rose Laurel	
	Steppin' Out With My Baby-"Easter Parade" Berlin	
	Takin' Mlss Mary to the Ball	
	When the Red Red Robin Comes Bobbln-Along. J Bourne	•
	Whisper a Word of LoveLeeds	١
	Woody Woodpecker Leeds	
	You Call Everybody Darling	
٠	You Can't Be True Dear Biltmore	
•		

The remaining 26 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast

Over Radio Networks. Published by the Office of Research, Inc.,
Dr. John G. Peatman, Director.
Always You Fox
Better Luck Next Time "Easter Parade" Feist
Best Things in Life Are Free
Caramba It's the Samba
Chillicothe, Ohio
Cuckoo Bird WaltzLutz
Don't Blame Me
I May Be Wrong
I Went Down To Virginia
I'd Love To Live In Loveland BVC
It's So Peaceful in the Country
It's You Or No One-†"Romance On High Seas" Remick
Just For NowAdvanced
Lonesome Republic
Maybe You'll Be ThereTriangle
Night Has Thousand Eyes—†"Night Has Eyes" Paramount
Nobody But You Duchess 2
Rhode Island Is Famous For You-"Inside U.S.A.", Crawford
Take It Away Pemora
Tea Leaves Morris
Things I Love Campbell
This Is the Moment Robbins
We Just Couldn't Say Goodbye
You Came a Long Way From St. LouisJewel
You Were Meant For Me
YoursMarks

* Legit Musical. † Filmusical. ******************

AM Songsmith's 'Oscar,'

L.A. PAT CLUB SIGNS WILLIAMS FOR 6 MOS.

Hollywood, Aug. 17.

Lucky Is the amateur songarite
who wins out in a contest sponsored by the follywood Bod Mass, and
with prominent composer-bandleaders assisting in screening the score by the Massis of the Standard Standard Standard
before Priday (20), the prize by Marty Landau, operator of ballwinning, selection will be the
room it's the tongest period by the Standard Standard Standard
winning, selection will be the
room it's the tongest period by the Standard Standard
winning selection will be the
room it's the tongest period by the Standard Standard
Bowl Aug. 28.

On July 7 Williams according



KRAMER-WHITNEY, Inc., 1650 BROADWAY, N. Y. 19

Necessity of Repeating Top Talent Cues New Berle Texaco Format

one of the most potent tele for-mats, the coming fall season is ex- A&C Pact With Morris Agey pected to see further experimenta-But MCA Collects on 3 Deals shows in video.

watched layout in the vaudeo picture will be the Texaco Show (NBC) which has signed Milton Berle for a 40-week stint start-ing Sept. 21. It's expected there will he considerable switching from the considerable switching from the current Star theatre for mula of providing several top name comics along with expensive acts of various types of support.

of various types of support.

Show's handlers expect to have
Berle contribute the major portion
of the comedy. Inasmuch-as he
does bits with various turns, the
does bits with various turns, the
any note will still be predominant.
He'll be given writers and will have
a hand in selection of surrounding
a hand in selection of surrounding
times around them.

one around them.
One of the Teasons for the switch is the scarcity of topflight comedians. Shortage of comics in New York, origination point of the Teason Show, is expected to be more acute during the winter Florida season.

Even now Texaco bookers have been forced to repeat acts, such as Inckie Miles, Jack Carter, Morey Amsterdam and Henny Youngman.

Well-spaced repetition of acts is regarded as no drawback to a good show, but Texaco toppers do not want to be hit by a name shortage.

B'Angelo and Vanya opened Monday (16) at the Piping Rock Saratoga Springs, as replacement for Copsey and Ayres.

"Mr. Everybody".

Henry Grady Hotel

· Esquire Club

oble Sept. 27th)

Phil Offin

conted the cafe operator.

Danny Thomas' Vauders Dnny Thomas is slated to make a four of vaude houses at the head of a unit. He's being packed with Marie MacDoniald and other cais and will start at the Chicago theatre, Chicago, Sept. 3. Unit goes into Chicago theatre at \$15,000 and percentages. Thomas will do a single when he had the control of t

Danny Thomas' Vauders

cagned at any time during the year Comedians open at the N. Y Latin Quarter Jan. 6 and follow at Miami Beach branch in form weeks later. Salary is reported as \$12,500.

Must Pay N.O. Cafe On

AGVA Rules Stripper

Dean Murphy has signed with Music Corp. of America.



Ernie Byfield Reopening Chi's College Inn Oct. 15

Chicago, Aug. 17.
The College inn of the Hotel
Sherman, is slated to reopen
around Oct. 15. Spot will get a
surrealist decor and will have a
flock of models to act as steward-

flock of models to act as sewarus— sees. L. Bydeld operator of the hotel chain which includes the Sherman, Ambasador and Hotel Ambasador East, all Chicago, is planning to install a set the room. Name for this section of the room lasar't been decided. Byfield had planned calling it the action of the section of the companion of sale and the section of sale and Mill M.A Collects on J Deats
William Morits Agency, which
recently signed Abbott & Costello
to a booking contract, will not
shooting contract will not
shooting two luceative nifery enteam. Comie's deal for the Latin
Quarters in N. Y. and Minni Beach,
team Comie's deal for the Latin
Quarters in N. Y. and Minni Beach,
sax set by Minni Corp of America
ized. MCA reports that since it
Latin Castino, Millanciphia, it will
Latin Castino, Millanciphia, it will
stiended al any time during the year.

Performers Playing A.C. Niteries Doubl

On Polio Benefits

Atlantic City, Aug. 17.
Entertainers appearing in Atlantic City in the spots have gone all out to make August a month-long carnival for the kids of the Betty Bacharach Home, which treats youngsters afflicted with polio and rheumatic fever.

Peggy Lee started things off on the last day of her date on Steel Pier by making a return visit to the Home with Dave Barbour and the trio and ventriloquist Roy Douglas, of the same bill. \$18,000 in Pact Breach

\$10,000 in Pact Breach.

\$1 a esp. "Siornay" Lawrence, nitery stripper. was adjudged guilty of contract breach via arbitration decision at "American in Contract with Stanta Insanutus as the had signed a. "play or pay" contract with Stantay Lyle, operator of Stommy's Casino Royale, New Ortens, which still had a year and would be placed on unitods "uniter" ist and is be paid. Ortifizing a contract in the neighborhood of \$18,000 and would be placed on unitods "uniter" ist and is be paid. Ortifizing its list and is be paid. Ortifizing the contract is the paid of the contract is the contract in the contract is the contract in the paid of the contract is the paid. Ortifizing the contract is the paid of the contract is the contract in the contract in the contract is the contract in the contract in the contract is the contract in the contract in the contract is the contract in the contract should be a served of the served of the served of the first week in August, which is set, adde as, "Betty Becharate folder and as the served of the served o

Case was tried with Miss Lawrence in absentia, but repped by her husband. I. Robert Broder, N. Y. theatrical attorney, repre-sented the rafe onerator.

"Arthur Tracy Street Singer, who is spenting the a visit to the Home, during which he same in early Pleasantville, made a visit to the Home, during which he sang life will be guest sain at a party to be given at the home of Milton Fine, in West Atlantic City, next week, for the benefit of the Home, to the same of the Home to the Home on Saturday, and cheered up the kids plent with their variety of tricks and entertainers. The cover hig with the youngstern, and Kate Murtah's facial contortions left them limp.

seinted the case operator.

Lyte testified he had spent con-siderable coin in building up Miss Lawrence into a potent attraction, and had named his spot for her when his agencial to the country of the coincide of the coincide of the \$100 per week while on a four weeks' vacation. Further testimony proved, according to AGVA, that dancer actepted the money without to fulfill remainder of contract,

Kate Murtah's facial contortions left them limp.
George A. 'Hamid, Sr., is taking the circus acts which appear on this week. Since construction work has taken away the small yard the Horne had, it will be necessary to put the circus acts on the street to play in Longport traffic. The circus was skedded for Sunday, but portponed due to conflicts. Georgia and the street of the st left them limp.

Ice Shows to Be Fixture At Mpls. Hotel Nicollet

Minneapolis, Aug. 17.
New floorshow policy is being inaugurated by Hotel. Nicollet Minnesota Terrace, I'll have Dorothy Lewis fee shows year around; instead of only during summer worth.

months.

New shows will be produced by Miss Lewis with her as the star for the 100m every two or three months or as frequently as business demands.

Cavalcade of French Stars Set for Versailles, N. Y.

Set 10f Versallies, N. A. Margaret Phelan has been set for the Versallies, N. Y., Aug. 25, succeeding Namer. Editing the Versallies, N. Y., Aug. 25, succeeding Namer. Donovan. Editing the Versallies of the Vers

AGVA, 4A's Toppers Summoned In **Congressional Probe of Vaude Union**

will begin hearings here on Monday (23) to learn the background of the dispute in which three local groups seek to represent the local

Cong Carroll D Kearns, who onducted the Petrillo investigation and the Screen Actors Guild probe, will conduct the hearings here for the subcommittee of the House's Education and Labor Com-

Among other things the commit-tee will probe into the activities of the National American Guild of Variety Artists and its parent body, Associated Actors and Art-istes of America. Among those

Ed Sullivan's Vandeo Tilts Salaries: Indie **Agents Will Book Acts**

Agents Will Book Acts
India agents Hary Besty and
Sol Tropper have been assigned at
stack of funneling talent for N. Y.
Dally News columnist Ed Sullivan's
vaudes show, "Toast of the Town."
Assignment was adfricult to perly, auditions will be held by the
percenters Wednesdays at the Nola
Studios, N. Y.
Simultaneously, show's painSimultaneously, show's painSimultaneously, show's
Coulombes and Sido for trices. Only
standard vaude and nitery acts will
set these amounts, while top name
performers will be given individual
get these amounts, while top name
performers will be given individual
Columnist's talent budget is talent
Columnist's talent budget is

deals.
Columnist's talent budget is \$1,350 weekly exclusive of music and production costs.
Under the current setup, Bestry and Tepper will not issue contracts for the show. Sullivan will continue with that chore.

Saranac Lake

By Happy Benway

By Happy Benway
Sarnanc Lake, N. Y., Aug. 17.
Moc Gould, film salesman, recived all-clear papers and green
light to resume work.
James Kirkwood Jr., and Lee
Goodman, nitery entertainers,
stopped off and gave the Rogers
gang an bour of top entertainment,
panied them on the plano,
Ines (Loew's) Groothing back at
lodge after attending funeral of her

sang an hour of top entertainment.
Isabelle Rook (Rogersite) accompanied them on the plano.
panied them on the plano.
panied them on the plano.
panied them on the plano.
Isabelle Rook (Rogersite) accompanied them on the plano back at the day and the plane and the plan

Philadelphia, Aug. 17: Congressional subcommittee begin hearings here on Mon-Barto and John Donohue of AGVA.

Tipoff of probe came yesterday with service of subpoenas on agents and managers groups in this city and local AGVA rep.

titis city and local AGVA rep.
Among those subponeaned here
were Edward C. Zwicker, president of the Entertainment Managers Assn., Joel Charles, secretarytreasurer, of EMA; Edward Saks
and Edna,Graham, booking agents;
Bob Bennett, president of Variety
Bookers Assn. and Vito Melfi, local
AGVA rep.

AGVA rep. House investigators ordered witnesses to furnish all correspondence with AGVA and the Four A's and all the minutes of both organizations from Feb. 1, 1947, until last August. The witnesses were also asked for information concurring AGVA members, and agents and night club owners said to have been placed on a "unfair" insessed by AGVA members is insessed by AGVA members is in the property of the control of the cont

Man behind the projectile is be-lleved to be Dick Jones, executive secretary of Local No. 6 of AGVA and long-time stormy petrel of National AGVA.

National AGVA.

Jones, at any rate is taking credit for launching the Congressional inquisition. Concurrent with the service of the subpoenas Jones issued a press announcement stating that he and members of the Local had urged the hearings beheld

held.

The Four A's and AGVA had been striving to take over the local here and establish a branch instead, Jones said. The matter is now under Higation in Common Pleas and District courts here. Jones' fight in AGVA for the autonomy of the Philly local is of long-standing.

THREE

Held Over London Casino, Currently Fourth Week

Reviewed July 22, 1948, London Casino, England

PERFORMER says: "The Three Wiles, an American girl and two men dance team. Their best effort at this performance was a toy soldier number which brought down the house."

the house. PERFORMER, July 29, 1948:
"The Three Wiles scored salidly with a bright deading set their was decidedly sevel in thems and edmirably executed. Their out of the originary megical and film face items made for an ingelies wooden selder number that wooden selder number that execute the end of the end

The De Leon Sisters "Those Dancing Darlings"

BROWN HOTEL

LOUISVILLE Available August 30

Direction: TOM FITZPATRICK West 42d St., New York, N. Y. Phone PE 6-0976

MAXINE

LONDON CASINO, ENGLAND

id rate rates. Ke walled at tage A Personal Atas ** JOE MARSOLAIS

Lean Season Looms for British Acts As Merger Cancels Vaude in G-B Houses

London, Aug. 17.
Lean pickings for vaude artists seen here as a result of the decision of the Rank organization to cit variety only the second of the rank organization of the result of the rank organization of the rank policy of the poling of Odeon and Gamondon Casion on October 16.
Chainge in Rank policy is due to the poling of Odeon and Gamondon Casion of Casi

riegration" of policy by the two groups, houses have never de-parted from screen entertainment, but some of the major G.-B. thea-tres have from time to time put on your continues of the continues of tertainment, such as pantomine and circuess. Now these also are to be dropped, and in future both and circuess. Now these also are to be dropped, and in future both charmont-British policy was to put in a vaudewille season as and when the occasion arose and it be-came a restrict the continues of the country of the continues of the con-tractive of the control of the con-tractive of the control of the con-trol of the con-

mair policy will be felt seemly by vaule acts.
Decision to walk-rout of the Casino by Bernard Delfont has not some by Bernard Delfont has not provided the provided and the provided seems of the prov

THE WHOLE COCK-EYED

WORLD WANTS TO LAUGH!

Giggles... No Chuckles... No Snickers... No Giggles ...

Only Bellylaughs!

AND SUR-PRIZES

BOOKED SOLID

ALL SUMMER

AFTER LABOR DAY

CHARLES YATES 745 Fifth Ave., New York City

THE LAFF AUCTIONEER

season at the Casino has broken even, but observers here reckon the wenture cost him close on \$4,000 a month.

\$4,000 a month.

\$6,000 a month

starring.

On the other hand, Delfont, who now has Hoagy Carmichael at the top of the Casino bill, is following with British comedian Max Miller, Harry Green, and winds up on Oct. 4 with Italian tenor, Tino Rossi.

31 One-Nighters For RKO. Loew

Any increase in the number of Loew and RKO one- and two-inghters in the New York vicinity will depend on the picture situation. Both circuit together have city, and possible increase in the drawing power of films.

In nearly all houses, SRO signs are up when the vaude shows are profit on these stands and indications are that popularity of shows are increasing because television has given impetus to the increased since both circuits are primarily in the film business, live talent unst the fitted into the needs of particular houses.

Most houses play vaude shows.

particular nouses.

Most houses play vaude shows on Tuesdays, since that's an off-night in most sections of the city. But even with the offish bo. on those evenings with straight picture fare, standees are evident at most shows.

The BKO chain leads with 16

ture fare, standees are evident at most shows.

The RKO chain leads with 16 stands, Playing Tuesday niights stands, Playing Tuesday niights stands, Playing Tuesday niights (Playing Tuesday niights stands, Playing Tuesday, Republic, and the Prospect The 125th, street these Top-10, Tilvou, Republic, and the Prospect The 125th, street these Top-10, Mondays and Tuesdays, and the Orpheum, Tuesday and Fridays, and the Orpheum, Tuesday and Fridays, and the Orpheum, Tuesday and the stands of the 15th of the 15th

CHI HOODLUMS DISRUPT SARAH VAUGHAN'S ACT

SARAH VAUGHAWS AU.

Sarah Vaughama, 17.

Sarah Vaughama, 18.

Sarah Vaug

ousr lave and the Herote Fields about one could account for the action, except by the overall statement that there's no telling what hoods will do. Miss Vaughan is extremely opoular in the Chi area, having just completed a date at the Blue Not complete and the Blue Not complete a date and the Blue Not complete and the Blue Not

Palace 'Revival'

WJZ-TV, on the occasion of its debut in New York, staged a lavish vaudeville show at the Palace, reviving that one-time bigtime flagship in all its glory. All details in the Televisi section.

Committee Set To Curb Benefit Shows Abuses

Projected changes in Theatre Authority setup are being studied by a committee headed by Dave Ferguson, executive secretary of mittee will meet Aug. 30 to finalize any revaming of the setup, and adoption is expected at the Sept. 2 TA meet. Other members of the Moore, representing the Episcopal Actors Guild, Mabel Roane, Negro Actors Guild, and Henry Dunn and Of Variety Artists.

Appointment of the committee

of Variety Artists.

Appointment of the committee followed the demand by the AGVA for elimination of all benefits where everybody but performers are paid. Meeting last week heard this issue and appointment of committee followed.

Committee followed.

mittee followed.

Committee's plans haven't been made known. However, it's believed that a general strengthening of the regulations governing benefits is favored. Committee will most likely move be eliminate many organizations now getting graws talcut, at Madison Square staticity and the state of the st

the aispices.

AGVA reps are expected to press for their original demand that performers be paid at affairs at which stagehands, musicians, coin. However, if the rest of the committee refuse to go that far, they'll press for the most stringent control possible, including elimination of most affairs now getting the control possible, including elimination of most affairs now getting the control possible of the control of most affairs now getting a period of the control of the control

Linkletter Touring Airshows on 1-Niters. With Charity Tieups

With Charity Tieuns

Art Linktetter hits Pittsburgh,
Sept. 2 to travel the two air shows
he emcees, "House Party" and
Popte Ars Thouse Party" and
Popte Ars Thouse Popter and
program and Linktetter will be
using greater part of the season.
Charity tieups been airranged enand St. Louis collow Pittsburgh,
then Linktetter returns to Hollywood for three weeks before hitbenver, Kansas City, Salt Lake,
Seattle, Jimmy Durante also opens
new season out of town, being
helf feature air Texas State Fair,
casts will originate, starting Oct. 8.
Before season gets underway,

satis will evilginate, statuting Oct. & Before season gets underway, Linkletter will embark on tour of moenighters, state, county fairs. Opening Thursday (19) at Davenpert, lows, pritting emtlerned on the state of the state of

Icer's Long Tour

New edition of Arena Managers Assn. of "Ice Capades" tees off at Pittsburgh Gardens, Sept. 8. Lay-out will play until next July or August before going to Atlantic City to start rehearsal of next edi-

tion.

Tour will embrace Cleveland.
Philadelphia, Buffalo.
Montreal, Springfield. Boston.
Providence, New Haven, Washington, Hershey, St. Paul. St. Louis.
Chicago, Omaha, Kansas, City, Pt.
Wacth., Lby Angeles, Chichmatt, and Atlantic City.

Pooling System Seen as Only Salvation For Towns Unable to Support Top Cafes

Pooling operations of night clubs while the Chanticleer will assume appear in the wind for many major a cocktall lounge format. cities.. Operators have come to realize they can't win in the battle

realize they can't win in the battle to top each other with attractions. Again with the high cost of living, many towns can't support more than one major nitery.

The first instance of a pooling en rapport came last week in Baitimore where the Club Charles and the Chanticleer agreed on difficult of the Charles and the Charles of the C

New VHCS Units To Play 30 Weeks

Veterans Hospital Camp Shows will start its fall season with 100 performers comprising 700 acts. The veteral results of the veteral resul

N.Y. COPA ANGLING MARTIN, BURROWS

MAKIIN, SUKKOWS.

The Copaciana, N. Y., is currently dickering with Tony Martat for the Martan and Abe Burrows to play that spot sometime next year. Martin Silkely to start immediately and for Joe E. Lewis closes early in Jaman Martin's deal is reportedly around \$3,000. He got \$7,500 on previous Copa date.

The Copa date, if finalized, will be Burrows first major nitery played on the Coast after having achieved a reputation as a radio wit and comedy songwriter.

White's Video 'Scandals' ranius s video "Scandals" is be-george White's "Scandals" is be-ing submitted as a video package by 501 Tepper. Vet showman plans to use many of the biaokouts and sketches of his original series of legiters as well as a line. White, who recently made a complex plant of the produced at the Florentine Gardens, Jollywood.

a cocktall lounge format.
Until the close of last season, both spots had been competible being the competition of the competiti

with this face-saving format.

Dick Henry, of the William Morris agency cafe dept, will do the
majority of the Chanticleer booking, and Sol Tepper, who, set talent for the Charles, will get the
commissions on talent he previousty booked and which will pay that,
secording to Shaw, isn't on an exclusive basis and all agencies can
place talent there. However,
thenry because of his connections
with Harris, is expected to do most
stutter use. 23 and will revolve
Sept. 3.
Nitely poolling operations have-

Sept. 3.

Nitely pooling operations havenot been as direct previously. In
most instances, a spot has been
bought up by the more prosperous
directions of the second of the second
direction exists; in Boston where
Mickey Redstone, is keeping the
Mayfair under wrape, while rhis
Latin Quarter operates. There
have been other instances where a
cate owner has borgit up spots a
cate owner has borgit up spots
a cate owner has borgit up spots.

in order to stave off competition.
However, the majority of night
club owners are no longer that
prosperous where they can buy out
real estate. Consequently; this
coming season is likely to see other
deals with pool operation of several niteries. Majority of these
denis are likely to come in towate
outside of New York and Chicago.

Film houses have long operated under such pooling arrangements, but most pools have since been dis-solved because of the anti-trust proceedings against major studios.



HELD OVER

Our thanks to:

PHIL AMIGONE, Owner JACK GROOD, Mgr. FRANK SENNES, Booker Pat Van and Orchestra And the CHEZ AMI Staff and Audiences

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David and Dorothy

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JAMES KOLLAR

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RKO BLDG. e 1270 Sixth Ave., New York Seite 5894 Sewellheite 0-1421

Copseabana, N. Y. Morton Downey, Jean Carroll, Ray Arnett, Betty Bonney, Ralph Young, 8 Copa Girls; Michael Durso and Fernando Alvares bands; \$3 minimum.

40

bounds; 83 minimum.

Morton Downey, sevential juvenile, has been seasoned a long time, and has come a long way from the days when he toted a prop banjo, and has come a long way from the long time, and has come a long way from the long time, and has come a long way from the long time, and has come a long way from the long way from the long way from the long before by the long has come the long before Downey the group bands and also his sold through before Downey there way the group bands and also his sold thrush, with accent on the Irish.

Through the years Downey has ceeded in only one, For a long time, he kept himself broke by the long he long time, and has contained the list. The long has been dead to long the long time, and has been dead to long the long time, and has been dead to long the long time, the long time he kept himself broke by the other try was to duck that Irish ministed connotation. He succeeded in long the long time, the list of the long time is long to the list of the long time in the list of the long time is listened to the list of the long time in the list of the long time is listened to long the list own perturne business. With the Stork list of long time is long time, and has been listened in the list of long time the long time is long time to long time the list own perturne business. The line list is goldfish-bowl listened to long the list of long time to long the list of long time to long time the list of listened to list

Manna, another prohibition periol histro, identicate the has aung in
may a key hetel, but the Copa is
really Domey's first straight N. Y.
nitery engagement in many a year,
really conveys first straight N. Y.
nitery engagement in many a year,
really converse, Not not be Stork Chib
bunch, Joe Kennedy and kindred
register obserts, but the customers
forthright, surefire songalogs, Ali
his portable, ministure Steinava,
with attached mike, he was a boyforthright, surefire songalogs, and
straight of the customers
for the straight of the customers

COMEDY MATERIAL FUN-MASTER

ORIGINAL Show-Biz Gag File* Nos. 1 to 22 @ \$1.00 each 2 DIFFERENT BOOKS OF PARODIES (10 in each book) \$10 per book PREE COPY OF "HUMOR BUSI-NESS." The Show-Big Gagazine with each \$3.00 minimum order. 16c for lists of other comedy rial, songs, paredles, minstre c, black-outs, etc.

PAULA SMITH



but it's a cinch the customers have

other ideas.

Downey's choice of tunes is canny. He know how to precompose the control of the co

Cocoanut Grove, L. A. (AMBASSADOR HOTEL) Los Angeles, Aug. 10. Dorothy Shay, Jan Savitt Orch (15); cover \$1.50 weekdays, \$

Saturdays.

Dorothy Shay, second topliner to appear in Cocoanut Grove's sungreater in Cocoanut Gr

Memo to SOL TEPPER.

RKO Building, New York

Dear Sol:

I want to thank you for EMILE BOREO.

He is without a doubt one of the greatest performers I have ever had the pleasure of booking into my hotels in Sullivan County.

Sincerely.

Charlie Rapp

1850 Broddway, New York 19 N. Y.

VARIETY Slapsy Maxie's, L. A.

Los Angeles, Aug. 17.
Dean Martin & Jerry Lewis; 4
tep Bros.; Mack Triplets; Dick
tabile's orch; Tony Martinez
humband; minimum, \$4.

Filmites have been hearing for some time about Dean Martin and Jerry Lewis Hollywooders who haven't been east recently had been briefed on them by those who had seen the comedy team. As a result, opening night found dozen screen thesps facing a 6 am. call decided to forego some sleep and see what all the shouting was about.

and see what an the about.

They weren't disappointed.
A comedy team that more than lives up to advance billing, Martin and Lewis proceeded to tear the house down. High priced screen talent was draped all over the place laughing incessantly at

house down. High priced screen loads of the control ders neet on control of a promising act f aiders project of a promising act f aiders project of a promising act failers project of the projec

Cafe Sec. Downtown, N.Y.

Mildred Bailey still sells a song with the best of 'em and is doing with the best of 'em and is doing Greenwich Willage bistro at a time when few mildress, downtown or midtown, are exactly turning them turn next, month, for a 10-week session, the sweet-ewing songstress with the self-except of the sweet-ewing songstress. "Honeyswelke Rose," the inevitable "Rocking Chair" (reguest) and the read in tiplo manner. "Honeyswelke Rose," the inevitable "Rocking Chair" (reguest) and the read in tiplo manner. The middle of the self-except in the self

Carousel, Pitt.

Pittsburgh, Aug. 12.

Jackie Gleason, Vilma Sherry,
Jimany Leeds, Jackie Heller, Ralph
DeStephano Orch (5); \$3 mini-

Pittsburgh's getting to be practically below the process of the pr

which set him apart, as well as the gilb way he handles his familiar material, which are the samilar material was the handles his familiar material, which was the handles his familiar material, which was the content of the samilar material was to the stretches between his set routtness and the samilar was the samilar

Bagatelle, N. Y.

Hagaicile, N. V.
(FOLLOWIP)

Long at the 23 Room further and the control of the c

Normandie Roof, Mont'l Sonny King, Andre, Andrec & Bonnie, Milbourne Christopher, Neil Golden Orch, Peter Barry's Orch; cover \$1 weckdays, \$1.50 Saturdays.

New Jayout here has Sonny King, Andre, Andree & Bonnie and rope-spinner Melbourne Christopher, who click with the Ideal-lifters, who click with the Ideal-lifters, who click with the Ideal-lifters, of elif, fast talking performer. Act starts out much the same as most trick rope stints but develops into solid routines. With roping domination of the same and the solid routines with roping domination of the same and the s

boundits.

Most novel act in revue is Andre,
Andree and Bonnie, wherein male
drapes femme partners, supposedly,
modiste shop mannequins, as preinde to adagio routines. It's a
classy, colorful interlude that wins
good returns.

Barry, crew take over for customer
hoofing, featuring Joyce Hahn on
the vocals.

Riviera, Fort Lee, N. J.

Jane Froman, Paul Winchell, Mario & Florio, Tony Bavaar, Donn Arden's girls (18), Walter Nye orch, Catalino rhumba band; mini-mum, \$3.50.

Bill Miller is presenting an event of sentimental significance to show business currently. Jane Froman, for the first time since was the sentimental significance was considered to the significant si

how severe, was going to keep her from an audiency in the size of the form of the first of the f

Rest of the show is an okay com-bination. Paul Winchell, in his standard ventrilo turn with dummy, Jerry Mahoney, is a first-rate tech-nician. He does one standout bit when the milke supposedly gets sore at him and begins to talk back, thell and the dummy in a pationine argument over who caused the gadget to go dead.

Ballroom tery team of Mario &

mime argument over who caused the gadget to go dead.

Ballroom terp team of Mario & Florio are pleasant to look at and Florio are pleasant to look at and provide the state of the state of

Tony Bavaar baritones the back-grounds for the chorus routines, while Walter Nye's orch provides the straight dansapation and Cata-lino's aggregation spells with rhumbology. Herb.



Olsen and Johnson Show Dir. MATTY ROSEN

IT'S A RECORD!

202nd Consecutive Week as M.C. at the EARL CARROLL THEATRE HOLLYWOOD

Juggling Satirist M.C.A. Artists

AMERICA'S TOP HEADLINE SINGING GROUP

T VICTOR Opening Aug. 22 STEEL DIED Atlantic City

All Major Netv

with a set and a country of the set of the s

House Reviews

Casino, London London, Aug. 10. London, Aug. 10.
Hoagy Carmichael, Les Compagnons de la Chanson (9), 3 Wiles, Al Norman, Johnny Lockwood, Mariora, Bex Ramer, The Kenways (4), The Montreals, Harold Collins & Orch.

Apollo, N. Y.

Ella Fitzgerald, Ray Brown Trio, Boyd Raeburn Orch (14) with Gwen Bell, Howard Bros., Louise Madison, Apus, Estrelita & George Wittshire; "King of the Gamblers" (Col).

The Apollo, Harlem, should have plenty happy returns on current stanza, what with double marquee lure of Elia Fitzgerald and Boyd Reburn's of Stanza to keep salvos stanza, what with solid sessions. Aside from Raeburn's solid sessions. Aside from Raeburn and crew, it's an all-sepia layout.

Adde from Raeburn and sessions, and seek of the control of the con

set of ballasts. Then band tasks. Then band tasks are the set of ballasts. The band tasks are the set of ballasts. The set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts. The set of ballasts are the set of ballasts are the set of ballasts are the set of ballasts. The s

Steel Pier, A. C.

Altaniic City, Aug. 11.
Olsen & Johnson, Clark Bros.,
Kate Murtah, Johnny O'Connell's
Orch; "Who Killed Doc' Robbin"
(UA).

and the first of the continued of the co

Olympia, Miami
Miami, Aug. 14.
Ames Bros., Benson & Mann, Sue
Carson, Vanderbill Boys, Arthur
Ward, Les Rhode House Orch;
"Sainted Sisters" (Par).

Word, Les. Rhode Mouse Orch;

"Sinted Sitters" (Par).

Steady summer passes et here in recent weeks its sustained by curfor the regulars.

Ames Bros. (who played here last as the Amory Bros.) are a for the regulars.

Ames Bros. (who played here last as the Amory Bros.) are a for the regulars of "Sabre Dance." ("Sabre Dance." ("Sab solid quartet with potent blend of the property of the propert

for extra laugits before introing Calloway and his lads. Calloway and his lads are calloway and his four musicians. Calloway and his four musicians of trumper, and the calloway of the calloward of trumper, make an furious residing of "Everyhoofy East When Down In fast and furious residing to the calloward of th

Chicago, Chi

Chleago, Chi

Chicago, Aug. 13.

Ton Herper, Sera Venghan, Diek

March, Jack Patton ord; "Gite

My Regards to Broadtouy" (20th)

My Regards to Broadtouy (20th)

My Regards to Charles Regards (20th)

My Regards to Broadtouy (20th)

Ton Harper, who gives out with see the My Regards (20th)

New Act

VILMA SHERRY

Dance 7 Mins. Carousel, Pittsburgh

VARIETY BILLS

Numerals in connection with bills below indicate opening day of show whether tull or split week.

Letter in parentheses indirecte circuit; (1) Independent; (L) Loew; (M) Moss; (P) Paramount; (II) RKO; (8) Stoll; (W) Warner; (WB) Wafter Reade

NEW YORK CITY
Capitel (L) 19
Dick Jurgens Ore
Dick Powell
Gil Maison
Lathrop & Lce
Musle Haii (1) 1:
Win Mayo
Charles Tyreil
Willle Jones
Andy Arcari
Idalys Estelle Stoan
Rockettes The Twirlers Leo DeLyon The Briants Ai Schenck The Marlbore The Mariboros
CHICAGO
State-Lake (P)
Disc Jockey Rev
Herb Flelds Ore
Sarat Vaughn
2 Ton Baker
Tonl Harper
Oriental (i) 18

Tonl Hayper
O'darnal (I) 18
Page Cayenquig 3
(two to fill)
(two to fill)

For the control of the

Corps de Baltet Sym Orc Parameunt (P) 18 Ray Eberle Bd Ray

Count basse one illilité Boldings Stumpy & Stumpy & Stumpy & Stumpy & Stumpy & Stumpy & Stump KINGSTON
KINGSTON
KWAY (WR) 20-2]
KAY & KAROL
Phyllis Willys
F & A Cstroll
George Freema
3 Arnauls
MIAMI
Olympia (F) 18 George Freems

Op MIAM

Op MIAM

Op MIAM

Op MIAM

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BRITAIN

BRITAIN
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15 Fich En

2 Dancettes

BRIGHTON

Hippodroma (M) 14

MacD'n'd & Gr'h'm

Jack Durant

Johnson Clark

Donald Peers

El Grendas &

Empire (M) 16
3 Astaires
D Wakelield Commy Fields
Wallables
Growny Fields
Wallables
Bobble Kimber
Max Bacon
3 Bertwine Fields
Finance Common Fields
Finance Common Fields
Finance Common Fields
Finance Common Fields
Field Donald Peers
E Grendas &
Armatt Bros
Joyce Golding
Jimny Edwards
Veronica Martell
CM18WICK
Empire (5) 16
Nauchly Grits '48
Ben Wrigits'
Maria Carmen
Tico & Chico
Dick Thorpe
Movay Bros &
Dave Jack Francois
SHEPHERDS BUS
Empire (5) 14
Ta Ra Rah Boom
Frankie Howerd
Adrienne & Leslie
Morgan & Royle
Irving Girdwood

Dick Thorpe
Movay Bros &
Dave
Dave
Joy Dexter
Bunny & Byron
Moore & Hatton
Poppy Williams
OERN
Jennes Co
Con Collean
Too Ke Barris
Nor Kell
Ravio & Renee
Bob Gray
Garcias
GLASGOW Morgan & Royfe
Word of Reink
Word Sandhatters
Syd Seymour,
New Madhatters
Syd Seymour,
Constance Frant
Earle & Oscar
Earle & Oscar
Earle Plant
MARCHESTER

Bob Gray
3 Garcins
Gi.ASGOW
Empire (M) 16
Hamiiton & Vassi
Hal Monty
3 Spallas
Ronaide
Samuels & Marvol
Herschel Henlere
Barna & Brook
Houston & Stewa:
Ziska
LEEDS

G & L Callenta
NOTINGHAM
Empira (M) 16
Country Cousins
Harry Lester Co
Barle Lavton
Bijou Freda
Konyot & Marion
SHEFFIELD
Empira (M) 16
Nicholas Bros
Terry Hail
Geni Yost Co
A Country Country
Rosinasane
Rosinasane
Mayette

SWANSEA
Engire (M) 16
Shane Sis
P Wilntrave Co
B Wright & Marion
Less Lee
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C R Y Vale
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C R P Vale
C R R R Vale
C R

· Cabaret Bills

NEW YORK CITY

General Section of Control of Con Lenny Herman Ore Hetel Naw Yorker B Cummins Ore Ice Revue Hotel Piccadilly. Dell Trio Hotel Pennsylvania Skitch Henderson O

Skitch Henders
Hotel 51 Moi
Monconi Ore
Jacquelina
Vida & Varo
Hotel Taff
Vincent Lopez
Charlie Drow
Latin Gurch
Mitton Berle
D'Andrea Trie
Dorothy Clare
Bon Vivants
B Harlow Ore

CHICAGO Lercy Bros (2) M Gould Ore (10) Ann Hathway D Chiesta Combo D Derben Ders Co

Hischewe,
Jackie Van
J

Hotel Stevens
Benny Strong Ore
B & F Bellard
John Flanagen
Jean Arlen
Barlan Speiman
Skating Bivdears
Bog Turk
Rebfield & Del Toro
Doris Donavan
Elwood Carl

Paimer House
Liberace
Clifford Guest
M Abbott Ders (10)
Florian ZaBach Ore
Giselle & F Szyoni

Few N. Y. Bistros Continued from page 1

the minimum cheek "for beverages" only." Hereafter, as of July 20, any minimum tariffs in niteries, hotels, club, restaurants, etc., cannot be restricted to liquors, but The only spots to be affected are several east side intimeries and some 52d street spots. Le Director of the control of the street spots and the Bluer of thomas side intimeries and some 52d street spots. Le Director of the street spots and the Bluer of the street spots and the Bluer of the street spots and the street spots are spots and the street spots and the street spots are spots and the street spots and the street spots are spots and the street spots and the street spots and the street spots are spots and the street spots and the street spots are spots and the street spots and the street spots and the street spots are spots and the street spots and the street spots are spots and the street spots and the street spots and the street spots are spots and the street spots a

B'way Rise Continues: Biz Un As Much as \$2,000; 'U.S.A.' 45G, 'Manhattan' \$24,900, 'Annie' 24G

The severe seasonal slump on Broadway appears to be over, with last week's attendance continuing Grosses were up as much as \$2,000 over the previous figures in the case of some shows. indications of the case of some shows. Indications at temporary slack-off over the Labor Day weekend, and get into the real fall stride with the arrival of the case of th

Estimates for Last Week

Keys: C (Comedy), D (Drama),
CD (Comedy-Drama), R (Revue),
M (Musical), O (Operetta).

M (Massieal), O (Operetar).

Augel in the Wings. 'Coronet (36th wb) (R-998; \$4,90). Revue continued its comeback flimb, with several-agillation of the continued its comeback flimb, with several again to Sept. 4, with the tour opening Sept. 6 in chicago.

"Annie Get Your Gun." Imperial (18th wb) (M-1,372; \$1,60). Boosted Merman back in the cast this yeak there should be indications of the probable continuation of the run. "Burn Yesterday," Lyceum (1324 with (C-698; \$400). Curson Kanin (vic. \$13,000). with the trends of the state of the continuation of the run. "Gun Yesterday," Lycum (1324) (C-698; \$400). Curson Kanin (vic. \$13,000). with the trends of the state of the state

'Me-Molly' Doing Big

In N.Y. Subway Loop In N.Y. Subway Loop
"Me and Molly," the Gertrude
Berg comedy starting Miss Berg
Broadway last season, has been hitting sizeable grosses on the subway circuit his summer. Play did
way circuit his summer. Play did
stanza at the Flatbuth, Brooklyn,
week of Aug. 2, and close to \$12,
over the playing and Broad to
Comedy, currently at the AudiComedy, currently at the Audi-

week. It's playing at \$2.49 top. Comedy, currently at the Auditorium, Atlantic City, will make return visit to Flatbush, Aug. 24 and Bronx, Aug. 31. Jules Leventhal has stock rights to the comedy for the summer stops only. There's talk of the play going to Chicago for the fall, either under the original producer's aegis or 'amother's.

Current Road Shows

"Annie Get Your Gun"—Shubert, Chi. (16-28). "April Fool" — Geary, Frisco

"April Foot — (16-28).
"Blackouts of 1948"—El Capitan, L. A. (16-28).
"Blackstone" — Grand, London, Can. (26-28).
"Carousel" — Biltmore, L. A.

"Mr. Roberts"—Cass, Det. (23-28), "Oklahoma!" — Erlanger, Chi. (16-28), "Oklahoma!" — Fox, Spokane (16-21); Aud., Winnipeg, Can. (23-

Goes' Record 54G. 'Magda' \$51,000 Finale, 'Carousel' \$33,500, L.A

Stratospeck, Aug. 17

Stratospeck, Aug. 17

by "Anything Goes" set a new
record at the Greek theatre last
week and overshadowed windup
record at the Greek theatre last
week and overshadowed windup
record at the Greek theatre last
week and overshadowed windup
record at the Greek theatre
season with "Magdalena". With
Gertude Niesen starred, "Goes'
grabbed \$250,00 bet at the
Finale of "Magdalena" was a
Finale of "Magdalena" was
record to the season to a fine \$595,500.

"The Great Waitz."

"The Great Waitz."
Finale of "Magdalena" was
record to a fine \$595,500.

"Anything the season of the season of the start of the season, setting a new house record
of \$85,500 for one week and a new
high for four weeks or \$22,000.

Hearts' drew \$146,600 in four
rames and "Naughty Marietta"
season, setting a new house record
of \$85,500 for one week and a new
high for four weeks or \$22,000.

Hearts' drew \$146,600 in four
rames and "Naughty Marietta"
season, setting a new house record
elights tomorrow (10) with "The
Glass Pool."

Estimate
Gere Lust Week

Estimate for Lust Week

Estimate for Lust Week

Estimate for Lust Week

"Heakoute of 1948," El Capitan
Stratosusel," Biltmore (3d wk)
\$1,036; \$420. Slupped a bit to
\$35,000

"Cronusel," Biltmore (3d wk)
\$1,036; \$420. Slupped a bit to
\$35,000

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\$1,036; \$420. Slupped a bit to
\$35,000

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\$1,036; \$420. Slupped a bit to
\$35,000

"Cronusel," Biltmore (3d wk)

"Cronusel," Biltmore (3d wk)

"Cronu

\$8,000,000 for B'way Legit

As 0.0 Frespects Uncertain There's no clear indication of the boxoffice prospects for the fall season. As usual, the general flow of attendance will probably depend as the season as th

ARLENDATE CORRECT CORR and seating capacity of available theatres and the fact that ticket prices are already at the apparent theatres and the fact that ticket prices are already at the apparent theatres and the fact that the proposed 38% fax on profile, has the control of the fact that the stabilished with the established with the established with the established with the control of the fact that the control of the fact that the stabilished with the established with the established

Flock of Name **Authors Back To** B'wav in '48-'49

New Shows Creating Theatre Jam: Musicals Are Toughest Problem

with the fall rush of incoming shows still three weeks away, the annual theatre-booking small is again in prospect, both in New York and out of town. There are 18 shows already booked into Breadway Dousses. Added to the continue, that leaves only six available theatres for all the other shows. However, some of the incoming presentations may fold ended by the continue of the conti

undenthedly fall quickly on Broad-way, temporarily easing the sit-uation slightly.

In the situation slightly and buckstage facilities to house muticals. Because of temporarily and buckstage facilities to house muticals. Because of time shows among the Inconers, there's already a shortage of thea-tree's already a shortage of thea-tree's already a shortage of thea-tree's laready a shortage of thea-tree's laready a shortage of thea-tree's laready as a placey of those not yet booked. The properties of the shows on having sure holdovers are the bouses already set with new shows or having sure holdovers are the bouse shready should be a short the bouse shready shready and the shows or having sure holdovers are the shready shready shready and the shows or having sure holdovers and shready shready shready and the shready shready shready shready for "J. Marchaella", In the shready s (Continued on page 44)

Philly Legit Season Starting Labor Day With Double Preem

Philadelphia: Aug. 17. Philadelphia, Aug. 17.
Philadelphia 1948-94 theatre season will have its lid pried off on its traditional opening date—Labor Day. Two houses will relight on that night (Sept. 6), with another opening the following Monday (13). Last of the four regular playhouses the city has left joins the parade Sept. 20.

regular playhouses the city has left joins the parade Scpt. 20.

The pair of Labor Day openings and the parade Scpt. 20.

The pair of Labor Day openings of the parade Scpt. 20.

The pair of Labor Day openings of the parade Scpt. 20.

The pair of Labor Day openings of the parade Scpt. 20.

The pair of the Scpt. 20.

T

uner will likely stay two or three on the country will likely stay two or three on the country in the country i

two weeks.

This schedule leaves the week of the 27 without bookings but on Oct. 4 a pair of openings are listed—"Man and Superman," with Maurice Evans, at the Walnut, and "Born Yesterday" (a return) at the Locust.

Locust. Counted on to come here during the first two or three months of the new season are "Allere months of the new season are "Allere Market on the company from Anne Parket on the Counted on the Coun

Earlier Pitt Opening Pittsburgh, Aug. 17.

'Anna' Spread Out Over Globe, Productions Due

In Paris, B.A., Far East "Anna Lucasta," seen heretofore only in the U.S. and England (with exception of a special fortnight run in Vienna), will spread out own the globe this season. Leonard & Cowplay's N. S. agents, have sold initial of April, 1949, set before which they must be produced.

A white company will open in

which they must be produced.

A white company will open in
Paris some time this fall at the
Grammont theatre, with Mile. Verly as 'producer. Louis Verneuil,
wk French playwright now on the
Coast, did the adaptation. For-the
Buenos Aires production, play was
adapted several Broadway hits for
Argentina, including "Life Wife Father" and "Born Yesterday."
Australian rights have also

Father" and "Som Yesteday."
Australian rights have also been sold on a straight deal of originally, the agreement was to include an American cast, but the Agents are also dickering with several Scandinavian companies and south African producer. They with the Far Esistem Command for a combination Gi-levillan cast to do "Anna" for 30 performances in Guam and other Islands.

Guam and other islands.

"Anna," with a Negro cast inciuding many of Broadway's originals, is now in its 42d week at His Majesty's, London. Play was also done in Vienna iast May 14-31.

COAST CIRCLE TROUPE TO BOW ON BROADWAY

It by Hollywood, Aug. 17.
Circle Players, local legit group, will bow on Broadway next year.
Arrangements for a New York debut, through a tieup with Experimental Theatre, possibly will be finalized next week when Sidney Chaplin, son of Charles Chaplin, and Jerry Epstein, directors of the Circle, arrive in New York.
Debut vehicle probably will be of the Circle, arrive in New York.
Debut vehicle probably will be
"Caligula" by Albert Camus, to
which Circle holds American
rights. Play has drawn raves in
paris. It will probably get its
American premiere at the Coronet,
Hollywood, and then go east after
an extended run.

Hollywood, and then go east atter an extended run give New York its first node at two Saroyan properties. One, "Sam Ego's Bouse," was word-premiered here by the group last season and has not sample to the sample of the sample

Philip Huston Saves

Diana Gardner Huston, English actress rand dancer, was pulled out of the surf off Cape Cod by her actor husband Philip Huston, after she was seized with cramps off shore. She's expecting her first child in October.

Both are currently appearing at Richard Aldrich's Cape Playhouse, Dennis, in the Elizabeth Bergner package show, "Escape Me Never."

New D. C. Bid For Legit House

Heads were being run into stone walls last week in the search for a new legit theatre here, Washington has been without a legit house since the National closed July 31 rather than submit to an Equity ultimatum to admit Ne-

groes.
Federal Works Agency late last week nixed a new bid from a group headed by Joseph Curtis, son of Columbia Pix veepee Jack Cohn, to lease the Government-owned Belasco, FWA gave no reasons, but Curtis offer as having too many strings attached. Curtis' attorneys said they had thought their new bid met the Government objections. They promised Curtis would constitute the control of the contr

Strand.
Other developments of the week included these: American National Theatre and Academy, which also was turned down in a bid for the Belasco, said they would try their (Continued on page 45)

Co. Mgr. Absolved By Jules Leventhal In 'Turtle' Discrepancy

Maurice Costello has been ex-onerated by Jules J. Leventhal from any responsibility for disputed financial accounts in connection with the producer's touring production of "Voice of the Turtle" last winter. Leventhal cleared his former company manager in

the last whiter. Leventian telezies in the former company manager in a learn test and the Costello's and the cost of the cost

crepancy was discovered, however, Leventhal made good the amount during the control of the contr

Prohibitive Tryout Costs Send Mgrs. To the Strawhats to Test Shows

year.

Concerts-include Ezio Pinza, Ferraccio Tagliavini, Bailet Russe de Monte Carlo, Jecome Hines, Samson Francois, Cioe Zimo, Vladimiderson, Leonard Warren, Devau Infantry Chorus, Jacques Thibaud, Paul Drager and Larry Adler, First Qualificative Constitution of the Constitution of t

'OKLA.!' REPEAT OPENS DES MOINES SEASON

The Ses Moines, Aug. 17.

The KRNT Radio theater 194849 season opens Sept. 9 with a
time week's run did morethan \$90,000 here in 1946, when
"Oklahoma" was the initial showfor introducing the Cowles Broadcasting Co. operation of the 420the Shring auditorium.

Moliere Play to Open
For '48 Group in Dallas
Dallas, Aug. '17.
Mollere's "The Learned Ladies" ("Les Femmes Savantes") another result of the increasingly prohibitive outs of theatiel proposed to the increasing the prohibitive outs of the standard of prohibitive outs of the standard outs of t

Ella Logan Nixes 'Finian' Tour Due To Billing Wrangle

Ella Logan has turned down a bid from Lee Sabinson to play her original femme lead in "Finian's Rainbow" on tour this season. Her reported reason is the same as for her previous withdrawal from the show. That is, refusal of the pro-ducer to give her billing. Other aspects of the deal were satisfac-tory.

aspects of the deal were satisfac-town Wynn, currently playing the part, also refused to go on the road with the musical. She, too, wanted billing for the four, but with the company and for a stage dressing room to facilitate costume to the company of the control of the changes. The control of the control to weeks' notice, but subsequent-by agreed to remain another two weeks. She's now set to cut Seyt.

gaged.
"Finlan" closes Oct. 4 at the
46th Street, N.Y.

Phoebe Brand As Teacher

Heldt, Nov. 7; "John Loves Mary,"
Nov. 10; "The Desert Song," Nov.
23; Fred Waring, Nov. 24, 22 and
24; Fred Waring, Nov. 24, 22 and
18 of Bout," Feb. 3, 24 and 5; "Show
Bout," Feb. 3, 4 and 5; "Show
Bout," Feb. 18 through the
27; "An Evening with Rombina the
28 and Show
WANT PHIL SILVERS
Phil Silvers may withdraw from
the lead in "High Button Shoes,"
of the Showlers, N. V₄ to za, point
28 and 29 pointment, is also comthe lead in "High Button Shoes,"
of the Showlers, N. V₄ to za, point
Sec. Breating, the za, pew Kept
Livin, Van Show, Show,

Strawhat Reviews

The Happiest Years
Stockbridge, Mass., Aug. 16
Berkshire Playhouse production of co

edy by Thomas Coley and Willam Roe-
rick, in three acts (4 scenes). Staged by
William Miles: setting, James Russell, At
Berkshire Playhouse, Stockbridge, Mass.,
Martha Johnson Helen Stenborg
Richard Johnson Kendall Clark
Alida Wentworth Ruth Vivian
Clara, GravesAmy Douglass
Bertram Graves Maurice Wells
Roger Littlefield

Florence Graves..... Lucille Bensor Morton Graves..... Philip Ober This is a leisurely paced comedy nat never gathers the momentum eeessary for the click class. Its that never gathers the momentum mecessary for the click class. Its potential for a sustained Breadway the casting and turther character development at which the young activation of the control of the c

charter writing would elinetion, by the audience at the close
of this-act,
Story relate the efforts of a CI
story relate the efforts of the Effect
of the Effect
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James Russell continues to show his flair for atmospheric interior sets. Russ:

Twice Born

Lewis Harmon production of drama in three acts (five scenes by Mary Orr and three acts (five scenes by Mary Orr and and Maryaret Yablonski. Stars Edn O'Brien-Moore, Staged by Denham; setting, Paul Lammerz, Opened at Chapel Playhouse, Gullford, Conn., Aug. 9, 48; Derender Commers Opened at Chapter Commers of Chapter Commers of Chapter Commers of Chapter Commers of Chapter Chapter

After "Twice Born" has been put back in the Incubator for added mursing, it may develop enough stature to emerge as a fairly interpolation of the status of the status of spile at the status of spile personality that has more ries; cluttered up the outer of fices of psychiatry specialists in the past few years. Based on a story, as the spile of the spile



rector play, rather than an author standout.

standout.

Icentral haracter, Crystal Lange is Central haracter. Por 1400 to 1

No Room for Peter Pau

NO BOOM for Peter Pan
New Millord, Conn., Aug. 14.
Louis Townsend preduction of InstituPeter Statement Souther, Stated by
Peter Statement Souther, Stated by
Opened at Tantiva-in-the Date. New Mill.
Opened at Tantiva-in-the Date. New Millord
Opened Statement Statement Statement
Opened Statement Statement
Opened Statement
Op

Fantasy under the best of condi-tions is not the easiest form of en-tertainment to put across to the buying public. Under the curtailed facilities of summer theatre pro-

trails that make Kath regret she sent him out into the world, and when the medical offer is aspeal and sends away the circus owner who has come to take the boy back and sends away the circus owner who has come to take the boy back and sends away the circus owner who has come to take the boy back that a party to witness the first treat a party to witness the first treat and the said the neithers gather at a party to witness the first treat and the said that the said the said that the said that the said

Thie one true was a considered and the considered a

him.

At this the disembodied Scot appears in full RAF uniform: There then follow two acts of very suman manner as the wife tries to magiste her husband in the filer's role as she reconstructs their role as she reconstructs their interest of the state of the state

but the author contrives to work it all up into an agreeable sort of Rather than wearing thin, the play, despite the familiar apparatus of the disembodied spirit, gains as authors wit and theatre-wise invention of business for the characters, An added touch being invention of business for the characters, An added touch being the company is company is expanded to the characters, An added touch being the company is capable enough, with Company is capable enough, with Company is capable enough, with the control of the control of

planet to Loncon inst. were to Oct.

planet to Loncon inst. were to Oct.

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Inside Stuff—Legit

Abbey Players of Dublin will make their American film bow in "The Quiet Man," which John Ford will make in Irefand next sprins. Director plans to use Abbey personnel extensively and to sign any standout taient to screen contracts. Film will star John Wayne and will be made entirely in Ireland.

Several legit managements have stopped using the N. Y. News and Mirror for display ads. Reason is that the two dailies don't carry local ads or any theatrical news copy in their "national" editions distributed out of town, although they print film news and gossip columns in all editions. Showmen are continuing to use the two sheets for daily Managements figure that a sizable share of Broadway playgoers, particularly for matiness, are from surrounding areas. Several of the producers, or their general managers, commuting from nearby communities in Connecticut, New Jersey and New York, have noted the Heratal Tribune, which carry both alphabetical and display copy in all editions.

Herald Tribune, where the second late of the News and Mirror adversible and the second late of the News and Mirror adversible and the second late of the second late

"Hagislana" is figured the biggest physical production ever done that Gual. Show resulted IP sultined to give from the sets, consumers and equipment, and five for the company of 110, plus a dincey for its transfer over the weekend from the Philiparmonic, Los Angeles, to the Curran, San Francisco, where the opening curtain was advertised for 915 Bounday alghi- close with Author Buttitts research. Latter comes to New York this week, with the show scheduled to preem Sept. 20 at the Ziegfeld.

Edna Ferber and George S. Kaufman are revising the script of their new play, "Bravo". It's the first time since they began collaboration that they've had to do more than slight rewriting before the start of rehearsals and tryout. Fact that the "Bravot" script wasn't right ap-parently explains why Max Gordon moved up his production of "Town House" (currently in rehearsal) after originally planning to do the Fether-Kaufman play first.

particularly in the little state of framatic workshop of the New Lumpur, where the Maharajah School for Social Research, N. Y. Chang and the state of the state o

Baroda.
Dialog is slow in developing the action, but helps create several pen et rat 1 ing characterizations. Author Whyte plays the lead and the characteristic control of the characteri

Legit Followup

Command Decision

Command Decision
WILLON, N. N.)
Byron McGrath, replacing Paul
McGrath as Fing. Gen. Garnett in
"Command Decision," at the Falin "Command Decision," at the Falbut he, seems more direct and
vigorous, and is probably just as
the property of the property is Brondway successful
property in Brondway success which it tours, starting Sept. 13. Hobe,

Legit Bits

Lee Sabinson figuring on maklng his start as a director with his
own production of Wilfred H.
Pettlis "Devil's Carnival"... London rights to "The Hdress have
on rights to "The Hdress have
like the start of the start of the lower has
Ltd. (Hugh Beaumont), with wendy
liller slated to star in the part she
created in the Broadway production
of the start of the lower has been considered as well as
less than the lower has been considered as the lower has been
lifed Saroyan play for Broadway
production. Jerome Whyte
the West End edition of "Otto
homa" He's due back Monday
(23)

Theatre Jam-up Continued from page 43 = thony B. Farrell's new untitled revue, though he originally planned to bring back "Hold It" at the Warner).

Warner).

"Born Vesterday" is continuing at the Lyceum, but may be replaced by "Bravol" "Annie Get Your Gun" may play a while longer at the Imperial, but may be forced out; by upcoming musicals it is gross doesn't go back to sizable proportions. "Harvey" is also abdulding the continuing management of the continuing the

ionger at the Imperial, but may be forced out. by upcoming musicals if its gross doesn't go back to six forced out. by upcoming musicals if its gross doesn't go back to six be an interest of the property of

SAMUEL FRENCH

Play, Brokers and Authors' Representatives 25 West 45th Street, New York. 7623 Sunset Blyd., Hollywood 46, Cal

ROBERT A. ROYAR

D. DAVIDSON CO. New York, N. Y. BO 9-442

Literati

Ray Josephr' Good Willer
Author's swelful downgisting of
annia in a didress file has paid
off good dividends to Random
flouse in promotion for forthcomflouse in promotion for forthcomflouse in promotion for forthcomflouse in promotion for forthcomflouse in promotion for forthcomtown flower to the forthcomflower to the forthcomflower to the flower to the forthcomtown flower to the flower to the forthcomtown flower to the flower t

Louis Sobol's New Contract Louis Sobol is back in N. Y. from an extended stay in Hollywood whence he did his Hearst columns, following a leisurely motor trip to the Coast. Upon his return the columnist signed a new two-year contract with the N. X. Journal-one with King Features for whose Home Magazine he does a regular feature.

Home Magazine he does a regular feature.
Sobol adds, "I suppose this ends whatever ideas I may have entertained—which I never have—of going out to work in Hollywood.
Tassed looks on those faces out there, it looked good to just stay back here (in N. Y.) and not have to worry about British taxes and boxoffice stumps."

to worry about British taxes and boxoffice stunctions by Spright.

Ray Spright Series Into Book Secries of articles by Ray Spright.

Series of articles by Ray Spright.

Gazette, on his experiences in Georgia while ideguised as a Negzo, will be published in book form the series of t

bership in Ku Klux Klan.

Hary disterbunge of Plays between London and New York, 1910-1839 (King's Crown Press; \$2.50).

1839 (King's Crown Press; \$2.50).

1840 (King's Crown Press; \$2.50).

1850 (King's Crown Press; \$2.50).

1851 (King's Crown Press; \$2.50).

1851 (King's Crown Press; \$2.50).

1851 (King's Crown Press; \$2.50).

1852 (King's Crown Press; \$2.50).

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1852 (King's Crown Press; \$2.50).

1853 (King's Crown Press; \$2.50).

1854 (King's Crown Press; \$2.50).

1855 (King's Crown Press; \$2.50).

1856 (King's Crown Press; \$2.50).

1857 (King's Crown Press; \$2.50).

New A. C. Racing Editions
Alatute City, N. J., Press-Union
Is latute City, N. J., Press-Union
Is putting out two new racing editions for track followers with opening of the track here start Moning of the track here start Moning of the track here start Moning of the track here start Monprinted to catch inflowing crowdcevotes first page to latest racing
information including scratches,
selections and new race story,
selections and new race story,
home edition and is sold to the

crowd as they leave track. It has chart of the first three races, next day's entries at major tracks, plus latest news. It's the first year the publishers have tried this. Plans were made some time before, but were dayed because of lack of paper.

Ornstein's 'Heritage' Metro homeoffice publicity staffer Bill Ornstein is currently rounding up a group of his recently-published short stories for incorporational control of the staff of

available.

Ornstein turned down requests last year from both Houghton-Miffin and Thomas X. Growell publishes to try the state of the try to the first of the try to the first of the try to the try to the try to the first of the try to the first of the try to the first of the try the first of the first of

Lasky, Jr.'s, Second Novel
Screenwriter Jesse L. Lasky, Jr.,
has completed his second novel for
Prentice-Hall. Tentatively titted
"September Song," it's expected to
hit the bookstands next spring,
Lasky's first novel was "Spendthrift."

thrift."

Son of the film producer, Lasky is currently under contract as a scripter to Ceell B. DeMille, for whom he's currently working on the forthcoming "Samson and De-Illah" film.

CHATTER
Baef Blau sold an original to
20th for \$10,000, his second this year. H. L. Mencken doing a piece on video sianguage for the New

3. H. L. Mencken doing a piece on video singuage for the New Yorker. Luban back at his novel after three weeks of surgery for the removal of a spinal disk, the control of the control of the term of the control of the control to the control of the control of the Burl Ivers autohiography. "Was-Burl Ivers autohiography." Was-ley of the control of the control in November by Whittleey House. Norman Katkov, N. Y. World-Telegram feature writer, resigned work.

last week to do freelance movel, Charles Bonner's new novel, "The Last Romantic," will be published by Coward-McCann in Feb.

"The Last Romaner's new novel, "The Last Romantic," will be published by Coward-McCann in Peblished By Coward-McCann in South America, herell publish his book "Peter School" Heart Cowles, associate editor McCann in South America, herell publish his book "Peter School" Heart Cowles, associate editor McCann in South America, herell publish his book "Peter School" Heart Cowles, associate editor McCann in South America, herell publish his book "Peter School" Heart Cowles, associate editor McCann in South America, herell publish his book "Peter School" Heart Cowles, associate editor McCann in South America, herell publish his book "Peter School" Heart Cowles, associate editor McCann in South

news.

Dial Press lined up unusual ad campaign on Niven Busch's new novel, "The Furies," due Sept. 14 with a first run of more than 100,000 copies. Tome is novelist's first writing job since he completed his independent production, "Pursued," co-starring Teresa Wright and Robert Mitchum.

Harry Koehler, senior executive officer of the Chicago Herald-American is retiring. He joined the Hearst organization in 1920 and

was published for the Chicago Herald-Examiner, a position fine held
until the merger with Evening
American, after which he became
the president of the H-Ld with
the president of the H-Ld with
book form his "Life's Little
Dramas" (Due 1: \$2.50), anthology
of anecdota told him by over 170
framous personalities. Each is illustrated with a portrait sketch by
set's own autograph. He did these
originally for the N. Y. Post.
Illustrated Newsfeature on the

ject's own autograph. He did these originally for the N. Y. Post. In Historiac Newsteature on the since Elmo Lincoln created the role in the first ape man picture in 1918, will be distributed by the Associated Press. Feature is distributed by the Associated Press. Featu

son, crama crtue and nead of the Times amusement section, when Lewis Funke, drama editor, returns from vacation. Bernstein is vaca-tioning, having left the Times last Friday (13).

New D. C. Bid Continued from page 43

Continues from page 43
hand at a niew offer in the next
day or 80.

Elliott Softman, president of the
Annual Corp., add in the
board would meet Aug. 28 to consider three offers to convert his
Virginia theatre, at present a film
to the thought to the present of the
board would meet Aug. 28 to consider three offers to convert his
Virginia theatre, at present a film
to be thought to the present of the
segregation there is required to
law rather than being mercely a
law rather than being mercely a
ment.

decision of the theatre's management.
George Washington university ruled out a suggestion made editorially by the Washington Post that the university's Lisner auditorium be made available for stage plays.

torium be made available for stage plays.

Atexandria Plan Deflated Possible use of the Virginia theatre, Alexandria, Va., as a separate play of the play of the variety of the virginia theatre, Alexandria, Va., as a separate play of the play of the virginia theatre, Alexandria, Va., as a separate play of the virginia the play of the virginia the play of the virginia the virginia to the virginia the virginia to the virginia the virginia the virginia that the virginia the virginia the virginia the virginia the virginia the virginia that the virginia that the virginia that the virginia the virginia that the virginia the virginia that the virginia that the virginia that the virginia that virginia the virginia the virginia that virginia the virginia the virginia that virginia the vi

Street, Cooker American Agent Cooker American Agent Cooker American Agent Cooker Agent Cooker Cooker

salot fuery oenover all the Original again.

The original pledge, which remained to the National theatre, Wash-bott, Maxwell Anderson, Philip Barry, S. N. Behrman, Irving Berlin, Edward Childs Cerpenter, Ed. Behrman, Irving Berlin, Edward Childs Cerpenter, Ed. Marc Connelly, Crouse, O wen Davis, Arnaud d'Usseau, Dorothy Fields, Rierbert Fields, Ruth Gor-Fields, Fields Fields, Fie

** SCULLY'S SCRAPBOOK

Success, Calif., Aug. 14.

Teonard L. Levinson, Variety mugg emeritus, now prez of Impossible Pictures, drove up the other day to Scully's Bedside Manor in a Model A Ford that was worth \$25 if it was worth a buck.

"Mhere's your new Cad?" I asked.

"Mhere's your new Cad?" I asked.

"Mhere's your new Cad?" I asked.

"The hock, your new Cad?" I asked.

"The hock, your new Cad?" I asked.

"The hock, the said.

"The hock, the said.

"The hock, the said.

"The hock, the said.

"The hock the said was the said of the said o

Hollywood, Gail.

Gentlemen: We have permission to mention the radio program we have Consequences' in your Trueolor cartoon, now entitled "Bungle in the following manner: As the scene opens, camera is on group of people: aboard a steamer and the narrador, says: "This is our party. Six people who missed a question on True of Consequences' and had to come to Africa as a penaity," Fermission to mention program "Truth or Consequences" as outlined is hereby granted to you, the shades, etc., forever.

Very Truly.

FLOYD HOLM

of Consequences and had to come to Altrea as a penalty."

of Consequences and had to come to Altrea as a penalty."

of Consequences and had to come to Altrea as a penalty."

In "Romantic Runbols" periodic diseases. The CND HOLM

In "Romantic Runbols" Levinson came on a town called "Nisstra."

He can be come to the penalty of the come of the

Broadway

Wife of vocal coach Eddie Miller alling at Memorial hospital. Phil Reisman, RKO veepee, Saratogaing for a week with Joseph P. Kennedy.

Joseph P. Kennedy.
Joseph Winters, theatrical CPA,
to Yellowstone Park and the Yosemite for his holiday.
Comie Red Buttons pondering
change of professional name that
looks better in the billing.
The Howard Reinheimers (he's
the theatrical attorney) at their
Sun Valley home for three weeks. sun Valley home for three weeks.
Twentieth-Fox sales chief Andy
W. Smith, Jr., to Nantucket last
Friday (13) for a two-week vaca-

The Hampshire House convert-ing many of its apartments for per-manent occupancy into "coopera-tives."

The Willie Shore-Cross & Dunn night at the Latin Quarter Sunday (15) heavily attended by the Friars.

Peter Donald, signed by Jack Horn (Dale Productions) for six three-minute shorts, "Laugh-of-the-Day."

Lucermanue snorts, 'Laugh-of-Bob Edge, who teleoasis Dodgers swass. Confers with Jack Dempsey re-video Brow, which Edge plans producing.

The producing state of the producing state o

zens Committee on Dappaccu car-sons. and Ida Cantor detoured into Paris from the Scandinavian countries after all. They get in today (Wed) from two months abroad. Ken Englund commuting from NY to New Hampshire where Og-den Nash and Vernon Duke are worted on their forthcoming

today (Wed.) from two months as Ken Englund commuting from NY to New Hampshire where Ogden Nash and Verinon Duke are seen to the seen of the seen of

and libraries; of course if I get into a museum while they are the an expert of most goman fight the party I most goman fight in the course of the course of

Col. Knight had been hospitalized several months, due to war injuries.

several months, due to war injuries.

S. Jay Kaufman will stage his seventh semi-annual show for the semi-annual show for

Las Vegas

Norma Ballard, keyboarding the cocktail hour in Gay Ninetles Room.

El Rancho's new show: song-stress Pearl Bailey, Beatrice Kraft Dancers, and Ben Beri. Bob Mil-lar's band a continual attraction

here.
The Little Theatre of Las Vegas
opens fail season Sept. 14 with
"Life with Father," starring Archie
Twitchell, former Paramount

standby.
Rudy Kahr, formerly of the Troc,
Ciro's, and the Mocambo, now
maitre d' at Golden Nugget Restaurant. He brought long-time assistant Henry Van Dyke with him.

sistant Henry Van Dyke with hlm.
Oct 2-3 will see speedboats from
all the waterways in the country
competing in the Lake Mead regatta on the desert sea close to
Las Vegas, in America's newest
playground.

playground.

At the Flamingo: Archie Mayo and his missus; Mrs. Harry Brand, (the 20th-Cen's publicity chief) and their two children; Nancy Valentine, the model now beginning a film career; Fred Kohlmar, producer.

alini career, Fred Kohlmar, producer.

At Hotel List Funtier; MR Jis Month and Many American Many Many American Ma

Del Mar racetrack.
Club Bingo's new show features
Paula Drake, direct from Bar of
Music, Hollywood Buddy Worth
orch nere, with Carole Bob
orch nere, with Carole Bob
orch lere, with Ca

wife Pat.

Celebrated here: 19th wedding anni of Morris and Elizabeth Goff ("Abner" of Lumn' Abner network show), hosted by spa's vice-prexy and his wife, Bill and Fat Moore.

Chet Lauck, and his wife Harriet, in from, their nearby Bar-Nothing Ranch, under the scarlet cliffs of Bed Rock Canyon.

Minneapolis

By Les Rees Anne Bollinger of Metopera here

Anne Bollinger of Metopera here for concert.

Text Benetic into Prom Ballroom for concert.

Ext'n Busta Little Theatre presenting "A beat Little Theatre presenting "A Working Girl's Serett."

Hantation State Pair this year to have four days of and dortnin of month, drevely of and dortnin of month, drevely of and dortnin of the property of the prope

London

London

Lester Ferguson out of "Caristina" at the Palace for tonsilectony. Bruce Trent replacing.

Dolly Hans coming to England to appear in the forthcoming much to appear in the forthcoming much to the property of the propular radio feature. "Varsity Bandbox: Aug. 8, and the popular radio feature. "Varsity Bandbox: Aug. 8, and the propular radio feature. "Varsity Bandbox: Aug. 8, and the propular radio feature. "Varsity Bandbox: Aug. 8, and the propular radio feature. "Varsity Bandbox: Aug. 8, and the propular radio feature. "Varsity Bandbox: Aug. 8, and the propular radio feature. "Varsity Bandbox: Aug. 12, and is to be demolished tainment hall for troops during the last two wars, closed down Aug. 12 and is to be demolished tainment hall for troops during the last two wars, closed down Aug. 12 and is to be demolished to the propulation of the propulation

lay. David Niven and his family and any of Niven and his family on vacation here before star goes to France for exterior shots in his me film for Archers, The Elusive Pimpernel.* Local scenes have alternative to the contraction of the

Philadelphia

By Jerry Gaghan Motion Picture Associates aking bookers into its me

Motion Picture Associates now taking bookers into its membership.

Morris Felt, is said to be slated for post on Pennsyivania Board of Censors.

Hal Warner, manager of the Benson theatre, is in loopital with be discussed in the control of the Benson theatre, is in loopital with be discussed in the control of the Benson theatre, is in loopital with be discussed in the control of the Benson theatre, which is such as a possible of the Benson theatre, which is such as a possible of the Benson t

"Miss Greater Philadelphia" con-test.
Lewen Plzor, local head UMPTO, enlisting exhibitor cooperation in "Youth Week". Scheduled for Maxies Kendrick, sonsplugger for Harms "Music, will petition Common Pleas Court here to legalize tag, Right handie is Med-nick.

Chicago

Chicago
Theatre Owner, of America's anual convention here Sept. 24-25.
Ann Marsters, Chi Heraid-American film critic, off on Paris holiday.
Annican the Chicago film of the Chicago film o

National Youth Month, set for September.

Buff Cobb, recently with Tallulah Bankhead in "Private Lives," guesting on NBC's "Curtain Time" Aug. 28.

aug. 28.

Lois June Nettleton goes to At-antic City as "Miss Chicago," after nagging title at Oriental theatre

snagging title at Orientus useaus. Last week. Chris G. Janus, Chicago exporter and owner of Hitler's. Mercedes-Benz auto, planning to exhibit biggy at Illinois State Fair. Marshall Grant. Marshall Grant, produced "Moonrise," in Chicago conferring with backers of Marshall Grant Productions. Firm's second movie stated to be "The Story of Damon Runyon."

Westport, Conn.

By Humphrey Doulens ul Draper holidaying at Ridge

eld.

Leo Miller and family are in Cuba.
Margharita Tirindelli here for

vacash.

Cheryl Crawford has bought a place at New Canaan.

Chloe Elmo, Metopera contralto, visiting the Dario Sorias (Dorle Jarmel). Theatre Gulld entry, "The Silver Whistle," closing Com-

Whistle," closing Country Play-house week of Aug. 30.
Antonia Cushing, daughter of Edward Cushing and Mary Watkins

Cushing, an apprentice at Stock-bridge Playhouse this summer. Broadwaylies seeing "Seewe Keys to Baidpate" this week: Tallulai Backteaner of the Stock of the Stock John Dall, Eimer Rice, Herbert Fields. Dorothy Fields, Joshua Logan, Nedda Harrigan, Nicholas Schenck.

Atlantic City

Jackie Miles into the 500 Cafe. Barton Bros. (Joe and Paul) back at Cliquot Club.

crowds at the Traymore Submarine Lounge.
Gertrick in "Me and Molly" at Auditorium theatre.
Georgie Price headlining Steel Pier bili, with Tommy Dorsey's band in the Baltroom.
In the Baltroom of the Company of the Com

Stillews chain fine State and expension of the State and State and

New Haven

Savin Ruck park naving a season.

Local interests mulling outdoor musicals for next season.

Harry Feldman readying Shubert for seasonal opening Aug. 26.

Conductor Harry Berman vacationing from Yale Bowl concert learns

tioning from Yale Bowl concert series.
Poil manager Morris Rosenthal back on the Job after a month's lock of the Job after a month's Burt Shevelove, directing preem of 'Small Wonder' here, back to scene of former Yale drama activ-ities.
Kay and Edward Dudley Jumotoved their Chimon Playhouse concert-hallet series after threaten-ied shutdown.

Hollywood

Janis Carter back from Europe. Bob Sill underwent minor sur-

ry. Hedy Lamarr relaxing at Lake

Kenneth MacKennas celebrated their 10 anni.

Errol Flynn back after a three month schooner trip.

Jan Peerce boarded the Lurline for Honolulu and a series of con-

Jimmy Stewart left for Akron do the honors at the Soap Box

Atlantic Lity
Jackie Miles into the 500 Cate.
Barton Bros. (Joe and Paul) back at Cliquot Club. The of the Pennal Club with Jose Pillado orchestra.
Frances Faye into the Bath and Club with Jose Pillado orchestra.
Frances Faye into the Bath and Caron.
Jose Mells orchestra drawing crowds at the Traymore Submarine Loung.
Caron.
Jose Mells orchestra drawing crowds at the Traymore Submarine Lounge.
Georgie Price headling Steet Club.
Geor

Pittsburgh

By Hal Cohen Sylvia Waiters, singlng guitarist, on the mend after undergoing sur-

gery.
Throat ailment forced Ollie
O'Tolle to cancel second week at

O'Toile to cancel second week at the Copa.
Eddie Brennan, Post-Gazette reporter, and Mary Rose honeymooning on Cape Cod.
Keith Lundy playing leads this Rennan, Post-Stelly's Aspen, Colo., Players.
Phyllis Batenan, who was in "Song of Norway," marrying James J. Kesler on Coast Friday (20).
Jerry Jedd, recent graduate of Tech drama School, playing Ophelia in Barter Theatres" Hamilet.
Tech drama Sondon, 'Berte participating in amual Scottish 'Clams' games.

games.

Mike Shapiro, indie theatre circuit operator, okay after treating stomach ailment at Montefiore hospital.

stonach ailment at Montefore's hospital. Arry Manning back from conting Detroit niteries four years, and plant to open their own spot here. Bandlesdere Sande Williams came on to visit his 82-year-old mother todolywing run at Shorebam in Williams and the work of the work

OBITUARIES

MAY DE SOUSA

MAY DE SOUSA

May de Sonea, 68 who had been
a musicomedy star on Broadway
and in London, died pennitesward
and in London, died pennitesward
and in London, died pennitesward
friendless in a rooming house in
Cheaga, Aug. 10. Folice reports
Neighbors said she had tried to
see out a meagre existence as a
charvonan until she developed
to the control of the control of the control
see out a meagre existence as a
charvonan until she developed
to marriage name of Mrs. May O'Hara
surriage name of Mrs. May
surriage name of

had they known of her poverty and linese, sage of 13 Miss de Sonsa was the toast of the turbulent Chi-leago Tenderioni district, singing a nonsensical ballad called "Dear Midnight of Lowe," which had been written by Alderman John Cough worth into Vandeville while still young, and was still in her teens when she came to New York to John Richard Carle in "The Ten-She sang in "A Chinese Honey-She sang in "A Chinese Honey-

join Richard Carle in "The Tenderfoot." in "A Chinese Man Carle in "The Tenderfoot." in "A Chinese Man Carle in "Bell' Pager. 80, weepee of James Carle in "Grand of Not" and "The Wizard of Hollywood, Aug. 18, after a heart Oz." Later she went to England. It was taken to the Large success in England, and ter and two sons, and a brother, measured her success in America.

The success is the success in America.

The success in America.

merstein, 1e g i t producer. Her mother, Jean Hammerstein, divor-ced her father in 1910. He subse-quently married Dorothy Dalton

quently married Dorothy Dalton, sereen star.
Prior to her marriage to Kays in 1913, she had appeared in several productions of her father after dependent of the productions of her father after dependent of the production of the father after dependent of the production of the produc

Than Fame" and "Broodway Gold."

Bob BAREE

Bob BAREE

Bob BAREE

Bob Barre, who had managed vaule units and roadshows for Harry Howard, producer, died in Australia, Aug. 8, succumbing to received by friends in New York.

After having been associated with Howard for some 20 years, see went to Australia, accept years ago went to Australia several years ago for David Martin of the Titolian of Tito

IN MEMORY OF

BOB BARRE

Departed August 8th in Melbourne, Australia

"Death's but an open door, we move from room to room

"Life is eternity, There is no death." Memorial Mass at St. Malachy's Chapel, 9:00 A.M., August 23,

From his old friend, SIBYL BOWAN

theatregoers of a dozen nations.
Her successes in England in.
"The Girls of Guttenberg," "Havana," "The Girl on the Train,"
"Preggo and of Lucemberg," "Havana," "The Girl on the Train,"
"Preggo and of Lucemberg,"
Girl, "She played leads at
London's Drury Jane Theatre for
the Moulin Rouge, Paris, and
the Winter Garden, Berlin, She
played in "Lieber Augustin" with
Her first marriage, to Eaton
Her first marriage, to Eaton

De Wolf Hopper.

Her first marriage, to Eaton Arthur Haines, ended in divorce in 1914, and in 1918, on another of her world tours, she met William O'Hara, an Australian surgeor, They were married, and Miss de Sousa retired from the stage.

She and her husband moved to

Sousa retired from the stage.
She and her husband moved to
Shanghai, where he died in 1941.
Twice taken as a prisoner by the
Japanese during World War II,
she was repatriated in 1943 and
returned to Chicago, alone, penniless, and unrecognized. She got a
job as scrubwoman in the public
schools.

EDWIN MAXWELL
Edwin Manwell, 62, character actor and former director of the
N. Y. Theatre Guild's repertory
company, died suddenly of a cerewood Summer the terr in Falmouth,
Mass., following, a rehearsal for a
play in which he was to play the
lead.

bral hemorrhage at the Tangle wood Summer theater in Filmont in New Roberlel, Mass, following a reherral for the Mortan Rober Plant and the was to play the lead.

Mass, following a reherral for the Mortan Roberlel, ment at his home in New Roberlel, ment at his home in New Roberlel, ment and the was to play the lead.

Born in Dublin, he came to the U.S. at the age of tits and appear of the Plays and directed an inverse of the popular of the Party and Newsweek magnines. The Jaz Singer' and ment of the popular of the popular of the Mortan Roberlel, mutter' plays, and directed an inverse of the popular of the Plays and recent an inverse of the popular of the Party and Newsweek magnines. The Jaz Singer' and mortan Roberlel, mutter' plays, and directed an inverse of the popular of the New York, and the New York, and

agencies of Donahue & Coe, Benton & Bowles, Foote, Cone & Beiding, for a time. He later branched into production and came to Holly-then under Campbell Soup aponsorship, for FCB. He also handled Sam Jaffe for Tadio before iolining Saphier. His last production chore was at helm of "Coriiss Archer" dition to agenting duties.

FRANK HETTERICK

Frank Hetterick, 64, actor and stage director, died in New York, Aug. 14. Funeral service will be held today (Wed.) at 10 a. m. at Campbell's Funeral Chapel, N. Y.

Campbell's Funeral Chapel, N. Y. Hetterick had appeared in and directed dramatic stock companies over a period of years until that form on show business gave way the stock of the stock companies appeared in Broadway and touring legits, inclinding "If Booth Had Missed," "Elow Ye Winds" and "Killers," Later he managed the arres in Omaha and Winnipeg,

WILLIAM A. HURD WILLIAM A. HURD William A. Furd, 48, director of media and research in the New York office of J. Walter Thompment at his home in New Rochelle, N. Y. Aug. 10. Prior to joining JWT, he had been a director of reLiberty and Newsweetk magazines. He worde extensively on media research. He had been president, New York-chapter of the American Marketing Association & American Marketing Association & Survivings are his wife, a son,

EMERY N. DOWNS

TEMERY N. Downs, reteran theare manager who reputdly gave
show business, died in Cleveland,
Aug. 12. When he moved there
from Brooklyn, N. V., to open the
Knickerbecker theatre in 1912, he
Knickerbecker theatre in 1912 and
Maurice Spitalny as its key men.
They later organized bands of their
own. Surviving are his wife and
two brothers.

WRS. THOMAS S. SCOTT
Mrs. Thomas S. Scott, 75, who
with her husband pioneered in motion picture field in Jacksonville,
Aug. 3. as her home there
The Scotts operated the first
incidedoen in Jacksonville and
earn house. Their activities also
included operation of the Grand,
now a unit of the Fox Midwest carcut. Her husband survives.

HAL BRYAN Hal Bryan, 66, British music hall star, died in London, Aug. 14.

star, died in London, Aug. 14.
Bryan gave up comedy role in
London production of "Annie Get
Your Gun" in June because of poor
health. In addition to his London
successes, he also appeared in the
U. S. In 1929 in "The Fortune
Teller" and other plays, He also
made several tours of Canada.

HERBERT C. KNELLER

HERBERT C. KNELLER Herbert C. Kneller, 50, manager of the Broad theatre, Lancaster, Ohio, died there Aug, 9 after a heart attack. Active in Ohio film theatre operations for 34 years, he formerly had managed Palace and Lyric theatres in Lancaster. Survived by wite, daughter, par-ents, brother and sister.

ISABEL PITT LEWIS
Isabel Pitt Lewis, 82, retired
legit actress, died in New York,
Aug. 5. She last appeared
in "Passion Play" at the Hippodrome in 1929, and prior to that
had appeared in stock companies
and in vaudeville.
Survived by three brothers.

JAMES T. MACK James T. Mack, 77, character actor, died in Hollywood, Aug. 12. Born in Chicago, he started his stage career in Gilbert & Sullivan operettas. Leaves wife and daughter.

SANTO P. ROMAN
Santo P. Roman, 62, former owner and operator of the Grand,
Benld, Ill., died in Litchfield, Ill.,
July 29. He retired from exhibition field 10 years ago. His widow

EVERETT HAYES Everett Hayes, 71, former owner of the Grand, Sullivan, III., and in recent years exec. secretary of the Sullivan Chamber of Conumerce died July 29 at International Falls, Minn,

FRANKLIN D. MILLER Franklin Delano Miller, 60, of Warner Bros. electrical dept. for 23 years, died Aug. 9 in Van Nuys, Cal, His wife survives.

Father of Charles Schlaffer, publicity ad chief of 20th-Fox, died in Omaha, Aug. 4. In addition to son, he is survived by his wife and four other sons.

Nelson Galbraith, 44, a music cutter at 20th-Fox for the last 15 rears, died in Seattle, Aug. 9, while on vacation.

His wife and a sister survive.

Father of Dorothy Ritko, secre-tary to sales department of WWSW in Pittsburgh, died at his home in that city Aug. 9.

Mother, 83, of Rosalie, Lee and

charitable organizations and hospitals.

EMERY N. DOWNS

Emery N. Downs, veteran thermanser whe reputable with the boxociters as the final with the boxociters as the

ing to American films.
"It is obvious what's happening,"
Helprin added, "from the fact that
the picketing and boycot has devoloped strength only since the
45% quota was enacted. Why
wasn't there picketing by
the picketing the boy
by boycotted, tool
Fact that only British assend

ly boycetted, tool I reliable when the first are being boycetted, while such pix as "Escape," made ed to play unmosted was also scored by the Korda exec. He declared that Bettals and British workers had profited by the production of such dinas in England and the such as the such as

picketed.

Aside from the financial damage being done to British producers by not having their pictures played here, Helprin declared that cancellation of playdates was damaging to the prestige of the English filmmakers.

Brit. MP Raps Borcott

"Crass stupidity" was the resction last week of Tom Obrien.

"Secretary of the National

San. of Kimenalograph Emloyees, to a boycott of British
limp in the U.S. instituted by the

Sons of Liberty, and other preCultair organizations. "While I Sons of Liberty, and other pro-zionist organizations, "While I fully appreciate the feelings by the American groups," he said, "it is an unintelligent attitude to take however, they feel about British policy."

O'Brien, who arrived in the U.S.

policy."
O'Brien, who arrived in the U.S. to attend the current Cleveland convention of the International Alliance of Theatrical Stage Employees, minimized the need of the British industry for the Amerthe British industry for the Amer-ican market and emphasized that were a similar boycott imposed in Britain against American pictures Hollywood producers would find it infinitely more damaging.

Met Op Talks = Continued from page 1;

the building was not for sale and was a factor in bringing about Sloan also advised the unions. Sloan also advised the unions that he would take up with the Met's board, at yesterday's season, the matter of social security states that he would take up with the Met's board, at yesterday's season, the matter of social security in turn the musicians, as well as the other anions, said that it social security wasn't practical, they hoped at least to get a full seison happed at least to get a full seison happed at least to get a full seison and the work of t

notices of cancelation.

Talk persisted that a certain segment of directors-stockholders was interested in segment of directors shoulders was interested in segment of the control of the

The Guaranty Trust Co. gave a first mortgage of \$470,000 on the building. The boxbedders, who set \$500,000 cash, also get second mortgage bonds for an additional \$1,000,000.

mortizate bonds for an additional \$1,000,000.

In 1947 the property carried a \$1,000,000.

In 1947 the property carried as \$1,000,000 (\$1,570,000 for the house; \$30,000 for the warehouse). Today the actual value of the property is believed to be much greater, and being in the sentent and the property is believed to be much greater, and being in the sentent grammer teaters, is highly desirable, real estates. Were the building sold, and the operation, the subject to more practical quantum word to more practical quantum of the property of

Masked Spooner Continued from page 1 =

Coast. Life mag did a spread on him several weeks ago.

him several weeks ago.

Spooner does all his street and
radio, television (worked "Ve,
The People" show Tuesday (10)
in N. Y.) in a full-head mask, plus
a carnaise-lined cape. In signing
the Victor pact, he retined to do
anything but humbprint the deal.
Federation of Radio Artists that
the mys is a AFRA member, but
wont give his name.
Whether Victor intends to record

Whether Victor intends to record him immediately or wait until after the disk ban is uncertain.

MARRIAGES

Virginia LaMendola to Theodore Gee, Donora, Pa., Aug. 2. He man-ages Princess theatre there.

ages Princess theatre there.
Rosalind Kharfen to Dr. Zola
Alpert, Pittsburgh, Aug. 5. Bride
is Nancy Dixon on KQV, Pitt.
Elizabeth. M. Burke to Paul
Myers, New York, Aug. 14. He's
an author and assistant curator of
Collection.

Collection.

Jean Lorich to Sid Brokaw, Hol-lywood, Aug. 14. 'He's, with Engle Lion: music department.

Phyllis Ann Pearson to Wallace Dale MacDonald, Sait: Lake City, Aug. 19. He's son of Karl MacDon-ald, vecpe: of Warmer Bros. Inter-national, in charge of sales for Latin America.

Winnie Lightner to Roy De Ruth, Hollywood, Aug. 14. Bride i former vande and musicomed star, he's the film director and pre-ducer.

Karen Gaylor to Don McGuire, Hollywood, Aug. 16. Both are film players

BIRTHS

Mr. and Mrs. Harold Berkowitz, daughter, Hoffywood, Aug. S. Fath-er in Eagle Lion legal department,

er in Engle-Lion Iegizi department. Mr. and Mrs. Russell Cutter, see, Santa Monica, Aug. 10. Father am ontolier, dozumer Marguerite Burus, are film theaps.

Mr. and Mrs. Art Pallan, daughter Mrs. Aug. 10. Father's WWSW disk jockey.
Mr. and Mrs. Mars Silverman, daughter, Pitteburgh; Ang. 5. Father's Holler manages Kenyon theater for Warners in that city.
Mr. and Mrs. Gene King, daughter Mrs. Mrs. Silverman, daughter of Warners in that city.

Mr. and Mrs. James E. Ber

Jerry Wexler, The Billboard

really breaking it u



ROYAL ROOST

William Morris liam Morris Agency, Inc. 70 6th Avenue F York, New York

ther Ralph Watkins nor I can shink of a word to collection our assignment at the way Billy Bokstine packing them in at the Royal Roost.

Please let us have him back as soon as possible, for as long as possible.

William K. Faden

"THE ECSTATIC"

Soon to be Released on MGM

I'LL BE FAITHFUL Backed with

EVERYTHING I HAVE IS YOURS

Current Smash Hit Record SOPHISTICATED LADY

Personal Management MILTON EBBINS

WILLIAM MORRIS AGENCY, Inc.

Postery JIM McCARTHY

Published Weekly at 154 West 48th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, 410, Single copies, 25 cents, Butered as second class matter December 25, 1965, at the Fost Office at New York, N. Y., under the act of March 3, 1879. COPYRIGHT, 1948, BY VARIETY, YICK, ALZ RIGHTS RESERVED.

VOL. 171 No. 12

NEW YORK, WEDNESDAY, AUGUST 25, 1948

PRICE 25 CENTS

WOOD SOUR ON COSTLY

Coming Election, British So-What Held Key to AFM Losing Disk Grip

American Federation of Musicians is fast losing control of the recording situation (many recording exces firmly believe the union is already on the defensive), and weeks will see a break in the impasse. Two things may cause the AFM to throw in the sponge (11) the approaching election, and C2 the approaching election and C2 the approaching election back up the AFM's ban, as it did during the previous strike. Britain is hungry for U. S. dollars and apparently or U. S. dollars and apparently manufacture full manufacture of the capture of the c

wall contained in the provided by the second of the latter require the mean that the require the mean that the reduce the mean that the reduce the minors in making recordings in this country using AFR musicians, this country using AFR musicians this country using AFR musicians the minors in making recordings in the top companies, disks have been made by some of them (RCA-Vitebre past week or 10 days. Those recording are the firms that were on the country and the second of the firms that were on the country of the second of the firms that were on the country of the second of the firms that were on the country of the second of the firms that were on the country of the second of the

No Showmanship To N.Y. City Expo

New York City's Golden Anniversary Exposition at Grand Central Palace is loaded with the civic virtues—but little else. Apparently the city fathers, who vetoed the idea of turning swant Park swenne celebration, decided to tell the story of the world's richest city on a shoesting. The string is showning. The city of the world's richest city on the Full State of the World's richest city on the Full State of the World's richest city on the Full State of the World's Park The difference between the two spells one the lack of it. Where the fair had (Continued on page 55)

Open-Lnd Forgweness
When Goodman Ace learned
that many of the Easy Aces'
open-end transcriptions were
being sponsored by such strange
time-buyers as a Los Angeles
funeral parlor, receiving a flock
of indignant mail as result, he
wrote back:
"Forgive us our transcriptions, as those who transcribed
against us."

Ask \$1,034,000 For Gab Airer By Mrs. FDR & Anna

A sponsor can have Eleanor Roosevelt and her daughter, Mrs. John (Anna) Boettiger, ecross-the-board afternoons on the full ABC network, for \$1,034,000 a year, beat \$2,200 weekly (Luinti only), has \$2,200 weekly (Luinti only), has \$2,200 weekly (Luinti only), has \$1,000 weekly (Luinti only), has \$

o'clock, It'll ne a avanuation gram, Stanza, on which the late President's widow and her daughter will gab about "national and world events of interest to women, as well as items of general interest in the fields of fashion, the theatre, (Continued on page 38)

Cullman May Soon Arrange to Include

Govt. as a Dependent

Gov. as a Dependent Per contrast, this expection recalls New York's great splash on the Flushing Meadows for the 1838-46 World's Fair. The differtion of the Flushing Meadows for the 1838-46 World's Fair. The differword—showmanhip. Or, rather than the Continued on page 50 to the contrast of the 1838-46 World's Fair.

GOSCH PACTS MERMAN
FOR OWN TELE SERIES

Ethel Merman hazinghed to star in her own television series, with the 1838-46 Gloves." The produced by Martin Gosch. Show will be submitted to agendes and candle," new John was Drutten play, and "Bed Gloves." the begreated by the 1838-46 Gloves." The play and "Bed Gloves." the begreated by Martin Gosch. Show will be submitted to agendes and the 1838-46 Gloves." The produced by Martin Gosch. Show will be submitted to agendes and Valency's "in Paralse of Foliy." His sentation form Exact price hasn't been set, but it will be an expensive operation.

It will, here a revue format, it will be offered in both Gontinute and half-hour leads of the 1,000 of "Man and Superman" of the 1,000 of "Man and Superman" and the four leads of the 1,000 of "Man and Superman" in "Annie Get Your Gun," at the Impecial, N. Y., won't So, with the World Lindsay, Russel the Impecial, N. Y., won't So, with the submitted on page 47) in the found of the submitted of the submitted of the produced of th

Day of the million-dollar buy of screen rights to Broadway plays is definitely over. Hollywood's new ondary reason, Much more important is the inescapable fact that hit legiters have scored a startling-ly low bo. batting average when translated to celliodid, industry skepticism concerning the value of Broadway successes as screen ma

the modern community in the community in the community of the community of

U's 'Senator' Deemed Too Sensitive at This Time

For Overseas Market FOF UVERSEAS MATREE
Universal's "The Senator Was Indiscreet" has been put quietly on
the taboo list for shipment overseas by the selectivity committee
of the Motion Picture Asm. of
America. It is feared that the sature
on American politics will be misinterpreted as something more
than just sature and reflect hadly
at this time.
Selectivity committee has been
at this time.

electivity committee has been (Continued on page 55)

'CASSIDY,' 'CLAGHORN' AXED BY FRED ALLEN

AGED DI TRAED ALLEA Two of the characters in Allen's Alley have been pitched in the ashcan. Both 'Senator Claghtorn' school, and the characters of the around when Fred Allen goes knocking on doors this fall. Kenny Delmar is polishing up a his "Claghorn". Peter Donald's new characterization hasn't been fisclosed. "Old Timer" and "Mrs. Nuss-boum" will still be around.

How Giveaways Are Born

Mexico City, Aug. 24.
General bit has been so bad here that most of the smaller radio stations jumped at. their time-buyers' steed of coba. Now that stations are building up a goodly stockpile of groceries, etc. they plan to introduce give-away programs in Mexico.

HIGH-PRICED HITS Rumblings Heard of TV's Inroads On Radio: Latter Asks Rate Cuts

484,350 TV Sets Television sets in the U. S, numbered 484,350 as of Aug. 1, representing an increase of 64,350 sets over the July figure. New York is still the No. 1 video city with 243,200 re-

ceivers.
City-by-city breakdown is in the Television section.

B.O. Flop of Russ Pix Part of 'Cold War' from the West

Habilghing souther sector in the "cold war" whosen east and the west. Russian films have virtually been driven off the world screen, except within Soviet borders, by the pulling power of Hollwood. This Soviet limb backout he taken and the business of the power of t

Fears Television Will Hurt Boxoffice, Title **Bout Denied to Video**

Bout Denied to Video

Twentieth Century Sporting
Club, in its first whee at televise and the medium went big time
following the Interest of the Sporting claims with the men and ammendiate the first which at the state of the sporting that the same time, the club's general minanger. Soil Strauss, Following the limit of the same time, the club's general minanger. Soil Strauss, Following the limit of the same time, the club's general minanger. Soil Strauss, Following the limit of the same time, the club's general minanger. Soil Strauss, Following the limit of the same time, the club's general minanger. Soil Strauss, Following the limit of the same time, the club's general minanger. Soil Strauss, Following the limit of the strain of the st

Climaxing a long string of signless spanis pointing up televisions' irradad on radio, several top-pending AM sponsors are currently destroyed to the several top-pending AM sponsors are currently destroyed to the several spanish sp

Playing Down Air Star Hypos Film

Coolness of film patrons toward radio names appears to have been cinched beyond a doubt as result radio names appears to have been cinched beyond a doubt as result the past few weeks with the Henry Morgan-starrer, "So This Is New York." Reduction of Morgan's billicon the past few weeks with the Henry Morgan starrer, "So This Is New York." Reduction of Morgan billing to the Henry Morgan billing to the Henry Seemingly changed it from a near-flop to a bo. sock, the conclusions, but UA and Stanley or the Henry Morgan billing in the smallest type Morgan billing in the smallest type Morgan billing in the smallest type Continues on page 50.

British Vaude Is Bigtime Thanks To Yanks, Sez Swaffer: Star Invasion Has Been Like 'A Long Olympics'

By HANNEN SWAPFER.
Dondon, Aug. 24,
by kind permission of whistover
our bills, atthough the shales paid
them by the Palladium management are fabulous; judged by Britthere, bringing Lady Bountful gifts
of soap and chocolate, "just for the
holiday," to meet old friends or to
in Hollywood or on the air.
They tell suddenees that their

in Hollywood or on the air.
They tell audiences that their earnings, after Sir Stafford Cripps has done with them. are "just chicken-feed." They bring their own gag writers and publicity experts, and throw hig parties, paid for by the Chancellor of the Exchequer, to the press.

These thicken little of our heat

chequer, to the press.

They think so little of our best hotels that Mickey Rooney threw up his riverside suite at the Savoy because he felt "shut in." But then he was used to the wide open spaces he had caused in the Paladium stalls.

"Se asti-American is London."

"So anti-American is London that no American artist stands any chance there," said Mickey, after a flop that was all his own fault. a flop that was all his own fault.

A few days later, Danny Kaye
was so excited over his firstnight
triumph that he rushed off the
stage saying, "How do I get naturalized?" That was the start of

(Continued on page 22)

Masquers Fete Sennett; Friars Honor Wynns

FIRITS HOPMON WYMIND
Homored by 200 friends at a
Masquers testimonial dinner last
week (18), Mack Sennett revealed
how a couple of New York bookies
originally set him up in business. The "Keystone Skop" impressario,
homologic for a payoff on a \$100 bet
not complete the state of the state of

stone company.

After a run of bad luck and broke again, Sennett borrowed another \$2.500 from the booldes and transported his company to Hollywood. Here, Sennett and his "kops" bumped into a Shriners parade, and the incident was lensed as a basis for a story item, came hack." "That's what we wan. Million dollar stuff, no quickle production."

team back." That's what we want, making the state of the

. Paris Runaround By BORRAH MINEVITCH

Paris, Aug. 18.

Jack Benny telling Alice Faye when his present two-year contract with Amer. Tob. is finished he's really going to do the things he likes, i.e. radio, vaude, television, legit, and Friars Frolics.

legit, and Friars Froiles.

Jack Kapp really concerned over the fact that show bit today hand the content of th



322nd Week! 3313 Performances AII-time long run record in the legitimate theatre.

KEN MURRAY'S "BLACKOUTS OF 1948" El Capitan Theatre, Hollywood, Cal.

And now in world-wide release "BILL AND COO"

Brit. Producers. Like Hollywood. Favor Originals

Hayor Uriginals

Hollywood's concentration on

roiginal stories as one way of chopping production costs is currently
being chood by parallel action by

British producers. The Anglo limb,

the producers are all and the concentration of the

rown of the concentration of the concentration of the

to David MacDonald. British of the completing his fifth film stint for JA
Arbur Rank.

Arbur Rank.

Arbur Rank.

The Completing his fifth film stint for JA
Arbur Rank.

Rank of the Completing his fifth film stint for JA
Arbur Rank.

Rank of the Completing his fifth film stint for JA
Arbur Rank.

Rank of the Completing his fifth film stint for JA
Arbur Rank.

Rank of the Completing his fifth film stint for JA
Rank of the Completing his film stint for JA
Rank of the Completing his film stint for JA
Rank of the Completing his film stint for JA
British producers are lagging on other cost-saving devices are lagging on other cost-saving devices on the large still still still be completed by the completing his film still still be completed by the completing his film still be completed by the completing his film producers are lagging on other cost-saving devices no other director has followed that course.

They claim it's not economical.

Britisher said, "but of course it is, time in making 'Christopher' Col
(Continued on page 16)

(Continued on page 16)

************************************* SCULLY'S SCRAPBOOK

Though it was not hot news for 10 years, the excommunicated Examiner recently discovered that any dope can become a licensed perhologist in Los Angeles aimply by paying a \$12 fce. In fact, one of its reporters bought such a license under an assumed name, and no one could be more obviously doped than a licenst reporter suffering from a license over the could be more obviously doped than a licenst reporter suffering from a license over the could be more obviously doped than a licenst reporter suffering from a license over the could be compared to the license over the could be compared to the license over the lice

ing the Tacket. But nothing came of their exposures for the simple reason that it's perfectly legal to practice psychology in L. A. If you in the property of the property of

syntrome.

ensyndrome. Bleuler's term for a clowning psychosis. Suggests malingering but is actually disassociated from rest of the personality. Cause of sequels. Hope-Crosby-"Boad" pictures, Laurel and Hardy frustrations, Fibber McGee's closet, Jack Benny's thrift-

and Hardy frustrations, Pibber McGee's closet, Jack Benny's thrift-complex.

Complex Complex

impression. The critical flicker frequency is about 30 cycles a second. If alower the person is destined to buy his tickets instead of getting in on passes.

For a getting in on passes of the getting in one passes of getting in one

diseases of the pitultary. Also called west fam some, mills, and Rash, etc.

me. Disturbance of consciousness related to dual personality. Jaypatient with the receiving and, when they get clipped expatient "My mills the receiving and personality. Jaypatient "My mills the receiving and personal properties."

My mills "My mills disorder formulated in behavior terms without reference to physiological factors. People who ask you questions in restaurants and keep looking around for someone else

mills of the properties of the p

SMASH HIT IN NEW YORK

New York's dominant evening newspaper is a self-out at the newsstands . . . clicks with 700,00 families every day — and on Sunday, the Journal-American reaches more than a million families in the city and suburbs alone.

Journal American

Daily, over 700,000 - Sunday, over 1,250,000

SHORTER FOOTAGES-AT LAS

Mutually Unhappy' Over Distribution | ECONOMY WAVE | Man-Bites-Dog; Indie Producers Sue And B.O., Korda-20th Deal Looks Foldo

And B.U., Norda-ZW

Continuing deterioration of relations between 20th-Fox and Sir
Alexander Korda is about to cause
sharp and definite split shortly in
Alexander Korda is about to cause
sharp and definite split shortly in
day (Tuesday). That would mean
hee end of distribution by 20th of
Korda product in the U.S., Chacalland and Tamania.

Dissatisfaction with the setup by
oth parties is leading incorably
other product in the setup by
oth parties is leading incorably
in large with the distribution beting given his pictures, while 20bit displeased with their poor bopower in the U.S. and the trouble
of the product by the Sons of Liberty.

What may be the final straw in
last week? Avarery by Korda's
U.S. rep, and echoed by Korda in
last week? Avarery by Korda's
U.S. rep, and echoed by Korda in
last week? Avarery by Korda's
U.S. rep, and echoed by Korda in
last week? Avarery by Korda's
U.S. rep, and echoed by Korda in
last week? or restrictions on
their pix in England. Officials of
on their pix in England. Officials of
on their pix in England. Officials of
and sen's letter to Helprin Morday (23) demanding a retraction.

It was thought likely a few
weeks ago that the U.S. distribumandles Korda pix on a percentage
arrangement might be called off,
but that 20th would go on buying
british funds for release in the
U.S. Even that now appears un(Continued on page 18)

(Continued on page 18)

Joan Leslie Counsel Charges Cal. Lobbying On Pact Fight Vs. WB

Un Pact Fight Vs. WB

On Machington, Aug. 24.

Counsel for seveen actress, Joan

Leslie charged last Thursday (19)

that the California Legislature

designed to cut the ground from

under her long drawn-out contract

Sateman was constanted in a

petition to the U. S. Supreme

Court, asking that tribunal to hear

an appeal in the case. The brief,

clares bluntly that the legislators

were subtly influenced by picture

clares bluntly that the legislators

were subtly influenced by picture

clares bluntly that the legislators

were subtly influenced by picture

clares bluntly that the legislators

were subtly influenced by picture

clares bluntly and the country of the countr

rights of minors to void their con-tracts. Ledit eigned with WP at 1 Mins despeed out of her contract 1 21. She best the Warner com-plaint in two lower courts in Cali-fornia but to stu th the State Su-preme Court. Prior to the Supreme Court. Prior to the Supreme mended the law on minors to re-strict sharply the rights of three groups to void their contracts. The Federal Supreme Court will grow the court of the court of the court of the court of the probability of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the court of the court of the court of the state of the court of the state of the court of

probably decide in October or early November whether it will en-

FRANK McCARTHY EXITS MPAA TO AIDE ZANUCK

MPAA TO ADE ZANUCK

Hollywood, Aug. 24.

Frank H

Anyway, It Seems Big

Anyway, It Seems Big White Jim business in foreigh lands has dwinded, along with domestic, from last year's figures, one country alone-with the second of th

Korda-20th Execs Steam Anew Over 'Boycott' Charge

Feud crupted publicly this week between 20th-Fox sales chief Andy W. Smith, Jr., and Morris Helprin, veepee of London Film Produc-tions, Sir Alexander Kord's U. S. subsid. It's the direct result of Helprin's sizzing charge, last week, that major American distributors ing, in the current beyoot against ling; in the current beyoot against British films in this county. Twentieth which distributes

Bertal films in this country.

British films in the light films in conjunction with RKO, to cancel a booking of Korda's "fideal in conjunction with RKO, to cancel a booking of Korda's "fideal the light films in the light

Helprin, answering Smith's lct-ter the same day, tossed the hot potato back into the 20th chief's lap, declaring "exactly the opposite (Continued on page 16)

TV's Faster Coverage Forcing Newsreels Into Magazine Pattern

Paramount's newsreel Issues are now taking on a new format with now taking on a new format with repercussions from television sparking the change. Since the company feels it can't meet video's newsteed competition on spot news, and will receive "more and more editorial treatment," according to a company spokeman. In effect, Par is now swinging into a magnietype of reel. It is expected that this may set a pattern for the Change has been gradual but

FINALLY DOES IT

All that talk about a reduction in running time of pictures to lower production costs and boost rentals is finally beginning to pan the production of the pr

break from the average 110-130 minutes similar pletures ran last year.

Search of the product of the product of the result of th

(Continued on page 18)

Not 'Pompous,' Just 'Determined and Firm.' Says Judge Jackson

Says Judge Jackson Vol. 18 (1997) and 1997 and 1

mpous." Asserting he knew the charge

Detroit Theatres as Monopolistic In a case-of mon-biling-dog, the Society of Independent below the Independent Inde

When You're a Hit!

When You're a Hit!
Producer Leonard Coldstein's penchant for picking up
Universal-International board
chalrman Leo Spitz en route to
the studio some time ago
mot about the former "having
the only producer-chauffeur
contract in Hollywood."
Now that Goldstein has
can be consulted to the contract of th

U in Good Cash **Position Because** Of Its Reserves

indies.

Action aired sensational charges of claimed collaboration between the defendants to clamp a monopolistic system of playing off pix in Detroit and its environs. It charged the two with together con(Continued on page 23) Unusually large working capital that Universal piled by in the past half-dozen years is said in financial half-dozen years is said in financial fiscal standing to have put it in a good position currently. Despite an adverse year in disappointing ho, showing spb expensive picture of the standing of the stable financial condition as result of the \$340,000 in working capital which it reported available in les last financial statement.

Its last mancial statement.
In addition, U still has available
to it \$3.000.000 in credit from a
trio of banks on the \$15.000,000
loan it set up May 1, 1947. U's
last draw on that credit was \$1,
000,000 which it took July 31 with the avowed purpose of supplementing the company's general funds.

That gives U a total indebtedness to the three banks of \$10,-

(Continued on page 18) Sam Katz Settles Pact

Hollywood, Aug. 24.
Sam Katz has effected a settlement of his Metro pact, which still had five years to run. He checks out March 1.
Other Metro executive letouts

(Continued on page 23)

4 West 46th Sr., Now York 12, N. Y. Hellywood 28 511, Yucca Street Washington 4 1292 National Frees Building 260 No. Melgran Ave. London WCS 8 St. Martin's Pl., Tratelgar Sq.

U.S. Mulls Theatrical Distrib of 7-Reeler

Of Nuremberg Trials

U. N. War Dopt, top bass are now glimmering the finally-completed fiim of the Nuremberg trials, American version, to decide whether to seek commercial distribution of the picture through one of the major companies. That demand the seek commercial distribution of the picture through one of the major companies. That demand the seek of the see

release,
Completed version of the sevenreel opus was flown from Germany (Continued on page 16)

120 No. 12 INDEX

Bills Film Reviews House Reviews Inside Legit 52 Inside Television 32

Legitimate 49 Llterati 53 Music 39 New Acts 48
Night Club Reviews 47 Obltuaries 55 Orchestras 39 Pictures Radio 25 Radio Reviews 37

 Records
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 Frank Scully
 2

 Television
 30

 Vaudeville
 45

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$15 a Year—\$20 Foreign

National Boxoffice Survey New Product, Rain Cheer Exhibs — 'Judy,' 'Walls, 'Paradine,' 'Largo,' 'Parade,' A.&C. Best Bets

With distributor starting to uniture of Bad Man' (KKO) was initure to take in Labor Day wetkend and store that the store of the store o

(U) is near-capacity on its Boston world preem.
"Gallant Legion" (Rep), good in Ambers Sturdy in Seattle, L. A., shapes sturdy in Seattle, L. A., shapes sturdy in Seattle, Capo. Same is true of "Time of Life" (UA) in Detroit. "Black Arrow" (Col) is pacing mild Buffalo with fangr returns.
"On Merry Way" (UA) is 30 cle in 18 cl in 18 cl

frame, (Complete Boxoffice Returns on Pages 12-13.)

Boycott Group Claims Added Allies In Extending Anti-British Pix Drive

Boyeoit action against British-films shown in the U. S., stemming be metal-boiley in Palestine, stirred more troubled waters this week as number of Irish organizations re-portedly joined the movement-portedly joined the movement-polities are proposed to the pro-posed of the proposed of the pro-posed of the proposed of the pro-posed of the proposed of the pro-ton of the pro-ton of the pro-ton of the proposed of the pro-ton of the pr

simultaneously, the onslaught brought on other repercussions, intending a mose by a number of New York exhibs to call a conference of theatre men on the problem. The huddle would be to set braiting before the men of the problem. The huddle would be to set braiting perfect the problem. The huddle would be to set braiting perfect the problem. The huddle would be to set braiting perfect the problem. The huddle would be to set braiting perfect the problem. The huddle would be to picketing and what is not.

More drastite action shaped up as the Sons of Liberty, non-sectarian ordite plugging the boyout, disclosed it was now considering a fine of the problem. The huddle would be to problem to the problem to t

made or British, distributed by Universal. Group is currently availing an answer from U to a best sense of the subject. U has been simpled out because Brank is a been simpled out because Brank is Various Irish groups have been invited to join the boycott, according to Professor Johan Smettenko, acting theirman of Sons. Several person the distribution of Sons, he added. He "expects" these organizations to join future picket lines. Senetenko is a former teacher of English Bretarute at the subject. Continued on page 24)

SAM COSLOW FIRST UA INDIE TO SELL TO 16M

INDIE 10 JOEAL 10 1011. Inline producer Sam Coslow this eek became the first of the indies telesaring through United Artlats to later the 16th business. Coslow activation of the cost of

sease bettore it can go out in 18em.

The committee of th

Brit, Goods (Scotch, Etc.),

Increased U.S. Exports

SITH. Lioods (Scotch, Etc.),
Increased U. S. Exports
Import of most British grotness
Import of most British grotness
Into the U. S. has increased steadily
during the last year; indicating that
the Falestine situation, which led
to an attempted boyont of British
feeted such commodities as Societ
whiskey, British ears, etc.
London Dully Express, a New
quoted H. L. Lourie, exce veepee
of the National Alcoholic Beverage
Importers Assa, as saying
the beyond completely. According to
Lourie; Americans paid taxes on
Lourie; Americans paid taxes on
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Lourie; Americans paid taxes
the figure rose to 17,683,660 bottles
the saying an actuard death.
Lourie declared that certain grotner
Lourie declared that sevent language
Lourie declared that certain grotner
Lourie declared that certain
Lourie declared that
Lourie

CBS Not Postponing Its Documentary on Pix Biz Documentary on Prx Biz.
Columbia Broadcasting System
denied this week trade reports that
it was "pedsponing indefinitely" its
planned one-hour "documentary
radio show on the film industry.
radio show on the film industry.
CBS: documentary-unit, said that
the show has been merely public
back for a few weeks to allow inclusion in the script of new material recently acquired.
Hollywood study was originally
set for airing Sept. 21. According
set of the script of new material recently acquired.

'Hamlet' in N.Y.C.

william A. Scully, Universal's distribution veepee, is meeting the beyond movement against British eight heads on in a direct relutated to same 20 weeks of 1987. At the left from circulation. Without referring to the buy-ne-British carbain pairs directly. Scully declared systematical results are specially seen and the second pairs of received the buy-ne-British carbain with the second pairs of received the buy-ne-British carbain with the second pairs of received the buy-ne-British carbain with the second pairs of received the buy-ne-British carbain with the second pairs of received the buy-ne-British carbain with the second pairs of received the second pairs of received the second pairs of the sec

entanisasm the puntle has for good pictures. Lion, co-distributor with U of Rank's pix in the U. S., has also taken a similar stand, EL has no intention of holding back on Rank's films, William J. Heineman, company's distribution veepee, fold VAREETY last week. He corrected an impression given recently that EL would wait until the storm

an impression gives recently that EL would wait until the storm blows over. Fuy?" one of EL; "Blanche Fuy?" of the theatres in October while "Olymer of the County o

which is consistent with the public enthusiasas and desire Us deft of the Sons of Liberty, group backing, the beyoot, many bring on an extension by the cutfit company's fines, Group is now multing the move.

Macheth, '3d Shakespeare Macheth, '3d Shakespeare, and the William Morie office, and then the property of the Company's fines, Group is now multing the move.

Macheth, '3d Shakespeare, Macheth, '3d Shakespeare, and the William Morie office, and then the William Morie office, and the William Morie office, and the will also the William Morie office, and the William Mo

U-I Sues Deama

U-1 Sues Deama

Hollywood, Aug. 24.
Suit to recover \$87,680.22 from Deama Durbin was filed by U-1 Stude said the money was owed over a period of two years, explaining that the dispute accover funds paid the actress whits was on leave of absence for the suit of the suit

20th's 6-Month Statement A Switch: Much Economy Achieved on Eastern End

Achieved on Eastern Ead While economy talk in the industry has centered on the production end, the other two wings of the film business have undergone the more vital paring of cests, made in the 20th-Yox half-year profits report which showed a net of \$8,894,659 for the period ended have 25 against \$8,40,178 turned in last year. 251,363, or two-thirds of the company's entire net, was knecked off film distribution, the acceptance and administrative

price to 46%.
Gross on fined to 182,260,067 for for Gross on fined to 182,260,067 for the first 26 weeks of '48 against 189,263,223 in 47. Total gross, including rents from tenants and other income, toted to \$90,215,305 solder income, toted to \$90,215,305 solder income, toted to \$90,006,571 last year.
Equivalent per share earnings came to \$2.27 against 1947's, \$2.291*stare on the standing common has been declared payable Sept. 25 to shockholders of record Sept. 3. Beard also ordered quarterly divry prior preferred stock and 37½c, per share on outstanding convertible preferred stock and 37½c, per share on outstanding convertible preferred. Former will be preferred stock and 57½c, per share on outstanding convertible so for Sept. 3 will receive their melon Sept. 25.

CANTOR'S 12-CITY TOUR FOR OVERSEAS KIDS

Wanger's Plug for British Prod.

There were plenty of raised evolutions and not a little profuse comment in the industry last week on the interview with Walter comment in the industry last week on the interview with Walter comment in the industry last week on the interview with Walter Street Walt Street Journal. Principal shocker was the quoting of the producer as "recommending that followed finance the expansion of British motion pieture studies with American dollars." Most U. S. industryties sizele at the very longiful of heighting to build up a source of produce the the world market.

Main purport of Wanger's interview, which also got some askence look, was the suggestion that bankers and Wall Streeters are needed by the industry to get it out of its present difficulties abroad. We him the motion pieture industry, Wanger was quoted askatid and our other foreign markets. Wall Street could help us develop our foreign market, help us deal with governments that are hampering our trade, help us to expand our production and investments so that our industry becomes workfowde in scope."

Walter Street Walter Walter

Par Renews Its Program to Buy **Back More Stock on Open Market**

Atlas Unloading?

Atlas Unloading?

Wall Street followers of the wall street followers of the st

Par Chopping Its \$10,000,000 Loan

Original loan of \$1000,000 which Paramount obtained from three banks last year on an autorized indebtedness of \$25,000,000 has now been whittled to \$5,500,000. Company is planning to retire this loan—its sole indebtedness—within a year by the paramount of the p

retire this, loan—its sole indebted mess—within a year by the payment of \$500,000 menthly. Pre-payment of \$500,000 in accordance with that policy, was made sluly 31, it has been learned ow stand, Par owes \$2,200,000 to the First National Bank of Chicago; \$1,760,000 to the Manufacturers Trust Co. Loan was contracted crists threatened the company's liquid status but healthy domestic profits and studie economies have

liquid status but healthy domestic profits and studio economies have removed the pinch on dollars in the bank.

July installment consisted of \$200,000 to Pirst National; \$160,000 to Manufacturers, and \$140,000 to Bankers. Notes call for 1½% in-terest to maturity and 3% there-after.

Nestier Buys Theatre Harry Nestler, former exec with Interboro circuit, has purchased Florence theatre, Florence, N. J. Seller is Martin Fishbein, now re-tiring. Berk & Krumgold agented.

N. Y, to L. A. Wallace Beery Allen Boretz Melvyn Douglas Alice Faye Irving Fein Joe Glaser

Joe Glaser Phil Harris George Jessel Mort Lewis Nola Luxford Nois Luxtord Marilyn Maxwell Agnes Moorehead Morris Novik Frank Remiey Edward G. Robinson In a first spot porards strinking its outstanding capitalization lecause of the Government's ani-trust suit, Paramouni has now islanched a renewal of its tremendous stock-purchasing program, of its own common stock in July to bring the total of shares held in its treasury to a high of 61,133. Renewed buying campaiga comes after a buil of several months in stock, Par bought little if any stock.

Par now holds approximately

stock.

Par now holds approximately
\$13,500,000 worth of its own stock
at current market prices. If a court
decision in the anti-trust action
brings on partial or complete divorcement, this stock and additionat quantities to be purchased in
the laterian will undoubtedly be
entirely and the company's present plans.

retired under the company's present plans.

New wave of buying by Par is in conformance with the proposal announced by Barney Balaban, company presy, and now first being carried out. His plan is to re(Continued on page 24)

L. A. to N. Y. John Bertero Daniel Blum

George Bowser John Cromwell Jean Dalrymple Linda Darnell Linda Darnell Roy Disney Dale Evans Philip Gerard Joe Glaser Robert Goldst Robert Goldstein Mitchell Hamilburg Al Horwits Rochelle Hudson Ar Horwis Rochelle Hudson William B. Katzell Jack Oakie Tom Page Eleanor Jinkham Carrol Hocher Horming Horming Al Rosen George Cidney Sol C. Siegel Charles Simoneill Charles P. Skoura Dick Spier Rise Stevens Mike Vallon Corn ! Wilde Foy Willing

N. Y. to Eu
George Bloch-Simor
Donald Crisp
Graham Greene
Jean Hellmann
Howard Hawks
Laudy Lawrence
Charles Lederer
llya Lopert
David MacDonald
Hortense Monath
Hortense Monath
Garol Reed
Douglas Ritchie
Albert Sharpe
Dinah Skore N. Y. to Europe

Europe to N. Y. Edirope to George Balanchine Jack Benny Harold Conrad -Howard Dietz Jed Harris Kay Harrison Jack Kapp Jock Lawrence Mary Livingstone David Niven Cam Perrin Sam Perrin Jules C. Stein Sidney M. Wynne

FOREIGN PACTS SPLIT PRODUCERS

Rank's 2-Ply Advantage

The amazingly sirong business some of the British B's do at home is unbellevable to the U. S. film people who reject these films for the American market and yet find they do socko in their native heath. It supports the argument of J. Arthur Rank, John Davis, et al. that, so far as run-of-the-mill pix are concerned, a native-made film of comparable quality will outgross a Biollywood B' Grant and the second property of the second property of the property of th

Yanks' Nix on Coupling U. S., British Pix Seen as Johnston's Trump Card

Major trump in the hand of Erica Johnston in his present conversa-tions with the British is the threat-ened refusal of American distribs to allow their product to be coupled with that of English producers on double bills in United, Kingdom houses. It is believed by the U. S. industry that the 45% quota, which becomes effective in British Oct. 1, can't possibly work without this use of Hollywood features in the

use of Hollywood features in the dualers. A Arthur Rank for his plants in the Holly of the Holly

and playing time to nome-protected Playing U. product as the short end of dual bills would also serve to cut down the amount of dollars the films will earn, since the botter of the films will earn, since the total control of the films will earn, since the botter of the films would be able to exhibit most an work of the films would be able to exhibit most not so beyond the \$17,000,000 minum remittance provided in the Anglo-U. S. agreement of last March.

A third important aspect of the coupling of U. S. and British films would be that considerable amount of poor domestic product would be sold the public on the strength of sold the public on the strength of with. That would make it all the more possible for Rank to live up to his pledge that instead of the official 45% gouds he is going to apply a 60%-65% gouds in his countries.

cuits.

As a matter of fact, however, the situation regarding U. S. plx pulling up the b.o. of accompanying British films is not quite so one (Continued on page 20)

Gerald Mayer Joining Johnston's European 0.0

Johnston's European 0.0. Identify a Mayer, which of the long that the lo

Cummings Answers Agent

Actor Robert Cummings asked a judgment of \$244,000 in a cross-complaint filed against his former agent, Oscar Cummins. Thesp charges the agent tried to peddle a femine client on the strength of Co dinings name, and failing to to to get the actor proper film probes.

roles.

Cummins previously had filed a \$247,000 sult, charging Cummings had discharged him without provocation.

Kelly's Trip to Win Rank & Influence Playdates for UA

With departure of Arthur W. Kelly, United Arthsts exec v.p., for a England over the weekend, it has been learned that U.A has all but given up the idea of bringing legal action against J. Arthur Rank to win a break in playing time on the Odeon circuit. Kell's aim is win a persualive conferences with Rank and his circuit execs.

real personance conteneeds with a conteneed with a conteneed and a conteneed a

Frank houses in order to guarantee product to the indies.

Still another UA hope concerning the control of the

DISNEY'S SQUAWK

Dual split that has developed during the past week in the unity maintained by majors and indies that a year appears destined to widen. Indie squawks that may well uspect the French agreement and the squawks that may well uspect the French agreement a lasting split in the common fight the two groups have been making for foreign markets... The square of the past of

with.)
With the French agreement believed ready for signature this
week, the lengthy telegram of protest on behalf of the indies sent
by Roy Disney to Secretary of
State George C. Marshall came as
quite a shock. Disney profested
the 11 pix a year that the indies
may import into France as commatically the sent of the property of the
matical state of the sent of the sent of the
The arrangement was negotiafed
The arrangement was negotiafed

The arrangement was negotiated through U. S. Ambassador Jefferson Caffrey in Paris with the Ministry of Commerce in a revision of the Illin clauses of the Binm-Byrnes division chief Gerald Mayer acted as expert advisor to the Embassy and the deal was approved by the MPAA board last week. Disney's of the MPAA to negotiate for "the industry."

of the MPAA to many industry."
Seiznick Echos Disney Seiznick Releasing Organization, which was lumped among the indies, as well as lesser Hollywood (Continued on page 22)

Johnston-Wilson Powwow Next Sat.

Eric Johnston will meet with Harold Wilson will meet with Harold Wilson will meet the Board of Trade: in Oxford next Saturday (28). It will be their first meeting since the Motion Picture Assa. of America presy was here to greenent last Magnet The 13% (1994) and the second of the properties of the p

Before Johnston however

SIMPP VS. MPAA; State Dept.'s Influence in French Film Accord Further Evidence U.S. Biz Erred in the British Strategy

Garbo's 1st in 7 Years

New producing combination of waiter Wanger and Eugene Frenke waiter wanger and Eugene Frenke an untitled film starring Greta in untitled film starring Greta farbo. It will be lensed in Europe in the spring. Picture will be Miss Garbo's first In seven years. Her last film was "Two Faced Woman" at Metro.

SIMPP Charges **Johnston Trying** To Split the Org

Hollywood, Aug. 24.

Members of the Society of Independent, Motion Picture Producers were sizzling this week over,
what they charged were efforts of
unit they charged were efforts of
tion as result of its refusal to natetion the plan of James A. Muely
to accompany the Motion Picture
to the plan of James A. Muely
to accompany the Motion Picture
Ass. not America prezy to London.
As a matter of fact, there was a
division along the lines indicated
division along the lines indicated
New York for England last Friday
(20).

by Johnston before he planed trom New York for England last Friday Line the final voic by SIMPD members, however, was unanimous for keeping Mulvey at home and the organization was exhibiting a feeling in SIMPP is that Johnston was outside the bounds in com-menting on its internal affairs. Two successive daily Johnston state-ladies as inferring a breach of faith on their part and interference in the organization's activities were the first of the control of the con-trol of the con-state of the con-trol of the con-of the con-trol of the con-trol of the con-trol of the con-of the con-trol of the con-of the con

healing.

Action started with the meeting of the MPAA board in New York on Tuesday (17) at which Mulvey agreed to accompany Johnston, as (Continued on page 16)

UA Board Meets in N.Y. Tomorrow on Hughes' Bid To Recapture His 3 Pix

United Artists board will hold a special meet at the N. Y. homeofice tomorrow (Thursday) to discuss the deal offered by Howard Hughes, new RKO owner, to gain back distribution control of the three films he made for UA release.

nugnes, new AKO owner, to gain turnes, new AKO owner, to gain three films he made for UA reviewed. The films he made for the films he mad

he British Strategy

* Quick acquiescence by the
French government to modifications of the new films agreement
French government to modifications of the new films agreement
French government to modifications of the new films agreement
for the value of naving the State Dept's help in fightstrate Dept's help in fightstrate Dept's help in fightstrate Dept's help in fighttip the state Dept's help in fightfir the case help state the state of the
first the case have strongly felt that
the U. S. government's aid should
government, as in the case of
the U. S. film interest w. the Britst, is a losing proposition from the
government, as in the case of the
French agoliations, the parties sit
down with, the aces in the deck
French agreement is. cited to
back up this contention. Films
were made part of an over-all financial and trade pact negotiated two
premier of France, and James F.
Byrnes, then U. S. Secretary of
State. A very favorable film clause
When the French, because of doilar shortages and domestic political
pressures, found themselves undlar shortages and domestic political
pressures, found themselves undfire the State Dept, and a new
greement, was made in a relativelydied the deal in Parts, with Gerald
(Continued on page 31)

Yanks Can Produce. Build Pic Studios On · French Frozen Coin

PRICE PROZECTION

Paris, Aug. 24.

American film interests would be permitted to produce pictures and tories or theatres, with the ortone or theatres, with the ortone. In France, according to the proposed new Franco-American Basecond, with proper clear, the proposed new Franco-American base to make limited investment in able to make limited investment in the French pleture industry, including the purchase of securities, since or spending the or wite latitude or spending the or wite latitude not be returned to the U. S. in dot-lars.

not be returned to the U. S. in dolnot be returned to the U. S. in dolnot be returned to the could be
not be compared to the could be
not be compared to the could be
not under the plan now being
nulled by American toppers.
S. Purchase, lease, or improvement of real estate. Exection of
near of real estates. Execution
but not improvement of old ones.
Building of theatres and film laboratories would be barred. subtituin,
advertising, distribution, etc.
4. Purchase of goods and materials for export, if deemed benefibeautiful to the could be compared to the
could be compared to the could be
continued on page 18)

STUDIO ECONOMY CUES LYONS AGENCY SHAKEUP

LYUNS AGENCY SHAKEIP

Economy drive at the studios is reflected in the personnel shakeup at A.&S. Lyons Agency.

Agency which has been carrying at Agency which has been carrying from the local office and five from New York. Replacements probaby will be made within 10 days, idea being to bring thorough working knowledge departs to bring thorough working knowledge of the property of the person of handlass agency slatent ellents. Arthur Lyons reported he expected to see more state working on percentage-nowy drive, hence the sted for ground of the person of the person of the state of the person of the

NOTHING EVER HELD WALTER WINCHELL LIKE ALFRED HITCHCOCK'S

ee It ties you into knots! Hitchcock at his big-time best! 99

NOTHING

EVER

HELD

J. EDGAR HOOVER

LIKE

ALFRED

HITCHCOCK'S

ee Never saw anything like it! Terrific suspense!



NOTHING **EVER HELD DOROTHY KILGALLEN**

FAMED COLL

LIKE

ALFRED HITCHCOCK'S

ee Nerve-racking from the opening until the end! **Audiences will** remain cemented to their seats! The fan who doesn't hurry to see ROPE is cheating himself of screen history! ??

TO THE PUBLIC, AT THE GLOBE N.Y.

ROP

TECHNICOLOR

JAMES STEWA

JÖHN DALL FARLEY GRANGER SIR GEDRIC HARDWICK CONSTANCE COLLER UAN CHANDLER Screen Pier bis Aribur Laur

CONSTANCE COLLER UAN CHANDLER From the Play by Petrick Her

Director of Philotography

Consent Valentine



PRESENTED BY WARNER BROS. W A TRANSATLANTIC PICTURE

A Song Is Born (COLOR: SONGS)

(COLOR, SONGS)

KRO release of Samuel Goldwyn protion. Start Danny Kaye; fastures Vira Mayo, Hing Herbert, M. Teward

Krow, Hing Herbert, M. Teward

And Color of the Color of the Color

Krown of Color of the Color

Krown of Color of the Color

Krown of Color

Krown Y, Aug. 23. 48. Running time,
Hobart Frisbese Danny Kaye
wanson. Hoghar Maye
Magenbruch. Benny Goodman
Magenbruch. Benny Goodman
Magenbruch. Benny Goodman
W. Steve Cochran
Gerkkoff Goodman
Traumer Ludwig Stossel
Gerkkoff O. Y. Whitelband
Oddy O. Z. Whitelband
Goddy O. Z. Whitelband
Mary Frield
en. Howland Chamberlia
E. Howland Chamberlia
Sidney Blackmar
Bert Weldon Howland Chamberlin
Paul Langton
Sidney Blackmer
Beri Weldon
Ben Chasen
Peter Virgo
Harry Babrsire
Louis Belison
Alko Beblison
Buck & Bubbles
Page Cavanaugh Trio
Golden Gate Quartet
Russo & Samba Kings

"A Song Is Born" represents Danny Kaye's fourth and final picture under the banner of producer Samuel Goldwyn, with, the constance of the cons

top name bandleaders and vaude hush production mountings when you will be producted mountings when you had produced to mount the production mountings when you had not been a situation to be the production mountings when you had not a situation and the strength of the production of

tricks as a pair of window-washers. Two new songs eiferfed for the film by Don Raye and Gene De film by Don Raye and Gene De showing his potentialities agroaned by Louis Armstrong with the 'dream band' backing. It's the musiclans, expertly arranged by Sonny Burke, though, that are standout. Rest of the production Sonny Burke, though, that are standout. Rest of the production Goldwan standards, with Greg Tolland's Technicolor lensing, especialnd's Technicolor lensing, especially good.

One Touch of Venus

One Touch of Venus
(SONGS)
(SONGS)
(SONGS)
(SONGS)
(Hollywood, Aug. 21.
Universal Hollywood, Aug

Miniature Reviews

Miniature Reviews

"A Soing Is Born" (SongsColor) (RKO-Goldwyn, Damy,
Kaye, Virginia Mayo, top bandleaders in big bo. coinedy.

"Songs" (U). G ay musical
fantasy with sock performance by Awa Gardner (U).
Fredrig March, starred in conroversial story on mercy
killing, B. o. prospects good,
roversial story on mercy
killing, B. o. prospects good,
programmer for the juvenile
trade.

"Survender Bear" (Songs)

"Joe Palocka in Winner
Take AIP" (Mono). Good ac"The Pradrie" (SG). Better
"The Pradrie" (SG). Better
"The Pradrie" (SG). Better

"The Pradrie" (SG). Better than average frontier fare. "London Belongs To Me." (GFD). British-made melo, which turns to farce, doesn't quite come off. "The Spirit and the Flesh" (Indle). Fair Italian-made im-port for art houses.

slick, new-look outfist that are plenty smart. Lester Cowan and his associate the story lush backing, but never let the trappings become ostentate the trappings become ostentate the backing but never let the trappings become ostentation elegance and the players better ainment values. The production elegance and the players have lord that the production of the production of the production of the players have been considered to the production of the production slick new-look outfits" that are

An Act of Murder

AM ACL OI MUN'der Universal relicione of Jevry Recider pro-duction. Stars Fredrix March. Edmond Frocks, features Stanley Bidges, John Me-lutive, Frederic Toxore. Directed by Bankfert and Robert Theorem, based on novel. "Mills of God," by Ernest Lothar-ville of God," by Ernest Lothar-ville of God, by Ernest Lothar-must, Daniel College, 1981, 1982,

Natural Aug. 16, '46, Running time, 17 Judge Calvin Cooke Prefrie March David Douglas Belle Cooke Bertie March David Douglas Broke Grant Cooker Grant Cooker Grant Cooker Grant Cooker Grant Cooker Grant David Cooker Grant David Cooker Grant Cooker Grant David Cooker Grant Cooker

documentary in theme, although the given straight dramatic treatment of the control of the contr

a cliff.

a clif

Amfitheatrof's score especially standout in hypoing the story's various themes. Hai Mohr's camera work is fine and Ralph Dawson has edited the film down to a tight 91 minutes.

Minutes. Stat.

Night Wind

20th-For release of Sad M. Wurtted preduction. Features Charles Result, by
duction. Features Charles Result, by
duction. Features Charles Result, by
James Tinling, Original steps, Robert U.
James Tinling, Original States, and
James Tinling, Original States, and
James Tinling, Original States, and
James Charles Breviewed S. V. Aus.
Light Hossion.

Charles Result Charles Charles

James Breson

Cary Grey

Jeanny Besson

Jeanny Besson

Jeanny Grey

Wilson.

Guy Kingstord

Marrie Besson

Guy Kingstord

Marrie Besson

Guy Kingstord

Marrie Besson

Jeanny Grey

quate.

Director James Tiniling paced the situations nicely. Benjamin Kline's camerawork is good while production values are fair. "Night Wind?" might well be the forerunner of a dog series for 20th on the basis of this effort.

Gilb.

Illis effort. G100.

I Surrender Dear MUSICAL Aug. 21.
Columbia release of 580 Kateman Parket Service and C100.
Columbia release of 580 Kateman Parket Service Leaders of 580 Kateman Parket Service Leaders of 100 Kateman Parket Service Leaders of 100 Kateman Parket Service Servi

The Novelites

Joe Palooka in Winner

Take All

Take All

Bollywood, Aug. 20.

Menstrave Jee Kirkwood, Eyes Koo, William Fravley, String Consust, Consustant Co

William Frawley
Stantee Clements
Stantee Clements
Mary Beth Hughes
Sheldon Leonard
Lyle Talbot
Lack Roper
Lyle Talbot
Hack Roper
Main Hibbon
Wall Hibbon
Wall Hibbon
Wall Hibbon
Wall Hibbon
Wall
William Ruhl
Chester Clute
Distanter
William Ruhl
Distanter
Hugh Charles
Hugh Charle Herman... Louie... Henderson Waide Canvas Taxi Driver Lt. Steve Mulford...

Men successive Mattheward Control of the Mat

interest.

There are a number of ring sequences, all solidly staged by John Indrisano. A standout one for laughs and thrile, is Patioka's for laughs and thrile, is Patioka's Ben Moroz. The championship go between Kirkwood and Hal Fieberling is an authentic piece of action stuff.

ling is an authentic piece of action stuff.

Stanley Clements portrays the Palooksi ward smartly, pointing up belooks ward smartly, pointing up decided diff. Sheldon Leonard is a joy as a dumb gambler with mopey, making for nity hughs, on the contract partners. Others in the cast give capable support beater production, direct by Reghnath Le Borg, has been expertly mounted to get the most for budget dollar. Lensing, estimate the most for budget dollar. Lensing, estimate the most for budget dollar. Lensing, estimate the most for budget dollar. Lensing, and the standard of the contract of the contract

The Prairie

The Prairie
Screen Guid release of Edward F. Finney (George Moskor) production. Stars
Lenore Aubert. Alan Baxter; features
Russ Vincent, Jack Mitchum. Directed by
Frank Wishan. Screenplay, Arthur St.
Clarci camera, James S. Brown; editor,
Douglas W. Baster; music, Alexander

temert, At New York, N. Y., Aug. 17,
8. Running time, 45 MINS.
aul Hover Alan Baxter
biram White Russ Vincent
sa BushJack Mitchum
shmael Bush
sther Bush Edna Holland
bush
agle Feather Chief Thundercloud
bner Bush Fred Coby
ess Bush Bill Murphy
abe Bush David Gerber
uke
latorech Chief Vowischie
nnie Morris Beth Taylor
Commentary by Frank Hemingway

SOLO SALES AS ANTI-TRUST OUT?

Video, Pay Boosts and More Jobs Sparred by Petrillo-H'wood Reps

Musicians prez, and major company Musicians prez, and major company reps over a new studio musicians pact wound up an inconclusive first week yesterday (Tues) as negotiations at the AFM headquarters were adjourned. With the warmup period in the talks coming to an end, three major issues—televiously the proposed in the talks coming to an artisen as the physical points in future sessions.

Leading with their proposed

arisen as the pivotal points in future sessions.

Leading with their proposed
mendments to the current pact
mendments to the current pact
for the majors have asked Petrilo
for the majors have asked Petrilo
for the majors have asked Petrilo
to clear ail musical rights or any
backlog films to be used for dismending and the second of the color of the color
to setting a dangerous precedent for
setting a dangerous precedent for
expectation of the color of the color
petrillo, on the other hand, is
evenanding a new wage scale for
musicians employed for pix aimed
for TV distribution. It's underto the double use of films for both
regular exhibition channels and video stations. As with the recordregular exhibition channels and video stations. As with the recording of film soundtracks before the
packed to pay each musician full
scale for the TV rights.

Looming as even more important

scale for the TV rights.

Looming as even more important than disagreements over vident than disagreements over vident than disagreements over vident than the season of t

Indies Prep AFM Talks

Indies Prep AFM Talks
Hollywood, Aug. 24:
Indie producers meet Wednesday (25) to plan for new contract
negotiations with the musicians
union. Huddie was set after recelpt of word from the east that
James C. Petrillo named a threeman committee to represent him
talks. All indies were havited to

meet.
Indie negotiating committee will
be named and plans and policy for
meeting Petrillo group will be set.
Acting for Petrillo will be J. W.
Gillette, the AFM prexy's studio
rep. C. L. Bagley, AFM International veepee, and Spike Wallace, Local 47 prexy.

FILM PEDDLERS UNION CONTINUES PACT TALKS

Negotiations between Colosseum of Film Salesmen and the major companies for the first union contract to cover the first contract to cover the cover the

the progress made towards a set-terent. Sollard, labor relations chief for Paramount, and chairman chief for Paramount, and chairman to the industry committee for the talks, will issue the call for re-sumption of the negotiations at a convenient of the progress of the talks, will since the call for re-sumption of the progress of the convenient of the progress of the first progress of the progress of the progress of the progress of the pro-tor of the progress of the progress of the stalks of the progress of the progre

Cinecolor's Plans

Film Classics and Cinecolor prexy Joseph Bernhard planed to the Coast_Thursday (19) for huddles with Cinecolor execs on future picture commitments for the color

process.

Bernhard left the FC homeoffice following the company's first international sales convention, where it was it was disclosed that half of the new product slated for FC release would be lensed in Cincolor.

Strip Old Films Of Music for TV

Plea being urged by the majors on James C. Petrillo, prez of the American Federation of Musicians, to free the tremendous mine of old features for television follows infeatures for television follows in-tensive experimentation by some film companies on methods of tele-casting these pix without music casting these pix without music has been part in the propose over of features for tele by cutting all parts which have music in the soundtrack.

soundtrack.

Petrillo's ban is directed against the use of recorded music on television. By salleing out the musical section of the section section.

which fills in on the missing action.

If the Petrillo nix stands, it is expected that these features will be offered for sale in their present revised shape. They are being withheld from the market pending the results of the present negotiations.

tiations.

Interesting point has been made by industryites that the present symile which Petrillo is exercising over the sale of old features to tele originated from a lack of vault space in Hollywood. When a film is first made, the sound strip is on a separate negative which is such as the same of the sa

strike prints and then stored.

Because of the scarcity of vault space, the separate sound and visual strips are destroyed after the merging process. Merged negative cannot be separated again in two component parts so as to preserve the visual while substituting for the sound.

FCC's Cov Among Gov't Biggies to Address TOA

Theatre Owners of America's bunt for hig-name Government officials to showcase its coming national convention in Chicago brought a prize this week in the acceptance of Wayne Coy, chair-man of the Federal Communicaacceptance of Wayne Coy, chairman of the Federal Communications Commission. Coy will appear
as guest speaker at the Sept. 25
(Sat.) session. Convention is slated
Federal Conference of the Conference of the

Picture-by-picture and theatreby-theatre sales system will be proposed by the major defendants in
the Government's anti-trait actionpetitive bidding method, it has
been learned. The proposal, currently under preparation by industry legalities, will be the answer tomand for a drastic substitute tomand for a drastic substitute
to competitive selling when the statutory court convenes Oct. 13.
Thenew method of selling would
special consideration given to old
customers—a provise which the
court originally included in its
competitive selling plan—plus a
competitive selling plan—plus a
termining factor on rental terms
should be-stde theatre under consideration without reference to
other houses in the direut, if it be
other houses in the direut, if it be
the U.S. Supreme Court's decisions
in the Schine and Griffith cases
which barred the use of circuit
by-picture, theatre-by-theatre sysmin the schine and the pictureby-picture, theatre-by-theatre sysmin setup will also be propaged
to replace the present kayoed
of picture of the pictureby-picture, theatre-by-bypicture of the pictureby-picture, theatre-by-bypicture of the pictureby-picture of the pictureby-picture of the picturebypicture of t

be presented by some or all of the Big Five.
Rigtdly enforced individual sell-nig is envisaged as the majors' best defense to Government suggestions which the majors fear will. be crippling in their effect. U. S. Su-preme Court, in sending the case back for new hearings, stated that stone" of the lower court's decree and asked that body to devise other regulations.

and asked that body to devise other regulations.
It is thought that individual self-ing without regard to the customination of the self-individual self-indivi

SPG Spurns Compliance With Taft-Hartley Act

With Taft-Hartley Act
Upholding leadership of the
Screen Publicites Guild, N. Y., in
and Briwling to provisions of thir
or the provision of the control of t

SOPEG, meanwhile, moved to SOPEG, meanwhile moved to block bargaining agency elections at United Artists Friday 277 by the property of the property of the transport of the National Labor Relations Board against a decision of the N. Y. N.I.B. regional direc-tor. Chairles Doud. Doud ruised to the property of the relations of the auxiliary of the property of the communication of the property of the terminological Aliance of Theestrical before voters. NLRB chiefs will before voters. NLRB chiefs will

BIG 5 PREPS Yates Pulls No Punches in Raking Rank's Pix Methods: 'No Rep Sale'

20th's Foreign Kick

20th's Foreign Kick

Twentiethollywood, Aug. 24.

Twentiethollywood, Aug. 26.

Twentiethollywood, Aug. 26.

Twentiethollywood, Aug. 28.

Twentiethollywood, Aug. 29.

Twentiethollywood, Aug.

20th's K.O. of B's Still Undecided

out its indie B producers and en-tering production of low-hadgeded films on its own is still up in the air. A 20th homeoffice sales of-field disclosed this week that the problem is one of "daily discus-sions and an enterproduction at most proper and see an ext month, prior to 20th's nation-al sales meet, when production weepee Darpyl F. Zanuck returns from Europe and goes into intense haddles with preky Spyros P. Skouras reportedly is opposed to Skouras reportedly is opposed to

haddles with prexy Spyros F. Skouras and sales chief Andy W. Shall and Shall

Coyne Continuing With **TOA** in Consultant Spot

TOA in Consultant Spot Robert Comments of the Comments of the

Taking Creat Britin for its quarter strategies. A strategies, the heart J. Yakes, Republic prexy who just resulting from a nine-weeks tour abroad, planied the rap on J. Article and the strategies of the strateg

British Pound 'Unstable'

British Found Unstable'
Yates was sour on the British
blockade against remittances of
U. 8. film revenues. "The value of
Second of the Second

N.Y. FILMERS MEET ON WILL ROGERS SAN FUND

WILL KUULKN SAN FURUM
Moving to, set up a scientifia
schedule for the financing of the
Will Rogers Memorial Hospital at
Saranac Lake, N. Y., leading exbibliots and home-office excess
at the Astor hord, 187, tuncheon
at the Astor hord, 187, tuncheon
day for an estimated \$250,000
fundraising campaign to start
immediately. Since its founding,
the hospital has been operating
the hospital has been operating
for economic difficulties. Roguiting economic difficulties. Roguitly, Variety Clubs International
signified a wish to take over the
institution completely and change
"The Naw York Ying existent
"The Naw Yor

institution from the trans over aue institution from the trans.

The New York from a system and a system and



Happy-Go-Lucky Horace says-

YOU CAN'T BEAT

LUCK OF THE IRISH



in the kind of role ... in the kind of arms you want him in!



CECIL KELLAWAY LEE J. COBB

James

J. M. 1

Based on a

Directed by HENRY KOSTE

Every Exhibitor says -YOU CAN'T BEAT



First Time-First Run at Regular Prices!

September is LUCK



IN ERMINE

Grosses in the Tradition of 20th's Top TECHNICOLOR Musicals!

JERICHO

Packing them in to the Walls Everywhere!

WITH NO NAME

July M. P. Herald Boxoffice Champion!

Month at 20th Century-Fox . . . September is YOUTH MONTH all over America!

'Bad Men' Solid \$38,000 in Okay L.A.: 'Ermine' NSG 54G, 'Mermaid' Slick 35G, 'Pearl' Fine 21G, 'Legion'-Stage 18G

Pleasing bit is being registered in most firstruss this stanza although there is nothing outstand; return the stanza although there is nothing outstand; return of Bad Meri among new-coners, with nest \$38,000 in five heaters. "Lady in Ermine" shapes mild at \$54,000 in five showes while "The Pearl" is heading for the standard looks the standard looks of the standard looks while "The Pearl" is heading for his \$23,000 in five showes seen while "Pearl" is heading for his \$23,000 in five shows a standard look shows the show that the shows the show the

Estimate for This Week

overs look light.

Estimate for This Week
Relmont (FWC) (1.532; 60-81)—
Happened One Night" (Col) and
Happened One Night" (Col) and
Happened One Night" (Col) and
Hild \$5.500. Last week, "Dude
Goes Weel" (Mono) and "Jinx
Money" (Mono) (10 days) \$4.500.
Reverty Hills Music Hall (G&S—
"Urthig" (UA) and "Train to Aleatra" (Rep) (ad wk). Fall \$2.500.
Last week, pleasing \$3.500.
Last week, pleasing \$3.500.
Last week, pleasing \$3.500.
Last week, pleasing \$3.500.
Last week, pleasing \$4.500.
Last week, "Walls Jesticho" (200)
Hand "King of Gambiers" (Rep). Medium
*King of Gambiers" (Rep). Moderate
(Gold) and "Wou Shoes" (Mono)
Calver (FWC) (1.482; 60-81)
Happened One Night (Cossand).
Slow \$3.500. Last week, "Dude
Koose Weet" (Mono) and "Jule
Monory" (Mono) (10 days), stout
Monory' (Mono) (10 days), stout
Monory' (Mono) (10 days), stout
Downtown (WB) (1.800.60-81)—

7,000.

Downtown (WB) '11,800; 60-81)—
Life With Father' (WB) and Heart Virginia" (Rep) (2d, wk), 5 days), Good \$8,500. Last week, leasant \$15,000. Hall (Corwicker) (727; 60-81)—"Grubu" (UA) and "Train Alcatraz" (Rep) (2d wk). Oast 98,000. Last week, sout \$14,-600 \$9,000. Last week, sout \$14.

Egyptian (FWC) (1,538; 60-\$1)— Easter Parade" (M-G) (2d wk). lefty \$12,500. Last week, wow 19,000.

19,000.

El Rey (FWC) (861; 60-\$1)—
Happened One Night" (Col) and
Penny Serenade" (Col) (reissues).

Ight \$3,000. Last week, "Dude
oes West" (Mono) and "Jinx
Oney" (Mono) (10 days), nice \$4,-

en bei bei genera ran ber ite be che che

run) with Sweethearts of Rhythm and Joe Liggins' Honey Drippers on stage, Good \$18,000. Last week "Secret Service Investigator" (Rep. (2d run) with King Cole Trio Benny Carter orch on stage, stow

(2d run) with King Cole Trio, Benny Carter orch on stage, stout Orpheum (D'town-WC) (2,210; Go-\$41) — "Happened One Night' (Col) and "Penny Serenade" (Coh) and "Penny Serenade" (Coh) and "Penny Serenade" (Coh) (Col) and "Penny Serenade" (Coh) (Col) and "Jinx Money" (Mono) (10 days), okay 18,000. (Drown) (1,224; Go-\$11) — "The Pearl" (IKKO). Nitty \$14,000. Last week, subsequent-cun-last week, subsequent-cun-last week, "Black Arrow (Surrender Dear" (Col.) (Medium \$14,500. Last week, "Black Arrow (Dearn) (Drown) (1,245; Go-\$11) — "Return Bad Men" (IKKO) and "Surrender Dear" (Col.) (Paramount (F&M) (3,389: 60-41) — "Return Bad Men" (GKO) (Dearn (Col.)) — "Faramount (F&M) (3,389: 60-41) — "Lighthir in Forest" (Rep.) (2d wk). Near \$13,500. Last week, light \$16-57 arramount Hellywood (F&M) (1,451; 60-41) — "So Evil Lowe" (Par) (2d wk). Fara \$9,000. Last week, mKO Hillstreet (RKO) (2,890: 60-60) — "Return Rad Men" (KO) and "South of the stage of th

'Roots' Taps Mpls. For Top Coin, 14G

Minneapolis, Aug. 24.
Smallest number of holdowers currently in recent weeks—only two—so most spots are sporting two—so most spots are sporting cousing any boxoffice stampede. Strongest are "Tap Roots" and the Grand Coulsing any boxoffice stampede. Strongest are "Tap Roots" and the Merry Way" is not proving too potent. Heat wave is hurting. With the Minneapolis baseballe playoffs, the night games are luring many. Annual roller derby, also buris. 3,000 to 9,000 mightly, also buris. 5,000 to 9,000 mightly, also buris.

Hierty s12,300. Last week, wow s13,000. (PW) (811. 68) and s19,000. See the seek of the se

'CANON' LOUD \$15,000, OMAHA: 'VELVET' 7G

VILITAIIA, TELTEI 10

Omaha, Aug. 28.

"Canon City" looks out in front
ir ousing total, best in weeks
at the Orpheum. "Date With Judy"
is not as big as expected at Paramount but still fine. "Velvet
will hand Brandeit a nice gross
With one or two exceptions, down
town houses have been in the doldrums during the current August
hot spell.

town houses have been in the doidrums during the current August
het. Bell.

6.9—"Caron City" IEL and "Mees
Orpheum ("Triatates) (3,000; 1665)—"Caron City" IEL and "Mees
Orpheum ("Triatates) (3,000; 1665)—"Caron City" IEL and "Mees
And "Love from Stranger" (EL)
And "Love from Stranger" (EL)
And "Love from Stranger" (EL)
Paramount (Tristates) (2,000; 1665)—"Date With Judy" (McJ.)

Paramount (Tristates) (2,000; 1665)—"Oale With Judy" (McJ.)

Brandeig (RKO) (1,000; 16-65)—
"Velvet Touch" (RKO) and "Stood
"Nelvet Touch" (RKO) and "Stood
"Nelvet Touch" (RKO) (1,000; 16-65)—
"Velvet Touch" (RKO) (1,000; 16-65)—
"The Pirate" (McJ.), Starts (tody)
State (Goldberg) (855; 16-65)—
"The Pirate" (McJ.), Starts (tody)
State (Goldberg) (855; 16-65)—
"The Pirate" (McJ.), Starts (tody)
Sp.000.

'Pitfall' Great \$17.000. Frisco; 'Mickey' \$19,000 'House' Sturdy \$28,000

Number of the process of the week are helping to perk up bushness with for gains adding. Personal control of the process of the week are helping to perk up the perk up to the perk up to the personal control of the personal

83,000.

Esquire (Blumenfeld) (955; 5585)—"Commandos Strike At Dawn"
(Col) and "The Invaders" (Col) verissues). Dim \$7,500 in 9 days Last
week, "Return of Wildfare" (SC)
and "Jungle Goddess" (SC), 6 days,
he spand to see the s issues), Dim \$7,500 in 9 days, Last week, "Return of Wildfier" (SC) and "Jungle Goddess" (SC), 6 days, only \$5,800. State (Par) (2,133; 60-85)—"Evil My Love" (Par) (m.o.). Oke \$6,500. Last week, "Life With Father" (WB) (m.o.), healthy \$7,500.

Estimates Are Net

Film gross estimates as re-ported herewith from the vari-ous key cities, are net, i.e., without the 20% tax, Distribu-tors share on net take, when playing precentage, hence the estimated figures are net in-come.

cstmated figures are net in-come.

The parenthetic admission prices, however, as indicated, include the U. S. amusement tax.

A. & C. Scare Up Real Coin in Cleve., \$24,000; 'Canon' Lofty 16G, 'House' 21G

Key City Grosses

Estimated Total Gross
This Week ...\$2,582,000
Based on 22 cities, 201
theatres, chiefly first runs, inclusting Total
Gross Same Week
Last Year ... \$3,166,000
(Based on 20 cities, 204

Bad Men'-Foran Robust 17G, Balto

Baltimore, Aug. 24.

The blg news here this week is "Paradine Case" at Loew's Century with top trade indicating a rosy figure, and a definite h.o. Also going well is the "Hippodrome"; combo of "Return of Bad Men" and a stage layout headed by Dick Foran. Remainder of town looks just fair.

just fair. Estimates for This Week Century (Loew's-UA) (3,000; 20-60)—"Paradine Case" (SRO), Very bright \$19,000. Last week, "Pirate" (M-G), solid \$16,300.

(M-Cl), solid \$16,300. Hippodrome (Rappaport) (2,240; 20-70)—"Return of Bad Men; (RKO) plus vaude headed by Dick Foran. Highly plusing \$17,000. The plus of the pl

maid" (U) at \$7,400.

Mayfair (Hicks) (890; 20-65)—
"Rose of Washington Square" (20th) (reissue). Not getting very far at \$3,500. Last week, "Gallant Legion" (Rep), average \$4,200. New (Mechanic) (1,800; 20-60)—
"Walls of Jericho" (20th) (2d wk)
Holding fairly weil at \$7,000 afternice getaway at \$13,200. Stanley (WB) (3,280; 25-75)—
"Life With Father" (WB), Back a pop prices and disappointing at \$10,000. Last week, "Key Largo" (WB) (3d wk), okay \$11,400.

(WB) (3d wk), okay \$11,400.

Tewn (Rappaport) (1,500; 35-65)

"Babe Ruth Story" (Mono) (4th
wk). Took a nice lift to \$12,000
after a very steady third round at
\$10,600.

\$10,600.

Valencia (Loew's-UA) (1,780; 20-60)—"Pirate" (M-G) (m.o.). Going with to \$6,500 after pleasing previous sesh in downstairs Century. Last week, m.o. of "Time of Life" (UA) failed to hold up at \$3,600.

'Walls' Not High \$18,000, D.C.; 'Father' Okay 16G

D.L., Tather Ukay 100
General midsummer luil in current session, with grosses atong the main stem consistently in ing comparatively better than the newcomers, with second stanza of Date With Judy" at Loew's Chulleding the town. "Hatter's Castle." at Loew's Columbia, looks above average. "Walls of Jericho," at Loew's Columbia, looks above average. "Walls of Jericho," at Staice, and "Ling With Ethier" at Wester Capital (Loew's Core)" (2,434: 44-80)

Warner, ree on disappointing side.

Estimates for This Week.

Capitol (Loew'a) '2,343; 4.490
With plus vande, Firm' \$23,000 after sock \$34,000 last week.

Columbia (Loew'a) (1,263; 44-70—"Hatter's Castle' (Par). One sock \$34,000 last week.

Columbia (Loew'a) (1,263; 44-70—"Hatter's Castle' (Par). One show average \$10,000 Dats with above average \$10,000 Dats week.

"God's Country and Woman's \$10,000 Dats week.

"Embraceable You'"

Walls of Jericho' (2,00th. Dispointing \$13,000 Last week, "Parasing Case" (SRO) (2d who, fair week) (2d who, fair week) (SRO) (2d who

pointing \$18,000. Last week, "Par-adine Case" (SRO) (2d wk), fair \$14,000. Warner (WB) (2,154; 44-74).— "Life With Father" (WB). First showing at pop prices. Not up to hopes, but okay at \$16,000. Last week, "Babe Ruth Story" (Mono), stuggish \$16,000, considering cur-rent interest.

Attendances are coming up to above-average August level, with "Mr. Blandings Dream House" Meet Frankenstein" is the most lucrative About-Costello starrer the State ever had, stronger the State ever had, stronger to the state of the State ever had at Hipp to match its take on first showing. "Canon City" looks big at the Allen, giving this house its best session in weeks.

"Canon City" looks big at the Allen, giving this house its best session in weeks. This Week Allen, Riving this house its best session in weeks. This Week Allen, RikKO (3,000; 55-70)—"Canon City" (EL), Big \$16,000 ero. Conse. Last week, "Walls Jericho" (1998) and the Conse. Last week, "Walls Jericho" (1998) and the Conse. Last week, "Good 1998) for the Warner (1990) (1998) and the Warner (1998) (1998) and the Warner (1998) (19

Roots' Grows Stalwart \$15,000, Indpls.; 'Father' Hep 13G, 'Time' Hot 12G

Film bir is better than average this stanza at four top firstron Indianapolis, Aug. 25. Film bir is better than average this stanza at four top firstron Indiana is peacestery, and may hold. "Life With Father," first time at pop prices is equally as big at Circle. "Time of Life" at Locw's is comparatively as big as these two.

Estimator.

Estimates for This Week

these two.

Estimates for This Week
Circle (Gamble-Dolle) (2,300; 446)
——1160 With Father", (WB).

Girl" (Far) and "Wouldn't Be InStones", (Mono), this \$2,500; 446,50.
——Indiana (G-D) (3,200; 446,50.
——Indiana (G-D) (3,2

'Island' Lush at \$19,500, Denver; 'Father' \$19,000

Estimates for This Week **Estmates for This Week Aladdin (Fox) (1.40), 35-74)—
"Abbott-Costello Meet Frankenstein" (U) and "Checkered Coat" (20th) (m.o.). Fair \$3.000. Last week, "On Merry Way" (UA) and "Code of Scotland Yard" (Rep) (m.o.). fair \$3.200.

Broadway (Cinema) (1,500; 35-74)
"Best, Years" (RKO) (9th wk).

(Continued on page 22)

Chi Spotty But 'Ermine'-Cavanaugh Plus Lewis Stout \$50,000; 'Man-Eater' Lusty 16G, 'Walls' Not So Tall 25G

Disk jockey rewe on stage and "Give My Regards to Broadway" in second week at Chicago still in second week at Chicago still me second week at Chicago still research to the second week at Chicago still with the second week with "Dream Give Head with "Dream Give Head week with "Dream Give Head with "Dream Giv

tate-Lake looks about average \$25.000.

at State-Lake looks about average with \$25,000 and Costello Meet Frankenstein. at Palace is way ahead of other second-weekers with smart \$25,000. "Easter Parade" at Woods stipped slightly after sock opening but still is great with \$25,000 in the inion league, are "Summer Holiday" at United Artists with \$11,000 and "Life With Father" at Roosevelt with \$12,000 on second frames. 10 Fathons Deep" and rice at \$27,500.

Apollo (B&K) (1,400; 56-98)—
"Ray Deal" (EL). Fine \$9,500. Last week, "Lulu Belle" (Col) (2d wk), \$4,500. Estimates for This Week

Chicago (B&K) (3,900; 50-98)— "Give Regards Broadway" (20th) with disk jockey revue (2d wk). Terrif \$55,000. Last week, \$72,000. Garrick (B&K) (900; 50-85)—"16 Fathoms Deep" (Mono) and "Thun-derhoof" (Cel) (2d wk), Neat \$7,500. Last week. \$9:000.

ast week, \$3,000.

Grand (RKO) (1,500; 50-98)—
Man-Eater of Kumaon" (U). Trim
16,000. Last week, "Feudin',
ightin'" (U) (2d wk), fine \$13,000. rguun (U) (2d wk), fine \$13,000.
Oriental (Essaness) (3,400; 50-98)
— 'Lady in Ermine' (20th) with
Monica Lewis and Page Cavanaugh
Trio. Excellent \$50,000. Last week,
"Time of Life" (UA) with Horace,
Heidt radio stars (2d wk), big
\$47,000.

#Alace (RKO) (2,500; 50-98)—
"Abbott-Costello Meet Frankenstein" (U) (2d wkl. Solid \$25,000.
Last week, big \$34,000.

Last week, big \$34,000.

Roosevelt (B&R) (1,500; 50-08)—
Life With Father' (WB) (2d wk.)
Meck \$12,000. Last week, \$14,500.
S74te-Last (B&R) (2,700; 50-88)
S74te-Last week, \$14,500.
S8,000. Last week, \$14,500.
Willow You' (\$1-6) (2d wk.) okay

United Artists (B&K) (1,700; 50-98)—"Summer Holiday" (M-G) (2d wk). Slim \$11,000. Last week, \$15,000.

Woods (Essaness) (1,073; 98)— "Easter Parade" (M-G) (2d wk). Great \$29,000. Last week, smash

\$37,000.

World (Indie) (587; 77)—"Life
Loves Tschaikowsky (Indie) (2d
wk). Lush \$4,500. Last weck, \$5,000.

A.&C. Wow of Week In Pitt, Huge 14G; 'Velvet' Oke 11G, 'Paradine' 21G

Oke 116, Paradine' 216

Wow of week, in "Abbott and Fostello Meet they haven't seen and the State of S

Broadway Grosses

Estimated Total Gross
Last Week \$571,000
(Based on 14 theatres)
Last Year \$785,301
(Based on 18 theatres)

Arrow' Trim 15G, Buff.: 'Velvet' 11G

Plenty of new fare here currently but it is not shaping up too big. "Black Arrow" appears best at Lafayette. "Velvet Touch" looks ette. Velyer totten about disapponting at Century. With Father" at Buffalo and ign Affair" at Great Lakes "Foreign Affair" at shape up moderately,

Estimates for This Week Estimates for This Week
Buffalo (Shea) (3,500; 40-70) —
"Life With Father" (WB), Moderate \$12,000. Last week, "Paradine Case" (SRO), big \$17,000.

Great Lakes (Shea) (3,400; 40-70)
—"Foreign Affair" (Par). Passably good \$12,000. Last week,
"Walls Jericho" (20th) and "Winner's Circle" (20th), \$14,000. ner's Circle" (20th), \$14,000. Hipp (Shea) (2,100; 40-70) — "Paradine Case" (SRO) (m.o.). Stout \$7700. Last week, "Time of Control of Contr

(WB) (m.o.), \$4,000.

Lafayette (Basil) (3,000, 40-70)—
"Black Arrow" (Col) and "Trapped Blackie" (Col). Fast \$15,000. Last week, "Central Park" (U) and "Bill and Coo" (Rep), \$11,500. 20th Century (20th Century) (3.000; 40-70) — "Velvet Touch", RKO), and "Mystery in Mexico" (RKO). Not so hig \$11.000. Last week, "Melody Time" (RKO), and "finside Story" (RKO) (2d wk); down to \$6,000 in final 6 days.

Walls' Sturdy \$18.500 In St. Loo; 'Paradine' Makes Case With 18G

St. Louis, Aug. 24.
Interest stirred up by hot fight
of Cardinals in National League
pennant race and sock biz being
done by "Up In Central Park" ledone by "Up in Central Park" lie-giter are clipping trade at cinemas this week. Upped attendance at St. Louis county drive-ins also is hurt-ing. "Walls-of Jericho" and "Para-dine Case" likely will make the best showings, both being solla. "Me Ook vine" is fairly nice at the huge Fox. In the Case of the Case of the Estimates for This Week

Ambassador (F&M) (3,000; 50-75)

"Walls Jericho" (20th) and "The
Creepers" (20th) Bright \$18,500.

Last week, "Life With Father"
(WB) and "Michael O'Halloran"
(Mono), \$19,000.

(Mono), \$19,000.

Fox (F&M) (5,000; 50-75)—"Melody Time" (RKO) and "Strawberry Roan" (Col). Good \$17,000. Last week, "Foreign Affair" (Par) and "Argyle Secret" (FC), nice \$20,000 Loew's (Loew's (3.172; 50-75)—
"Paradine Case" (SRO) and "Adventure Silverado" (Col). Solid \$18,000. Last week, "Mr. Blandings" (SRO) and "Close-Up" (EL), ings" (\$ \$22,000.

322,000.

Missouri (F&M) (3,500; 50-75)—
"Key Largo" (WB) (2d wk) and
"Street No Name" (20th) Fine 88000. Last week, "Key Largo" (WB)
and "Deep Waters" (20th) (m.o.),
\$9,500.

asson by waters count moon, or continued to the count of the count of

'LARGO' \$16,000, PROV .: 'PARADINE' TALL 23G

"The Paradine Case" shapes big at the State despite warm weather over the weekend. Majestic is nearly as big with "Key Largo," followed closely by RKO Albee's "Velvet Touch."

Estimates for This Week Albee (RKO) (2,200; 44-65)—
"Velvet Touch" (RKO) and "Madonna of Desert" (RKO). Fairly good \$14,000. Last week, "Four Faces West" (RKO) and Olympic films, so-so \$11,500.

films, so-so \$11,500.
Carlfon (Fay) (1,400; 44-65)...
"Deep Waters" (20th) and "Winner's Circle" (20th) (2d run), Good
\$4,000. Last week, "Raw Deal" (EL),
add "Adventures of Casnova"
(EL) (2d run), \$3,400; 44-65...
"Tour Tennes, Tall rich \$5,500.
Last week, "Ray Ball rich \$5,500.
Last week, "Egg and I" (101 and
"Michigan Kid" (Rep.), \$4,000.
Majestie (Fay) (2,200; 44-65)...

Michigan Kid" (Rep.), \$4,000.

Majestic (Fay) (2,200; 44-65)—
Key Largo" (WB) and "FrenchLeave" (WB). Sturdy \$16,000. Last
veck, "Deep Waters" (20th).

Winner's Circle" (20th), \$15,000. "Winner's Circle" (2010), \$10,000.
State (Loew) (3,200; 44-65)—
"Paradine Case" (M-G) and "Return of Wildfire" (M-G). Tall \$23,000 Last week, "Best Years" 000. Last week, "Best (RKO), acceptable \$17,000.

(RKO), acceptable \$17,000. Strand (Silverman). (2,200; 44-65)—"Black Arrow". (Col) and "Lulu Belle" (Col). Opened Mon-day (23). Last week, "Blue Skies" (Par) and "Two Years Before Mast" (Par) reissues), good \$9,000.

'Affair' Rousing \$17.000. K.C. Ace

Rusiness is off moderately all over to a server to a s

"Midlaud (Loew's) (3,570; 45-65)—
"Paradine Case" (SRO). On disappointing side at \$18,000. Last week, "Fuller Brush Man" (Col) and "Thunderhoof" (Col), strong \$16,000.

\$16,000.
Orpheum (RKO) (1.900; 45-65)—
"Life with Father" (WB) (2d wk).
Still solld at \$12,000. First week
was neat \$16,000.

was neat \$10,000.

Paramount (Par) (1,900; 45-65)—
"Foreign Affair" (Par). Trim
\$17,000. Last week, "Key Largo"
(WB) (2d wk), \$10,500.

(WB) (2d wk), \$10,500. Rey Largo' (WB) (2d wk), \$10,500. (900. 45-65)— (800. 45-65)— (800. 45-65)— (800. 45-65)— (800. 45-65)— (800. 45-65)— (810. 45-65)— (

'Pitfall'-Dick Powell-Dick Jurgens Strong \$92,000, Top B'way Newcomer; Race St.' 32G, 'Judy' Great 150G, 3d

Rainy days most of current sestston are aiding considerably in lodgy (Wed). Last week, "Abbottnovercoming a plethora of heldovers
and extended-runs on Broadway (sit with, down to \$15,000, and bear
that the N.Y. Glants were played (sit with down to \$15,000, and bear
that the N.Y. Glants were played (sit with down to \$15,000, and bear
that the N.Y. Glants were played (sit with down to \$15,000, and bear
that the N.Y. Glants were played (sit with the control of the c

of a single of butter in third week at Music Rail.

"Beyond Glory" and stagebill topped by Martha Tilton, Ray Eberle band and Jan Murray. Is a single state of the single state of the single s

tor 1948. The repeting day aight of the control of

with "Escape."

Strand opens "Two Guys From
Texas" and "Winner Take All"
radio show Friday (27) after six
record weeks of "Key Largo" and
Count Basie band plus Billie Holi-

day.
Estimates for This Week day.

Estimates for This Week

For City Inv) (1306; 00-130)

— the City Inv) (1306; 00-130)

— the City Inv) (1306; 00-130)

— the City Inv (1306; 00-130)

Estay, House closed for half-hour while Babe Ruth funeral services

were being conducted.

Capital (Loew's) (1,420; 00-130)

Capital (Loew's) (1,420; 00-130)

Capital (Loew's) (1,420; 00-130)

Estage hill, First week ending today

Wed) shapes to hit very strong

\$20,000 or near. Last week,

"Stop Music" raids show (3d wks,

fell to mild \$63,000.

Criterion (Loew's) (1,700; 70
Criterion (Loew's) (1,700; 70-

'Hamlet' Preem Big News in Hub At

Hot \$23,000: 'Walls' 20G. 'Ruth' 24G. 2d

In 10 J.J., Willi J. Au. 1000 in initial holdover frame after observed in the control of the con

Jancy 21,500

Peyand Ghory (Par) with Martin Tillon, Ray Eberle orch, Jan Murray (tht-final with Times in the Martin Tillon, Ray Eberle orch, Jan Murray (tht-final with Tillon faired the Martin Tillon faired the Martin Tillon stared tast week, replacing Peggy Lee, who had to seave because of prior commitments, opens Sept. 1.

Radje City Musia Hall Wachten

opens Sept. I.

Radio City Music Hall (Rocke-fellers) (5,945; 80-52.40) — "Date With Judy" with "Jubice" revue-vity 15,960 or hear nater sock \$152, 500 for second, over hopes. Con-tinues another week, and maybe longer. "Good Sam" (RKO) opens next.

sol der voc end. over hopes. Continues another week, and maybe longer. "Good Sam" (IRKO) opens the continues another week, and maybe longer. "Good Sam" (IRKO) opens God Sam (IRKO) opens God Sam



HELLO KID! WELCOME TO THE BIG TIME!

Yes, it's really wonderful the way M-G-M's "A DATE WITH JUDY" is coming along in the "Easter Parade" manner in all its first engagements. The phenomenal run at Radio City Music Hall, where its FIRST 2 WEEKS ARE A NEW ALL-TIME M-G-M HIGH, parallels its rousing nationwide box-office reception. Have you had your Vitamin M-G-M today?

305

M-G-M presents "A DATE WITH JUDY" starting WALLACE BEERY, JANE POWELL, ELIZABETH TAYLOR, CARMEN MIRANDA, XAVIER CUGAT and his Orchestra, ROBERT STACK • Color by TECHNICOLOR • Screen Play by Dorothy Cooper and Dorothy Kingsley • Based on the Characters Created by Aleen Leslie • Directed by RICHARD THORPE • Produced by JOE PASTERNAK.

French Film Production in Bullish Trend; Joint Deals Seen Further Aid

With 16 to 18 pictures currently in work at French studios, Paris Irish Films Imports in work at French studios, Paris trade feels the uptrend will continue partly due to the recent \$1_1\$. Beyond long agranted by the government, plus assurances of improved most proposed to the studies of the proposed studie

Paris vacation.

Of films now in the shooting stage, Chabrier said, Pathe will distribute about seven. In all, his company expects to handle about a dozen pix this year, basically the same as 1947. Four or five will be some as

Budgets on the home-consumed films won't quite measure up to the most of the second of

Morocco."

Meanwhile, Pathe's new Paris theatre in midtown New York is due to open Sept. 13 with the Michele Morgan-Pierre Blanchar starre, "Symphonic Pastorale." The house, Chabrier noted, will be the Paris of th

Italo Director's 'High' Pay Riles B.A.: Studios **Busy with New Filming** Buenos Aires, Aug. 14.

Local directors are considerably peeved over the unprecedented high salary which Italian director Antonio Leonviola is getting from San Miguel Studios-\$24,000 (U.S.) per year-which is much more than cal meggers rate. Emelco Studios has been hard

hit by losses sustained in making "White Horse Inn," which was directed by Benito Perojo. Emelco

rected by Benito Perojo. Emelco plans hiring out it's studios to Brazilian and Italian producers in effort to recoupt its losses. San Miguel Studios has already launched "Jack", with Junical Table and the studies and the same producer in the same producer is the juve lead. Cast which includes Nedda Francy, Guillermo Battaglia, Fra n cl sco. Martinez Allende, Homero Carpean Artinez Allende, Homero Carpean Caselli, selected Queen of Labor V Senora de Peron, from , a bevy Senora de Peron, from , a bevy Caselli, selected Queen of Labor by Senora de Peron, from a bery of beauty labor queens brought down from the provinces by the Labor Confederation for last May Day's celebrations. San Miguel has completed 'Mundo Extrano' ("Strange World") a joint Brazilians of the province of the complete of the compl Day's celebrations. Sait Miguel has completed 'Mundo Extrano' ("Strange World") a joint Brazil-ian-Argentine picture, with an in-ternational cast, directed by Fran-cisco Eichorn.

Emeloo is putting the finishing touches to "Cita con las Estrellas". ("Date with the Stars"), directed by Carlos Schlieper, with Carlos Thorry and Maria Duval in the leads.

leads.

Noman Vinoly Barreio is megging for Pilm Andes a picture with
Calle Corrientes—the Buenos-Aries
Broadway—as its theme. Tango
composer Marianito Mores is of pily the juwe lead, with Yeya
Duclel, Judith Sulian, Lydis deriv prropagand films for the superiortana, Maruja Rolg, Amalia Barnabe
and Diana Ingol.

Tripling in Value

Dublin, Aug. 17. Statistics just issued by the Eire

Dept. of Commerce rate the value of films imported in the first six months of 1948 at \$1,373,712, compared with \$514,948 in the corresponding period last year.

sponding period last year.

Increase is regarded by the trade here as surprising because the actual footage shipped into Eire in the period reviewed (3,395,095 ft.) was below that of January-June last year (3,831,348 ft.).

Bolivia Pix \$ **Outgo Hiked**

Washington, Aug. 24.
Bolivia has upped to \$1,500 a
month the amount of dollars it
will allow out of the country
monthly in payment for 16m theatrical films, reports the U. S. Department of Commerce. The figure
was \$500 monthly until the end of
last year and \$1,000 per month for
the first half of 1948. Bollvia Films, the first half of 1948. Bollvis Films, Ltd., which imports and distributes 16m commercial prints, has a deal with U. S. producers which bars it from distributing the 10m prints in localities where 55m prints are below the 10m prints are 10m prints are 10m prints in 10

Other countries reported on: Urugusy: Theatre bit is booming at the nation's 194 film houses, of which 92 are in Montevideo, the capital city. Says the report: "The public is buying more admissions than ever before. In 1947, a total of 4,181,794 tickets were sold in Montevideo, a substantial increase over the 12,44,007 of 1946, and total." It is not bother and preventional." Without the countries of the 1948 of 1949, and total." When the countries of the 1949 of 194 Other countries reported on

total."

Netherlands: British Eagle Lion recently produced "Holland in 7 Lessons," which was intended to the state of the

Paris Shorts Producer Claims New Approach In Plastic Puppets Use

In Plastic Fuppets Use
A novel method of producing third dimensional animated shorts by the use of plastic puppets has been developed by the Publication Co. of Parts, according to School, which was been developed by the Publication who planed home from N. Y. yesterday (Tues) after a three-westay in the U. S. While here had preliminary arrangements made preliminary arrangements which will be ready for release within three or four weeks. Mode of production, Blocitical and the production of the production, Blocitical and the production of the production, Blocitical and the production of the production o

which was not considered to the considered to th

Selznick Pacts Hoare

Victor J. Hondon, Aug. 24.
Victor J. Hondon, Aug. 24.
Victor J. Hondon, Commercharterisor for Eagland, the State of the St

Film Quota Asked By S. Africa Gov't

By D. Africa Lov I

Cape Town, Aug. 18.

In House of Assembly yesterday (15), notice was given by the Nationalist government of intensive property of the Nationalist government of the National National Intensive property of the National Intensive Property of the National Intensive Produced Intensive Production of English Inanguage pictures has of a Production of Station Production Studios now building in Johanneshurg, and Intensive Production of Union Productions Studios now building in Johanneshurg, and Intensive Production of Union Productions Studios now building in Johanneshurg, may lead to Increased output here. Whether Industry and audition of the Production of Union Productions Intensive Production of Union Productions Intensive Production of Union Production of Union Productions Intensive Production of Union Production of Union Productions Intensive Production of Union Production of Union Production Intensive Production Intensive Production of Union Production Intensive Production Intensiv

Balcon Asks Wilson To Change Decision Re Distribs Financing

Appeal to Board of Trade President Hroid Wilson to change his dent Hroid Wilson to change his Film Finance Corp. solely through distributors, was made by Sir Michael Balcon, chird of Ealing Studios, when he opened the second Drama at Edinburgh Sunday (22).

Balcon declared the provision of Baicon declared the provision of finance through distribs was a mis-take, as their only qualification was salesmanship, and they had no writer that the salesmanship, and the writer that the salesmanship so far as documentaries were con-cerned. Describing the 45% quota as a challenge, Baicon said it wasn't to be treated lightly, but urged pro-ducers to misintain quality while striving for increased output.

Current London Shows (Figures shows weeks of run) London, Aug. 24.

"A La Carte," Savoy (10).
"All My Sons," Globe (10).
"Anna Lucasta," Majesty (43).
"Annie Get Gun," Col's'm (64).
"Bless the Bride," Adelphi (64).
"Bob's Your Uncle," Sav. (16).

"Siless the Bride," Adelphi (64).
"Solo's Your Unicle," Sav. (34).
"Care Pescock." Strand (20).
"Care Pescock." Strand (20).
"Garissians," Palace (24).
"Chiler Passionel," Garrick (3).
"Chiler Passionel," Garrick (3).
"Chiler Passionel," Garrick (3).
"Forn. Five. Six." York (24).
"Glass Menagerie," H"myket (4).
"Glass Menagerie," H"myket (4).
"Glass Menagerie," H"myket (4).
"Man Misst Dile." St. Mart. (3).
"Man Misst Dile." St. Mart. (3).
"Old Record," Piccadilly (60).
"Oklahoma" Drury Lane (69).
"Starlight Roof," Hipp (42).
"Starlight Roof," Hipp (42).
"Starlight Roof," Hipp (42).
"Together Again," Vic Pal. (72).
"Worms View," Whitchall (69).

Pix & Politics Entwined in Europe, Sez Maas; Only 3 Bright Spots Left

Aussie Sets Minimum

Rates for Pix Players

Rates for FLX TAYETS.

Sydney Aug. 11.
First-ward for filin players in the state of New South Wales, which covers the Sydney Zone, has shore W. P. Weld.

Minimum rates of pay are set at \$80 weekly for male and femme players, \$50 weekly for singers and era. Award dates from Aug. 1, and is set for two years.

Only trouble with this award is that presently there aren't any plk that presently there aren't any plk and there doesn't look like being any for a long time.

Brit. Technicians Reverse on Hawks

Bowing to trade opinion, executive council of Ass. of Cline-Technicians, meeting here Wednesday night 169, reversed its decision taken a week earlier and has deapplication to bring Howard Hawks over to direct.

Earlier- decision to bar Hawks working in a British studio on the process the council of the process through the process throughout industry, compelling technicians to capitulate. They made their first decision when they heard the film was to cause they fell British directors without current commitments deserved preference.

without current commitments de-served preferes actives. ACT will now advise Minister of Labor George Esaacs that they have no objection to the application and source is out of the question the source is out of the question the sole obstacle to Hawks working, here has now been removed, "Bride" unit will be going to Germany soon to film backgrounds, and studio work will follow, prob-lay at Shepperion's Sound City.

Hawks 'Indifferent'

Hawks 'Indifferent'
Prior to leaving, New York on
the Queen Elizabeth Saturday (21)
Hawks expressed complete indifference on the adverse attitude
previously held by the ACT. While
the matter had been handled by
the studio itself, he added that he
thought the union's stand was a the studio itself; he added that he thought the union's stand was a ridiculous one. Director disclosed that shooting on the film would get underway in occupied Germany within 10 days. Cary Grant and Ann Sheridan, who'll star in the big budgeter, are scheduled to leave for Europe about the first of the month.

WILSON NIXES IDEA -OF OUOTA ON SHORTS

London, Aug. 24.

Advocates of a policy that news theatres which don't show any feature films should play a 45-50% British quota on shorts, have received short shirld from Board of who has reaffirmed he has been considered to the short of the construction of the con Claiming that news theatres were

Claiming that news theatres were important shop windows to makers of shorts, Assn. of Specialized Film Producers wrote to the Board of Trade "strongly representing" that a quota of 45-50%, without taking newsreels into account, would in no way harm exhibitor interests.

interests.

But the Newsreel Theatre Assn.
has retaliated by advising Wilson
that they'll find it difficult even to
fulfill existing obligation of a 25%
quota, and asking for an opportunity of putting their viewpoint to him
personally or to his advisers,

**Describing a flock of ideological, and economic obstacles to the free flow of U. S. films overseas, Irving Mass, vice-prexy and general manager of the Motion Picture. Experience with the manager of the Motion Picture Repair and Picture and Pict

Trounds.

In Holland, Maas disclosed that the U.S. film industry will be able to renti about \$1,60,000 in the protested to the U.S. fitter between the total the U.S. fitter between t

country.

In Poland, MPEA still has a backlog of 30 pix to be played off before reaching the end of the line. Maas said that in all the eastern countries, there was a special gov-ernment effort to promote the play-ing of Russian films in the best theatres. This step is part of an overall campaign to inculcate the people with the Soviet ideology.

WILDERNESS' LOOKS FERTILE DOWN UNDER

that they'll find it difficult even to triffill existing obligation of a 25% quota, and asking for an opportunity of putting their viewpoint of the personally or to his arbitest.

Nanking, Aug. 10.

The National Academ you have been a construction of the properties of the propertie

Cut Clearances in New N. Y. Area: 4 Nabes Get Day-Date With RKO is true." To lend further fuel to

Nationwide campaign by distribs o cut clearances because of the applications of the Government's mally reached Nationwide campaign by distribe out clearances because of the implications of, the Government's anti-trust suit has finally reached metropolitan New York. The change—so I are only covering four through with the cleay of Rico Cheate chief Malcoim Kingsberg, whose houses are affected by the substimulation of the control of the cover is being brought by a number of indic circuits that want to play day-and-date with both Rico and Low's thetenes in many nabe and Low's thetenes in many nabe

sectors.

Four houses now promoted to day-and-date spot with competing RKO theatres are Century circuit's Lynbrook and Long Beach theatres; Randforce circuit's Walker, Brooklyn; and Jolson circuit's Earl, Bronx.

Revamping of clearances will not Revamping of clearances will not

Brouking and Jolson circuity. Brouking and Lordon Leven and Lordon Leven and Lordon Leven Leven

be carried out in older sections of the city. Impression that RKO has a clean clearance, sweep over in-direct broughout the city is not so, direct broughout the city is not so, situations, competing houses have laway had day-and-date avail-phility with his circuit. RKO veepee noted that compet-ling chains "have always de-lared the competing of the city of the history and the city of the city had been considered to the con-tent of the city of the city of the bad day more reasonable clearance

had far more reasonable clearance than other parts of the country.

Largo' Turns the Key To New B'way Strand Record

New Is way NTABN RECUSA

"Key Largo" is, winding up its
stath week at the Strand, N V.
Inomorov (Thus) to establish an
all-time high at this Broadway
house under the present stage-film
headed by Count Basle band and
headed by Count Basle band and
headed by Count Basle band and
"Largo" enclosed to longer run
"Largo" encloyed a longer run
"Largo" encloyed a longer run
rangy years. It started off by
many years. It started off open-

at the Strand man gas, many years. It started off by cracking the house record opening week and then continuing with bigger business for the two following sessions than the Strand enjoys with many bills opening jeys with many bills opening weeks.

"Big Sleep" came closest to this new high money mark in 1946.

Nurenberg Pic

last week. It went directly to Washington for o.o. by department higgies. Question of release is touchy since the Russians have al-ready sprung their own treatment of the trials both at home and abroad.

abroad.

Word from the War Dept, officials Is that the Yank edition is far more detailed than the Soviet version, which ram 30 minutes or approximately half the length of the American one. Additionally, it is claimed that the U. S. filmization is much more factual; contains, and what's most timp design and what's most timp and what's and what's most timp as a fair shake,

shake. The Russians withdrew their film from Germany after only a tribute of the film from Germany after only a tribute of the film from Germany after only a tribute of the film from Germany after only presented the Russian participation in the tribal confining of the film from the film of the Russians withdrew their

'River'. Finale Snipped, Hughes Drops Suit

Hughes Drops Sulli Controversy over the final se-quence of Howard Hawks' "Bed River" ent'ed after several days of discussion when Grad Sears, United Artists presy, and Edward Small, repiping the producer, yield-ed to Howard Hughes' demands to the producer, yield-ed to Howard Hughes' demands Film opens tomorrew (25) in 256 situations in Texas, Oklahoma and Kansas.

Kansas.

Hughes had filed an infringement suit against the film in Dal-las, alleging that the climatic gunduel footage was copied from a similar final sequence in his film, "The Outlaw." After the agreement to drop the controversial footage, Hughes amounced he was dropping, the suit.

was dropping the suit.
Understood Hawks, who is en route to Europe, had given Sears and Small full power to act for him, former in his capacity as prexy of UA, which is releasing the film, and latter as the one who furnished second-money for the muiti-million-dollar western.

multi-million-dollar western.
Hughes was shown a compromise
ending during the discussions, but
rejected it. Sears-Small decision to
ending the discussions, but
was based and information that
the search of the search of the
curling" affidavits and other evidence from writers and other film
folk. Fistight in, the final reel remains intact, it's understood.

mains intact, it's understood.
Consolidated and Pathe labs
turned out 400 of the revised sequences over the weekend. UA
planed them to exchanges in Day
Pilm Cutter Mae Thorsen went
along to supervise splicing in the
three keys. The foreign versions
were planed to-Paris and Rome
yesterday (Tues.).

Variety Clubs Plan Henor to Fr. Flanagan. Saranac San Takeover

Washington, Aug. 24. Variety clubs' midyear confer nce, slated here Sept. 16-19, is shaping into a big turnout with every tent likely to be represented. Flock of reservations have already been received by Carter Bar-ron and Nate Golden who head the local committee.

local committee.

Business sessions will include
two proposals among other matters.

First, erection of a statue to
Eather Flanagan in Boys' Town,
Neb. Second, to take over opera-tion of the Will Rogers Memorial
hospital at Saranac and to change
its name to the Varlety Club sani-

Secretary. of State George Mar-shall will receive the 1947 Humani-tarian award at a Hotel Statler din-ner Saturday night (18). Chief barker Robert J. O'Donnell and his wife are guests of honor at a Thu day (16) dinner tendered by delegates.

3 E. St. Loo Theatres Nix 'Bank Nite' in Crusade

St. Louis, Aug. 24.
Caught in the middle of an antigambling crussde, operators of
three East St. Louis film houses
were ordered last week by Chief
of Police Henry C. Bidop to
seshew their "Bank Night" polley,
although such boooffice ballyhood
although such boooffice ballyhood
although such contents and the
page to customers at the downtown
Mejestic, the town's largest house,
in a curtain speech by the manager, St. Louis, Aug. 24.

Boycott Charge

the fire, 20th revealed yesterday that Smith had sent Helprin, a letthat Smith had sent Helprin, a let-ter Aug. 6, 12 days before the Korda exec's blast was publicized, in which he said in part: "This will confirm your suggestion that it the date on 'Husband') be de-layed." Fact that Helprin didn' deny at that time that it was his suggestion, according to 20th, proves the fact that he holds orig-inal responsibility for the idea.

"Libelous"

Smith, in his letter to Helprin, labeled the Korda exec's charges of industry collaboration in the boy-cott as "incorrect, incomprehensible and unfair." He declared that "your references to 20th-Fox were factually incorrect and your general statements concerning the American film industry were not only unfair but libelous." Helprin's charge that 20th had

American I and modes are conlarge that 20th had
collaborated with the so-called
Teleprin's charge that 20th had
collaborated with the so-called
Sons of Liberty to prevent picketing of 20th's "Escape" at the
last week, was "completely false,"
Smitts said. "At no time did I or
any other member of 20th discuss
the showing of this picture with
any other member of 20th discuss
the showing of this picture with
results of the showing of the showing
action," he declared. Smith. called
upon Helprin to "immediately praes yourself to either prove this
false,"
Helprin, in rebuttal, refused to
Helprin to rebuttal, refused to

false."

Helprin, in rebuttal, refused to backtrack. He declared: "There can be no question but that American be not provided by the control of the control 'Collaboration

"Collaboration"
"However, since you bring up the matter of collaboration on the part of American distributors, part of the collaboration on the part of American distributors, but on the collaboration of the collaboratio

give those facts."

On the cancellation of "Has-band" from the RKO circuit, Help-band" from the RKO circuit, Help-brand from the RKO circuit, Help-brand from the RKO circuit, Help-brand from the RKO circuit from the RKO

TELEFEATURES PREPS 1ST OF VID-PIC SERIES

Hollywood, Aug. 24.
Sam Coslow and George Frank
videe firm, Telefeatures, will start
shooting first vid-pic at Nassour
Studios Sept. 2.

Studios Sept. 2.
Lina Romay, Derry Falligant, AlIonse-Berge, Gene Baylos and Juan
Rolando have been inked for iniRolando have been inked for inities to the state of the

IMPPRO Sells 13 Telepix To CBS at \$7,500 Plus

Hollywood, Aug. 24.

Hollywood, Aug. 24.
Independent Motion Picture of the decision of the decision

Drive-Ins Cash in on Polio Scare

Hollywood, Aug. 24.

Polio scare on the Coast has proved a boon to drive-ins. Attendance and concession profits have jumped, particularly in the San Diego arcs where no child under 12 is permitted to rattend a conventional theatre. Doctors say kids can attend auto-theatres if they remain in the family can.

In other sections of the west, incidentally, drive-in operators are luring customers with a \$1 per car price regardless of the number of passangers. Cutrate admission generally results in doubled and even tripled concession sales which are more profitable than ad-

SIMPP Charges Johnston

session.

A SIMPP meeting was held here that same night on the proposal and violent objection was interposed. Inasmuch as there was little posed. Inasmuch as there was little strong feeling among those who favored his going, it was agreed that he shouldn't. Transmitted to New York, the decision started a whirlwind of cross-country calls.

3 Top Indies Give In, But . . . 3 Top Indies Give In, But...
Johnston and prexise of some of
the major companies succeeded in
coavincing Samuel Goddwyn,
considered Samuel Goddwyn,
Wanger that Mulwey should go. As
a result, another SIMPP exac committee meeting was held Wednestop sight. The matter was left in
deally taking place, until 3 membership session toot place Thursday
aight. By then it was clear that
why some success that the service of the
ways going and a fingulated was
taken making the decision unanimous.

taken making ine decision unani-politation had requested SIMPP to give Mulvey the same unlimited powers that the MPAA had handed him to make whatever decisions were necessary in London to im-prove the situation. SIMPP diart; the situation simple situation of the situation to the situation simple situation of the situation that the situation simple situation of the situation o

action; ranks do other serious steps best for the week over not sure was best for the week of the serious test of the serious steps of the serious continue unity with the majors on the matter of the Angio-U. Sagreement of last March, but not necessarily on British exhibition necessarily on British exhibition necessarily on British exhibition of the serious was a statement on Thursday [19] saying not only flatly that Mulvey would be on the plane the next day, but that this was the serious when the serious serious was the serious was the serious serious was the serious serious

Nutrey's Statement Indige charges in ht i Johnston was trying to confuse their cooperation in regard to that pact with current problems growing out of the 45% quota and Rank's refusal of anything but minimum playing members of the two matters was evident in a statement by Mulvey which he prespect at Johnston's reguest to be issued at the airport united front. Mulvey's statement, which Johnston never handed out, read:

sense donnation serie, to increase a uniform series and the soft of the series of the

Continued from page 5

he had done when they teamed on situation. Some companies, such as working out the Angle-U. S. films: 20th-Fox, which has made an adgreement of last March. Muttey's vantageous deal with Rank, and agreement hinged, of course, on Universal, which has contractual getting approval of SiMPP's men obligations, favor a lighthended foregone conclusion that the MPAA made formal amounterment of his and Johnston's London plans simmediately after the Tuesdes SIMP apparently feels that it made to the contractual contra

Arthur Seen Selling 98G Stock in Mo. Theatre Corp.

Stock in Mo. Theatre Cerp.

St. Louis, Aug. 24.

Harry Arthur, Jr., head man for Fanchon & Marron in St. Louis, and particular and the state of the late of stock in the Missouri Theat Building Corp., owner of the mid-town Missouri theatre, and also to acquire from the estate of the late the late of the la

lend that corporation sufficient funds to redeem all of its outstand and that corporation sufficient funds to redeem all of its outstandour stils for each certificate and
still store and the still store and
still store and the case of the Ambassador Corp., the price offered
still sti

Local observers believe a new long-term pact will be signed to give F&M continued control of the houses it now manages.

Brit. Producers Continued from page 2 =

Costinued from page 2 unbush by having a me-week reheartal in advance."
Nonetheless, average costs, "even
on big films," have been brought
down in England, he said. Mainly,
down in England, he said. Mainly,
"Columbur," a good part
"Columbur," a good part
"Columbur," a good part
"Columbur," a good part
aberbasis, will be ready for release
Barbasis, will be ready for release
film out of the way, MacDonald's
next directing stint, again for
fank, will be "Diguers" Republic"
MacDonald has been under con-



TOP ATTRACTIONS at the Centre, Salt Lake City.

OPENS 22% AHEAD OF PREVIOUS TOP MELODRAMA OF 1948

in Worcester; doubles the 1st week's gross of same attraction in Atlantic City opens \$23 ahead of this standout gros in St. Louis, and tops its opening in Hartford and Cincinnati.

OPENS 49% AHEAD OF PREVIOUS MILLAND STARRER playing the Palace, Marion, Ohio.

ESTABLISHES EXTRAORDINAR HAIDING PAWER

at the Rivoli, New York, where 1st 4 days of 3rd week topped 1st 4 days of 2nd week by 14%; and at the U.A., Chicago, where 1st 5 days of 2nd week topped preceding attraction by 24%.

MILLAND · TODD

FITZGERALD HAL WALLIS'

So Evil My Love

Leo G. Carroll · Raymond Huntley Martita Hunt · Raymond Lovell

Moira Lister · Roderick Lovell · Directed by LEWIS ALLEN

ANOTHER RECORD *BREAKER* IN PARAMOUNT'S SUMMER LITT-WAYFER

Film Reviews

The Prairie

The Fralirie
court above revolving the resaltie interest while Russ Vincest
all Jack Mitchens do well as so
used in Jack mitchens do well as so
used in the solities of the solities of the solities of the post in the book.
Frank Witshr's direction is a
odd liend of action and restraint,
introductions of act-tos are intintroductions of act-tostosunitarity distributions of actintroductions of act
introductions of

Landau Belongs to Me

(BRITISH)
London, Aug. 12.
GFD release of J. Artiur Rank-Individ-
wall ownder Cillian production. Sixte Rich-1
ard Attenberouch, Alastair Sim. Directed
by Sidney Gillist. Screenplay by Gillist
and J. B. Williams, from novel by Nor- race Collins; editor, Theisea Myers; cam-
erz, Wilkie Cooper, Ernie Steward. At
Odeon, London. Running time, 112 Miles.
Percy Boon Rickard Attenborough
Linels Henry Stephen Murray
Mr. Joeser
Doris Josept Susan Shaw
Mrs. Vizzard Joyce Carey

Adapted from a bestseller by forman Collins, it's doubtful hether this Launder-Gillat projustion will repeat the success of the success of

laugh while a fight is being made for the life of a youth sentenced for the life of a youth sentenced. Set in a typical house in a typical street, the plot depicts the strugglest people. They include a benine old coulle with their attractive daughten and the life of the

Is treated, as sometime, measurement of the billion of the part of the billion of

Glori, Luis Hurtado, Directed by Valen-
ting Brosio. Screenplay, Canerini, from
Alessandro Mansoni's novel; camera, An-
chico Brizzi: editore, Gino Brosin, Nathan
Cy Braunstein, Clement Douneiast music,
lidebrando Pizzeti: English titles, John
Erskine, Previewed N. Y. Aug. 11, '48,
Ronning time, 165 MINS.
Renzo Gino Cervi
Lucia Dina Sassell
B Cardinale Ruggero Ruggeri
Don Abbondio Armando Falcone
Den Bodrico Enrico Glori
L'Innominato Carlo Ninchi
Padre Christoforo Luis Hurtado
Perpetua Ines Zacconi
Asuese
ti Colon Dine Di Luces

Arms spec 3

Lais Hurtade (as the priest) standing out in particular. Direction of Valentino Brown in fair as is the Valentino Brown in fair as is the case of the priest of the priest of the priest of the priest values are good.

Although a tire of editors worked on the print, the film's pace of the print, the film's pace of the print, the film's pace of the print, the print of t

The Henerable Catherine

European Cooyrights release	
Herbier production, Stars Ed	wine Fami
ere. Directed by Georges Lam	with a cut
cre. Directed by Georges Lam	MM. Screen
play. S. H. Terae; camera, P.	Mourage
At Elysce, N. Y., Aug. 21, '41	, Kumun
time, 25 MINS,	
Catherine Edwire	e Femiller
PierreAnd	re Lucus
Circle Ci	ude Cani

(In French; English Titles) The Honorable Catherine' is one of those bad French mistakes that never should have been im-ported into this country. This pic attempts a genre of madeap comedy which only succeeds in being ab-surd. It will have no appeal for the usually discriminating art house clientele.

clientie.

Disheveled yarn concerns a blackmailing femme who makes capital out of extra-marital she-narigans. In a compileated boutoir seem full of irate husbands and seem full of irate husbands and gets involved in a love-affair with a young roue. But before the final clinch occurs, there are a series of wild episodes of pretended insainly the discernable plot. Edwige Feulliere, who was seen

the discernable plot.

Edwige Feuillere, who was seen last in the U.S. in her brillian performance in "The Idlot," imparts verve to the role of the blackmailer but she can't cope with the zany situations. Andre Luguer registers as a conventional bond style of comedy. Hern.

Shorter Footages

Continued from page 3

Continued from page 3
their necks, are thus seen able to
make their pix longer. Two other
indle producers, however, have followed the trend, with Independent
Artists' "Velvet Touch", (RKO release) coming out at 96 minutes,
and Hall Wallis' "Sorry. Wrong
Number' (Paramount) released at
680 minutes.

and rail wallis "Sorry, Wrong Xumber" (Paramount) released at 89 minutes.

Number (Paramount) released at 89 minutes.

Paramount released at 89 minutes.

Julia Mischehaeve "Jos 89 minutes.

Julia Mischehaeve "Jos 89 minutes.

Julia Mischehaeve "Jos 89 minutes and "Lauvuy Liner," a Technicolor musical that would have gone well over an hour and 49 minutes last 18 minutes.

Same situation is true for Columbia's "Loves of Carmen," out at 18 minutes. Par's "Isn't It Bomantie" is 37 minutes and its 18 minutes. Par's "Isn't It Bomantie" is 37 minutes and its 18 minutes. Par's "Isn't It Bomantie" is 37 minutes and its 18 minutes. Par's "Isn't It Bomantie" is 37 minutes and its 18 minutes. Par's "Isn't It Bomantie" is 37 minutes.

Body and the Mermaid" runs 39 minutes and 20th-Por's "Lady in Ender the Mermaid" on the special processing an eagle eye on their producer, making certifies and that shooting is kept down to the lowest minimum. One interesting aspect of the situation on which is a special producer, making certifies and that shooting is kept down to the lowest minimum. One interesting aspect of the situation on which which has already begun to bear, elevance in the interesting and the situation on which which has already begun to bear, elevance in the interesting the minute of the interesting in the product of the situation on which which has already begun to bear, elevance in the interesting in the product of the situation on which which has already begun to bear, elevance in the interesting in the product of the situation on which which has already begun to bear, elevance in the interesting in the product of the situation on which which has already begun to bear, elevance in the product of the situation on which which has already begun to bear, elevance in the product of the situation on which which has already begun to bear, elevance in the product of the situation on which which has already begun to bear, elevance in the situation of the sit

French Idea of Footage Charge Still Not Kavoed

Metrage tax with which the theorem of the theorem of the threatening U.S. films is still very managed to the theorem of the original compromise proposals for revision of the Blum-Byrnes agreement, but the clause banning the tax is not in the final compromise.

ment, but the clause banning the tax is not in the final compromise. Reps of the Motion Picture Assn. of 'America are fighting it bitterly, claiming it would be controlled to the control of the control

French Coin

Continued from sare 5 =

continued from sace 1

groved by the Centre Nationale de
la Cinematographie, with approval
not to be withheld 'unreasonably.'
Revenue earned outside of France
special strains of the continued o

of the nation in which royalties ac-crue.

8. Purchase of longterm French-securities and French industry se-with the motion picture business, unless these last are specifically approved by the Centre Nationale de la Cinentiographie.

9. Investment in French Industry or commerce except the motion commerce except the motion to the contract of the contract Na-tionale approves the last.

U's Cash Position

Continued from page 3

Continued from page 2

000,000. Under terms of the \$15,
000,000. Under terms of the \$15,
000,000 credit, the amount available to U decreased by \$2,000,000

roll of the state to honors, so on Richard Attaches Same situation is true for Column.

The Spirit and the Piesh.

Variety International State (Bright and State (Bright and State (Bright and State))

The Spirit and the Piesh.

Variety International State (Bright and State)

Variety Inter

Korda-20th Deal

Continued from page 3 == likely, the relationship has become

Likely, the relationship has become so strained.

Itleyl, the relationship has become so strained.

Gooda's amouncement in Londords's amouncement in Londords's amouncement in Londords's likely likel

point.

Two, Films New Ready, 2.

London, Aug. 24.

The two films which would have been delivered to 20th in September and Ortheber under the Kurda Bernell and September 200 (Therita). The september 200 (Therita) and Falph Richardson starred.

The two pix which Korda has almost ready and which ordinarily animot ready and which ordinarily right sale for its distribution in the western hemisphere, are "The Winslow Boy," starring Robert Donat, and "Small Back Room," burger production.

French Pact : Continued from page 5 :

A Mayer, chief of the international division of the Motion Picture Assa. Of America, at its ethow as copied and the Motion Picture Assa. Of America, at its ethow as copied and a second a seco

Back of 20th-RKO Deal In So. Africa Is Desire To Enlarge Film Pool

with the second of the second

the Schlesingers for the entire country. Bellesingers for the companies added baryoning Shine the companies added baryoning similar deals may be made in other dollar areas. Apparently, lawyers for both companies have the the merger legal under anti-rate that the second of 20th and Paramount to distribute 16m prints oversens was stymied when Par's legalities objected to it on that ground.

Kelly's Trip Continued from page 5 =



BLASTED BY



FBI...



COLUMBIA PICTURES presents

WALK A CROOKED MILE

Louis HAYWARD - Dennis O'KEEFE

LOUISE ALLBRITTON
CARL ESMOND

An EDWARD SMALL Production

Screenplay by George Bruce & Directed by GORDON BOUGLAS . Produced by GRANT WHYTOCK

with Scotland Yard lending a hand . . . with a gun in it . . . to avenge G-Man's murder!

YOUTH MONTH

Picture Grosses

DENVER

DENVER

(Continued from page 12)
Clasy \$6,500 for final week.
Last \$7,000 for final week.
Last \$7,000 for final week.
Last \$7,000 for final week.
Last \$1,000 for final we

"One test of the control of the cont

flower" (WB), also Denver, Nices 25,000, Last week, "Deep" (Moreo 25,000, Last week, "Deep" (Moreo 25,000, Last veek), "Deep" (Moreo 25,000, Last veek), "Moreo 25,000, Last veek, "Melody Time" (IKO) and "Mystery Imoter (IKO) and "Mystery Imoter (IKO) and "Mystery Medody Time" (IKO) and "Mystery Medody Mystery (Mono), day-date with Webber, Medot at \$2,000, Last week, "Deep" (Mono), day-date with Webber, Medot at \$2,000, Last week, "Deep" (Mono), fine \$12,000, Junk 1000, "Arcytle event, "Street (N Name" (20th) and "Shanphai Chest" (Rep) (Ino.), fine \$4,500, Mystery (Mono), \$4,500, Mystery (Mystery Mystery (Mystery Mystery (Mystery Mystery (Mystery Mystery (Mystery (Mystery Mystery (Mystery (

#4.500 Webber (Fox) (750; 35-74)— "Man-Eater of Kumaon" (UI) and "Wouldn't Be In Stoes" (Mono), also Paramount, Thin \$2,000. Last week, "Meet Frankenstein" (U) and "Checkered Coat" (20th), fine \$3,-

'Roots' Mighty \$18,000, 'Largo' Same, Top Cincy

Cargo' Same, Top Cincy
Cincinnal, Aug. 24.
Returns at major stands are on
the homes, adding up to a Drike
Tap Roots' are socko and about
even for top money, with anotifier
"Tap Roots' are socko and about
even for top money, with anotifier
firstrum, "Velvet Touch' trailing
in smoothy stride." This Week
Albee (RKO. (3,100; 56-75) —
"Velvet Touch" (RKO.). Smoothy
21,2500. Last week, Lady in
Equipment (RKO.) (2,000; 55-75) —
"Key Largo" (WB). Smash \$18,000,
warraning extended run. Last
week, "Easter France" (McJ. (3) div.
Capitol. (RKO.) (2,000; 55-75) —
"Key Largo" (WB). Smash \$18,000,
warraning extended run.
Edward (RKO.) (2,000; 55-75) —
"Grand (RKO.) (4,000 6,50-75) —
"Grand (RKO.) (1,000 6,50

wil. strong \$8,000 hnate to accept the engagement.
Grand (RKO) (1,400; 50-75) —
Sewarch (M.G.) and "Night at Opera" (M.G.) resissed. All right of the engagement of the engage

wki. Pleasing \$6,500 after good \$39,500 preem. Lyric (RKO) (1,400; 50-75) — "Foreign Affair" (Par) (m.o.). Par \$6,000. Last week, "Return of Bad Men" (RKO) (m.o.) split with "Deep Waters" (20th) (m.o.), so-so \$4,500.

7-26 waters (2401) (iii.5, 50-25) 45,000. (BKO) (2,800; 50-75) — Tap Roots" (U), Mighty \$18,000. Last week, "Orengin Affair" (Par), great \$16,000 (KO) (2,100; 50-75 — "Lady th. Ernine" (20th) (m.o.). Average \$5,000. Last week, "Canon City" (EL) (m.o.), \$4,500.

LOS ANGELES

LOS ANGELES

Continued from 1892 123

and "Bad Sitete" (U) (2d wk-days), \$2,700.

Stadio City (Fyrc) (369); 60-61)—

"David (Fyrc) (169); 60-61)—

"David (Fyrc) (179); 60-61)—

"David (Fyrc) (179)

Det. Still Slow Albeit 'Canon' Bangun \$29,000:

'Time' Fast at \$21,000 Detroit, Aug. 24. Biz continues on the downgrade

here and the end apparently is not in sight. Fox is stopping the city with session for "Canon City." United Artists with "Time of Life" shapes big while third week of "Key Largo" at Michigan is okay. Others are mainly so-so.

Others are mainly so-so.

Estimates for This Week

Adams (Balaban) (1,740; 70-95)

"Easter Parade" (M-G) (6th wk).

Satisfactory \$7,000, compared with easy. \$8,000 in fifth stanza.

easy, \$6,000 in fifth stanza.
Art Chema (Marten) (459; 60-90)
—"Spectre of Rose" (Indie) and
"Beauty and Beast" (Indie). Good
\$3,000 or over. Last week, "Lucky
Bride" (Indie). and "Bohemian
Rapture" (Indie), \$3,800.

Rapture (unit) and somenimal spaces of the space of the s

Bros., Peggy Mann, Larry Faige
roth, fine \$27,00 and 1,00 and 1,00

\$18,000 after second stanza.

second stanza.

Palms State (U-D) (2,716; 70-95)

"So Evil My Love" (Par) and
"State Struck" (Mono) (2d wk).
Good \$15,000 after breezy \$20,000

opener.
United Artists (U-D) (2,976; 70-95)—"Time of Life" (UA). Big \$21,000. Last week, "Melody Time" (RKO) and "Old Los Angeles" (Rep) (2d wk), nice \$15,000.

'Sisters' \$11,000, Mont'l

Sisters' \$11,000, Mont's

Montreal. Aug. 24.
Four new bills here this week but none is big. Bet with week but none is big. Bet with the second of the second

scale and "Wallflower" (2d wk). Solid \$8,500. Last week, \$9,000. Solid \$8,500. Last week, \$9,000.

Playhouse (H-B) (1,200; 50-85)—
"Canon City" (EL) and "Smart
Woman" (Indie) (m.o.) (6 days).
Fair \$1,300. Last week, "Emperor
Waltz" (Par) and "Big Town Scandal," (Par) (3d wk) (m.o.), good

\$2,500.

United Artists (Parker) (895; 50-85)—"Easter Parade" (M-G). Glant \$16,000 or near. Last week, "On Island With You" (M-G) (3d wk), fine \$7,200.

Rochester' Ups Legion Rugged \$13,000. Seattle

Seattle, Aug. 24.
Personal by Eddie Anderson (Rochester) is boosting "Gallant Legion" at Palomar to great \$13.
000 "Lady in Ermine" at Paramount is surprisingly slow, and a real disappointment. "Life With Father" shapes sturdy at the Fifth Avenue.

""Baster Parade" (M.-G) (2d wtr):
131 \$11,000. Last week, terris.
130 \$100. Last week, 130 \$100

PITTSBURGH

(Continued from page 13)
"Black Arrow" (Col), fairly good
\$11,000.

PORTLAND, ORE.

(Continued from page 13)
and "Goet's Country and Woman"
(WB) (relssue): fair \$3,500.

Muste Box (H-E) (1,000; 50-85).

"Melody Time; (HKO) and Mossellent
\$5,500. Last week; \$4,300.
Oriental (H-E) (2,000; 50-85).

"Lady In Ermine" (20th) and with the country of farturn product to louse by Metro and Paramount.

Sutification of fairturn product to louse by Metro and Paramount.

Sutification of fairturn product to louse by Metro and Paramount.

Sutification and Transport of the country of the countr

Inside Stuff—Pictures

While the anouncement from Paris several months back of the perfection of the Rouxcolor process brugght again that the limiting methods of obtaining time from Paris several months the limiting methods of obtaining time or the perfect of the perfe

permits snooting with orumany camera, an opvious cost avvantage.

John Ford and Merian C. Copper of Argosy believe they've got another Gasty Cooper in Ben Johnston—if they can keep him all in one piece. Former stunt rider became a star in "Fort Apache" and now is inked for leads in "She Wore a Yellow Ribbon" and "Stingaree." Fame and the resultant cash haven't impressed Johnson too much, however. He doesn't see why he oddoos. He picked up \$500 last weekend busting a brone at the Santa Paula rodeo and was at the Grange County rodeo the week before. Last week Cooper caught Johnson practicing in a local stockyard and the producer's hair got grayer. Johnson Landed in town eight years age as a nusemald for 18 companies Howard Highes imported for "The Outlaw."

A diamond-mining cycle of films appears in the offing. Alread

"King of the Diamonds' is to be made next year by Frederick Brison under the Independent Artists banner for RKO release. Ficture is based upon the life of the diamond ploneer, the late Barsey Barnato. Another is the property of the late barsey Barnato. Another is the property of the late barsey Barnato. Another is the property of the late barsey by Walter Deniger, the picture has a South Arrican diamond background. Costarred are French actrees Corinne Calvet and Burt Lancaster. A third is "Diggers Republic," which bayed MadDonaid will make in South Africa this winter for J Arthur

Nunnally Johnson, who went back to 20th-Fox as a writer-producer last week, is awaiting return from Europe of Darryl Zanuck before making any pitch to dispose of the assets of his indie, Inter-John, Inc., the completed films, assets include three novels, "The Great Snow," Tracachery" and "One More Unfortunate," and a play, "The Purple Mask." U-I owns 51% of Inter-John, renainder being held by Johnson and Johnsy Hyde of the William Morris agency. Tho of pix on which proceeds still are coming in consists of "The Dark Mirror," "The Senator Was Indiscreet" and "Mr. Peabody and the Mermaid."

Part of its adoptibitely campiagn for Altred Hichocek's "Rope," Warner Stos. is issuing a slickly published brochure describing the film's continuous narrative technique. Being distributed en masse to schools, libraries, companily groups as well as exhibs, the brochure contains a start of the start of t

Hallywood group of writers, story editors; sgents, 4s al, were kicking around "top largor lates mer" to, a industry, and the voting reduced itself down to Darryl Zanuck, now churry, and the reduced itself down to Darryl Zanuck, now churry and the proper produces, and Bryan Foy, in that order. Of the quintlet, four are producers, and Horwin is an agent (Nat C. Goldstone agency), as well as a writer. Of the group, four were or are writers.

Newest ballyhoo gimmick is the audience-participation trailer de-vised by U-I. Studio has lensed a one-minute trailer which opens with a shot of Ava Gardner and wolf whistles on the soundtrack. Audiences will be asked to add their own whistles to the bediam.

Yanks Nix 'B' Position

PITTSBURGH
(Continued from page 13)

"Black Arrow" (Col), fairly good sill,000. Cheeved, 11,000. As the continued from page 13 case of a change in taste, or power the throwing but that all allers and the continued from page 1 case of a change in taste, or power the continued by the continued from page 1 case of a change in taste, or power the continued by the continued from page 1 case of a change in taste, or power the continued by the continued from page 1 case of a change in taste, or power were there with the page 1 case of a change in taste, or power were the continued by the popular with the British presents cast is helping to strong \$21,000 or like popular with the British presents of the present of the popular with the British presents of the present of the popular with the British presents of the present of the popular with the British presents of the present of the

Jauers.

COST LESS

SELL MORE

> Than Any Other Form of Theatre Advertising!

NATIONAL SCIECT SERVICE

H'wood Sour on Costly Legits

Continued from page 1

tage of profits for a 10-year lease; rights—and that will be for a play
"Voice of the Turtle," for which
Warner Bros, gave \$500,000 Plats and that will be for a play
"Voice of the distribution of the street," which could not be recent, which can be percentage; "Another Part of the
Provest," which cost Universal-labe heen of Broadway during the past
of the distributor's gross; and "Are
You With 11" for which U-1 and "Sunthe Month of the Street of the

Denaturing the Originals

Reasons for the failure of the yarns to be as effective in screen-play treatment as they were on the stage are manifold. At least part of the reason, it is generally agreed, is a lack of adeptness by the story transition. A few plays are bettered in the changeover, but most of them are hurt, as is evi-dent from their lack of appeal. That would make it seem that the studios can do better by silicing to some cases, it is apparently just lack of judgment in casting and acripting. originals or other story sources. In Some cases, it is apparently just lack of judgment in easting and scripting.

A major factor, certainly, is that all of the elements of plot and lan-"life with Fatamount's real sockeroo. Even the redoubtable all of the elements of plot and lan-"life with Father" (\$500,000 down).

which have had no nibbles from producers indicates the careful producers indicates the careful producers indicates the careful producers indicates the careful producers in higher to hit the screen. They represent the free-and-only players, so the basis of second-time-around players are careful producers are

One Lone Sockeroo

'Pretty' Sermon

Preacher at eity church told story of "Sitting Pretty" (20th) in sermon, to illustrate evils of calumny and uncharitable talk. Pic is currently playing at Regal Rooms.

20th-Fox 'Sitting Pretty.

· From Title of Same Name

played all down the line and still grossed \$5,100 for a new one-week record.

The state of the repeats tops to grant playdate. Delaxor, to the displaydate to the con-days, including Memorial Day, for a \$3,300 gross. A two-day repeat grossed \$800. Comparatively big-gest lost theatre, Lurkepur, Gal-which ran "Sitting" originally for three days to a \$688 gross, then brought it bok: 10 weeks later when it ran 12 days and brought in \$1,500. ices in British vaudeville.

Sophie Tucker was received almost like a queen. At the Sunday Pictorial garden party for film stare, her sudden arrival with Harry July 4, she held a rival reception to the Ambassador's in a tent in the Embassy grounds. Because of she was the first variety star to be entertained at a Foyle Literary Lunch, where usually hopor is paid to Barvick Manuel of the Charles of the Charles

Continued from page 5

almmakers echoed the Disney wail.
Is appeared likely that the State
Dept. might heed their cries rather
than allow itself to be criticized
for siding with the big companies
versus the small ones. Insey Productions, Inc., said the arrangement was "nighty discriminary
and unfair to us and others in the
industry similarly situated. Neither
we not others of like status were
were the consideration side of the
consideration is given to our position and that of all independent
producers." Numeric best is the

consideration is given to our position and that of all independent
Purport of Dinney's beef is that
each of the 10 companies who will
shave in the 110-a-year import persure of the 10 companies who will
shave in the 110-a-year import perdentity of the 10 companies of the
will no doubt lead to blackmarket
'Javored 10'." Dinney stated.
The 10 companies who will benefit by the agreement are the eight
'Javored 10'." Dinney stated.
The 10 companies who will benefit by the agreement are the eight
tast and Republic Aside from such
important indies as SRO, there is
no allowance for Eagle Lion, Film
Classics and minor companies, exindependents."

Disney, specifically, is up against
the problem of cutting down the
war made exports to France imposible. Since the end of the wahe has been shipping over two
he has been shipping over two
'So Dear to My Heart' is released
this fall, he will have six films
lied up avaiting distribution in
Slonge he sees no likelihood of
getting an import permit for more

decide to continue—Ed.)

So, despite Sophie's great personal success, she had to go on a two weeke'. concert tour of one-night stands. Once she had to face a gaping void at Bellevue, a Manchester circus arena which can seat 7,000! Yet she made enough money to say that, when she returns in 1880, she'll again repeat the ex-Since he sees no likelihood of Since he sees no likelihood of getting an import permit for more than one a year through his dis-tributor, RKO, and he is making at least one new film each year, Disney thinks it will be impossible to stice the backlog. The only ad-variageous thing he sees to the variageous thing he sees to the variageous thing he sees to the share in the \$14,500,000 which it will serve to unfreeze in the next four years.

isem to lick—as is evident from the number of times Hollywood and shared. Alliain Hellians' "Search-idene it—but Broadwayites are wondering how much of the his stance. Italian Hellians' "Search-idene it—but Broadwayites are wondering how much of the his stance. Italian Hellians' "Search-idene it—but Broadwayites are wondering how much of the his stance. Italian Hellians' "Search-idene its stance. Italian Hellians'

British Vaude Bigtime

Raye's Band of Pipers

made as clean as virgin snow be-cause of my Nosey Parker crusade!

"Hannen Swaffer may be power-ful. But who is he when the King doesn't like it cleaned?"

doesn't like it cleaned?"

The other chief sensation of the
American invasion period was the
banning from the Moss Empires
Emp

periment.

the greatest sensation in the history of the British vandeville.

Princess Elizabeth and her sister went round to his dressing zom. The King, becoming the first British acts, naturally, have resemble when the prince went round to visit a mustle history and the prince with the prince wi went round to his dressing room.

The King, becoming the first British monarch to visit a music half secret on a Variety Command night, both Rievards Variety Command night, both Rievards Johned the Queen in talking with Danany for half-an-hour in private. Latery Winston Churchill saw the Winston Churchill saw the benefit he is, sked Damny the secret of his control over an audience. "It can't do it like that," he said. The position of the control over an audience, "It can't do little that," he said. The position of the control over an audience, "It can't do little that," he said. The position of the control over an audience, "It can't do little that," he said. The position of the control over th

Marche S Band of Pipers
Martha Raye, after a hectic six
weeks at the Palladium, did so
mazingly well on tour that, in
Glasgow, a band of pipers saw her
off when she left, and in Biackpool
she was photographed, breaking all
tradition, in the mayoral robes.
And both Sophie and Martha succeded with material that ha been

cause of my Nosey Parker crusade!
It was at Sophie's farewell supper to nearly 60 of her intimates
that I apologized to them both. "I
suppose I should tell them how
sorry I am," I said. "I cleaned up
Olsen and Johnson after getting
the London Casion license threatened. I cleaned up Martina Raye
unit the puritaritieal help of Al
with the puritaritieal help of Al
old friend Sophie.
"Them the King direct so to see."

and friend Sophle.

"Then the King didn't go to see them. Instead, the Queen took him and the family to see the Crasy Gang for her hirthday treat. After Bud Flanagan had spent After Bud Flanagan had spent specially, the King asked him, in the interval. What's wrong with it, Bud? If you've cut out anything put t all back. We want to see the came?" So all the dirt went in again.

Unchecked Invasion

So the American invasion was unchecked. The plain truth is that Yankee railo, tilm and disk stars with the plain of the plain of the plain in the plain of the plain of

permient.

Experiment.

Experim

Playe Into Pictures

i iayo iiitu	r iciaica
194	8
"State of the Union" M-G "Summer Holiday" M-G ("Ah, Wilderness") M-G "Dream Girl" Par "Saintéd Sisters" Par "Mourning Becomes Electra"	"Volce of the Turtle" WB "Wallflower" WB "Key Large" WB "An Ideal Husband" 20th "The Time of Your Life" UI "Are You With It" UI "All My Sons" UI "Another Part of Forest" UI "Up in Central Park" U-I
1947	<u> </u>
"Good News" M-G "Perfect Marriage" Par "Dear Ruth" Par "Beat the Band" RKO "Late George Apley" 20th	("Letty Lynton") "Two Mrs. Carrolls" WB "Crv Wolf" WB
194	6
"The Postman Always Rings Twice"	("The Milky Way") "Caesar and Cleopatra"UA "Abie's Irish Rose"UA
"Snafu" Col "Without Love" M-G "Bring On the Girls" Par	"And Then There were None" ("10 Little Indians") . 20th "Blithe Spirit"

guage that are acceptable to legit the gross) showed the gross cannot be included considerably less bo, stamina in the way of the gross guage that are acceptable to legit theatregoers cannot be included when the switch is made to the universal medium of the screen. The "Mr. Roberts" dialog not only has to be sapoliced, perhaps rob-bing the play of some of its char-acter, but the plot elements must be made as clear to a Hindustin as they are to the kid from Brook-

De made as clear to a Hindustan Dings are to the kid from BrookDroblem is evident in the \$1,Problem is evident in the \$1,Problem is problem in the pro

cess of the play.

There were only a half-dozen entries in 1946, and one of them was the bewhiskered "Able's Irish Rose." It died a sad screen death. On the other hand, "The Postman background of the lurid James M. Cain story and the marquee aid of Lana Turner and John Garfield, cleaned up. Serious plays again proved themselves as most difficult encestful boxofice metler. For instance, Lillian Hellman's "Search and William Hellman's "Search and William

Foreign Pacts

filmmakers echoed the Disney wail. It appeared likely that the State

'Not Pompous,' Jackson Says

During the period of Breen's ill-ness, when Jackson was in charge of the Production Code Adminis-tration, he declared, a large num-ber of problems were presented and solved.

ber of problems were presented and solved. An and selved and solved and selved in the selven was not a single the selven was not approached with problem was not approached by the production Code means anything, including the problem was not provided. In such that the problem was not provided in a such comparatively rare solved. In such comparatively rare stand must be taken, by the Code Administration. Such a stand could be easily reported in a distorted be easily reported in a distorted tively new person, into an alleadious' or 'pompous.'

"I brought to the work of the Production Code, first of all, a long and estimated in Interest that the the control of the production Code, first of all, a long and estimated in Interest was the production Code, first of all, a long and estimated in Interest was the control of the production Code, first of all, a long and estimated in Interest was the control of the control of the code of the code

and enthusiastic interest in the entertainment field. All during my youthful days in school I was ac-tively connected with one phase of ively connected with one phase of It in the carnival and amusement park business for eight years. Later, I was a professional dra-matic coach. In more recent years, in connection with my work as di-reçtor of the Bureau for the Pre-vention of Juvenile Delinquency in New York City, I produced nearly 40 dramatized radio performances.

GEORGE

WRIGHT

ORGANIST :

Corrently

PARAMOUNT THEATRE NEW YORK

MOVIE DIRECTOR

WANTED Movie Serials. State particulars st letter. All replies confidential. 1252, Variety, 154 W. 46th Si., New York 19, N. Y.

had been made against him by For several years before coming to some studio excess who had never the several years before coming to some studio excess who had never the several years before coming to some studio excess who had never the several years of the years of years of the years of years of the years of years of

ment in the world.

"It is easy to build up a false picture of a man who has been a indge to the effect that he is 'pompous' and 'judicious.' It so happens that I was a judge in the Children's Court in New York City where about 95% of my 'judicial' duties were in helping youngsters from the sidewalks of New York who found themselves in trouble.

"The motion picture industry.

the sidewalks of New York who found themselves in trouble.

"The motion picture industry, because of its tremendous audience throughout the nation, and normal properties of the properties of t

Fears Television

Continued from page 1 = pald off and that TV has hurt the ciub's gate recently.

paid off and that TV has but the cubes gate recent humpling, rival fight an amount of the cube fight and the

gravian. With Gillette signed to bankroll the AM broadcast of the fight, ABC had approached both Texaco at Strauss to change one of the dates are signed to avoid the company of the dates are the signed to a strain of the dates are the signed to the signed to the signed that the signed

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New York Theatres



"THAT LADY IN ERMINE" Century-Fox Picture—TECHNICOLOR ety Stage: Frances Langlerd & Jen Hall Hermanicate - Jerry Colonas de Stage: "THE MERRY WIOOW" CAROL LYNNE - FRITZ DIETL

POWELL SCOTT POWELL

ROXY 7th Ave. 4 .



RADIO CITY MUS'C HALL 'A DATE WITH JUDY' Wallace BEERY & Jane POWELL zabeth TAYLOR & Garmen MIRANDA Xayler CUGAT & Robert STACK A Metro-Goldsyn-Mayer Picture Spectacular Stage Presentation

CAPITOL GEORGE WILLIAM MARILYN
RAFT • BENDIX • MAXWELL

RACE STREET Gool MAYFAIR 7th Ave. 4

All 3 SIMPP Lawyers

Former Anti-Trusters All three of the attorneys who prepared the monopoly suit for the indic producers against United De-troit Theatres and Cooperative The-atres of Michigan are former prosecutors of anti-trust cases for the Dept. of Justice. Entire trio, as a matter of fact, are former special assistants to the U. S. attorney-

assistants to the U. S. attorneygeneral. J. Rubin, chief counselfor the Seciety of Independent Motion Peture Producers, who directed the research and did most
of the heavy work in the case, filed
with the D. stearchy work in the case, filed
with the D. stearchy of Theseby, was
lie was in charge of anti-trust
prosecutions on the Coast and was
assistant to Torn, Clark, resent
assistant a-g. there.

Among the cases Rubin successfully prosecuted was a fishing industry combine that was organized
cooperative setup of the Michigan
theatres. Rubin, now 36, Joined
SIMPP in June, 1947, as assistant
to former prer Donald M. Nelson,
whatever impediments existed to
comperative setup of the Michigan
to former prer Donald M. Nelson,
whatever impediments existed to
exhibition and distribution of indie
films.
Stewart Kerr, local Detroit
attorney in the suit, was also with
the D. of J. for seven years. He is
a former spiecial assistant attorneygeneral in Chicago and was chief of
during the waw. He handled about
30 major prosecutions, getting
some \$10,000,000 back for the Government. A native of Chattanoosa,
Bottoni firm of Crawford, Sweeny
& Dodd.
Joseph Alloto, who was called

& Dodd.

Joseph Alioto, who was called into the case by Rubin, is now in private practice on his own in San Francisco. He was formerly special assistant to the attorney-general in

New Magnetic Recorder Developed at Warners

Development of a new 35m magnetic sound recorder, using either photographic or magnetic lim in absolute synchronization with a motion picture camera, was announced by Warners. First machine is being tested on "The Fountaimbad," currently lensing

at the studio.

Assuring an important saving in film since sound tractics can be film since sound tractics can be film since sound tractics can be considered to the studies of the saving to producers a specific sound situation of the saving to producers is seen in the fact that the sound track; can be played back instantly, eliminate coused by developing ordinary sound film.

Recorder was developed.

sound film.

Recorder was developed at Warners through the joint efforts of studio and RCA engineers working under the supervision of Col. Nathan Levinson, WB sound top-

Yates

Continued from page 9 =

Indies Sue in Detroit

houses and with United dominating first-runs. As resuit of a "highly artificial and restrictive" system, it asserts, which has cut down public choice of pix, only four feature programs are offered in 62 leading theatres at one time for a com-munity of almost 2,500,000 people.

Hudson and Sharkey Named Hudson and Sharkey Named
Named as individual defendants
are Earl J. Hudson, UDT topper,
and James F. Sharkey, head of Codamages, suit demands an injunction against future "monopolistic
practices;" receivership and sale of
UDT's 36 theatres to indic exhibs;
dissolution of Cooperative; and a
declaration that the buying com-

ne is lilegal. bine is filegal.

Complaint claims a tightiy intermeshed working arrangement between the two defendants. Because of this, it alieges, when a downtown first-run house of the Para-

of this, it alleges, when a down-town first-nu house of the Para-mount artiliate is playing a final mount artiliate is playing a final and the property of the property of the analysis of the property of the pro-side of the property of the pro-side of the property of the pro-side of the property of the pro-perty of the property of the pro-toner of the pr

it's claimed.

Cooperative, according to the complaint, is a tightly knit organization which exercises its "co-nomic power" for preferential reatment. As a way of maintaining control of members, each of the combine giving it the cight to purchase a member's theatre in the event of proposed sale.

Collaboration

It is asserted that the two de-

It is asserted that the two de-termine terms and conditions on every film and that they have agreed not to compete against each

from pare? 3
other to raise the price. Sharkey and Hudson, it is said, have a further understanding that neither will bid for an exclusive license, Policy is pursued of "compellating the price of the

PHITTERES

As a result, SIMPP asserts, a set pattern of playoffs hat-been faced which allows only a limited management of the playoffs hat been been considered and films are frequently in alleged, and films are frequently subsequent runs after playing downtown Detroit. Wait Disneys "Dumbo" is clued as an example, playing downtown Detroit. Wait Disneys but the playing downtown Detroit. Wait Disneys are playing downtown Detroit. Wait Disneys are playing downtown Detroit. Wait Disneys are playing downtown Detroit and Detroit of the playing downtown the player of the playing downtown the player of the playing downtown the player of the pla

Of the \$8,750,000 treble damages, top sum is asked by Samuel Goldarya Productions, amount being \$1,522,000. Baim demanded by panies are as follows: Wall brown, \$200,000. Baim demanded by panies are as follows: Wall brown, \$200,000. Browner, \$200,000. Browner,



SCRIPT WRITERS WANTED

Movie Scriels, State participate letter, All replies confider 1250, Variety, 154 W. 46t New York 19, N. Y.

BIG NEWS!



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nental Route. It's the fast, comfortable way to go ... a real rest cure aloft!

THE MERCURY departs daily at midnight EDT - arrives Los Angeles 8:10 a.m. PDT. Sleeper passengers may board an hour before departure.:

AMERICAN AIRLINES

Clips from Film Row

MINNEAFULIS
J. R. Powers, formerly with National's Screen and owner of theatres in Minnesota, and H. F. Willams, owner of 28 seeders in Kalllams, owner of 28 seeders, Paramount's
Duance. Beeker, Paramount's
North Dakota salesman, back injung atter recovery from back in-

job after recovery from back injury.

Volk Bros.' new \$175,000 neighborhood bouse here, to replace another a same area, will be Ritz, neighborhood theatre, to be enlarged from 700 to 1,000 seas and improved at cost of \$72,000.

Drive-in theatre opened at Milbank, \$5.0.

SAN DIEGO

Metzger & Srerc, operators of theatres here and in Los Angeles, take over three theatres in Coro-nado. Beach from Hyde & Millen on Sept. I. Houses, Coronado, Vil-lage and the open-air Palms, have a combined seating capacity of ap-proximately 2,200.

ALBANY

ALBANY
Leo Rosen bowed out as assistant manager of Fabian-Hellman drivens and assistant to Neil Hellman in Hellman indoor theatres. Leo A. District of the Hellman in Hellman indoor theatres. Leo A. District of the Hellman indoor theatres. Leo A. District of the Hellman indoor theatres. Leo A. District of the Hellman indoor theatres. Leo Leo Hellman indoor the Hellman indo

Salesmen of Charlotte film ex-changes organized a union with David Williams (Eagle Lion) as

prexy.

Marsh Funderburke, Republic
salesman, resigned to open a drivein on the highway between Selma
and Smithfield. Robt. Finlayson,
head booker, takes Funderburke's
old spot.

old spot.

Al Burks, for several years in Charlotte pleture business, named

publicity director for H. B. Melsel-man theatre circuit. For nine years with Metro here, Burks was also with Balaban and Katz theatres in Chicago before coming to Char-lotte. Burks will help the opening of new Center theatre, first-run 900-seater in September.

DENVER

DENVER
Frank Childs resigned as manager of several Selected Pictures exchanges; succeeded by H. D. Govern Communication of the communic

CHICAGO

CHICAGO
William Gehring, 20th-Fox exec,
made kick-off speech for Will Rogers Memorial hospital drive the
before 300 filmites.
Time of Life video the property of the
Time of Life video the property of the
life with recent policy of treating each release on an individual basis.
Film Studios of Chicago will distrive the property of the property of the
life the grant should have been also been of the
form branches, Dallas, New York, Atlanta, and New Orleans, and two
ranchise holders, Variety Pictures,
orachise holders, Variety Pictures,
lotte, N. C., will handle sales harlotte, N. C., will handle sales

BOSTON

BUSTION
Thompson Square and Hollywood-dheatres in Charlestown have
Altee moving accounting department to N. Y. Sept. I.

Olympia the state of the Charlestown have
Clympia the state of the Charlestown have
Complete the state of the Charlestown have
Complete the Charlestown have
Complete the Charlestown have
Children the Children the Children the Children have
Children the Children

Central Canada Exhibition, Ottawa, reflected this year in prices slashes. Show opened Aug. 23. Due back are Goldman band, Hamid Follies and Westle-Gan Canadian dovernment film commissioner, on overseas junket will visit London. Edinburgh, Paris, Rome, Florence and Venice. model 1,000-seat house, now under construction in John Hancock vil-lage, a housing development in su-burban West Roxbury and Brook-line.

DALLAS

Richard Landsman appointed manager of Alamo drive-in in San Antonio. Succeeds Wesley Hol-stlne. Holstine goes to Mission

stine. Holstine goes to Mission drivein there as skipper. Harold Harris made assistant to H. J. Griffith, prez of Theatre Enterprises Inc. with offices here. At one time he was district manager for Theatre Enterprises, Kan-

ager for Theatre Enterprises, nam-sas City.
William D. Patton, casting di-rector for Melton Barker produc-tions in San Antonio arrived to be the petting children for the best produced by the con-traction of the con-

film.

A. Dorman named manager of Azle theatre here by C. O. Donalson, manager of the seven community Theatres in Ft. Worth.

He was a salesman for National

Bonalson, manager ort une sevena community Theatres in Pt. Worth. Theatres Supply.

James O, Cherry, city manager of Interstate here, upped. Cornelius James O, Cherry, city manager of Marter Deen named manager of Walter Deen named manager of Walter Deen named manager of Walter Deen named manager of Charles McGlothlin, their of staff at Palace, fills Telenews vecancy. Frank E, Work, symen head of The Made manager of Knox. Leon Glassecck, indid theatre made manager of Knox. Leon Glassecck indid theatre operator, purchased the Luling, theatre in Luling.

OTTAWA

Steve McManus, former Eigin theatre manager, moved from managing Kingston, Ont.. Odeon. to open new Odeon in Fort William, Ont.

PITTSBURGH

PIII SBURGH
Irving Frankel promoted to city
salesman by RKO, replacing Dave
Silverman, recentily up pe d to
branch manager following assignment of Morris Lefts to a district.
Main Line territory, which Frankel
vacates, is being taken over by
Lawrence Carettie, late of Eagle
Lion.

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SEATTLE

Jack Engerman, ad manager of Sterling Theatres, presented placque for outstanding, exploita-tion on State of the place of the tion of the state of the place of the washington and British Columbia with outdoor acts. Jackie Souders band a draw this summer for teen-age special dances at Trianon ballroom on night

weekly.

Newest night club here is the Cirque, just opened by Frank Ackerman, at old Forty & Eight club rooms. It is swanky and has floor

DES MOINES

Starting Aug. 24, the Tri-States Theatre Corp. Strand, became a first-run house. This downtown house as well as the Des Moines and Paramount are now firstrun. Strand was remodeled in 1947 to become an ace louse but booking contracts on subsequent-run pic-tures made it necessary to delay the policy change until now.

Boycott Group

He is the author of several books, including "Palestine in Revolt." and a biog of Alexander Hamilton, He resigned, some 18 months ago, as executive v.p. of The American League for Free Palestine, growth of the American League for Free Palestine, growth of the March 18 associated with the Irgun Zvat Leuni, dissident Jewish army,

Some Board Members

Some Board Members

Aniong those on the board ofSons are Judge Jonah J. Goldstein,
who ran for mayor of New York in
1945 on the Republican ticker
Rabbi Max Richler, president of
the Reformed Rabbis of Greater
New York, Churles Connelly, editor of Irish Echo; Sean McCarthy,
orficial of United Irish Counties,
restor of philosophy at New York
University. University.

University.

Smertenlo took sharp issue with Morris Helprin, veepee of London Film productions, Sir Alexander Korda's U. S. subsid, who aired a charge to Vakarry last week that Yank distributors are "collaborating" in the boyout. "Some of the most active opposition to our sims didn't want the boyout on the ground of precedent," he declared. Head of the boyout group dis-

Head of the boycott group dis-ounted Heiprin's argument that exceptions made to films produced Head of the boycott group dis-counted Helprin's argument that exceptions made to films produced proved "collaboration." "If we're in a position to exercise a 100% boycott, we would not olay those-the fact remains, if we stopped a tew British workers from making a few themsand pounds that British no effect on British policy."

"On the other hand," he added, when we hit the pocketbooks of such influential men as Bank and the providence of the providence of the literio own interests they will begin to exert pressure on the British overnment. The sure that at least also members of the board of di-rectors of the Rank and Korda or-ganizations."

As for his threatened boycott

ganizations."

As for his threatened boycott against U, Smertenko said his group had done the same thing against other concerns where large stock holdings were in British hands. It is done to cut potential dividends going to Britaih, he explained.

Smertenko also maintained that the picketing Is not confined to theatres. "We've picketed Macy's department store every Thursday night for the last four weeks and Hearn's for 10 days straight when they had a sale of Scotch liquor."

Par*Stock

Continued from Dage 4 =

duce the number of outstanding shares in proportion to the reduc-tion in theatre holdings. While no divestiture has yet been ordered, Par's toppers believe some forced sales of theatres is almost inevita-ble in view of the U. S. Supreme Court opinion handed down this year.

year.

Hence, renewed buying is for an entirely different reason than the original one which started the company on its course. When first begin in November, 1946, stock acquisitions were primarily intended to buy out theatre partners. High court, however, has nixed that court, however, has nixed that the stock of t

anti-trust laws.

In all, Par has now bought 802,000 shares at an estimated cost of \$500,000. Of this total, 191,677 shares have gone towards the purchase of Liberty Films and Ralibow Productions. Balance is still in the treasury.

Current purchases are now being made to avoid the necessity of picking up tremendous blocks, once a decision comes down. Company toppers want to avoid driving up the price of stock by flooding the market with sudden, giant buying orders.

orders.
Several other majors last month
continued gradual retirement policies on special stocks by acquiring
blocks, on the market. TwentiethFox removed 7,100 shares of \$1.50
preferred from its listing. Company
also purchased 900 shares of this
stock to bring its holdings to 12,500
shares.

shares.
Universal added 20 shares of 41/4% cumulative preferred and now holds 1,250 shares of this stock.



FCC CAUGHT WITH KILOS DOW

Kaycee Ready With Axe

Chicago, Aug. 24.

Proposal to end the broadcast of giveaway shows on net outlets in Kansas City was made at a huddle there last Wednesday (18f. It already has the okay of spokesmen for three stations while the fourth says, "if they cancel, I'll cancel."

To havis, pree of WHB, Matual affiliate, plans to call a meeting facility at which steps to put the has in force will be threshed on.

me switty at wincu stepts to put the oan in force will be threshed with veavary in he has the spryond of Davis, Sam Bennett, sales versee of KMBC, CMS affiliate, and Dean Fitzer, manager was to WDAF, NBC defiliate, a see Hanbanerer manager and outlet, protests that the ban would involve inequality of sacrifications with KCMO hardest hit. He nevertheless stated, "if they cance, I'll cancel," indicating that the actual loss of chips would dampen enthusiasm of other K.C. broadcasters.

David, prime mower in the giveavay ban, says, "we've lost sight of entertainment in the barrage of free plugs and free dishes. The quicker we get back to actors, writers and composers the better it will be for radio."

Lustiest Free-for-All Yet Looming From Sunday Night Network Setups

The Sunday night network boardwalk, where "Stop the Musics set up shop last spring with the set up shop last spring with the great to have a support of the property of the property of the property of the sunday support of the fall-winter season into the district of the sunday of the past week ABC threw still another giveaway, "Got the House," into the race and CBS entered "Lum "n Abner" for the House," frut of the result of the property of th

Two big question marks remaining in the Sabbath after-dark line-up were CBS 7:30 segment being weated by "Blondies" move to being weated by "Blondies" move to period, opened up by Frigidaire's switch in time as well as program (ropping "Man Called X") in order to escape "Music" competitude of the control of the control

Lever billing.

ABC is planing. Its hopes of nicking Jack Bernny's Hooper, as it did the Bergen-Allen combo with "Music," on its present Wednesday night givesway, "Go for the House," and may ink Alled Chemical to bankroll the stanza. It'll he up to Amoco's new Carnegie Hall' stanza at 7:30 to hold the givesway flans over from 1600.8" to Musica and 16 move.

"House" to "Music."
CBS had planned to move Luden's "Strike It Rich" up from 10.39 to 10, but has cancelled the shift in favor of a two-hour block bracketing Helen Hayes' new show for the Electric Companies at 9 with "Brooks" at 93.9, "Lim 'a' Abner" at 10 and "Strike It Rich" at 10.30.

at 10:30.

Mutual's Sunday night sequence
is pretty much up in the air, two
of its '47-48 entries, the "Meet Me
at Parky:" co-op and Pharmaco's
Jim Backus Show, being out of the

Writers Guild Set For Strike Vote

Radio Writers Guild has broken off negotiations with ad agencies and a second of the s

'Cabin B-13' to Continue Cruising in CBS Waters

"Cabin B-13." one of CBS's sum-mer entries, gets a not for the fall semester via reslotting into the Tuesday 19-10-30 persod, starting next, week (31). Dramatic series now is aired Mondays at 8-30. Fate of a number of other warm-weather stanzas is yet to be decid-ed, although and fart of CBS fall the control of the control of the the control of the fall of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the con

Symph Sponsors Perk: Standard Mulls N.Y. Phil.

THE WHITE THE AT THE METERS THE WATER THE WATER OF SWIPPON SIGHTS IN PROPERTY OF THE WATER OF TH

Jinx' on NBC, but the deal never-pelled.

of this year three-For been a pensowed symplomy on the aets. The Boston Symplomy on ABC didn't make a go of it as a co-po offering. Henry Reichhold, Symplomy, ran into a union dis-pute and dropped his bankrolling of this orch on ABC. NBC Sym-plomy has falled the pensor-celled several years ago.

Now, however, the Boston Now, however, the Boston TCAS and the pensor-celled several years ago.

Now, however, the Boston TCAS and the pensor-celled several years ago.

Now, however, the Boston TCAS and the pensor-celled several years ago.

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ABC GETS McCONNELL FOR POP MUSIC GABBER

and "effective grievance machine and "effective grievance machine Guild has bulletined its membership on the imminent stretch from the Mantle Lamp Co. of action and announced a chiange in the constitution to liberalize to the constitution to liberalize to the constitution to liberalize to the constitution of beta constitution to the constitution of the constitutio

HEAT NOW OFF THE GIVEAWAYS

Radio giveaways have been re-prieved. Just as suddenly and un-suppression of the control of the con-trol of the control of the control of the three control of the control of the con-dantited it had just now learned that Congress, back in early June, had repealed Section 315 of the had repealed Section 315 of the the FCC groups of the control of the the FCC groups of the control of the the FCC groups of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the control of the con-trol of t

the FUC proposes to compare the compared to the compared the section into the Criminal Code, under which the Justice Dept. prosecutes, and left the FCC virtually powerless to act against networks and stations airing the gerrick-quick ctangas.

stations airing the get-rick-quick standard action, would be much slower than ECCs thus giving the bonanca shows a longer lease on life, even if the Justice Dept. did decide to move against the programs of the lease of the given ways. None of the webs has yet filed a statement with the FCC of its proposed rules. And they be vester of the given ways. None of the webs has yet filed a statement with the FCC of its proposed rules. And up to vester of the given ways.

to draft a new attempt to curb the jackpotters.

Comment of one network topper whose web has been "going along" whose web has been "going along guess this permits us to continue the desired programming." He felt medustry, for its own sake, ought to clean out the jackpots. But in most other quarters, notably ABC, whose the programming. The production of the programming and the programming and the programming and the programming any of the recomming any of their greeways.

Commission Can Silli Act.

Commission Can Still Act
Observers in Washington said
FCC didn't lose all authority over
giveaways. The Commission could (Continued on page 36)

NAB's Miller Confuses Trade by His Varied Stands on Giveaways

Stands on Givecaways

What appeared to be varying stances by National Asm. of Broadcasters toppers on the subnect of giveways developed last
week in reports on two NAB distweek in the standard for the film places a few years
ago. Both he and Don Petty,
NAB's general counsed, appearedtof the film places a few years
ago. Both he and Don Petty,
NAB's general counsed, appearedther of such shows, and warnedbroadcasters. Bath the FCCs threatened crackdown suggested closeierutiny of the something-forarticles of the something-formy dinneapolis Thursday and Priday
(19-20), however, Judge -Milleryo popular femand. He declared
the FCC had received "practically
100% condemnation from the public of its plan to ban all givesway
propular demand. He declared
the FCC had received "practically
lind been bombarded with teters
defending the jackpotters.
The future of the sadep open is
an essential part of American culture, growing from the back fence
jossip, tea party goostip and cockto go away from their stoves to
get gossip nowadays."

Absence of Wm. Morris Acts on AFRA Show Result of Agency-MCA Tussle

Miles Replacing 'Lum' With Revived 'Hillton'

With Revived Hillop
Miles Tale Alub Seluter and Vilamins has decided to plunk its coin
on a revived serial, "Hilliop
House," as its cross-the-board replicement for "Jam in' Abare" on
like a lossup between Curt Massey
and a musical contarring Ginny
Simms and Buddy Clart.
On the Company of the Company
Simms and Buddy Clart.
On the Company
Simms and Buddy Clart.
Abare," "Hillop House" will reserve and the company
the State of the Company
t

Blue Book Gets To Supreme Ct. Finally for 0.0.

Third To Vol. 24.

The Westington, Aug. 24.
against its uitimate yardistick—the Supreme Court—last week, with the request that the tribunal determine whether the Blue Book to the violation of the Communications Act and the First Amendment. Step was taken by Allen T. Slammons, secured or Westington and the First Amendment of the Westington of the Westin

controversal Biue Book has at last come to the Supreme Court for reviewer, the Court might decide to disease the Issue at this time. It will probably decide by October to Wormen whether to hear the appeal. If it should refuse, then the court of appeals decided he will be the court of appeals decided with the court of appeals the FOC, the Commission would sarfer a c etalient of the author-severe than the recent action of Congress in turning enforcement of radio lottery violations over the Dept. of a state of the court of the court of the property of the court of the cour

Trom inquiring into proposed programming plans of license applicants and also from cracking down on any stations which fall to make specific the program please.

KYSER ABC AUDITION

AS BREAKIAST SUB!

KYSER ABC AUDITION

AS PREAKIAST SUB!

Hollywood, Aug. 24.

Kay Kyser last week cut a nutlition of a cross-the-board saytime in the half-hour strip. Kyser strint has addition of a cross-the-board saytime. Bichfield Oil Co. moved its Berlind of a cross-the-board saytime in the half-hour strip. Kyser strint has the half-hour strip. Kyser strint has here also strip the half-hour strip. Kyser strint has here also strip the half-hour strip. Kyser strint has here also strip the half-hour strip. Kyser strint has here also strip the half-hour strip. Kyser strint has here also strip the half-hour strip. Kyser strip, the half-hour strip, Kyser strip

There's a notable absence of William Morris agency talent in he long list of name conics and the long list of name conics and the long list of the long list of

a direct result of a Morris va. Music Corp. of America tusile for the program.

Stanza, with Dorothy Lamour as femces and slated for debut Thursten and slated for debut Thursten and the slate of the program.

Stanza, with Dorothy Lamour as femces and slated for debut Thursten and the slate of the slate

WFIL Inks Sports Show for 5th Yr.

Philadelphia, Aug. 23:
The "Schoolboy Sports Slaw," sponsored by Jacob Beed's Sons unens cleithers! will go over cleithers! will go over year, Boger (tipp, general entire year, Boger (tipp, general entire year, Boger (tipp, general entire), and the shadown sport series will be broadcast Saturdays 47 pen. Irom Sept. 16: through year, beginning to the shadown of the

seasons.

E. L. Brown Agency again placed the account and the show will feature Tom Moorehead, WFIL sports director, and Jack Ryan, schoolboy sports authority.

NBC Loses Richfield. 17-Year News Client. Over a Time Hassle

Reverse 'Octopus' Effect Likely On FCC Multiple Ownership Rules

Washington, Aug. 24.
The FCC revisions of multiple ownership rules, designed "to prevent concentration of control," may have quite the opposite effect in the opinion of some radio lawyers here who feel that the Commission has liberalized rather than tightened its regulations.

tightened its regulations. FCC had restricted video ownership to five stations, FM to six, and had informally had a ceiling of several manual properties of the several formalize the ceiling of several and would also set ceilings on the number of stations a person might have less than controlling interest in, or might be an officer or director of.

or director of.

These less-than-control interests would vary—depending upon how many stations the person or corporation owned control of. Less-than-control interests would range from zero for persons or corpora-tions controlling the maximum

Danger to Par

Washington, Aug. 24.
The proposed new multiple whership rule would deal aramount's television plans a plar plexus wallop, even if. the FCC should fail to get ather than the pix company in any other ay.

the pix company in any other way.

Wast to own five video outlets and also to maintain its hold on the DaMont "B" stock which the FCC has considered would give Par effective control of the Holdson of the Holdson of the Holdson of the Holdson of the Stations, and the Holdson of the Holdson of the Stations of the Holdson on the Holdson of the Holdson

number allowed (i.e. seven standard, six FM, or five video) to 14 standard, 12 FM, or 10 video for those owning no stations outright in the respective categories.

Here, say the radio lawyers, is the liberalization of policy opening entire new vistas.

entire new vistas.

If a single corporation, through minority stock ownership, can elect officers for 14 standard stations, it might have far more effective control than by owning seven stations outright. Officer control of 12 FM stations could be as effective as (Continued on page 38)

Hub Shortwaver Plugs Friendship

Boston, Aug. 24.

WRUL, Hub overseas shortwaver, working up a new Voice of American State of the Control of the

Troy's WFLY Away

Troy, N. Y., Aug. 24.
The first newspaper-affiliated
FM station in the Troy-AlbanySchenectady area went on the air
Wednesday-(18), when WFLY began broadcasting.
The under direction of Frank L.
The under direction of Fr

Radio Bureau Publicity Post Is Won by Moylan: Starting Salary \$4,620

Aibany, Aug. 24. Neil Moylan, former Syracuse radioite, has been appointed asso ciate state publicity agent in the Radio Bureau, at a starting salary of \$4,620, plus a 10% cost-of-living Moylan, employed in the bonus. Moylan, employed, in the bureau for a year as a producer, finished third in an open competitive examination, with a mark of 85.22. The first two candidates of 85.22. The first two candidates of 85.22. The first two candidates of 85.22 and 86.25, respectively. They were John, Marshall, of Ulica, and John J. O'Shea, of Woodside, L. I. Veterans have preference in state civil service tests. Associate agent civil service tests. Associate agent 58.720 is the maximum.

\$5.720 is the maximum.
A disabled veloren, Anlta Berenbach, of Brooklyn, with a 77,55 rating, was placed first for the position of senior publicity agent in him, which was the senior of the position of senior publicity agent in him, likewise a veleten, was rated second, with 81,50. Lorraine Brundage, associated with the Radio Bureau for two years and onetime WGY writer and producer, came in from \$5,720 to \$4,620, plus emergency bonus.

Fourth on the list for associate agent was Deuel Richardson, a non-veteran and assistant general manager of WOKO and WABY under the previous ownership. He established a figure of 92.

COM'L RADIO SEEN AS S. AFRICA'S ONLY OUT

Cape Town, Aug. 14.
Report for 1947 of South African
Broadcasting Corp., presented to
House of Assembly today (144),
states that growing cost of adminstrates that growing cost of adminmeans of increasing revenue, Number of itemed lateness is now
here of itemed lateness is now
almost saturation point for South
African population, so that Jacome
for coming year will show very
penditure curve is rising alarmingly. Cape Town, Aug. 14.

ingly.

In 1947, report profit margin on expenditure of £630,116 (\$2,542.
250) was only £14,515 (\$38,870).
Money is urgently needed for improvement in programs and technical equipment, so that report concludes that recent Broadcasting Commission's suggestion of commercial radio is only solution.

Seifert Rejoins World In Charge of N. Y. Offices

m charge of N. 1. VIIICES
Walter Selfert, formerly with
World Breadcasting, has rejoined
the transcription outfit under lita
new Frederick W. 210 Co. ownership and has taken charge of Ziv's
630 Ninth avenue offices in N. Y.
Additional office space has Just
been acquired at this address to
compare the second of the

Walter Lemmon.

WHLI's New AFRA Pact
WHLI, indie station in Hempstend, L. j., has signed a new location of tract with AFRA, calling for a
satury minimum of \$55 a week location. The Hollwood extra space has been
staff members.

Hill word extra space has been
readed in the Equitable bidg, to
merge World and Ziv staffs.

First World releases under Ziv
portated by the FM Broadcasting
Corp.



Alias "Sue Carson PALMO FULLER

PALIMO FULLER
Palmo is the "Sue Carson" of
KLZ's popular afternoon particle
pating starra, "Budget Brigade,"
She mixes recipes and household
ints with guests such as Lon McAllister, Donald Duck and Donald
Woods. She's also a veteran on
KLZ's writing staff.

KLZ. DENVER

Mark Woods Denies ABC Time to Reds For Reply on Attack

For Keply on Atlack
Mark Woods, presy of 'ABC,
yesterday (Yues), denied a demand
to haltman William Z. Foster of
the Communist Party that the network grant, within a month, equal
air time to the party to reply to
the web's recent documentary or
"ABC considers its presentation
to have been fait, factual, and, as
to the -aspects of the shablest
which it treated, complete," Woods
wrote Yoster. He pointed out that
AFL, have praised the program
"without qualification" and "so
have many radio critics through
out the country."
Foster had stated were a free!

have many radio critics throughout the country."
Foster had stated in his time
demand that "Reviewers of periodicals as far removed from the
form York Post and The Miton
concur with our judgment that
his program violated all standards of honesty, simple fatness
and objectivity." To this, Woods
refere the program of the program
of the control of the control of the contreer, Vannry, did take issue with
one of the citations, I have seen
on indictments of the integrity of
the program in either of the
order of the control of the contreer of the control of the conorder of the conord

VARIETY'S Dick Doan concluded his review of "Communism—U. S. Brand" in the Aug. 4 issue with this reference to the context (the rest of the review having no spe-cial pertinence to the argument): rest of the review having no spe-cial pertinence to the argument):

"Another and more important
the property of the pro-pers of the pro-gram's researchers to uncover
proof of the alleged party document
than one dated 1938 ("The Com-position") of the pro-gramization, by J. Peters, publish-ers in July, 1935. . . pages 104
by the Workers Library Publish-ers in July, 1935. . . pages 104
and 1601. For if indeed U. S.
Communists take this oath, the
leans, has but no side. But if it
cannot be proven that this oath
is actually administered to all
U. S. Communist Party members,
the whole question is still open to
of Communism, as we'premise

"In a word, ABC made a strong but possibly not watertight, case for the prosecution. The defense isn't apt to be heard from."

Nancy Craig to Do Three **Broadcasts From Dallas**

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Anatole Chuloy recorded to benead to Bussia last week and yesteroffer of America, white where the Bussia last week and yesteroffer of America, white the benead to Bussia last week and yesteroffer of the Chulo Process play. "The Universal Heckprocess of the Chulo Process of Mental Health in
London last week, performed by American Theatre Wing cast—the first
London last week, performed by American Theatre Wing cast—the first
London last week, performed by American Theatre Wing cast—the first
back from the Coast "Our Miss Brooks" being up for a brief hilant
back Collate tast. "Our Miss Brooks" being up for a brief hilant
back Collate tasks over. First Nat! Tood Stores renewed Guy
Lombardo on 19 New England ABG outlets for another 52 weeks.
WOR's George Monaghan and wife, North, skedded for BLO Indusrations of the Chulo Process of the Chulo Process of the Chulo Process
Cornelly were with CBS. —First Nat! Tood Stores renewed Guy
Appearances in Bermudon of the First Nat! Store of the Chulo Process
First National Control of the Chulo Process
Height Monaghan and wife, North, skedded for BLO Indusrations of the Chulo Process of the Chulo Process
First National Zondon Process
Height Monaghan and wife, North, skedded for BLO Indusrations of the Chulo Process of the Chulo Process
Height Monaghan and wife North Monaghan
Height Monaghan of the Chulo Process
Height Monaghan
Heigh

tania.
Paul R. Milton assigned to script chores on MBS' new "Great Seenes
From Great Flays....Harry Algus, ex-public relations man for the War
From Great Flays....Harry Algus, ex-public relations man for the War
Gamel disa Heady inked to, annexed by Matural's publicity staff...
Varies Day Cotton Bowl game.....Margaret Draper doing "Famous Jury
Yana's Day Cotton Bowl game.....Margaret Draper doing "Famous Jury
Yana's Saturday (28)......Paksy Campbell, on weeks' vacation, being
yanamakes of the Great Markow Jegiter, "Goodbye, My Fancy."

IN CHICAGO . . .

IN CHICAGO

Sid Roberts, WIND announcer, bedded at Michael Reese hospital with yellow jaundies....Charles Luckman, Lever Bros.' pree, huddling with yellow jaundies with yellow jaun

IN HOLLYWOOD . . .

Discussion From Dallas IN HOLLYWOOD

New Craige planes to Dallas to Sid Store proceed here for a mouth and then moves on to Sun Valley early well and will broadcast here carry well are the sun heart Monday (1966). Then sie flies back to resume her Monday (1976), and the sun heart Monday (1976) when the sun heart Monday (1976) wh (Continued on page 36)

SEPTEMBER SONG SOUNDS SOUR

Quirk in N.Y. Municipal Code Putting Snafu Into Control of Indie WNYC

Snatu into Control of Indie WN

A struggle looms for centrol of
New Yorks city - owned indie
WNYC, which since the days of
the late F. La Gaurdia has die
Weitzel Shitts Spot In

Detroit News Flat
Last fall, recently discovered a
provision in the municipal
Last fall, recently discovered a
doministrative code which he
interprets as giving him full supervision over the station. Zurmuhlen
or fart the station. Zurmuhlen
notified Seymour Siegel, direct
of the Municipal Broadcasting Sysprovision of the Municipal Broadcasting Sysprovision of the Municipal Broadcasting Sysproving the station of the latt
week ordered WNYC paychecks
held up Siegel protested and in
duced the commissioner to be
Eurmuhlen its said now to he
Carmuhlen its said now to he
Carmuhlen its said now to he
coversed the whole broadcasting
setup, but contends that if the
latt should be the station of the latt
week ordered WNYC paychecks
held up Siegel protested and in
duced the commissioner to be
Eurmuhlen its said now to he
changed his mind about wanting
to oversect the whole broadcasting
stup, but contends that if the
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Barring of Announcers, Petition Filed at FCC. Spark WSNY Execs Hassle

DATK WONL EXCESTIASSIE

Schemectady, Aug. 24.
Controversy between Winslow
R. Leighton, president of the Western Gateway Broadcastiag. Corp.
(WSNY), and George R. Nelson,
removed by Leighton June 21 as
tion. took a new turn Sundáy (22.
when 26 Flynn, former program
manager, and Bill Carpenter, until
trecently sports amounter reported
they were barred from broadcasttechn league baseball game.
General Electric Co.'s Schenescady works are sponsoring play-

tady works are sponsoring play-by-plays of home contests at Mc-Nearney Stadium this season. Nearney Stadium this season. Flynn and Carpenter, who say they signed a contract with WSNI, through Nelson, then general manifered the state of the

Rome, would de the balleasts.
Nelson, who has opened an advertising office in Schenectady—
the long successful Leighton &
Nelson agency has been dissolved
and Leighton has set up his own
office—flied a petition with the
acked it to investigate "a series of
stock transfers to determine if such
transfers involve a violation of
Scetion 310 (b) of the Communications Act of 1994 as amended, and,
the premise." Suit refers to actions taken by Leighton at WSNY
in Nelson's absence.
Palling out of the two men, who

in Nelson's absence.

Falling out of the two men, who had been closely associated in the agency business here since 1936 and who had been at WGY before that in sales executive capacities, has caused a shock in radio circles hereabouts.

Gagwriters' Getaway Set

Detroit News Flareup

Detroit, Aug. 24.

Tony Weitzel, local columnist who was flurfed off the air at WWJ when he struck a discordant note that displeased the publisher of the air was severed association with his even severe association with his even severe association with his even was safurday (21) over WJR in "Brunching With the Weitzels," gobbing with his wife Dotty.

Program orieinate for the program or the

wife Dotty.

Program originates from Esquire room of Book-Cadillac. One 15-minute segment of the half-hour program is spensored by Kowalski Sausage Co.; other half of the tab is picked up Harvey Berkshire, Kaiser-Frazer dealer.

Sunday Spots

With five Sunday afternoon half-hours yet unassigned for the shal-wither sason, a flock of NIC sum-mer fillin shows are yearning to comy one of these time slots. The Jane Pickens Show is favor-ie for the 5-5:30 period currently in for the 5-5:30 period currently critics." Latter stanza, carreet the sason only on WNEC, N. Y., is among the hopefuls.

among the hopefuls.
Cancellation of the Eddy Howard starza's by Sheaffer Pens and transfer of the RCA-Victor billing to be 5:30 segment tout not until early December), leaves the 90-minute-stretch from 2:to 3:30 open. Also unassigned is the 12-12:30 time.

time.

The leading candidates include, besides "Author," the newroom's "Who Said That", enceed by Bob Park of the Said Carlot o

Show, which will have to make way for "Life of Rive." water I warm - warm - water I warm - war

FCC, CANADA IN ACCORD ON FM ASSIGNMENTS

Washington, Aug. 24.
The Federal Communications
Commission and the Dept. of
Transport of Canada last week anneunced an agreement concerning
FM broadcast assignments in the
two countries in the 88 to 108
megacycle band.

Gagwriters Getaway Set two countries in the 88 to 108 Cagwriters Institute is prepared in megacycle band. The getaway set for Sept. 15. George made so that no objectionable included addon, which sponsors the course two sets of the National Laugh Foundation, which sponsors the course two sets of the National Laugh Foundation, which sponsors the course two sets of the National Called Sets of t

SHOW RETURN DATES DELAYED

Trend is under way on a whole-sale scale toward later fall teeoffs for returning net work shows. There's a mounting conviction to the state of the state of the state of the agencies that there's too little re-ward, ratingwise, in bringing shows back in late August or any time in September until near the month's end.

FCC's Suspension Of Mobile Services May **Hurt Film Companies**

Hart Film Configurates
To protect the public from useless expenditures for experimental
radio installations, and to expedite
radio installations, and to expedite
plicants may obtain regular licenses, the FCC last week suspended consideration of applications for
experimental mobile radio services.
This move will affect motion piccommunication between studio and
location and between sets. Pix

location and between sets. Pix come under the Industrial Radio Services as rural users of chan-

The Commission is now engaged in a study of the extensive com-ments filed following proposed rul-ings on these broadcast services.

WEEK Pacts AFRA Peoria, Aug. 24.
WEEK, local affillate of NBC, has
signed a new staff contract with
the American Federation of Radio
Artists Artists.

Pact calls for union shop and provides for wage raises.

'Retaliation' Seen in AFRA Nix of NBC Announcers on Mpls. 'Dr. 10' Shows

Bond Dewey Consultant: BBD&O on Ad-Promotion

DDIXXU OR AC-Tromotion

Ford Bond, president of Ford
Bond Radio Productions Inc., and
Gov. Thomas E. Dewey's radio adviser for the past six years, will
serve as radio consultant to Gov.
Dewey during the campaign, the
Republican National Committee
amounced last Friday (20). Edamounced last Friday (20). Edstate of the Committee, because of the Committee,
and director of the Committee,
however.

sgenies that there's too little reward, raingwise, in bringing allows
september until near the month;
end.

For Instance, on NBC, where the
find. Genies will be compared to the control of the control

EXINS FOR NEWS STIM:

The Colonial FM (versue, which will tee off operations Sept, 20 with five upstate stations as charter outlets, has pated a name commentator, II. R. Etins, to do a 7 p.m., cross-the-board news stim. Etins, recreased the state of the commentator, II. R. Etins, to do a 7 p.m., and Christian Sedence Monitor as foreign correspondent and editor, and Christian Sedence Monitor as foreign correspondent and editor, but the control of the co

The WKETE-M. Cortaind, WOTT-WKETE-M. Cortaind, Wort-WKETE-M. Cortaind, Wort-WK

Minneapolia, Aug. 24.

Lew Valentine, "Dr. [Q2" on Monday (23) started a seven-weeks Monday ingith broadcast Series Monday ingith broadcast Series and the control of the c

Warners, Mrs. Thackrey Deny AVCO Rule Use In 2 Coast Stations Sale

A Utd81 Jianuus Jane
Warner Bros. and Dorothy S.
Thedrey vesteraty 22 food the
FCC they didn't believe the Arle of
the Thackrey whollyowned intertest in KYA. San Francisco, and
KLAC and KLAC-TV-in Los AnFolios

geles.
Southern California Television
Co., partially owned by Ed Paule,
last week invoked the AVCO rule,
and requested that a separate price

and requested that a separate price be put upon each property. Southern wanted a chance to bid for the TV channel in L. A.

The petition points out that all the property is brandeast property and property is brandeast property mission has okayed transfer of multiple broadcast properties for one lump sum.

Warners Proposes to pay Mrs. Thackrey \$1,045,000, with \$104,500 and when the arreement is a first Co. The proposed when the arreement is a first Co. The proposed when the safe by that time.

BROWN GIVES LOWDOWN ON CLEVE. GRID DOINGS



AMERICA'S DP'S

Not Displaced Persons—but Divorced People—are the subject of an hour-long drama document, "Marriage In Distress," to be heard on the NBC Network Wednesday, September 1, from 8 to 9 p. m. N. Y. T.

What has happened to the American family circle during the past 75 years? Why has the divorce rate risen 2,000 per cent?

In 1890 there was one divorce for every 16 marriages—why, today, is there one divorce for every three marriages?

What happens to the displaced children of divorced people?

How important is sex in marriage?

Has modern business, by removing production of food, clothing and other essentials from the home, brought about the break in the family circle?

These are only a few of the questions to be investigated in "Marriage In Distress." Every married person, every divorced person, every person who hopes to be married and every married person who is looking longingly to the divorce courts will want to hear this program, speaking out fearlessly on the problems of Marriage—1948.

This special broadcast highlights the importance and timeliness of NBC's several weekly series programs of Public Affairs and Education. Each Sunday afternoon, "Living 1948" documents in vital drama form such subjects as, "Freedom is a Home-made Thing," "As Europe Sees Us," "Mental Health of the Nation" and "Wisdom in the Streets." The American Institute of Public Opinion and its director, Dr. George Gallup, co-operate with NBC in the over-all planning of the series and in certain phases of research. Dr. Gallup himself appears on those programs where his publicly polled facts and figures aid in understanding the subject under discussion.

Planned with a purpose, aimed at a goal, NBC's programs of Public Affairs and Education seek to serve, inform and awaken public interest—to do this consistently week after week, year in and year out.

AN NBC DRAMA DOCUMENT

broadcast Wednesday, September 1, from 8-9 p. m. N.Y.T. by the National Broadcasting Company

'Celluloid Network' Idea Spreading; May Lead to AM Web Setup Discard

Apparently unwilling to wait for canada-coast networking to give it nationwide coverage, television has come up within the last several weeks with a shortcut. New idea is based on the rapidly drowing use of film and kinescope recordings at live shores, which

come up within the last several vecks with a shortest. New idea is been shown that the shortest had been and kinescope recordings of live shows, which permits a sponforc to air his program. If he so discuss, on a total constitution of the so-called shortest and the so discussion of the so-called shortest and the so discussion. It is believed that this intensined use of the so-called shortest and the so discussion of the so-called shortest and the solution of the so-called shortest and the solution of the

Credit Ban May Cut TV Sales 25%

Talevision set tales, which have been bouning stadily for the last year, may strike an imposing, snag when the Government reimposes its credit controls on many installment parabases Sept. 20. Comental controls of the control of the set o

CROSLEY NAMES TERRY AS VEEPEE OVER VIDEO

AS VEEPEE OVER VIDEO

Marshal Cincinnati, Aug. 24.

Marshal Cincinnati, Aug. 24.

Marshal Cincinnati, as population of about 800,000. Chree applicants for the construction activities of the Crosley Broadcasting Co. and Tri-City estating Corp. yesterday Mol. James B. Hill was appointed sales wission outlet in Cincinnati, as least time, and a shift in duties of Jack M. Zinselmedra and David E. Jack M. Zinselmedra and David E. Jack M. Zinselmedra and David E. Jack M. Zinselmedra of promotional activities for W.W. Merchandising responsibilities of his recent part of the present the proposition of the present proposition and continuing in Bethlehem and Easton.

New Tele Business

New Tele Business

New Tele Business

Herraschner Needle Crafts, Inc., has signed for a 15-minute Tuesday of the Company of the Comp

Chi Pro Gridders Unsold On TV Yet; Rockets Inked

Chicago, Aug. 24. WBKB has signed the Chicago Rockets for exclusive telecasting but two other pro grid teams here the Bears and Cardinals-haven't been wrapped up. Deals have snagged because of high costs and the fact that team owners aren't completely sold on tele as a boon to the b.o.

to the b.o.

ABC meanwhile may scout prepgrid teams as possible fare for WENR-TV, which bows Sept. 17.

Highschoolers have been given the go-by so far but as college and pre availabilities diminish, it's expected they are the good to be so the second tele screens.

M'waukee Brewers Set Record Attendance Using TV for 1st Time

Milwaukee, Aug. 24. Pointing up the belief that tele-vision will boost, rather than cut into gate receipts at sports events, Milwaukee Brewers of the Ameri can Assn. have already topped the alltime attendance record for . 77 home games, despite the fact that the entire season's schedule is being telecast for the first time this year by WTMJ-TV, Milwaukee Journal video outlet.

journal video outlet.

Last whiter WTMJ-TV began hroadcasting weekly westling shows and attendance subsequently doubled. Results in Milwaukser in line with findings of a survey conducted recently by Hostar College, Hempstead, L. L, which revealed that sports was the only control of the cont

among tamines owning TV sets.
WTMJ-TV, meanwhile, set its
own record for number of remotepickups Aug. 8-14, when it carried
19 different remote shows totaling
20 hours

2 PA. FIRMS IN 1ST TIME-SHARING BID

Easton, Pa., Aug. 24. The first time-sharing proposal by two applicants for TV licenses has been filed with the FCC by the

has been filed with the FCC by the Easton Publishing Co. of Easton, Pa., and Lehigh Valley Broadcast-ing Co. of Alleniown, Pa. Under the proposal, the Easton Express, a daily, and owns WEEX-FM, and Lehigh company, WEEX-FM, and Lehigh company, work of the company of the con-traction of the company of the com-lete of the company of the com-lete of the company of the com-lete of the company of the com-traction of the company of the com-pany of the company of the com-traction of the company of the com-traction of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the company of the com-traction of the company of the company of the company of the com-traction of the company o

in television.

in television.

"The proposal grew out of the fact that only one television chanel is presently available to the Lehigh Valley area, which encombetter than the control of the control

Jordan Bows Out

Jordan Bows Out.

NBC director of mobile operations Nocl Jordan bows out of the network following his supervision of the telecast feet Sunday (29). He and his wife leave for Denver because of Illness in family.

Jordan's new home will be formaling in the U. S. without a television station so his return to TV work is indefinite. His successor at NBC hasn't yet been named.

NBC Documentary Growth Seen In Carrier Program

NBC, which only last week an nounced an expansion of its radio documentaries, doesn't plan to re main at the post when it comes to television. Web is currently plantelevision. Web is currently plan-ming a full-scale expansion of its TV documentary work, based on devising formulas for the best-pos-sible presentation of news, special events and documentary shows, such as the upcoming telecast Sun-day (29) from a U. S. alrcraft carrier 35 miles off the N. Y. consti-

earrier 35 miles of the N. Y. coast. Tied in with the documentary expansion is a closer integration of the property of the pro

Jerry Pairbanks under his pact for exclusive TV falls work with NBC. We be staged one of the first important tele documentaries load to be staged one of the Brooks and the stage of the st

KTSL Grabs 3 Sponsors, Two Going for Packages Hollywood, Aug. 24.

KTSL. Hollywood television out let for Mutual Don Lee net, signed its first three commercial programs last week. Stokey and Ebert Tele vision Enterprises have packaged two of the programs which are be

Juston Emerprises have packaged two of the programs which are being sponsored by L. K. Ward and Philos Pieckers and L. K. Ward and Gibson, Retrigerators. Third elieshoi is the 'Original Amateur Hour', presented by 'Old Gold States, and the 'Original Amateur Hour', presented on 'Prime Ribbing', have been signed for 13 weeks. Twenty-minute TV-shows will be presented on Tuesday and Thurssensendor Tuesday and Thurssensendor Tuesday and Thurssensendor Tuesday. The Last Orebid, "by Inex Asher. Tom Tomown will star in and direct the are producing, "Ribbing," which are producing, "Ribbing," which aris for the first time Thursday (26), is a quiz program. Mike Stokey is still handling his, 'Pantomine Quir Time' were Partonnine Quir Time' were received to the control of t

Fort Worth—Robert Gould has joined the staff of WBAP-TV as chief producer. He comes here from WRGB, Schemectad where he has been since 1939.

U.S. Video Sets Now 484,350

Television sets in the U. S. numbered 484,350 as of Aug. 1, representing an increase of 64,350 sets over the July figure. Compiled by the NBC research bureful with the supervision of Hugh M. Beville, Jr., the total comprises those for 33 operating stations in 21 cities, plus those in five other cities where stations are expected to take the air within the next month or so. Three new stations, WSB-TV in Atlanta, WJ2-CM in New York and WSPD-TV in Toledo, have beginn operational WJ2-DJ July survey was made. Total of 294,200 sets in the metapoint and N. Y. area is still more than four times that in Tabladelphia, the No. 2 tele

Following is the city-by-city breakdown: No. of

New York 0	2 10,200		mo,moo	
Philadelphia 3	55,100		5,700	
Chicago 2	33,700		2,000	
Fos Angeles 2	27,200		1.200	-
Washington 3	15,500		1,750	
Baltimore 2	13,700		1,200	
Boston 2 ·	12,900		4,800	
Detroit 1	12,300		3.000	
St. Louis	8,700		600	
Schenectady I	7,400		400	
Cleveland 1	7,000		1.400	
St. Paul 1	5,600		400	
Milwaukee 1	5,000		200	
New Haven 1	4,800		2,300	
Cincinnati 1	4.200		100	
	3,800		700	
Buffalo 1	1,800		700	
Toledo 1 Richmond 1	1,600		100	
	800		800	
Atlanta	, 600		100	
Salt Lake City 1	600		,100	
G 1 4-4-1 22	464,900		55,650	
Sub-total 33			00,000	
O	THER CITIES			
Dayton	.300		200	
Indianapolis	. 200		200	
Louisville	500		260	
Peoria	. 1,100	-	1.100	
Others	16,650	- /	7,200	
TOTAL.	484.350		64-350	

Kintner Elected to TBA Board, Vice Bingley: 4 Chairmen to Huddle

ABC exec veepes Robert E. Kintner last week was elected to the board of the Television Broad-casters Assn. He succeeds F. J. Bingley, former Philos esce, who is now chief tele eagineer for Bamberger Broadcasting. Kintner's term mus until TBA's annual meet

in January.

TBA board also named four acting chairmen to organize the four regional committees recently cror regional committees recently cror regional committees recently cror regional committees and regional regional

KTLA (Los Angeles).

TBA prez J. R. Poppele announced that the four acting chairmen would buddle in N. Y. early next month to draw up an agenda for the initial regional meets, for which organization is stated to start during October and early November. Allout membership drive to colincide with formation of the

TELEVISION FUND SETS STOCK LIST WITH SEC

Chicago, Aug. 24. Television Fund, Inc., first openreduction rund, inc., arst open-end investment company to spe-cialize in radio, tele and elec-tronics securities, has completed registration of 4,987,500 shares of common stock with the Securities and Exchange Commission. Firm was incorporated in Delaware last

May.

Officers are Chester D. Tripp,
prez; William P. Pope, veepee;
Russell H. Matthias, sec-treas,
and Vernon A. Forsberg, asst, sectreas. Directors include Charles
D. Jamer and Hernert H. Taylor,
addition to Pope, Tripp and
Matthias.

Principal underwriter is Televi-sion Shares Management Co., headed by Robert D. Michels, with Paul A Just as exec veepee.

Hub's 1st Football TV

First football Boston, Aug. 24.
First football Boston, Aug. 24.
Of Hub was given that creek with WNAC-FV on channel 7 beaming game between the N. Y. Yankees and Brooklyn Dodgers.
Lester Smith, Hub sportscaster, handled the assignment for the first All America Conference team game in the city.

TBA, NAB Merger **Appears Remote**

Appears kemote

Television Broadcasters Asson
the week accepted an invitation of
the week accepted and invitation of
the week accepted the week
to John Madles on Groups is
the John Madles of the Week
to See a comparison of the excutlit's believed there's a definite
need for an organization to deal
with the problems of tele excutweekly. Since TBA was first set up
would also militate against as the up
would also militate against a mergwould also militate against a mergwould also militate against a mergwould also militate against a mergpected to squawk if NAB attempted
to devote too much time and
money to TV.

Men would also militate against
the which is to buddle with NAB
are TBA prexy J. R. Poppele; Duhount tele director Lawrence Phillips; G. Emerson Markham, stamount tele director Lawrence Phillips; G. Emerson Markham, as and
money to TV.

Well was a chairman of NAB's tele
to probe into TV. Bannister is also
oserve as chairman of NAB's
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on serve as chairman of NAB's
tele
to probe into TV. Bannister is also
of the NAB liaison group, which
will macet with the TBA committee,
will macet with the TBA

FCC Makes Birthpangs Easier for L.A.'s KFI-TV

Easter for LA.'s KI-I-IV.

F.C., which minimizes telecating time for new stations, has releated on its rules in the case of mide KFI-IV. F.C. is allowing standard to the control of the c

C. G. Alexander, business manager of the WNBT (NBC, N. Y.) program derment. In resigning effective Sept. Men. 1. S

WOR, N.Y., INTO FILM BUSINESS

WNBT Hikes Rates 33 1/3% as Against SYNDICATED TV Concurrent N.Y. Set Increase of 67%

First indication that television time rates work attempt to keep up with the steady increase in set cruciation was furnished this week by a new rate card instituted by WNRT, INECS, flagship video starvester in the state of the

mercase or only 301/20, over the current rate of \$750. Mew increase is included in program time charges, formerly.

New hierease is included in program time charges, formerly transmitter charge. Studio facilities charge remains the same, at \$1,000 per hour. Where a one-hour show one live in the studio presently by, the new rate will be \$2,000 per hour. Rate includes the current grant of five hours of free camera rehearsal time for each hour of studio time purerse of the current grant of the hours of the five times to 20% for 208 times or more, are also included.

New rate card, complete to the

New rate card, complete to the last detail, is believed to be the first "full - disclosure" card released by any station. Drawn up by James V. McConnell, NBC na in the control of the

WEWS Snarled By IATSE Confab

Cleveland, Aug. 24.

Presence of the 39th bleanial convention of the International Alliance of Theatrical Stage Employees in this city last week threw a hitch into plans by WEW or airing the fine of the "Miss Ohio" beauty contest from the Music Hall.

Scheduled for

Cantor's TV Plans

Cantor's TV Plans

In line with the new trend
towards finas for television,
BY You've the weeken plans in
Order to come,
Including the advantages of beincluding the advantages of beincluding the advantages of being better able to time gags, as
well as the possibility of editing interreplicing, etc. He said
particularly to the plans in the pl

Ford's Fall Dip Into TV Via 3 'Theatre' Shows

Ford is dipping into television this fail with three experimental, hour-long versions of the "Ford Theatre." Network, day, time, etc., will be done in October, with second presentation to follow in November and the third in December. Presentations also are being blueprinted for 1949.

printed for 1949.
Outstanding Broadway plays of recent years will be utilized, according to Kenyon & Eckhard, Ford's agency. The TV "Theater! Ford's agency. The TV "Theater! and the control of the CBS AM program nor a reprise of any of the radio stamas. Different directors, for the video version. (AM Stort the Video version. (AM Stort the Video version. (AS Box Port the Video Lead of KeR's Hol-Box William Stort the Video Lead of Video L

returns to the sir Oct. 30.

Bob Wolfe, head of K&F's Hollywood office, arrived in New York
vesterday (Tues) for huddles on
the project, inasmuch as the TV
wood stars.
Wellknown legit and film direct
very will be assigned to the story
big spenders in TV sports covery
age, but this is the auto outfit's
first plunge into bankrolling of
drama or videous.

WOR, N. Y., which has television stations building in New York and Washington, and already operates on artists' bureau and recording studios as stdelines, is going into the film business, too. The Mutual key station will begin shooting at which was the station will begin shooting at Gominute TV film series featuring Samuel R. Zack's "Labor Artistation" radio show. Additional picture series are bitepriated for 1949 production. Film production 1949 production. Film production 1949 production. Film production and station. While the films will be shot estation.

radio station.

While the films will be shot especially for television and will be syndicated to TV stations outside N. Y. and Washington, the pictures will be packaged by WOR also for non-theatrical uses, including overhecounter sale as 16m two-reelers. Non-theatrical rights have already been sold, although to whom isn't disclosed.

Active currentision of the whole

isn't disclosed.

Active supervision of the whole WOR film project is under Norman Livingston, station program exec, who owned and operated an indie outfit, Associated Film Producers, turning out industrial and theatri-cal pix in N. Y, before he went into radio. (WOR prexy Theodore C. Streibert also has had film experience, having been with RKO.)

At what rate WOR will invoduce perience, having been with RKO.

At what rate WOR will produce
the work of the recognition of the recognitio

Radio Outlets, Too
As an additional facet of the
project, some of the series—including the arbitration sessions—which
are satisfactory for listening without viewing, will be plattered from
the sound track by WOR Recording and made available to radio
stations.

No more than 26 sequences per year will be made on any one-sub-ject, belief being that most of the (Continued on page 34)

Name Larry Puck **ABC Talent Buyer**

wellknown legit and film direction of the show ford has been one o

Chi Network Tele May Make Its Bow At Same Time as Preem of WENR-TV

Exceptional Case

Exceptional Uase
There's one current labor
dispute whileh WOR-TV
(N, Y) telefilm series of ST
(N, Y) telefilm series
(N, Y) telefilm series
(N, Y) telefilm
(N, Y) telefil

Sports Scramble Pointed Up By Tennis Deal

Pointing up the mad keramble for television rights to major sports events in the N. Y. area. DuMont last week grabbe of the Provest ships from under the nose of NBC, which has televised the matches for the last several years. DuMont of the tourner, which runs from Sept. 10-19.

NBC-TV. meanwhile, mas signed to pick up the David Cup tourney the presenting its last year's stint. Web is looking for a sponsor for the only of the tourner of t

petitors.

For the tennis tou/nament, DaMont is offering a package incudng exclusive TV rights, remote
pickup from Forest Hills, fuil
simultaneous network rights, as
or all matches for syndication to
other stations throughout to
the country. This year's tourney is
being held in conjunction with
Forest Hills' West Side Tennis
Club 20th anni, so that special
color to the affair.

PUBLISHER CHANDLER HEADS L.A. KTTV SETUP

Highby L.A. A.114 vp.110.

Hollywood, Aug. 24.

Norman Chandler, prexy of Los Angeles Times, has been elected president of KTTV. Inc., CBS-Times-Mirror. Co. television station. Corporation members, at tion. Corporation members, as of the companies of the compan

moard of directors will consists of Phillip Chandler, Harrison Chandler, Norman Chandler and Omar Johnson, representing the Times-Mirror, and Frank Stanton, Thornburgh and Marr repping CBS.

Carmen Plans 3-Tongue Telepix in Brazil

Carmen Miranda is planning a series of irclingual telepis when series of irclingual telepis when the completed a survey of South America which, he save, discloses wideo beginning to take hold the work of the completed a survey of South Merica which, he save, discloses wideo beginning to take hold the complete of the

Chiengo, Aug. 24.

As a stunt for the teeoff of WENR-TV Stept. 17 there's an outside chance that ARC might make the state of the state of the tee of the t

KSD-TV, St. Louis. WEEN-TV. WSPD-TV and WTM3-TV are NBC affliates. Sept. 20 with sk stations lined via co-ax and microwate relay. Stations are WEEN-TV. WBEK, Cleveland; WSPD-TV, WTM3-TV, WSPD-TV, WSPD-

color spines, Southern sets Seeded for Jan. 1.

WENR-TV will telesate 29 hours weekly, with 32 live programs appropriate and the set of the set

55 Com'l Accounts Claimed by WPTZ

With the Manager of the installed in the largest multiple in the largest number of the installed in the largest number of the installed claim to the largest number of television accounts in the U.S. and the largest number of television accounts. Although there are fewer receivers in Filly than aclephia with a total of, 50 ponnercial accounts. Although there are fewer receivers in Filly than aclephia with a total of, 50 ponnercial accounts than the four outlets in Manhatan.

Merry The new the four outlets of the television is rated tops here. Davis son is rated tops here. Davis son is rated tops here. Davis and Fillies games over WFTZ, credits more than 600 new WFTZ, credits more than 600 new Tanger Different son the televasts.

CRITIC-AT-LARGE CRITIC-AT-LARGE
With John Mason Brown; Breck
Pemberton, Richard Maney, Mare
Connelly, Russell Maloney; Walter Herlihy, announcer
Producer: Ralph Warren
30 Mins., Wed., 7:45 p.m.

Sa Mine. Wed. 748 pm.
Sustaining
ABC-TV, from N. Y.
John Mason Brown's informal
John Mason Brown's informal
Hving-round books, theatre, radio
and newspaper—is a good show.
It's appeal may be abit limited,
by its very nature on bit limited,
gnests, permitted that the state of the control of

versial, witty and entertaining. It will find its audience and amuse them. Will find its audience and amuse will find its audience and amuse some consistent and audientification of the state of the st

dicting the publishers and editors, who have only a mild score for the control of the control of

critics.

Informal living room atmosphere helped the mood and setting, and Brown kept the conversational ball rolling, in spite of occasional lanses.

Brown

YOU'RE INVITED
Starring. Romo Vincent; guests,
Norma Shephard, Myrna Gallo,
Turner Twins, Stanley Burns,
Galento & Leonardo
Producer-director: Ralph Warren
30 Mins; Mon, \$9.339 p.m.
Sustaining
ABC-IV. from N. Y.

Galento & Leonardo Producer Circums N. Y. Abet. Alexandro Commission of the more produced in the commission of the more produced in the commission of the more produced in the commission of the commission of the more produced in the commission of the commission of the more produced in the commission of the commission of the more produced in the commission of the commissi

VARIETY

KHERNAN'S COENER With Walter Klerman Producer-Director: Marshall Diskin 30 Mins.; Mon., 8 p.m. Sustaining ABC-TV, from N. Y. Walter Kiernan, one of the more capable adlibbers in radio and tele, preemed his latest solo stint in an

Inside Television

Capt. Bill Eddy, director of WBKB, Chicago, is reported to have Capt. Bill Eddy, director of WBAB. Chicago, is reported to have developed a new microwave relay tower that can be installed within three days. WBKB currently is extending its relay system in northern Illinois and Indiana. Capt. Eddy, inventor of many radio and teli improvements, is an owner of Television Associates, which manufactures video equipment at Michigan City, the control of the property of the control of the contr

Mutual-Don Lee television, KTSL, Hollywood, was forced to cancel plans for televising Ringling Bros., Barnum & Bailey Circus Sept. 4, when list of studio performers sitated to appear became ponderous: higher than the studies of the

strown kept the conversational unitary of the property of the conversational unitary of the conversational unitary of the property of the conversational unitary of the conversa

AT OUR HOUSE
With Jim and Edie Dexter
Producer: Don Faust
Director: Diek Rider
Writer: Sue Ray
15 Mins.; Tues., 9 p.m.
Sustaining
WEKB, Chicage
Household humor of si

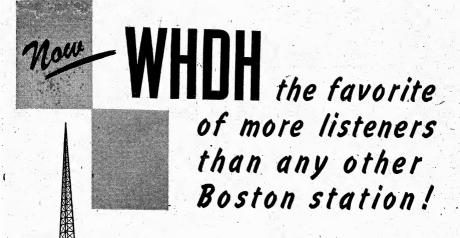
TELL-PUN

TELL-P

MAJOR EVENTS
With Jerry Boyle, Harry Robert
Producer: Bill Sears
15 mins., Mon., 7:45 p.m. .
Major Oil Co.
WCAU-TV, from Philadelphia
(Shaw & Schreiber)

AT OUR HOUSE
Wild Jim and Edie Detter
Producer: Due Fasst
Writer: Sue Ray
Brit Jim and Edie Detter
Producer: Sue Ray
Brit Jim and Edie Detter
Writer: Sue Ray
Brit Jim and Edie Detter
Producers The Sue Ray
Brit Jim and Brit Jim

come out of the local soil and serve to prove the old adage that "everyone wants to get into the act." On making. Comment in the brength server and charged with punning in public force the court for "errant punsters" and charged with punning in public force the court for "errant punsters" and charged with punning in public increy for the Defense Ray Michael sand acts out the pun he is charged state of the punched and acts out the pun he is charged state of the punched state of the week" is acted out progressively during the show, and at the ferred to the viewer for solution (Program is now on full NBC network).



WHDH is the Favorite Station of More Boston Listeners than Network Station A!*

WHDH is the Favorite Station of More Boston Listeners than Network Station BI*

WHDH is the Favorite Station of More Boston Listeners than Network Station C, Network Station D, and all other stations combined!*

If you are placing your advertising dollars in Boston and New England, "the favorite" is available at the lowest cost per thousand (Compare rates in SRDS).

*Special survey made by The Pulse, Inc.

WHDH

BOSTON

Represented nationally by John Blair & Company



TV Due Down Under by Year's End; \$1,600,000 to Go for Govt. Tests

Sydney, Aug. 17. The Ben Chifley Labor Govern-

ment is settling plans for the introment is setting pians for the intro-duction of television in six key Aussle cities within the next six months. Okay sign has been given on a reported initial cost of \$1,-600,000.

L. B. Fanning, in charge of gov L. B. Fanning, in charge or gov-ernmental postal services here, to-gether with other top govern-mental officials, recently com-pleted a looksee into video in U. S.

pleted a looksee into video in U. S.
It's understood that the Australian Broadcasting Commission,
non-commercial as dio operators,
and under the ermental control,
will handle the video setup for the
government here. Whether the mascheme of things at a later date
remains to be seen.

remains to be seen.
Insiders indicate that the government intends to keep video within its own control for a long span. Maybe the commercials will seek a way out of any monopoly that sets a bar to their video bid. Anyway, it's learned that top commercial exces will huddle with governmental officials on the possibility before making any opposition plans.

plans.

No official statement has been made in governmental circles regarding the purchase of video equipment, but understanding is that equipment for the that equipment for the experi-mental bid will be purchased in the U. S. irrespective of the dollar

'Girls' Snags Sponsor After 3 Yrs. as Sustainer

Martha Rountree's "Leave It to the Girls," after a three-year sustaining run on Mutual, has landed a limited-network sponsor in the Continental Pharmaceutical Co., makers of a reducing agent called Kyron. Meyerhoff agency in Chi-cago set the deal.

cago set the deal.

It isn't certain, however, that the
stanza, now a Hollywood origination, will have a N. Y. outlet. It's
slotted Fridays at 8:308:55 pm.
and WOR, N. Y., has just sold that
time to Frentiss Clothes for a
"Share the Wealth" quiz stanza
emeed by Ward Wilson, starting
Sept. 10.

Moora's Cross-Country

Junket Caters to Juves Pointing up television's catering to juve audlences, newsreel cam-Dean Moora has been eraman Dean moora has been added as a regular staffer to the crew of Dulfont's "Small Fry Club" by producer Bob Emery. He'll roam the country taking newsreel shots of any events of special interest to moppets for incorporation in the across-the-board show.

Smith's Musical Show To Replace NBC 'Artist'

Bob Smith, WNBC-AM star and emcee of the "Howdy Doody" puppet show on the NBC-TV web, starts a rew half-hour nighttime video show on NBC Sept. 2 from 9 to 9:30. Gulf Oil sponsors through the Young & Rubleam ad agency.

agency.

Show, packaged by Martin Stone, will carry a musical audience participation format, giving Smith a chance to demonstrate his provess class will also appear from time to time. Show, as yet untitled, replaces Jon Gnagy's "You Are An Artist," which has been sponsored by Culif for several years on the trying to line up a new sponsor for Gnagy.

TV Inroads on Radio

Continued from page 1 = demanding rate cuts, others quickly confirmed the report. A spokesman for one of the four major webs, in fact, revealed a statement prepared for answer to just such a request. Statement points out, that, regard-less of any inroads made by TV, symnosts servil entitled to a cut as year points and the statement of the with greatly-increased. AM cover-age, reaches more listener was very before for each advertising According to the statement demanding rate cuts, others quickly

ever before 10° each adversame, there's been a 32% increase in the unmber of available listeners since before the war, based on a 62% boost in the number of AM sets incrediation. Cost-per-thousand listeners and the set of the set o

Radio Listening Off 68%?
Amid the mass of conflicting reports and denils, however, is certified to both advertisers and agency toppers, cannot be brushed off. CBS préxy Frank M. Stanton adjustification of the confliction o Radio Listening Off 68%?

2079; nor daytime and 88% for institution shows in such how was 100 (Doubnet, N. V.), on nine and the second of th

pickup of the Democratic conven-tion pooled coverage from Phil-adelphia, averaging a 2 rating, while the highest radio show on other stations was "Mr. and Mrs. North" on WCBS (CBS), with a 1.5

North" on WCBS (CBS), with a 1.5 rating.

The "it's-later-than-you-think" sentiment, consequently, is growing rapidly more intense among radio execs, who are gradually being led to concede that their AM business may soon be eclipsed by tele's steady expansion.

Washington—The Navy has been distributing 15 minute transcriptions by the Navy Band to over 1,000 local radio stations throughout the country.

Distribution is handled through 400-odd main and sub recruitment existings.

WOR. N. Y.

commune from page 31

series will be good for re-runs after aix months owing to the great number of new viewers being added by tele every month. Films will be made available immediately, too, to TV stations outside N. Y. and Washington, despite the fact that YOR's stations in these cities won't got on the air until sown time this. the air until some time this

fall, or later.

-The tele versions of the films will be put together as open-enders, no 55m, running 29 minutes 30 seconds. Each sequence, however, and the sequence, however, and the sequence, however, and the sequence of been arranged. Industrial rela-tions groups are particularly inter-ested, Livingston said.

ested, Livingston said.

Ben Parker has been pacted for directorial: chores on the "Arbitation" plx, which will be shot with three cameras. (Long shots, usualtable for TV, will be cut into the non-TV product). Since the employee-employee disputes, the films will show only Zack, members of the arbitation panel, and opposing attorneys. Participating employers and employees and employees and employees and composite the employers and employees and employees and clientified and employees and state with establishment of the composition of the co

Sequences will be unrehearsed and shot with candid camera technique. Zack stanza has had a successful, if unspectacular, eight-year run on Nathan Straus' N. Y. indie, WMCA. Labor-management disputants airing their disagreements on the show agree beforehand that the decision of the arbitration paragraph of the control of nel will be final.
Products of the Mutual key's film

unit will be labelled as "produced in cooperation with WOR-TV." unit will be labelled as "produced in cooperation with WOR-TV." Organizational setup of the unit hasn't been exactly defined, but Livingston said he would continue his WOR programming duties.

'Celluloid Net'

Continued from page 30 ;

being able to sell time on affiliate stations, which is still the webs' stations, which is still the webs' Several of the new fall shows, consequently, are going out on as many as 19 or 20 stations. Trend was led off by P. Lorillard (Old Colds), which inked to bankroot was led off by P. Lorillard (Old Colds), which inked to bankroot was led off by P. Lorillard (Old Colds), which inked to bankroot was led on the cold to be consequently which the constitutions of WABD (DuMont, N. Y.), on nine stations from const-to-cost, utilizing DuMont's teletranscription of WABD (DuMont, N. Y.), on nine stations from const-to-cost, utilizing DuMont's teletranscription of was stations from const-to-cost, utilizing the constant of the constan

Bellamy and Louis Calhern, Agency for Philes is Hutchins, or celluidol networking is a 15-stdnute public opinion program featuring Dr. George Gallup, which will be bankrolled by the Wall Street bankrolled by the Wall Street benefits of the Control of the Wall Street benefits of the

FCC Grants 3 Permits: Par Gets Frisco Bid Stav

Wedneday, August 25, 1948

Washington, Aug. 24.
Television channel requests at the FCC were slow again last week. However, the Commission granted construction petrol of networks and the Florida city, bringing the task stations in the

tere sautons. Crity up pressioning agrant was granted was a grant with a state of the state of t

united Detroit Theatres Corp. United Detroit Theatres Corp., Detroit, subsidiary of Faramount, was denied its petition asking FCC denying United's hearing request. King Trendle Broadcasting Co., had been given an extension of time for completion of its tele station in Detroit, and United wanted to the completion of the top of the completion of the top of the completion of the compl

N.Y. Dept. Store's Dual Bankrolling of Quiz Show

First sponsored local deal for a multaneous AM-TV show was First sponsored local deal for a simultaneous AM-TV show was wrapped up by ABC veepee Murray Grabborn yesterday (Tues.) with the Accander's de p art me nu with the Accander's de p art me nu with the Accander's de p art me nu with the Accander's design weekly on both WJZ and WJZ-TV, N. Y. Show will preem Sept. 18 in the 8:307 p.m. segment, originating from ABCs anew tele center on 60th street. Deal, of 41 week durant of the Accander of the ABC and the William Warren agency.

ABC Will Air Metoperas Now That Union Snarl OK

ABC, as a result of the an-nouncement that the Metropolitan nouncement that the Metropolitan Opera won't be cancelled after all, will again carry Saturday after-moon broadcasts of the operas— and possibly also televise them. Latter depends on the outcome of current negotiations with unions involved.

current negousarions involved.

It still isn't certain, though, whether Texaco again will bank-roll the series. Oil company already is heavily committed on its "Star Theatre" deals via ABC and NECTY.

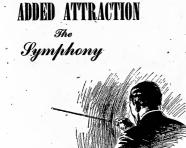
Washington News Views, a weekly 10-minute television news-reel out of Washington is being offered on an exclusive basis in each city, by Colonial Films.

MODERN Country Estate

BARGAIN Must sell my beautiful country estate consisting of 8-room Dutch Colanial Residence with 4 bed-rooms and 3 baths. Alsa caretaker's home, 3-car garage, large barn, granary, horse stalls. Stru-ated on 63 acres of rolling land all filled. Beautiful woods, natural spring. Prafessianally landscaped. Located an excellent paved state highway anly 45 minutes from Chicago an North Share Electric Five minutes fram shopping center and schaals, Can be had furnished if desired including Chickering Parlor Grand Plano and Oriental Rugs, Urgent, sell im

Total Price \$58,500 \$30,000 Cash Handles Phone Owner
CHICAGO --- FRANKLIN 4446
ar write Roth, Raom 218
134 S. LaSalle St., Chicago, III.

M.A. Degree, audio-visual field, vet, 27, single. Wants position as production assist-ant in show business. Experienced. Write: LJL, c/o Variety, 360 N. Michigan, Chicago.



s endeavor to bring Detroiters a diversity of entertainment, WWJ-TV, Michigan's first television station, has added weekly televised broadcasts of the Detroit Symphony Orchestra to its ever-growing list of program features. Compliments received from the thousands of television set owners in Detroit attest to WWJ-TV's perfection in technique during the first broadcasts of the Symphony. It marks another milestone in the progress of WWJ-TV, which, in its second year of operation, has already become an effective advertising medium in this multi-billion dollar market.



FIRST IN MICHIGAN . . . Owned and Operated by THE DETROIT NEWS

Hutland Representatives: THE GEORGE P. HOLLINGBERY COMPANY



On WCAU you're in Philadelphia

50,000 watts

"Umbrella Coverage"—in all directions

Nation's third largest market

First in every Philadelphia listener's survey ever made

CBS affiliate



THE PHILADELPHIA BULLETIN STATIONS

CIRCLING THE KILOCYCLES

Lausing—Alex Dillingham, an-nouncer and former news editor all municipal auditorium attrac-of WiLS, has been appointed pro-gram director.

Boston—John Wilkoff, formerly of WCAE, Pittsburgh, has been ap-pointed promotion director of WCOP, Boston.

Pittsburgh — John Wilkoff, promotion manager for WCAE, Hearst station here, has resigned to take a similar job with WCOE in Bostonian of the second of the s

Oklahoma City — WKY, Oklahoma City, was granted exclusive rights for television coverage of all athletic events at the Univ. of Oklahoma.

Oklahoma.

The Sooner football games of this fall won't be televised, it was explained, because complete equipment won't be installed in time. However, crew sof cameraman, technicians and producers will practice during the season as a means of training.

Worcester — Margaret Cox, of WTAG (and FM/s "Open House," of the Control of the C

Oklahoma City—City Council has granted WKY a five-year lease for use of the little theatre in the municipal auditorium building as a television studio.

television studio.

Also included in the agreement

Let Them Star For you! You can put The Texas Rangers, stars of stage, screen and

radio, to work for your products - your client.

Over the past few years. The Texas Rangers have done an outstanding selling job on both small and large stations - over four straight years for two different breweries, five years for a bakery, over five ears for a dairy.

The Texas Rangers are America's largest and finest group, playing and singing Western tunes. Their music is transcribed vertically for high fidelity; ideal for either FM or AM.

They are priced right for your market and your

Wire, Write or Phone for Complete Details

Texas Rangere ARTHUR B. CHURCH PRODUCTION

New Orleans — Martin Burke, former copywriter at the Sewell Advertising Agency, has joined W.TPS and W.TPS- Mas swriter-producer. Burke previously was chief copywriter and sales promotion manager at WWL, New Orleans.

Birmingham—G. P. Hamann has been appointed technical director and manager of FM and TV operations for the Birmingham Broadcasting Co., owners and operators of WBRC. Announcement was made by Eloise Smith Hanna, president and general manager of the company.

St. Louis—Richard J. Dutson has been upped to continuity director at KMOCK by program director Al-ciated with KSD and KWK. James Alt is the latest addition to the KXOK gabbing staff. For the past the Company of the Company of the KYOK, has been elected chairman to the company of the company of the posed of radio station members of the 'Associated Press in Missouri-Jies was elected vice-disaffunce.

Sun Atonian—South Texas Cotton Oil Co., makers of Crustene
Shortening, have signed: a year's
contract for a 15-minute program
aired Tuesday, Thursday and Salurday utornings. Program will
ordinate here in the Studios of
ordinate here in the Studios of
Shreeport, Louisiana, and KARK,
Little Rock, Arkansas. Program
Cowbby singer has also been
Cowbby singer has also been

will start Sept. 7.
Cowboy singer has also been sigued by Vick Chemical Co., to start on Sept. 13 a series of 15-minute broadcasts over WOAI each Monday, Wednesday and Friday.

Dallas.—Bob Stanford, announcer and m. c. on staff of WFAA here, and former pilot of the WFAA "Early Birds" program, will be heard in a new show to be aired for a hair-hour each Monday, Wednesday and Friday at 10 p.m.

Baton Rouge.—J. Roy Dabadic, manager of WJBO, has been elect-ed president of the Louisiana Asso, of Broadcasters. He succeeds James E. Gordon of WNOE, New Orleans.

Orleans.

Henry Clay, Jr., of KWKH,
Shreveport, was elected vice presi-dent and Paul Goldman of KSYL
secretary-treasurer.

Chicago — Mantle Lamy Co. (kerosene lamps and vacuum bottles) has signed for a quarter-hour transcribed show by Smilin-Ed McConnell. Tuesdays, starting Oct. 1 via ABC.

FCC Caught

still establish rules on what con-stituted lottery and was a violation. But instead of meting out its own punishment, like a denial of li-cense, FCC would have to warn the net or show, then alert the Justice Dept. for action in the

'All's Well That Ends . . .' **Even With Giveaways**

X vani n till UIV62Ways
X vani Q, A Aug 24.
It was all a clerical seror, the
encee of Mutual's "Take a Numher" explained over the telephone
to Joseph E. Chamberlain, who
last week revealed he hadn't received any of the \$7,500 worth of
prizes he won from the show in
Chambard.

prizes he won from the show in control of the prizes were delivered while he was talking to the emece on the telephone and the rest had been promised soon. The winning contestint turned down a party, which insued soon. The whinning contestint turned down a party, which insued soon with the property of the prize of the minute some control of the minute some class got Chamberlain's winning, a year's supply of razor blades. If wasn't revealed who the "someone else" was.

'Hit Parade' 2d Or 15th Hooper?

There's increasing speculation on which type of Hoopcrating—the old 38-city popularly type upon the new U. S. projectable—will emerge of comparison. What has particularly perked trade talk are the wide discrepancies in standings of network shows in the two caterostic started issuing projectables on the Top 15 evening and Top 10 daytime stamas.

(U. S. Hoopcratings—as the projectable son the top 15 evening and the projectable son the top 15 evening and the projectable son the top 15 evening and the project of the project of the top 15 evening and the project of the proje

until October.

In his Aug. 1-7 tabnlation, for instance, no projectables were instance, no projectables were for the formation of the formati

eport."

But one of the shows for which
projectable was given was "Your But one of the shows for which a projectable was given was "Your litt Parade," and while it ranked larly, its 8.90 projectable placed it No. 2 behind the 9.50 of "Take It or Leave It" in the U. S. Hooperatings. And while "Mr. D. A." was third in both categories, "Crime Photographer," sixth in U. S. weepen, was fourth in the It. S. weepen, was fourth in the It. S. sweepen, was fourth in the It. S. sweepen.

the 36-city poll, was fourth in the U. S. sweeps.
Similarly, in the Top 10 day-timers, "Pepper Young's Family" was 10th in the 36-city, but second

in the projectables.

Attitude of web execs toward the matter seemed to be one of wait-and-see. As yet they weren't taking the projectables seriously.

Irish Are Looking For **Another Sweepstakes** In Giveaway Airers

Sponsors are beginning to fall for the givensor beginning to the given beginning to the given beginning to the given beginning to the given away stage of the net or show, then alert the roll in e cash-for-knowledge proJauskie Dept. for settion in the grain. Later, alrihae kickets were
A net or show could abide by the
PCC's contention, or could consolve the state of the roll of the program and fight it
with goods—promoted from mechanisms of the state of the roll of t

For Henry Wallace Post ton,

From the Production Centers

with William Powell and Irene Hervey in "Mr. Peabody and the Mermaid". .. George Duning was passed the baton on the Dennis Day show by Bud Dun vito was formed the baton on the Dennis Day show by Dun Dun vito was formed with Judy Canova. .. Mark and Karl Breneman are being packaged by Tom Wallace in a two-family quizer with giveaways galor. ABC gets the first record. .. Krank shave cream taking up the tab on ABC's "Bob Elson on the Century" for 21-station western spread.

for 21-station western spread.

Newweek Looks Ahead changed sponsorship from Flo-Ball Pen to Dennison's Foods on 20-station ABC hookup....den albez, lowercase composer of 'Nature Boy,' will have five-innuise strip on KmE/C denomposer of 'Nature Boy,' will have five-innuise strip on KmE/C den Radio pa.'s are on the move. Ayer's Cled Brouwer headed east for three weeks, NBC's Les Raddats touring the western sector, and Bea Carpenter making out-of-town calls in the interest of Caroline Leonard Strip and Caroline and clarar slow... Deposition Shay lites it in Hollowith and the strip of t

guestars on her booking sheet. M. Bob Red guestars on her booking sheet in Teder for a flight to Ireland and Scotland... Bob Welle hopped east for consultations at Kenyon & Eckander of the Red Guestar of

Wm. Morris

Continued from page 25 would recommend to its clients not to appear on the stanza

not to appear on the stanza. It's obbous, however, that AFRA is going over the agency's head, directly to talent, with the pitch to guest on the show for the sake of their unlors' fund. Talent listed as available for the Rodie Cantor, both Morris clients, as well as Abbott and Costello, who are new in the Morris fold. They're the only ones, though, so far— and there are such conspicuous absentees as Milton Berle The It's Willing to appear' list as of this week:

Connedians: Jack Benny, Edgar

las of this week:

Conedians: Jack Benny, Edgar
Bergen, Fred Allen, Jimmy Durante, Bob Hope, Abbott & Costello, Bob Burns, Phil Harris,
Eddle Brackers, Eddle Cautor, DenEddle Brackers, Eddle Cautor, DenPhil Baker, Celeste Holm, Phil Baker,
Phil Baker, Celeste Holm, Phil Baker,
Victor Borge, Jerry Colonna, Budy
Valtee, Burt Gordon and Rajpi
Edwards.

Edwards.

Dramatic talent: Ronald Colman,
Jimmy Stewart, Van Johson, Fred
Astaire, Mariene Dietrich, Don
Ameethe, Ray Milland, Basil Rathbone, William Powell, John Garfield, Dick Powell, Gene Tierney
and Jane Wyman.

Cohen Starts Fifth Year Conning Pittsburgh

Pittsburgh, Aug. 24. Harold V. Cohen, drama critic and editor of morning Post-Gazette

and editor of morning Post-Gazette man Vazenzy mug here, begins the fifth year of his weekly "Cohening the Town" program on WJAS Saturday night (23) at 6:30. Show is returning to the air after a summer history of eight weeks, which picks the bests of the week on the local entertainment front, in mid-picks the posts of the week on the local entertainment front, in mid-play for prome Wolk and Bro, Pittsburgh furriers, switching in Erbmary, 1947, to Brent Cleaning Stores, under whose sponsorship the program confinues.

KSTP-TV's Grid Sked

ADIF-IV S GTIG Discel

AST Finenapolis, Aug. 24.
KSTF football program contemplates televising of Univ. of Minnesota's away-from-home as well as home games, according to Stanley Hubbard, general manager, and rush film here by plane to a ry and rush film here by plane to a ry it the same night following the atternoon contest or the next day. Hubbard has Minnesota's consent for the TV, but also must obtain that of its opponents. He's now the contemplation, the Golden's opening foe, at Seattle.

Schenectady — General Electric Co. is giving Syracuse Univ. a \$50,-000 television transmitter, as the first step toward the establishment of a video engineering department. Funds and FCC authority must be obtained before operations can be-gin, the university announced Friday (20).

Bump Hadley Tees Off 1st Hub Studio Sportscast

Boston, Aug. 24.

Bump Hadley, former major leaguer with the Yankees and long a fave Hub sportscaster, tees off with the town's first studio sports telecast this week out of WBZ-TV

WBZ-IV.
Format of the show calls for a review of the day's sports activities with interviews with leading athletes. Feature 1s a play-of-the-day diagram via a baseball diamond in miniature with cardboard player figures. Same technique is planned for football, basketball, hockey, etc.

Show starts as sustaining, with Van Heusen sportswear picking up tab Sept. 24.

TOMMY LYMAN

Leslie House New York

BUGS BAER SAYS: 'THERE ARE MORE ROAD SHOWS OF TOMMY LYMAN THAN CARTER HAS PILLS.

SEE "ESQUIRE," NOW ON NEWS-STANDS, FOR STORY ON LYMAN (PAGE 26) IN SEPT, ISSUE, BY GEORGE FRAZIER.

I GOT THE BLUES (For the Green Hills of Erin) ERNIK BREIER, H. WYCOFF and PAUL CUNNINGHAM

MOTHER NEVER TOLD ME By JOHN MURDOCK and JANE CLARK

HAKE THE HAND THAT SHOOK THE HAND OF CALLAHAN By FRED HILDEBRAND

A NICKEL FOR A MEMORY PERRY ALEXANDER, BOB HIL-LIARD and ANN BEARDSLEY

> Voice Coach: JOHN QUINLAN Special Material by MILT FRANCIS



M.G.M. "On an Island with You" "This Time for Keeps" Mgt.: LOU CLAYTON

SOUND OFF With Anita Gordon, Matty Mal-neck Sextet, Jeff Alexander Chorus, Arno Tanney, Mark Warnow orch; George Fenne-

turned to the ABC net Monday (23) after a summer layoff. Stanza is neatly produced. A wealth of talent seeks to plug the message that the Arch progress Antia Cor-dient vacationing from the Edgar dent vacationing from the Edgar Malneck sextet. Former displayed an appealing voice while Malneck's small combo also registered.

an appealing voice while Malnecks and combo also registered.

Mark Warnow's orch ably hand and the state of t

WILLIAM L. SHIRER. With Russ Dunbar, announce Production: MBS News Dept. 15 Mins.; Sun., 1 p.m.

Sustaining MBS, from New York

with announcer writer Charles Graves producer-director: Charles Herbert 30 Mins. Mon. 8 p.m.
U. S. ARMY MIN Wood.
Jointly sponsored by the U. S. large to the ABC net Monday nearly reduced. A wealth of talent seeks to plug the message that the Army needs men. Preen guests were some from the Roman Seeks of the Monday news and the past week's development of the Army needs men. Preen guests were some from the Roman Seeks without the process of the Monday news and the past week's development of the Roman Seeks were some from the Roman Seeks were some some seeks were some some some seeks were some some state with the Roman Seeks were some some seeks were some some seeks were some seeks were some some seeks were som

now's other arrangements measured for the control of the control o

BOD'S SCRAPBOOK
With Maurice Bodington; Jimmie
Shields; Don Gordon, Bill Bessey,
announcer
Producer: Drew Crossan
30 Mins; Sun., 6 p.m.
Süstaining
CBC, from Toronto
As a presentation of wit wisdom

CBG., from Toronto

As a presentation of wit, wisdom
and everyday philosophy, "Bods"
Scrapbook" is new Sunday es
Sun

Followup Comment | AL CAPP | With Hugh James, announcer | Is Munis Sun, op Jum, | ABC, from New York | ABC, from N

"Life Begins at 80," Mutual's sprightly, entertaining contribution of the Air" (CBS) held an interesting forum sunday (20) by a travel down the road of reminiscence with contribution of the road of reminiscence with the road of reminiscence with

CRUSADE FOR CHILDREN
With Gen. Dwight D. Eisenhower,
Arthur Godfrey, Bob Hope,
Dinah Shore, Dorothy Kirsten,
Artur Rubinstella, Rosalind Russell, Madeleine Carroll, Margaret O'Brien, Edward R. Murrow

garet O'Brien, Edward R. Mur-row Writers: Norman Corwin, Jean Hal-loway, Walter Newman Director: William N. Robson Supervisor: Guy della-Ctoppa 60 Mins.; Tues. (17), 10 p.m., EDT Snataining CRS, from Hollywood, Denver and N, Y.

N. Y.

There are two standard types of fund-appeal presentations: the fund-appeal presentations the technique in radio, and the benefit show, utilizing name-star entertainment. The houselong show in questional transportation of the fundamental properties of the state of the fundamental properties of the f

wood gabbers "Now for my first with but and the surface of the sur

Denver.—Hugh B. Terry, for passeven years station manager of KLZ, Denver, has been elected secretary-treasurer and director.

-I-N-D

announces the appointment of

NEW YORK . CHICAGO . DETROIT . KANSAS CITY ATLANTA . DALLAS . SAN FRANCISCO . LOS ANGELES

as NATIONAL REPRESENTATIVES

*OUTSIDE CHICAGO AREA

Edna Ferber Pulling New Switch By **Retaining Story Adaptation Rights**

new gimmick for increasing her income from the radlo performance of her stories. In leasing her ance of her stories. In leasing her literary properities for the air, the novelist includes in the centract the stipulation that the radio adap-tation becomes her property. This, in subsequent deals for the same yarn, site's able to increase the price by tossing in the use of an already-written radio version.

an already-written radio version. For example, when she leased the single-performance rights to "Cimarrou" last season to "Ford Theatire," the authorses set a fee of \$1,000 and also required the single-performance and the season to "Control Technam adaptation. As a consequence, the next time anyone wants to broadcast the störy, Miss Ferber can include the adaptation when the party points described the season of the sea ably be fairly simple to cut down Teichmann's script.

Teirhmant's script.

Tarer's no question of injustice involved in Miss. Ferber's arrangent, She doesn't land obviously many the street of the street of the street of the street adaptor to get air credit if the next stency and sponsor desired, and the street agency and sponsor desired anything when the novelist becomes owner of his script, since his value depends on a sponsor leastering that the street of the street of

The only loser would be the The only loser would be the agency or sponsor, which under ordinary circumstances would own the adaptation, but in this case would have to pay for using it again for paying to have another written if it wanted to repeat the same story. But even in that case Diss Ferber would presumably that the agency would presumably to have a new one written.

to have a new one written.

On the unlikely chance that some other agency were to lease the rights to a Ferber story and proposition the same writer who had done a previous adaptation (which the novellst had acquired), he could easily do a "new" version by making relatively minor visions from his old script.

GOSS SHIFTS BALTO STATIONS ON 'PARADE

Baltimore, Aug. 24. Baltimore, Aug. 24.

Balley Goss, one of town's leading sportneasters, has shifted his "Rational Sports Parade," spon-responsible to the sport of t

Non-Exclusive Pact For Stafford on 'Supper

Chesterfield's plans for the Sept.

Chesterfield's plans for the Sept.

27 resumption of its NBC "Supper Club" show are just about completed. And for the first time a non-exclusive contract is involved. This went to Jo Stafford, who'll work Tuesday nights for the ciseman control of the control of the ciseman control of

asounce program out of Hollywood.
As it stands, Perry Como will
opcupy Monday-Wednesday-Friday
at 7 p.m., supported by an as yet
unselected maestro and band. Miss
Stafford does Tuesdays, backed by
Paul "Weston's orchestra, and
Peggy Lee takes the Thursday
after, backed by a combo under
heband, Dave Barbour, backed by

Fort Industry Shifts

Fort Industry Shifts

Fort Industry Co. Friday 202.

Fort Industry In

Ward MBS Midwest Mgr.

Chicago, Ang. 24.
Mac Ward, who joined Mutual's sales force less than six months ago, was upped to midwest sales manager yesterday (23). Post has been open since the resignation of DeWitt Mowrer last May.
Ward has been a safe see for

Ward has been a sales exec for CBS, the Blue Network, and, more recently, the Adam Young Co., sta-

Don Lee Is Renting Out Space to CBS for Six **Coast Audience Shows**

Hollywood, Aug. 24.
Ever since Don Lee's new \$3,000,000 edifice shed its scaffolding,

Ever since Don Lee's new 3300,000 editics sied its scarfolding,
00,000 editics sied its scarfolding,
from Columbia Square. All those
beautiful studios and not too many
shows to be put into them. And
here CBS was carrying a peak load
of audience shows and shopping
around for remote space.

Don Thornburgh of CBS broke
bread with Don Lee's Lewis Allen
Welss and the deal was closed,
Jack Smith will do his warbling
five nights a week from 1313 Vine
to the studios of the studios of the studios
and the studios of the studios
to the studios of

Common will also use its own engineers.

When the season is in full swing CBS will be broadcasting 56 audience shows weekly for a total of 71 quarter hours from Hollywood. That's tite heaviest load the net has ever carried.

'Harvest' May Shift Back To NBC After CBS Year

There's possibility that "Harvest of Stars" will return to NBC. It's understood the show was moved over to CBS last season against advice of the agency, McCann-Erickson, on insistence of execs in International . Harvester, International. Harvester. Stanza went into the 3-30 p.m. Wednesday spot, where it bucked both "Mr. District Attorney" and Groucho of again 'acing this competitive combo is back of the contemplated return to NBC. "Larvest" cone the 2:30 Sun-Larvest" cone the 2:30 Sun-Larvest cone the 2:30 Sun-Larvest cone the 3-30 Sun-Larvest con

Mort Lewis' Kiddie Yarns May Be Waxed in Albums

May Be Waxed in Albums
Mort Lewis, radio seripter with
Mort Lewis, radio seripter webs,
returns to fiollywood in the next
week or two. While east, his
week or two. While east, his
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seast, his
setting up a couple of disk albums
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Fort Wayne — William A. Kun-kel, 3d, has become treasurer of Northeasteru Indiana Broadcasting Co., Inc., which operates WKJG and WKJG-PM, Fort Wayne, suc-ceding Frank E. McKinney, who sold his stock to W. A. Kunkel, J. I. Simmons, Bluffton, Ind., was elec-ted a director, succeeding McKin-ney.

Roosevelt Package

Continued from pare 1 Illiterature and education," was put together by the Masterson, Reddy & Nelson production outfit. John Masterson, 1988 of the Masterson, Reddy & Nelson production outfit. John Masterson and John Masterson and Masterson

Deal for the show was set in Hollywood between Masterson and Charles (Bud) Barry, ABC's program veepee, Fact that the program will originate from the Coast apparently precludes any possibili-ty, for the time being, of it also being an ABC-TV offering, unless, the net decides to film the sequen-

Reverse Effect

Continued from page 26 majority stock ownership—and it means control of twice as many

Lawyers point out that in the realm of big business, the multi-million and billion dollar corpora-which own a relatively small chunk of the stock. FCC appears to be inviting the same situation in the edd of broadcasting, it's claimed, freely small chunk of the stock. FCC appears to be inviting the same situation in the field of broadcasting, it's claimed, freel of small control of stations or offort in broadcasting up to now for or octopus control of stations via the medium of

strategic minority stock owner

a strategic minority ship.

The matter is most interesting at the intelevision because that matter is most interesting at present in television because that is the "hottest" thing in the field and is the medium in which big money is currently spreading out. I comparise—Faramount, 20th. Warners, etc.—have been scrambling to own five tele stations to protect themselves for the future and to such a such as the station of the station to the station to the station to the station to the station that a film company might do itself far more good by buying into 10 well piaced stations than by building the station of the station that a film company might do itself far more good by buying into 10 well piaced stations than by building the station of the station that a film company might do itself far more good by buying into 10 well piaced stations than by building the station of the station

TIMES BYLINERS IN 1ST REGULAR PROGRAM

N. Y. Times for the first time has authorized its top byliners to has authorized its top pyliners to take part in a regularly scheduled program. Slanza, titled "Keep Up Wednesday (1) as a cross-the-board feature on the Times' WQXR, N.Y., 9'45-10 am.

Alice Pentlarge will interview the newshawks. Initial guest will be Ampe O lare McCormick, Times foreign news analyst.

McGill Recuping Now

From Brain Operation

From Brain Operation.

Radio director Earle McGill is reported in satisfactory condition after a brain operation last Friday (20) in N. Y. hospital. He was transferred there in serious contended to the contended of the contende

Boston—John Wilkoff has been appointed promotion manager at WCOP, Hub's ABC outlet. He was formerly with WCAE, Pittsburgh.

Nobody Wants to Cross Music Bridges, Says Misunderstood Maestro Meakin

Vet Cuffo Disks Ready

Washington, Aug. 24. Charles Dillon, Veterans Admi istration director of information for radio and television, announced for radio and television, announced last week that the nint series of 13 quarter-hour all-star "Here's to Veterans" transcriptions is available gratis to stations, for broadcast September through November. The platters include shows by preminent radio artists.

Greater Cincy Preems 7th Station in WNOP; Nesbitt's Double Duty

Greater Cincinnati, Aug. 24.
Greater Cincy's broadcasting field bulged anew Saturday (21) with the opening of WNOP, a 1,000 watt daytime indie, in Newport, on the Kentucky side of the Oliio, as the seventh standard station. Another Kentucky addition, WZIP, Covington, also a daytime indie, uaveited a year or so ago.

Cincinnati Aug 24.

indie, mweiled a year or so ago.
Dick Nesbitt, president of
WNOP, which has some county
officials as part owners and executives; will continue to do sports
program on WKRC, CBS affiliate,
which he joined nearly a decade
ago. His station will follow the

news-on-the-hour, music, sports and public interest pattern and already has arranged to carry all Ohio State football games.

Ohio State football games.
Four former Crosley staffers, popular in these parts, are on WNOP schedules. Ramona, planist-singer, and her husband, Al Helstein and the staffers of the staffers

Cincy's fourth FM station, WSAI-FM, Marshall Field prop-erty and ABC affiliate, is sched-uled to tee off Sept. 1.

CHI STATION OWNER ROBBED BY GUNMEN

Chicago, Aug. 24. Chicago, Aug. 24.
Gene T. Dyer, owner of WAIT,
Chicago, was robbed of money and
iewelry valued at \$23,000 when five
gunman forced their way linto his
Libertyville, Ill., home Sunday
night (28). Dyer, his wife, and
E. J. Bulwinkel, who works at
Dyer's Skycrest Country Club, near
Libertyville, were bound and left
acked the house.
Lect included, \$10,000 diamond.

Loot included a \$10,000 diamond ring and a collection of firearms valued at \$2,000.

Harris-Fave-Maxwell

ATOUDE BACK From Europe Back from a British vaude four and a stint in Gernlany, where they entertained American occupa-tion troops, Phil Harris, Alice Faye, Marilyn Maxwell and guilar-ist Frank Remiey of Harris' radio show, returned to the Coast Fri-day (20). **Troupe Back From Europe**

day (20).

Harris, who acquired a British anto abroad, motored to the Coast in it accompanied by Remley. Miss Faye (Mrs. Harris), Miss Maxwell and Mrs. Remley trained out, Harris resumes his airer Oct. 3 while Miss Maxwell is multing an Indie film.

Seattle AFRA Elects

Minneapoils, Aug. 24.
Gordon Tuttl, KIRO announcer,
has been elected president of the
scattle local of the American Federation of Badio Artists, succeeds
served as president for the past
two years.
Fred Vonn, KING. vas named
vice president in the properties of the
Gloria Thompson, KOMO, recording secretary. Hanser and Jack
Kinel, KIRO, former business
as a control of the properties of the
local control of the
local control of the properties of the
local control of the propertie Minneapolis, Aug. 24.

By JACK MEAKIN

I had a ralker disquieting experience recently. I was introduced to a gentleman at a party and in the course of our conversation had a maked me; "Aren't you in radio;" "aked: "Are you an actor?" "No;" lanswerd. "The the mustical fullers for on. The Great Gilderslever program." "Why, that's one of my Javorite programs," he said, "that Gildy kills me." Then, with a didy kills me." Then, with a mustic on that show, is there? It's a situation comedy show."

And that's where I rose to my.

a situation comedy show."

And that's where I rose to my
own defense. With the courage of
a crusader I looked my newlymade acquaintance squarely in the
eye and asked: "Have you ever
heard a musical bridge? You
know, that little snatch of music
that bridges' from one scene to
that bridges' from one scene to
meast to me he leastifact the from
swering: "No, I don't think! I have,"
I hunched my other sleeper and

I hunched my chair closer to his and began: "First of all, let's see how important the musical bridge is to the dramatic or situation comis to the dramatic or situation com-edy radio program. Radio appeals to only one of our six series, the ear. All other forms of dramatic entertainment are visual. The audience at a play, opera, or film can see the action as well as hear the dialog. The audience can also see the setting in which the action takes place. In radio the listening audience can only hear the action.

A Tall Assignment

A Tall Assignment
"Thus, music is employed to assist in providing the setting in which the action takes place. Music must abstitute for the curtain and ending of every set. The musical bridge must take the place of a change of scene on the stage or a dissolve on the serven. It must the end of one scene and just as completely transport the listener to the mood at the beginning of the next. And this all in 10 second to the control of the program has a tendency to drag.

and the program has a tendency to drag.

drag.

another thing. I continued, "a lot of thought and hard work are put into the composition of musical bridges. Unlike the motion pictures in which the composer of the musical background out an entire scene or even many scenes, the composer of dramatic music for radio has to create his mood quickly and accurately. He possible or is demanded in the shortest possible time. He has to say it unobtrusively. If the mood of the radio listener changes to say it unobtrusively. If the mood of the radio listener changes the listener beling the without with the composition of the radio listener changes the listener beling the without with the orchestra was actually playing, then the bridge has been well written." The certiferant so the contract of the con

well written."

As I finislied we both rose from our chairs. The gentleman shook my hand weakly, mumbled something about musiclans, turned and walked away. I think I got over walked away: I think I got over my point to him, but I don't know

FCC TO LICENSE LOW POWER SCHOOL SERVICE

Washington, Aug. 24.
Non-o m m e r cial educational broadcast service of low power, of 10 watts or less, will now be licensed, the FCC announced last week.

Syracuse and DePauw universities have been operating on 215.

Syracuse and DePauw universi-ties have been operating on 214 watts with special temporary per-mits, but shortly after the rule is changed Sept. 27, Syracuse will be granted its application for a li-cense.

ense.
FCC said the U. S. Office of Edu-ation favors the licensing of low-ower FM transmitters for school

Nashville-WSM is lnaugurating

Nashville—WSM is lnaugurating a series of pre-season football broadcasts involving facilities of six stations, in the South. Broadcasts to be transcribed on college campuses, will be packaged as a quarter-hour 13 week series and offered, for Individual sponsorship in each of the towns involved.

Lack of Recorded Songs for Ballyhoo **Crimping Many Smaller Publishers**

Most of the medium and smaller-must publishers are fast approach-ing the end of their skein of re-corded songs. If the disk ban con-tinues more than a couple months longer, the second second songs, and the base no disks to promote new songs, and the music business to-day completely revolved around the exploitation plant a new of course, many of the firms in-

sing by even one platter.

of course, many of the firms included in the group mentioned above have been in existence since before or came into being since the war. In some cases they have tunes the war in some cases they have tunes the since the felf that such tunes may keep some of the firms in business until the disk ban is lifted.

disk ban is lifted.

Smaller companies which were mable to get more than a couple times on wax before the ban, for one reason or another, will be in real trouble, however. And the majors, incidentally, don't feel too heldy about it; most big pubs feel there are too many firms in exist-

None of the majors has anything to worry about. They all have con-siderable amounts of material on

Sync Licensing

Datk to twofillad

Licensing of music for synchronbation purposes, which fell of tobeaution purposes, which fell of tothe vincent in Leibell's N. Y. fediend court decision against head to
authors and Publishers, is back to
deals, has found the traffic in
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trustee for most pubs in Bollywood
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Meanwhile, ASCAP liself has not made any moves. Robert W. Paterson, ex-Secretary of War and president of the N. Y. Bar Assn., whom ASCAP retained to advise it. He's studying the testimony and decision, and is expected to return the first week in September with a course laid out for ASCAP. Its place is the second of the sec

ROW ON STANDBYS FOR CANADIAN FAIR

FUR CANADIAN FAIR

Symphony United Acts and State of Control Canadian United Canadian Intelligence of the Canadian Intelligence of t

Eddie Condon to Head

Tele Jazzique on WPIX

Tele Jazzique on WPIX
Eddie Condon, jazz guitarist who
dit wo television shows for GBS
dot two television shows for GBS
dot two television shows for GBS
dot two television shows for GBS
condon will she day ewely broadcast to be produced by World Video
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cast to be produced by World Video
treet flow will be till set good jazz
direct flow in the condon's Ctub)
in New York's Greenwich Village.
Bob Sylvester, N. Y. Daily, News
will me, the broadcasts, and
the history of New Orleans Jazz
Jadas will call for the use of guest
flow will be the produced of the condon
condon shows the produced of the condon
who savailable. Show will be up
or sponosphip. Ernie Anderson
will assist in production.

RCA Biz Upsurge Catches It With Its Plants Down

more of the majors has anything orry about. They all have comable amounts of material on the majors of material on the majors of material on the majors. The majors of material on the majors of material on the majors of material on the majors of majors. The majors of majors of

both an another in Richmond, Ind.

Man bit as a rule consumes an increasingly larger sile of production, starting in September, and it may be a support of the starting in September, and it will be a support of the starting in September, and it will be a support of the support

40 SEATTLE TOOTERS FORM SYMPH ORCH

Long-hyevine Scattle oversy over symphony orchestra activities her resulted in formation of a symph by 40 Scattle musicians and appointment of Cecilla Schultz, veteran concert, manager and appointment of Cecilla Schultz, veteran concert, manager and coutfit. The new group proposes to play 16 concerts at the Moore, but conferences are still continuing the executive board of the Seattle Symphony Orchestra Assn.

The Symphony Assn. had an-Scattle, Aug. 24.

Symphony Orchestra Assn.
The Symphony Assn. had announced that it would operate during the coming season with guest conductors, and that hiring of a permanent conductor and any expansion of the season would have to wait on greater financial aid. The formation of the season would be a constant of the control of the contr

'Something Sweet' Gets Major Disk Attention

Major Disk Attention
"See Somethia Sweet to Myong
"See Somethia Sweet to Myong
weethear" is the weet to Myong
to which all major companies are
turning recording attention, following the London disking by Anne
Shelton and Sam Browne. Tune
ing the London disking by Anne
Shelton and Sam Browne. Tune
Call Everypion is mining to You
Call Everypion is mining "My
Happiness," etc.
Victor cut I tast week with Eve
Young and the Drugstore Cowboys,
and Capiol made it with a O Statand Capiol made it with a O Statgrounded by the Starlighters. Mer
cury made a version. Others are
cury made a version.

cury made a version.

Here's Another Of **Those Music Suits** By Ira Arnstein

(Continued on page 44)

Pop A&R Men Corn Conscious

Pop division artists and reper-toire directors of various recording companies are beginning to show the effects of the buffeting they've

loire directors of various recording companies are beginning to show the effects of the buffeting threve taken in recent which is not recorded at all. Since the advent of the type of tune the control of the control o

N.Y. State Tax Men Don't Agree With U.S. Supreme Ct., Causing Tangles

For 'Act' Musickers
Musicanes Hollywood, Aug. 24.
Musicanes Hollywood, Aug. 28.
Musicanes Hollyw

By Ira Arnstein, sosperiter, who has been a projulic littgant—the non-eventh-night' regulation was established to spread work another suit of an all-embrach was established to spread work and giving his 343 West End avenue (N. Y.) home as his filing and great of other w. k. songs, to conspiracy by the American Society of Componers, and the state of the work of the in Brazil, Urugusy, Chile and Argentine.

Until recently it looked as though the deal night [ell for further continued to the continued to the

lar prices.

Deal involved some \$80,000
(U. S.) between transportation and
hinged on the Mar del Plata Casino
tiein. Impresarios feel that with
holiday-makers at the Atlantic resort all on spending sprees, bringproposition outh would be a paying
Howard.

ing Cugat south would be a paying proposition.

However, when Cugat's reps approached the program director of the program director of the program director of the program director of the proposition of th

GLEN GRAY SLATED TO REORG LOMA BAND

minute one begins to cause a ripple anywhere they assign it for
returing immediately. This week
or content and the content of the content o

when pians are maily olieptined; they it call for a combe consistent the much larger out in the broke up.

Gray split the band originally due to difficulties the band was as a last where plus which received for the Bob Hope show, which returns to the air Sept. 14. He'll use a 19-piece band, consistences was in last where plus which he needed a long real.

More than the strings, a much beneful at one time had been the look of the strings, a much been out of existence in about 18 years.

Fay's theatre, Providence, will resume vaude Sept. 3, booked by Joe Feinberg agency.

Coast AFM Okays 7th Nite
For *Act* Musickers
Musicans* Local 47 is quietly
okaying full-week engagement and to further seramble the tax situation of bandieaders in New York
Musicans* Local 47 is quietly
okaying full-week engagement and to further seramble the tax situation of bandieaders in New York
grounding the members can qualify under an "act* Classification of bandieaders in New York
grounding the members can qualify under an "act* dear a they are concerned the person
clam working a location job
of more than six nights per week.
Union is not likely to okay any
musicians working full time at
scale, and, of course, no metatoric and results of the complex of the co

taxes.

N. Y. state's argument is based on a decision by the State Court of Appeals. Ruling which eliminated Form B's tax clause was made by the U. S. Supreme Court, which declared that a bandleader was the employer and, as such, obligated for the tax sums.

Berlin's Boff London Personal

London, Aug. 28.
Irving Berlin, currently visiting London is proving receptive to suggestion thrown out by Emile Isluier that he should come back since to write a successor for "Annie Get to write a successor for "Annie Get to star Doiores Gray and Bill J. also, son. Berlin says he would like nothing better, but emphasizes it would not be done before. "Annie" terminates its run, and that is not reminates its run, and that is not a successor of the same another year.

Next Thursday (26) Berlin pianes out to Deauville on a two-day trip on the Deauville on a two-day trip to present princes to winners of a songwriting contest, and is scheduled to fly back to New, York on Sept. 2.

Songamith made his first English Company of the Company of the Songamith when the steeped up from at the beheat of the headlining Andrews Sisters. Berlin brought down the house with his cracked down the house with his cracked down the house with his cracked control of the state of the stat

The Andrews are crowding the Palladium theatre record now held by Danny Kaye. Grosses are reported close to the absolute house capacity of \$32,000.

LES BROWN RENEWED FOR BOB HOPE SHOW

All Rights Reserved)

Inc.

N.O. MMES

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S. "REQUEST" DISK JOCKEYS AS POLLED VIA LEADING U. ecord

VARIETY

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	g Rose.	Laurel	ASCAP		ľ
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	You Can't Be True, Dear	Biltmore	ASCAP.		
Dick Haymes Decca It's Magic	ie	Witmark	ASCAP		
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eyVictor	Mississippi Mud	Shapiro-B.	ASCAP		·
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artin. Victor	This Is the Moment	Miller	ASCAP		
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BIII EVARS—WGN

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Dick Hay John Lat

Inside Orchestras-Music

PREVEY HUNTY warfing of "12th Street Rag" for Capital Records is, one of the few distlicts in wax history which was a tailly riched as a real transcription, not a platter. Capital recorded the means a portion of transcription series Hunt made for subside of the spatial Cap label. Several months ago Cap excee schumed the work, cut a chorus out of its and marketed it as a straight disk. Nationally, "Rag" has racked up alse orders totalling 450,000 copies. Hunt, who waxed time at a flat fee, has been given a new royalty per platter sale licked, and the straight of the st

Columbia Records is continuing the idea of selecting from time to

Calumbia Records is continuing the idea of selecting from time to time five new recleases and concentrating exploitation and promotion on them. Company feels that it was very successful with the initial five disks so marked for special adtention, and during the past two weeks.

Among the new sides to be spoilighted by extra-powerful promotion are Dinah Shore's "Buttons and Bows" and Frank Shartar's "Meiancholy Baby" and "Kiks Me Again." Initial batch consisted of Doris Day-Buddy Clark's "Love Shomebody," still riding high; Sinart's "Twe Got a Crush On You": Kay Kyser's "Woody Woodpecker" (which needed little promotion), and two others.

Max C. Freedman, who collaborated on "Hearthreakert." "Sloux City Sue" and "Tea Leaves," among the past year's hits, authored "Give Me Back Those Klesse," in Collaboration with Jean Blaine and Sid Ondieck. Review of the Collaboration with Jean Blaine and Sid Ondieck. Review of the Collaboration with Jean Blaine and Sid Ondieck. Review of the Collaboration with Jean Blaine and Sid Ondieck. The Collaboration with Jean Blaine and Sid Ondieck Review of the Collaboration with Jean Blaine and Sid Ondieck Sid On

Musicians' Local 47 has determined that after next Wednesday (1) all arrangers, orchestrators and copylists must collect half the fee for any job upon contracting for it and the rest of the coin when they turn in the water of the coin when they turn in the water of the contraction of the contracti

Latest record of the month club, called "Music of the Month Club," made its bow in Chicago recently. It purposes to operate like the bow of the month club, offering free abbuns with every five albums bow of the month club, offering free abbuns with every five albums with the contract of the contract o

Eight Benny Goodman sides, featuring Peggy Lee, will be released by Columbia Records this week but chirp will get no coin despite equal billing with bandleader. Miss Lee made sides when earning \$100 weekly with Goodman orch in 1941 and she received from BG \$25 extra for each face etched. Columbia naises no bones about reissuing studies primarily because Miss Lee is this year, on Capitol label, the best-selling femme singer on shellac.

New Favor Cues Release Of 1933 Boswell Disk

Unbeat

New York

Les Eigart formed a new band in N.Y. Elgart formed a new band in N.Y. Holland in N.Y. Elgart formed a new band in N.Y. Holland in N.Y. Elgart formed a new attendance property of the N.Y. Elgart formed in N.Y. Elgart for N.Y. Elgart

Chicago

Chicago
Al Trace's occh at Blackhawk
Elsving, on indefinitely Bea
Elsving, on indefinitely Bea
Elsving, on indefinitely Bea
Elsving, on indefinitely
Elsving, on indefinite

.(Continued on page 44)

Best British Sheet Sellers

(Week ending Aug. 19) London, Aug. 24. Galway Bay Box & Cox Ballerin Maurice Woody Woodpecker Leeds Hearthreaker Leeds Hearthreaker Leeds Town Leeds Hearthreaker Connelly Tow Can't Be True Connelly Town Can't Be True Wight Golden Earrings Victoria Horam of Jowen Wright Golden Earrings Wood Million Town Con Southern Toolie Oolie Southern

After All
Ought to Be SocietyKassner
Nature Boy
Rambling Rose Dash
Serenade of Bells Morris
Tree in MeadowConnelly
Laroo Dash
Civilization
Miranda Kassner
You Do
I May Be WrongWright
Wishing Waltz

Henderson's run.
James McCabe, director of the
Penn, has had conversations with
both Tommy Dorsey and Vaughn
Monroe to reopen the room. Dorsey
is said to have acked \$4,900 weekly
to pilay the spot for the first time
in five years, but McCabe won't go
than the spot for the won't go
to be spot for the first time
in five years, but McCabe won't
to be spot for the first time
of the won't go
than trained in made up of 33 people
and even if he were to draw flat
scale the tap would be considerable.

Jocks, Jukes and Disks

- By Bernie Woods

Glavay Bay.

Mos. A. Cox.
Ballerina

Maurice
Woody Woodpecker

Leeds
Time May Change
Concept
Time May Change
Ou Cant Be True
Chappell
Four-Leaf Clover
F. D. & H. H.

Four-Leaf Clover
F. D. & H. H.

Millian Tomorrows
Connelly
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Earling
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Colles Earling
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After All
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Wishing Walts

DINAH SHORE TO DISK IN
ENCLAND WHILE P. A.-ING
Out and a smith of the fast
Were the majors did not or
were the majors and the majors, which
lad simply been following a consent purpose may be the major and the connelly
Millian Tomorrow

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Gordon Jenkins "Manihattan Tower Obecan Ul-Amen, four adde Tower Obecan Ul-Amen, four adde and the state of the Manihattan Cower Obecan Ul-Amen, four added to Jenkins, writer and conductor, for a state of the thought that eccupy the minds of out of fown too long, If's all framed in excellent musical ideas out of fown too long, If's all framed in excellent musical ideas (and the country of the

Kapp Sails for U. S.

Rapp Datis for U. S; Jack Kapp, president of Decca, salis for home today (Wednesday) from England aboard the Queen Mary. He's been in England and on the Continent singe mid-Juty, and during his London stay made recordings with the Andrews Sis-ter of the Continent Sister of the the Palladium theathers of the play the Palladium theathers.

Milton R. Rackmil, Decca execu-tive v.p., left New York Friday (20) for a month's vacation in Ha-wail.

VARIETY 10 Best Sellers on Coin-Machines Week of August 21

++	++++++++	ŧ.
2. 3.	T'S MAGIC (8) (Witmark) Diek Hummes December	******
5, 6. 7. 8. 9.	YOU CAN'T BE TRUE DEAR (20) 'Ellimore' Criffin-Wayne Rondo HAIR OF GOLD (2) (Mellia). Harmonicate Universel AMATBE YOU'LL BE THERE (4) (BVC). Gordon Jenkins Decca LOVE SOMEBODY (10) (Kramer-W.). D. Daup-B. Clark Columbia	*****
	· Coming. Up	Ŧ
.01	NG WAY FROM ST. LOUIS (Jewel) Ray McKinley Victor ON WAYER (American) Vaughn Monroe Victor	Ī

· Coming. Up	
LONG WAY FROM ST. LOUIS (Jewel) COOL WATER (American) UNDERNEATH THE ARCHES (Robbins). RANGELING ROSE (Laurel). RUN, JOE, RUN (Preview)	Vuight Monroe Viete Prino Scala Londo Andreus Sisters Dec Perry Como Victe Tony Pastor Columbi King Cole Capit Louis Jordan Decc
TEA LEAVES (Morris)	Patti Page
BLUEBIRD OF HAPPINESS (T. B. Harms)	Art Mooney M-G- Vaughn Monroe Victo
[Figures in parentheses indicate number of wee	ks song has been in the Top 10.1

Active Charge Of

Vitacoustic Disks

Installment Payoff Gets Coast Nitery Operator Off Musicians Blacklist

Hollywood, Aug. 24. Billy Berg's Hollywood nitery has been removed from the American Federation of Musician's black-list after discussions with Ed Bai-ley, prexy of Negro Musicians' Lo-cal '47.

leg, prexy of Negro Musiclans Local Triffic the APM international headquarters relayed word here to local 1767 that Berg should be put on "defaulter" list because he still owed some coin to Louis Armanowed Service of the Louis Company of the Louis Comp

James C. Petrillo was secured thereafter.
This is one of the few instances on record whereby the AFM has given a nitery or ballroom an okay or such an arrangement. Local 47, the white musicians' organization also took Berg off its blacklist after being told of the deal.

Oberstein Adds Plant

In L.A. for New Label

In L.A. for New Label
Ell Oberstein has put a Los Angeies factory into operation to supplement production of his new
Varsity label. Plant, consisting of
10 All Medicana and merit of the second o

Oberstein claims to be disposing of 100,000 copies weekly of his 39c sides, virtually all going to chain stores.

By JOE BURKE and JOE McCARTHY, JR.

LAUREL MUSIC CO. 1619 Broadway, New York

TOMMY VALANDO

BERNIE WAYNE BEN RALEIGH

CAVALIER MUSIC

RETAIL DISK BEST SELLERS

Shop

Music

York-(Liberty

VARIETY

Survey of retail disk best sellers, based on reports ob-tained from leading stores in 12 cities, and showing com-parative sales rating for this and last week.

Week Ending

Aug. 21 Artist, Label, Title MARGARET WHITING (Capitol)

"Tree in the Meadow".
PIE WEE HUNT (Capitol)
"12th Street Rag".
DORIS DAY (Columbia)
"1t's Magie".
K. GRIFFIN-J. WAYNE (Rondo)
"You Can't Be True, Dear".

Toll Can't be True, Dear
AL TRACE (Regent)
"You Call Everybody Darling".
DORIS DAY-B. CLARK (Col)
"Love Somebody".

JON-SONDRA STEELE (Damon.
"Mr. Hawnbeege".

"It's Magic".

ELLA FITZGERALD (Decca)
"My Happiness".

MEL BLANC-SPORTSMEN (Cap)

"Woody Woodpecker".....
PRIMA SCALA (London)
"Underneath the Arches"

"Underneath the Arches"
ANNIE VINCENT (Mercury)
"You Call Everybody Darling'
VAUGIN MONROE (Victor)
"Cool Water".
SPIKE JONES (Victor)
"William Tell Overture".
"Little White Lies".
DICK HAYMES (Decca)
"Little White Lies".
DICK HAYMES (Decca)
"If's Magic".
BAY MeskUNLEY (Victor)

"It's Magic".

RAY McKINLEY (Victor)
"You Came a Long Way"

ART MOONEY (M-G-M)
"Blue Bird of Happiness"

"Blue Bird of Happiness".
TONI HARPER (Columbia)
"Candy Store Blues".
"Candy Store Blues".
"GORDON MacRAE (Capitol)
"It's Magie".
"Har Magie".
"Hair of Gold".
"Hole GROSBY (Deca)
"Bille Shadows".

EMPEROR WALTZ

Bing Crosby

Decca

GORDON JENKINS (De "Maybe You'll Be There PIED PIPERS (Capitol) "My Happiness".....
PERRY COMO (Victor) "It Only Happens"....

National

Rating

2

6

. 7

3

7

15 "It's Magic

13A 10

13B 8

14B

18A 12

18B

19A

19B

21

FIVE TOP

AT.RITMS

-(Sherman-Clay) os Angeles-Denel's Mus. Kresge Chicago-(Hudson-Ross) Kansas City-(Jenkins Detroit-(Grinnell's) -(Boston Francisco-

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-(Sherman-Clay) κż ŝ

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Vitacoustic Disks

Chicago, Aug. 24.

Milton T. Putpam, Universal
Record prexy, took over active
records last week with consent of
Lloyd Garrett and Jack Buckley,
president and vp. of the company,
respectively. Latter two become
inactive. Putama as a creditor was
inactive. Putama as a creditor was
court referee Arthur Hall ruled
that in view of debtors agreeing
to decision, move could be made.
Company had filed an operating
toos statement of \$2.275 for July,
statement of \$2.275 for July,
statement showed loss he
would ask for Judication, which is
interpreted to mean an action to
place business in involuntary bankinterpreted.

34

15

14

12

11

10

MUSIC FOR ROMANCING

Paul Weste Capitol

3

Neveland—(Burroughs

ndianapolis

TOTAL

Leary)

7

place business in involuntary bank-ruptey.

Putnam's takeover was move to avoid this action and was made with the consent of the creditor's committee. Putnam will make ef-ease well as to continue to distribuie as well as to continue to distribuie disks available. Vita had previ-ously offered records to Mercury Records but Mercury was only in-terested on a royalty sales basis. Universal prexy will move Vita offered to the control of the control of the control of the control of the previous of the control of the sale of the control of the

Secret Music of China In Album for Col.

In Album for Col.

Columbla Records is bringing out
an unusual album next month, titled "Secret Musle of China." Disks
(i) were made in Hollywood prior
to the disk ban by a Chinese can
cans. All of the music is original.
One side at least reflects wartime
events. It's titled "The Rape of
Nanking."



Featured in M-G-M's

DON'T BLAME ME

Music by . . . JIMMY McHUGH ROBBINS

A GREAT RHYTHM BALLAD

OXFORD MUSIC CORPORATION 1619 Broadway, New York

Sure SWEET Hir!

SAY SOMETHING SWEET TO YOUR SWEETHEART LONDON RECORD #260 with

THE LAW IS COMIN' **FER YA PAW!** MILLS MUSIC, INC.

Man in Pitt Wrangling Pittsburgh, Aug. 24.

Madhatters Have to Add

Pittsburgh, Aug. 24.
Madhatters, crazy-house type
band coming here after 18-week
run at Town Casino, Buffalo, had
to add another man for their local
engagement at the Ankara.

engagement at the Ankara.

Union deal at highway spot calls for eight musicians, and Madhatters is seven-piece outfit, but £ocal-60 refused to make adv.conessions and group put on Ivan Morris, Pittsburgh trumpeter. He just sits in on the dance sessions.

Bands at Hotel

LATIN AMERICAN FAVORITES Freddy Martin Victor

2,975 1,275 900 3,125 7,525 8,750 3,725 6,525

PREVIN PLAYS

Andre Previn Victor

. New Yorker, ice show.

ALBUM NO. 3

Al Jólson

Decca

Chicago
George Olsen Beachwalk, Edgewater Beach, \$1.50-\$2.50 min.). Good
vesilité; Disse riace to 12,000.
Henus, Strong (Boulevard Room, Stevens, 650; \$3.50 min.\$1 cover).
Googe contection helps hold with 4,000.

Florian ZaBach (Empire Room, Palmer House, 550; \$3.50 min.-\$1 cover). Summer revue hovering around 2,900.

Los Angeles

Dorothy Shay, Jan Savitt (Ambassador, 900; \$1.50-\$2). Top 4,100 tabs.....

Jan Garber (Biltmore; 900; \$1-\$1,50), Steady 2,800 covers.

Location Jobs, Not in Hotels

(Chicago)

Jack Fina (Aragon, \$1-\$1.15 adm.). Fine weather gave nearby Beachwalk the edge, but spot got 10,000.

Marty Gould (Chez Parec, 500; \$3.50 min.). Conventioneers overboard for Danny Thomas. Lush 6,200.

Al Trace (Blackhawk, 500; \$2.50 min.). Biz up 35% over last week, with disk fave helping sellout at 4,200.

Lawrence Welk (Trianon, \$1-\$1.15 adm.). Continuing strong with solid 16,500.

(Los Angeles)
Ziggy Eliman, Top Notchers (Palladium B., Hollywood, 2nd wk.).
Strong 13,500 callers.

VIII. The Greatest Names in Jary UIS ARMSTRONG

and the ESQUIRE All-Stars
EARL FATHA JACK BA
HINES TEAGABREA BARNEY ARVELL MIDDLETON CATLETT Click, Phila., Starting Sept. 6 ORIENTAL THEATRE, Chicago VICTOR RECORDS

ASSOCIATED BOOKING CORP.

JOE GLASER, Pres.
PL. 9-4600

203 No. Wabash Chicago

CLOVER BABY

... In The Same F Ststeps!!

BLUEBIRD OF HITTING THE TOP OF

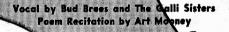
10 BEST SELLERS ON CÓIN MACHINES VARIETY

TOP RECORD TALENT

VARIETY

RETAIL DISK BEST SELLERS VARIETY

HAPPINESS



Braker by

SUNSET TO SUNRISE

(ART MOONEY'S THEME)

ON MGM RECORD No. 10207

ART MOONEY

and his ORCHESTRA

M.G.M RECORDS

Songs with Largest Radio Audience

The top 33 songs of the week based on the copyrighted Audi-ence Coverage Index Survey of Popular Music Broadcast Over Radio Networks, Published by the Office of Research, Inc., Dr.

	John G. Pcatman, Director.	
	Survey Week of Aug. 13-19, 1948	4. (.1
	A Felia With an Umbrella—†"Easter Parade" A Tree In the Meadow	Feist
	Rine Bird of Happiness	T.R. Harms
	Blue Shadows On the Trail- "Melody Time"	Santly Joy
	Confess	.Oxford
	Cuanto Le Gusta	Southern
	Dolores	Famous
	Everybody Loves Somebody	Sinatra
	Ev'ry Day I Love You- "Two Guys From Texas"	Harms
	For Heaven's Sake	.Duchess
	Hair Of Gold, Eyes of Blue	Robert
	Haunted Heart	. Williamson
	I'd Love To Live In Loveland	BVC.
	Only Happens Dance With You-+"Easter Parade"	. Berlin
	It's a Most Unusual Day	Robbins
	It's Magie: "Romance On High Seas"	, Witmark
	Judaline-* Date With Judy"	Robbins
	Just For Now.	.Advanced
	Little Giri	
٠	Little White Lies	. BVC
•	Love Somebody	. Krumer-W
	Maybe You'll Be There	. Triangle
١	My Happiness	Blasco
	P. S. I Love You	. LaSalle
•	Put 'Em In a Box-1"Romance On High Seas"	. Remick
	Rambling Rose Steppin' Out With My Baby—†"Easter Parade"	Laurel
	Steppin' Out With My Baby-†"Easter Parade"	. Berlin
	Tea Leaves	Morris
	Things, I Love	Campbell
١	Woody Woodpecker	. Leeds
ļ	You Call Everybody Darling	, maytair
۱	You Con't Be True Dear	Hitmore
ľ	You Walk By	Cavaner
ŀ		

The remaining 25 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast Over Radio Networks. Published by the Office of Research. Inc.,

Dr. John G. Peatman, Director.	1 ALS.	
A Boy From Texas		ž
Baby Boa't Be Mad at Me	Manes 1st in MPCE	Ŧ
Baby Face		C
Better Luck Next Time—i"Easter Parade" Feist	Golf Tournament	E
Beyond the Sea	Sy Manes took the Music Men's	
Caramia It's the Samba	by manes took the music men's	Ŧ
Caramsa irs the Samsa	Contact Employees golf cup at	B
Chillicathe, Ohio	Bethpage State Park, L. L, last	3
Hankerin'	Wednesday (18). With a 25-stroke	¥
I Den't Care If It Rains All Night	handicap, Manes came in with a 94	I
I Went Down To Virginia Jefferson	to beat out Mickey Garlock's 85	ħ
It's You Or No One-"Romance On High Seas" Remick	gross, 71 net, and Harry Link's 84	S
Just Because Leeds	gross and 72 net. It was the second	ĩ
My Fair Lady United	straight year a high-handicap play-	_
My Fair Lady, United Night Has Thousand Eyes—†"Night Has Eyes" Paramount	er copped first prize, Julie Stern	
	having knocked off the "A" players	ı
Rhode Island Is Famous For You-"Inside U.S.A." Crawford	last season,	ı
Serenade (Music Played On-a Heartstring) Duchess	Manes, who went out to Beth-	1
Take It Away Pemera	page with no idea of taking part in	ı
This Is the Moment	the tournament, wanting to play	l
We Just Couldn't Say Goodbye	only nine holes, was forced to ac-	•
When the Red Red Rebin Comes Bobbin Along Bourne	cept a hurriedly given handicap.	3
When You Left Me Pargie I	He won a television set as first	E
You Came a Long Way From St. Louis Jewel	prize. Garlock drew a complete set	
You Were Meant For Me	of clubs, as did Link. Norman	*
Yours	Foley came out on top in the "B"	n
	class and Mack Clark in the "C"	1
* Legit Musical. † Filmusical.	group. Charlie Yates. Associated	1
Degit master, 12 tomboles	Booking v.p., copped the guest	
***************************************	prize, with a gross of 76, beating	
		V
Herb Headler now back with	In the side competition Imming	D
RCA-Victor at its Camden, N. J.,	Siegel won the driving test; Nelson	f
main office, shifts to the New York	Ingram, putting, and Harry Bernie.	i
Continued from page 41 office Sept. 1.	chipping.	
	tempping.	-
first anniversary there Latin		
Quarter scheduled to reopen, Sept.		7

^{*} Legit Musical. + Filmusical

Upheat

Gestiment from pare 1

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first suniversary there. Lettin

Control and the control of the control

Translet Carlet takes in a onecontrol of the control of the control

Translet Carlet takes in a one
Translet Carlet takes in a one
Translet Carlet takes over Night

Louds, Aug. 29 to Sept. 6. Jack.

Down Latter takes over Night

Down Latter takes over Night

Translet Takes

Tran

Hollywood

Tops of the Tops

Retail Disk Seller "Tree In the Meadow" Retail Sheet Music Seller "Tree In the Meadow"

"Most Requested" Disk "Tree In the Meadow" Seller on Coin Machines "It's Magic"

British Best Seller "Galway Bay"

British Dancehalls Would Employ Own Songwriters in PRS Tiff

London, Aug. 24.
Protesting against new tarifis drawn up by the Performing Rights Society, a number of dancehall owners are threatening to employ their own songwriters instead of playing tunes written by the state of playing the state of the London, Aug. 24.

hadly.

Although dancery owners realize
that,-employment of songwriters
will prove more expensive than
payment of revised fees, they
claim they can-afford it, but they
overlook the fact that talent will be
very restricted as most dance-tume
composers are members of the
DBS

Manes 1st in MPCE Golf Tournament

'RH' Logging System

Richard Hinber's near development to logging broadcast servious moce lists times in the arrange band on four motion retireds excluding. They are compiled on the baris of 1 point for sustaining instrumental; 2 points for sustaining the sustaining to the commercial instrumental; 3 for local commercial considerable and the contract of the commercial function could be considered to the contract of t

Week of August 13-19, 1948	
T	otal
Song Publisher	Pts.
Song A Tree In the Meadow—Shapiro	232
its magic— Romance on High Seas"—Witmark	209
A Most Unusual Day—†"Date With Judy"—Robbins	194
You Call Everybody Darlin—Mayfair	161
Maybe You'll Be There—Triangle	155
Rambling Rose—Laurel	148
Put 'Em In Box "Romance on High Seas"-Remick	148
Just For Now-Advance	146
	139
Every Day I Love You- "Two Guys From Texas"-Harms	123
Bluebird of Happiness—T. B. Harms	135
Bluebird of Happiness—T. B. Harms Judaline—†"Date With Judy"—Robbins	135
For Heavens Sake—Leeds	115
Woody Woodpecker-Leeds	110
	109
Little Girl—Leeds	168
P.S. I Love You—LaSalle	105
Only Happens When Dance—†"Easter Parade"—Berlin	104
Hair of Gold, Eyes of Blue-Robert	88
The Things I Love—Campbell	85
Blue Shadows On Trail (Melody Time)—Santly	85
You Can't Be True Dear—Biltmore	78
Fella With Umbrella—†"Easter Parade"—Feist	77
My Happiness—Blasco	7.4
Carramba It's the Samba—Martin	73
A Boy From Texas—Shapiro	73
Steppin Out With Baby—†"Easter Parade"—Berlin	71
Cuanto Le Gusto-+"Date With Judy"-Southern	68
Little White Lies—B.V.C. Hankerin—†"Two Guys From Texas"—Remick	67
Hankerin—;"Two Guys From Texas"—Remick	67
lighway To Love—B.M.I.	66
Love To Live In Loveland—B.V.C.	63
This Is the Moment—†"Lady In Ermine"—Miller	60
Night Has Thousand Eyes—"Night Has Thousand Eyes"—Par	58
Fake It Away—Pemora	56
Nobody But You—Duchess When the Red Red Robin—Bourne	54 54
Haunted Heart—*"Inside U.S.A."—Williamson	54
Pea Leaves—Morris	53
Confess—Oxford	52
Beyond the Sea—Chappell	
Yeurs—Marks	51
Baby Don't Be Mad—Paramount	50
Rhode Island Famous For You—*"Inside U.S.A."—Crawford	49
You Were Meant For Me-Miller	44
With a Twist of the Wrist—Patmar	-44
Better Luck Next Time—†"Easter Parade"—Feist	43
My Fair Lady—United	43
Serenade—Music Played—Duchess	141
Don't Care If Rains All Night-+"Two Guys From Texas"-Witmark	41
	-

Arnstein Sues Again

TOTAL

POINTS

Castlassed From Park 39

MPPA. Louis Froelich, Herman preme Music. Inc. Francis Craig Finkelstein, Sigmund Spaeth, Warner Brox. and its affiliations, Williamski, Milliamski, Milliamski,

grouped.

Some of the latter individuals anned have been successful attornation and the property of the proper me of the latter individuals

Whiteman Preps

Two Concert Tours Two Concert Tours

Paul Whiteman, now music director of American Broadcasting Co., is preparing two coincert tours. First is elasted to start in mid-October and will last four to six weeks; second will take place in March. He's beling sold by Harry Squires on a guarantee-and-percentage basis.

basis.

Maestro last Thursday (19)
played the Forum, Montreal, draw-ing 7,000 attendance. Planist Earl
Wild was the soloist.

RETAIL SHEET BEST SELLERS

VARIETY Music ŝ Survey of retail sheet music ; ŝ sales, based on reports obtained; from leading stores in 12 cities, S ŝ Inc S Neveland, Shuberts Music ed showing comparative sales Schlrmer, Homeyer × Music rating for this and last week. Music ! Pacific Morse J Grinnell's 8 Capitol Lyon Francisco, Week Ending Ġ ż Angeles, Antonio, Kansas City. National Ħ Chicago, 1 Louis, Aug. 21 Detroit. Boston, Seattle, Title and Publisher

1	2	"Tree in the Meadow" (Shapiro-B)	.1	2	3	2	4	4	. 1	1.	. 2	3	2	2	105
2	1	"My Happiness" (Blasco)	2	- 1	2	3	2	1	9	2	1	4	.1	1	103
3	4	"It's Magic" (Witmark)	3	3	1	. 1	3	3	2	3	3	2	3	5	100
4	5	"You Call Darling" (Mayfair)	-4	5	9	- 5	5	7	4	8	5	1	4	3	72
5	. 3	"You Can't Be True" (Biltmore)	6	4	8	4	1	2	3	٠.	4.	3	5	6	70
6	8	"Love Somebody" (Kramer-W)	5	. 8	5	8		5	.:	7	*	5	-	7	AB
7	6	"Woody Woodpecker" (Leeds)	7	3	. 6		10	6				6		4	39
8	7	"Little White Lies" (BVC)	- 3		.4	10	7	10			.7	7			29
9 .	11	"It Only Happens" (Berlin)	10		10		7.		5	6			-	• • •	16
IOA.		"Blue Bird Mappiness" (T.B.Harms)		6			· · ·		10	4	-:-				13
IOB		"Cenfess" (Oxford)		7	1.		8	8			8				13
11	10.	"Maybe You'll Be" (Triangle)	٠.		7					5	10		10		12
12	1	"Fut Km in a Box" (Hemick)	٠	.,			9			9	9		7		10
13	. 3	"Ten Leaves" (Morris)				7			7						R
-	1	Marrie W T Zame de Marrie MARRI (CC) 1)	_		-	-				-		-	-		

Conventioneers, Railroad Fair Visitors Latin Quarter, Chi, Spiral Chi Niteries' Summer Grosses

Chicago, Aug. 24. surprisingly lush, despite moans that the federal tax and the high cost of living have put brakes on takes in other areas. Biz is so good that by fall the town may have as

many top clubs as in 1946.

The College Inn of the Hotel Sherman shuttered in July, but re-Sherman shuttered in July, but re-lights in October with name band polley. The Latin Quarter, a cas-saulty early this year, reopens in September as the China Doll with mark Hotel's Tavern Room is get-ting a Swiss decor for semi-name attractions. The Rio Cabana, which switched to strippers a year-age to balter sagging biz; is going back to straight acts, in late Sep-ment of the China China Progression of the he brishers.

Reasons for the b.o. briskness are not hard to find. Big conven-ions popping all summer, the Rail-oad Fair's pull on the hinterlands, road Fair's pull on the hinterlands, and bumper crops in the corn belt have all helped to bring in spend-ers. In addition the ranks of na-tive spenders haven't thinned as during last summer when blister-



HELENE and HOWARD Olsen and Johnson Show Toronto, Can.

Dir. MATTY BOSEN

COMEDY MATERIAL FUN-MASTER

ORIGINAL Show-Biz Gog File Nos. 1 to 22 @ \$1.00 each 3 DiffERENT BOOKS OF PARODIES (10 in such book) \$10 per book REREE COPY "HUNDR BUSH-NESS." The Show-Big Gagazine with such \$2.00 minimum order. Send 160 for lists of other comedy material, songs, parodies, ministrel parties, back-outs, etc. NO C.O.D/S

PAULA SMITH 200 W. 54th Street, New York 18

Almost expecting Team
Mark Leddy and Leon Newman
Wark Leddy and Leon Newman
Wark Leddy and Leon Newman
Wark Leddy and Leon Newman
Warpen as the CBSTV "Toost
Warpen Should See to the CBSTV "Toost
Warpen Should "Toost
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Warpen Should See to the CBSTV "Toost
Warpen Should "Toost
Warpen Should See to the CBSTV "Toost
Warpen Should "Toost
War

Another Agenting Team Mark Leddy and Leon Nemman have replaced Harry Bestry and Sol Tepper as the CBSTV "Tosst of the Town" talent socuts for N.Y. Dally news columnist Ed Surviva. Substitution was made difficult for him to do the newsary legwork in gandering acts. Auditions will be held approximately every 10 days, not so much to determine capabilities of a turn, the control of the control of

Leddy and Newman will get no Leddy and Newman will get no commissions from the acts for their services, but will be paid a fee by Sullivan. Show pays \$100 minimum, with doubles getting \$125, trios \$150. Talent outlay, is \$1,350 exclusive of music, tech-nical, production costs and Sul-livan's services.

Clergy's Beef Scrams Gal Shows on Midway Of New Ulm, Minn, Fair

Of New Ulm, Minn. Fair

Minneapoils, Aug. 24.

After Timisterial Assa. and Fared
the elimination of the three "World
Rereau manual girl allows, and 200
youthful 4-H exhibitors had
200
youthful 4-H exhibitors had
200
youthful 4-H exhibitors had
them, the county fair at New Ulm,
Minn., surrendered and banned the
shows before they had given a pershows before they had given a pershow had a pershow they had given a perpresenting the Ministerial Assa.

and including two ministers and a
priest, objected on grounds such
Fair officials offered to compromise
by 'toning down'the shows. Objectors demanded the shows beyound of the peryoung they had given the shows
were still on, the midway when fair
they had given the shows
were still on, the midway when fair
they had given the shows
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they had given the shows they had given the shows
were still on, the midway when fair
they had given the shows the shows they had given the shows the shows

The Latin Quarter, which went bankrupt this spring reopens as the China Doll on Sept. 10, Art Blumenthal, operator of a north-side bowling alley, has taken over. Name bands will be policy, with Alvino Rey combo set as, opening attraction.

VAF Relaxes Quota **On Foreign Acts** To 50-50 Basis

The Variety Artists Preferration and Casino theters. London, Aug. 24.

The Variety Artists Preferration and Casino theters. London, from 40% to 50%. On the basis of the Monte of the Casino Casino the Casino the Casino C

date.

Miss Fields, now vacationing on the Continent, will play the London house before returning to the U. S.

Richman Seeks Union Deal Richman Seeks Union Deal Discussions initiated by Harry Richman during his recent stay in London may lead to a reciprocal agreement between the American Guild of Variety Artists and the British Variety Artists Federation, benefiting visiting acts to either country.

ponentum visiting acts to either Under present arrangements, American artists working here pay 82.75 for a V. A. F. Chrd, whereas 82.75 for a V. A. F. Chrd, whereas 82.75 for a V. A. F. Chrd, whereas 62.75 for a V. A. F. And Speided on a \$40 entrance fee from the present of t

Hildegarde to London

Hildegarde to London
Rome, Aug. 24.
Hildegarde and her manager,
Anna Sosenko, have left here for
London. Singer was suffering
from a slight allment, which his now
cured. She was bedded for a few
directive Bob Considine and his
wife, now here, are heading for
Paris shortly and will sall from
Cherbourg, Sept. 2.

atin Quarter, Chi, Reopening as China Doll N.Y. Cafes Optimistic on Fall Season, **But Plunging on Talent for Insurance**

Follows Chi Nittery Date Louis Jordan hand has been set for a two weeks' engagement at the Apollo theatre, N. Y. Sept. 17, following his run at the Rag Doll, John Charles and Charles and the Apollo theatre, N. Y. Sept. 17, following his run at the Rag Doll, John Charles and the Apollo the Part of the Charles and the Apollo the Apollo the Sept. 18, page 18, page

MCA Delaying Plans On 'Stop Music' Units Due to Lottery Angle

Music Corp. of America has dropped its plans to build road-how editions of "Stop the Music." of "Stop the Music." and the state of the

healthy cut of profits from the airshow.

However, primary reason is that
proven its playing sufficient time
to make it profitable.

Talent agency got an idea of
city police dept, visited the Capitol
theatre, two weeks igo when "Stop
theatre, two weeks igo when "Stop
theatre, two weeks igo when "Stop
the Music" played there. Although
theatre, two weeks igo when "Stop
the Music" played there. Although
the theatre, coule top prefut uring
the last few days of the run
thanged the method of selection of
these going on stage. The whend
indexpotent in the stage of the count
of the stage o

Nancy Donovan transfers from Versailles, N. Y., to Mounds club Cleveland, starting tomorrow (Thurs.).

Now that bonifaces must use ingenuity to capture sufficient trade Follows Chi Nitery Date to stay open, the coming fall in New York cafes promises to be the most interesting season in years. Cafe operators are brushing up on their plans, and result will be a Gallic invasion in the eastside bistros and an unprecedented expenditures for name talent in the Broadway sector.

It's evident that cafes which re-

It's evident that cafes which re-mained open during the summer were able to get by because of the number of spots that shuttered for this period. Autumn will tell the vival of the best spots, such as a result, the Lain Quarter has been signing up top names. After the current run of Milion Berts, Ted Lewis, Sophita Backet House Walters, during his recent trip to the Coast, attempted to sign Damy Kaye, but without success, since comite has picture commit-some time, where the sign of the some time, where the thin up for the contract of the Broadway.

The rest of of the Broadway cafes are still unsettled on future (Continued on page 47)



Lonely Lady Song.

Foremost Marimbist

CEORGE

GUEST

LONDON, INDEFINITELY

JOE MARSOLAIS



SIBYL BOWA

Aug. 12—PALACE THEATRE. Cleveland Aug. 23-BOWERY. Detroit

Sept. 10—BEVERLY HILLS C.C., Cincinnati

COPSEY and AYRES

Just closed Piping Rock, Saratoga, N. Y.

OPENING SEPT. 8 COPACABANA

(Return Engagement)

Management. HENRY BECKMAN, 1697 Broadway, New York City COlumbus 5-7788

Saratoga Perking for Season's Finale, But Swank Clubs Still Deep in Red

Saratoga Springs, Aug. 24. | by Willie Howard and the spot is Business picked up somewhat in in the same financial position. this town's swank clubs' the past? Race track, which started the week, but it's unlikely that enough drawing better, too. Saturday's 21) gambling takes to wipe out the card drawing better, too. Saturday's 24) gambling takes to wipe out the card drawing better, too. Saturday's 2400, the early weeks' defict. Season ends best since opening, and the handle Saturday (20) and unless the Pip-iwent over \$1,000,000. gambing dates to whee but make the early weeks' deficit. Season ends Saturday (28) and unless the Piping Rock and Delmonico's snag some important takes via the dice or wheels they'll finish deep in the

or wheels they'll finish deep in the red.

Piping Rock show, which this week brought in Connee Boswell to follow Kay Thompson and the Williams Bros. is an example of the committee and the committee and expensive layed the committee and expensive layed the adjuning casino, with headliner Joe E. Lewis drawning \$5,000 and refusing to lake a cut for the final week. He does do ningtes of large twice nightly, bolutes of shartly-paced, standards and jops, plus D'Angelo & Vanya's dance routines and a smartly cos-mined. line headed by Nevada dance routines and a smartly cos-tumed: line headed by Nevada Smith Delmonico's show is topped

HMMIE

"Mr. Everybody"-Currently: Dunes Club, Virginia Beach (Closing Aug. 25th)

Opening: Lake Club, Springfield, III.

(Sept. 13th-Two Wee Management: Phil Offin

THE

48 West 48th St. New York City

DE LEON SISTERS

BROWN HOTEL LOUISVILLE

Available Sept. 6

TOM FITZPATRICK

WILLIE

SHORE

Latin Quarter

New York

followed by: wn Hotel, Louisville, Ky.

Nicollet's Ice Show Policy **Cuts Down Talent Outlets** In Minneapolis Cafes

Minneapolis, Aug. 24.
Adoption of a year-around Doro-Adoption of a year-around Doro-thy Lewis ice show policy for floor entertainment by the Hotel Nicol-iet Minnesota Terrace reduces the number of niteries here playing such acts. It had been playing such acts as Dean Murphy, McCarthy & Farrell, the Merry Macs, the Han-monicats, etc. Miss Lewis with those every two or three months, with guest ice stars under the new policy.

Hotel Radisson Flame Room and Club Carnival will be the only and Club Carnival will be the only local interies using name acts regularly during the coming fall and winter season, but Curty's, another, loop club, books such acts occasionally, Club Carnival also books traveling bands and changes; its shows every two weeks, the same as the Flame Room. The last copen its fall-winter season, occasionally retains a show four weeks.

weeks. Minnesota Terrace did excep-tionally big business this summer with the Lewis ice show and this influenced Neil Messick, hotel's president, to make the change. The Netherland Plaza, Cincinnati, has a similar policy.

JUNE RICHMOND, SEPIA TEAM CLICK IN LONDON

Annerican talent on the bill at the Casino theatre, London, con-tinue to win top applause honors. Show which opened Monday (23) has two U. S. sepia acts. Singer June Richmond and dancers Coles and Atkins scored a tremendous

Layout is topped by British comic Max Miller, who clicked with a familiar line of sexy patter.

Kay Thompson Signed For Beverly-Wilshire

Kay Thompson and the Williams Bros. have been signed to open at the Beverly-Wilshire hotel. Beverly Hills, some time in October. Herbert Jacoby, who operates the Blue Angel and Le Directoire, both N. Y., in conjunction with Max Gordon, was recently placed in charge of entertainment in that spot.
The room itself hasn't been given a formal name as yet.

AGENCY GENERAL EXECUTIVE OFFICE LOEW BUILDING ANNEX J. H. LUBIN SIDNEY H. PIERMONT

Nitery Dates

Jan Murray is slated for the Hollenden hotel, Cleveland, Oct. Raye and Naldi set for the Bev-rly Country Club, New Orleans

cerly Country Club, New Orleans, Oct. 21.
Carl Ravazza into Beverly Hills Country Club, Newport, Ky., Oct.

D'Andrea Dancers open at Shore-ham hotel, Washington, Dec. 27. Jerry Bergen p act ed for El Morocco, Montreal, Oct. 11. Ghicago. Sept. 3. Cr. Chex Parec. Chicago. Sep. Sept. 3. Cr. Chex Parec. Chicago. Sep. Newport, Ky. Sept. 17. Jackie Gleason heads the-Sept. Show at Club Charles, Baltimore.

WB Earle, Philly, Resumes Vaude

Warner Bros.' Earle, Philadel-phia, is finally set to resume vaude-ville after a two-year run of straight pictures. Initial show, topped by Louis Prima, starts Sept. 9, followed by the Freddy Martin hand. This WB house, however, topped by Louis Prima, starts Sept. 9, followed by the Freddy Martin band. This WB house, however, will alse stageshows only when suitable headliners are found. Circuit heads feel that it would be better to miss a few weeks than to buy shows that will fail to make a profit for the house.

With the Earle's resumption of stageshows, this house will be the only stageshow spot in the center of town. Other vaude operation, the Carman, is in North Philadel-

Giveaway Vande Unit With \$2.500 in Prizes Set for 1-Niter Tour

Giveaway shows are now invad-ing the one-night auditoriums. Jack Shea, who does a vaude auc-tioneer act, is producing a vaude layout which will give away \$2,300 per show. Unit is slated to start at Charleston, W. Va., Ock. 1 and will play 27 dates.

"She is combining the television angle by labeling it "Television Stars on Parade," inasmuch as acts will comprise those who have appeared on video.

Unit is being booked on a guarantee and percentage with show getting 60% of the gate. All dates lined up so far are under sponsorship basis. The American Legion is sponsoring initial show.

Jango, Geiler Shift

Larry Jango and Alvin Geiler, both previously with Continental Artists, John Joe Glaser's Asso-ciated Booking Co. Sept. 1. They'll be in the Latin band dept.

Saranac Lake

SATAME Lake

By Happy Benway

Roymer bow folk who made the

Roymer show the show the show the

Hank' Hearn, Sam (IRKO) Lefke,

Harry Martin and Alice Farley.

Roymer by "We The Patient'

Dacked ple nty entertainment:

Dacked ple nty entertainment:

Dacked ple nty entertainment.

Much was furnished by Bill Roylin

Roymer by Patie, Frankis Quigley, Joe Bolandt, Show was a real

Ball, Dampy Patie, Frankis Quigley, Joe Bolandt, Show was a real

Mary Lon, Vestwer; of Warner

Brow; Cleveland exchange; upped

The property who made and the property of the property

May Lou Meaver, of warner for pictures and a cachange; upped for pictures and a cachange; upped and a cachange; upped and a cachange; upped a cachange and a cachange and a cachange and a cachange and virginia Rowe, her sister.

Joe Phillips, United Artists and Virginia Rowe, her sister.

Joe Phillips, United Artists and Virginia Rowe, and Virginia Rowe, a cachange resulting a nice break by attending practice games of the Philadelphia Eagles sootball team, doing sammer tearling here.

Walter Romania given an alleger and lat of absolute medical Fred Sweeney, (Duffy &) is curring at the LOP. Sanatorium, Lope Canyon, Paculina, Cal.

Fred Sweeney, (Duffy &) is curring at the LOP. Sanatorium, Lope Canyon, Paculina, Cal.

Wilce to these who are ill.

Jones, Discharged AGVA Rep, Brands 4A's Leftists at Congressional Hearing

Philadelphia, Aug 24.

Dick Jones, deposed executive would be no further affectation if secretary of the Philadelphia local of the American Guild of Variety Artists, testind yesterday Chemittee on Education and Labort that the policies of the Associated Actors and Artistes of America are so far to the left that they seem dictated by the Kremlin. He urged that the policies of the Associated all the Chemittee of the Chemittee of

Testimony was given at the hearing being held by Rep. Carroll D. Kearns (Rep.-Pa.) and Rep. O. C. Fisher (Dem.-Tex.) with Irving Mc-Cann acting as committee counsel.

Jones was dismissed during the administration of Matt Shelvey, who was fired by the 4A's nearly a year ago. Despite Jones' ouster, he continued to function as head

year ago. Despite Johes' ouster, the continued to function as head there were three locals functioning in Philadelphia, one headed by Jones, another by Shelvey, and a Jones' lestimony was contradicted by George Heller, executive and Radio Actors and acting the Artistance of the American Federation of Radio Actors and acting described the Art's actions in ridding the AGVA of the threat of control by George Browne and national Alliance of Theatrical Stage Employees officers who were jailed for rachetegring. He was commended by the committee them prohibits Communists from bold-ing office.

prolitions

A. Frank Real, assistant to Heller
in AFRA, further testified that
Jones in a conversation with him

VAUDERS FILL ROSTER IN NEW 'HILARITIES

The legit vauler, "Hillarities of 1949," will have one of the largest casts ever assembled for that type layout. Show, opening at the layout. Show, opening at the Adelphi N. Y., Sept. 9, will have 31 performers.

Included as Morey Amsterday, who's in on the production, Georgie Tanos. Gali Call Batter.

Included are Morey Amsterday, who's in on the production; Georgie Tapps, Gali Gali, Betty Jane Watson, Connie Saweyer, Raul and Eva Reyes, Abbott Mazzone dancers, Al Kelly, Caligary Bros., Harold and Loia, Holloway sisters, Stevens and Earlica and Novello.

Comedian Mervyn Nelson is directing.

Coast Nitery on AGVA **Unfair List for Using Ams**

Unital List 10f USINg AIIIS

American Guild of Variety Artists has put the York Club, nitery
operated by the Fine Bros, on its
antional "infair" list for using
anateurs in its floating list for using
anateurs in its floating list of the
AGVA, she caught the spot mixing
unpaid simonpures into bills with
professional acquist the spot mixing
unpaid simonpures into bills with
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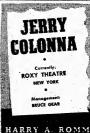
er they knew amateurs were work ing with them. Those guilty of such breach will be penalized by

minon. The York had a contract with AGVA and deposited a \$500 bond, which the union is returning. The spot is the fourth blacklisted this year by AGVA for using amateurs. Union rule is that any nitery which hires professional talent cannot at any time, employ amateurs on same bill.

Owners Guild of Philadelphia, and Harry Steinman, operator of the Latin Casino, Philadelphia, testi-fied that the only correspondence they had with AGVA was on the subject of unfair lists. Further fireworks are expected today when Matt Shelvey takes the stand. He's expected to flay the fair.

ffairs. The Congressional hearing

The Congressional hearing is said to have been instigated by Jones who complaided to Rep. Fred Hartley (R.N. J.) head of the House Labor Committee which heads the Subcommittee on Education and Labor.



IT'S A RECORD!

204th Consecutive Week as M.C. at the EARL CARROLL THEATRE HOLLYWOOD

Juggling Satirist

M.C.A. Artists

MIAMI DAILY NEWS (AUG. 12)
(OLYMPIA THEATRE)
"Arthur Ward's juggling is as good as any seen kere, but Ward adds something to his act which adds something to his act which the beginning the folks laughing while he's working, and has an entirely happy routine."—RICHARD LOWE.

ARTHUR WARD HOOPOLOGIST SUPREME

WITH A DASH OF HUMOR

Thanks to LEO SALKIN, WM. MORRIS and JOE JACOBSON for three weeks at Chez Paree, Chicago.

Ann Hathaway



theatres and Club

2308 REO Bailding, New York 28, N. Y.

Circle 6-9366

Hotel Piccadilly
Dell Trio
Hotel Pennsylvania
Skitch Hendersen O

Hotel Pennsylvanii Skitch Henderpon C. Hotel St Moritz Management C. March Vide & Varo Vinchel Ted Ore Charlie Drew Leifn Quarier Michael Dew Leifn Quarier Michael Dew Leifn Quarier Mountaineers Prominaders Mountaineers Prominaders Betty Bradley Son & Sonny Mountaineers Prominaders Betty Bradley Betty Bradley Son & Sonny Mountaineers Prominaders Betty Bradley Br

Night Club Reviews

song and instrumental performances.

What hasn't changed to any approached eggree is list turn with proceeding the second of the

Girl New." That, too, floors the leads of the land of

Leon & Eddie's, N. Y.
Jerri Blanchard, Cerneys (2),
Bruce Howard, Terry Twins, Rosfun Paige, Frank Shepherd line
(6), Art Waner Orch; \$3.50 mini-

Boniface Eddie Davis has seen to
it that his grot will have a fine
brand of entertainment while he's
vacationing. It's during these vacabrand of entertainment while he's
vacationing. It's during these vacabrand that the spot has potent
with that the spot has potent
ion for Davis' absences. This time,
Josephas has installed Jerri Blanchard
and the standard of the session.

Mean maintain of the session.

Mean maintain of the session.

Mean maintain of the session

Mean that the spot and the session

Mean that should put a partyline
all that should put a partyline

Miss Blanchard has been sround

Miss Blanchard has been sround

Miss Blanchard has been story

Miss Comment of the spot as

Amone the various other acts

Amone the various other acts

equal effectiveness in this spot as in the intimeries.

Among the various other acts among the various other acts among the various other acts are acts and acts and acts are acts and acts and acts and acts are acts and acts and acts and acts and acts are acts and acts and acts are acts and acts and acts are acts are acts and acts are

seed stay at the Loud Walters
Firstly, Berle is getting \$15.000
—the highest salary ever survey
for the state of the seed of t

ing into spins that bring top palm reaction.
Burns' Birds are a refreshing one power trained movely turn. Superbly trained movely turn. Superbly trained movely turn trained trained by the property of the pr

bix between them and Burns probound of Carlyle line, in second
year here, keep to high standard.
Standout for this session is the
Spanish Fleeta routine, featurine
and cape dance by Aurora Roche.
Tony Lopez and orch handle
backgroundings and fill the floor
between shows with smooth dance
arrangement.

El Morocco, Mont'l Montreal, Aug. 20. Jackie Winston, Dr. Marcus, Naomi Stevens, Wanger Girls (6) Buddy Clarke Orch; minimum, \$2.

Naoni Steeens, Wenger Girls (8) Buddy Clarke Orch, minimum, 82.

Dr. Marcus, with his double-lak, sharp repartees and card tricks, is the hit of new show here with the state of the state

Nixon Cafe, Pitt

Pittsburgh, Aug. 18.

Lucille & Eddie Roberts, Hoctor

& Byrd, Bob Carter, Al Marsico's

Orch (8); 50c. cover.

Current layout is about the briskest and most entertaining Tony Conforti's downstairs spot

has had in some time. Only two acts besides Bob Carter, singing mc. standby here, but they're both

Latin Quarter, N. Y.

Millon Berle, Kanazawas (3)

Millon Berle, Millon Berle Haway (3)

Millon Berle Haway (3)

Millon Berle, Millon Berle Haway (3)

Samovar, Montreal

Montreal, Aug. 19.
3 Beaus and A Peep, Mara Kim,
Jack Wallace, Bill Skinner Orch;
minimum \$1.50.

minimum \$1.50. Cu r r a 1 layout insugurates club's new polley of three shows a night and the three sets on display fit in nicely. Smooth singing of 3 Beaus and A Peep clicks of the property of the property

"At Sunown any penny expension of the Market Walker countribs his record and portatic fantasy. Best for timing and interpretation is "Open the Door Richard" with a Louis Jordan record. Dance costume in Camea and appreciation. Mara Klim, Chinese dancer, displays bootie and jive numbers. Best is her fantasy on "Song of India." Marc.

N. Y. Cafes

Continued from page 45

Continued from page 65

June. Nat Harris, who planned to reopen the Haren, Sept. 16, its still without an attraction although he's been singling for Kay Thompson and Williams Bross, or Myron Cohen, with neither deal set yet.

Nicky Blair, Cami attraction stifficiently potent to lure patronage. La Martinique's future is also in-definite. Latest is that Blair will attempt an intime policy.

Other major westistlene, which will change layout after 5an. 1. idea of the new display hasn't been revealed yet.

revealed yet.

The eastiders are going Parisian. Le Directoire is preeming Sept. 17 with Companyons of the Parisian Companyon of the Parisian Companyon of the Parisian Companyon of the Parisian Companyon will do a series of concerts in Canada. Other Parisians coming to the Versallet include George Ulmer and Susy Soliton of the Parisian Companyon of the Parisian Coming to the Versallet include George Ulmer and Susy Soliton of the Parisian Coming the Parisian Companyon Comp revealed yet.

toor.

The Persian Room of the Plaza hotel will also have Charles Trenet, while Jean Sablon may repeat a stand at the Waldorf-Astoria hotel. The Blue Angel is set to preem Sept. 9 and the Cotillion room of the Pierre will bow Sept 14.

the Pierre will bow Sept 14.

The Raleigh room of the Warwick hotel reopens Sept. 15 with intime policy with several acts and Jan August band for dancing.

Cullman = Continued from page 1 =

the Alvin, N. Y. Under this nothe Alvin, N. Y. Under this no-cash arrangement the operates the Alvin as a legit house and the net-work uses the Hammerstein as a radio studio-theatre. Reason is that Hammerstein is already wired for radio production, and it would involve considerable expense in move, while Yie Alvin is regarder as a desirable house for legit.

VARIETY BILLS

Numerals in connection with bills below indicate opening day of show whether full or uplit week. Letter in parentheses indicates circuit; (1) Independent; (L) Loew; (M) Moss; (P) Parumount; (R) RKO; (S) Stoll; (W) Warner; (WR) Watter Reade

NEW YORK CITY
Capitol (L) 26
Dick Jurgens Ore
Dick Powell
Gil Maison
Lathrop & Lee Terry Bennett Boyd Heath (one to fill) tone to fill)
CAMDEN
TOWERS (I) 27-29
Laverne & Jon
Tom Osborne
Dennis & Thomps'n
Lou Browne
Marino Sis Gil Maison
Lathrop & Lee
Music Hall (i) 26
Win Mayo
Charles Tyrell
Willie Jones
Andy Arcari
Idalys

Tom, Observation of the Control of t dalys Estelle Sloan Corps de Ballet Svin Orc Paramount (P)

Corps de Ballet
Svn Orc
Parameunt (P) 25
Parameunt (P) 25
Parameunt (P) 26
Parameunt (P) 27
Parameunt (P) 28

Raquel Ross & Dean QUEENS Ross QUEEN-Jameics (I) 25-3 Fontaines F & K Watson The Haywards Wally Dean Robert Shanley Masters & Rolli-The Duffys Continentals Dennis & Thom 29-31

Dennis & Thomps'n
Al Bert's J.
Al Bert's J.
Tanner & Betty
blastive Trun't Y
Steal Pier (i) 22
Steal Pier (ii) 22
Steal Pier (ii) 22
Steal Pier (ii) 24
Steal Pier (i

RRITAIN

Frank Marlowa
Elsa & Waldo
Elsa & Waldo
Elsa & Waldo
Len Young
Jose Moreno Co
Yvonne Watte
FINSBURY PARK
Empoire 0M 23
And So We Go On
last Bonn
Last Bonn
Norry Al & Kemble
Jack Kelly Co
Peterson Bros
Francanas
HACKNEY

Peterson Bros Francauss HACKNEY Empire (5) 23 Monte Rey Suzette Tarri Geo Dooban Bill Kerr Rossire's Tony Kaye's Pekes Doyle Kids

Black State of the Control of the Co

Cyrus
GLASGOW
Empire (M) 23
Drage & Vivienne
Reid & Squires
D & D Remy
Max Bacon
Scott Sandera
Terry-Thomaa
Freeddie Sanborn
Marlott

Freeddie Sanborn
Marlota
Emira (M) 22
Gmira (M) 22
G & Ir Gallenta
Nicholas Brost
Terry Hall
Oliga Varona
Tommy Bolding
Norman Carroll
Toscanelli
Toscanelli
Toscanelli
Toscanelli
Toscanelli
LEICESTER
Palaca (3)
Crost
Sim Rhyder
Frankie Higgins
Rob Gross

Caharet Bills

NEW YORK CITY

A Souther Grey Continuence Review Core Personal Coreas Victoria Barcol Coreas Victoria Barc Glenn & Jenkins
Olympia (P) 25
Church & John
Church & Joh "Folles of Day"
3 Marvels
J & B Simpson
Nip Nelson
Louise Shaon
(one ASHINGTON
CASHINGTON
CASHINGTON
CASHINGTON
VOUNCSTOWN
Falsce (I) 30-1
Woody Herman Ore
Vic Damone
Don Cumming
Marion Callahan

CHIC

Birchlewek
Al Trace Orch
Jackie Van
Late Van
Birchlewek
Birc

CHICAGO M Gould Ore (10)
Lane Adams
D Chiesta Combo
D Dorben Dere Ca D Borben Dore Co Hefel Stavens Benny Strong Ore Be F Bellard, John Flanagan Jean Arlen Marian Spetman Sixthing Blydears Bog Tork Rebfield & Del Tore Doris Donavan Elwood Carl

Paimer Neuse
Liberace
Clifford Guest
M Abbott Ders (10)
Florian ZaBach Ore
Glsell & F Szyoni

Danny Thoma Danna Mage & Karr Aerialist Injured When

Pole Trick Backfires Chicago, Aug. 24.

Mrs. Melanie Antalek was seriously injured Sunday (22) when

she fell 29 feet from top of pole she fell 29 feet from top of pole balanced on husband's feet at Stradford thetrre: In the interior wich Mrs. Autalek was injured three women climb to the that of the ances on feet while lying on back. Pole fell across the oreh pit, but Edward Copeland, musician, caught it, preventing injury to audience in front rows.

Conventioneers

Continued from page 45 = ing heat sent them off to resorts. This year's cool weather has kept a lot of well-heeled Chicagoans at

home.

Danny Thomas is hitting an alltime high at the Chez Parce, with
more than 6,000 covers per week.

Al Trace's orch at the Blackhawk,
Everybody Darlin," has kept white
space scarce. The Empire Room
of the Paliner House packs em in
nightly with Liberace and Florian
ZaBach's orch

Marien Highiower under Fliest William (1997) and Garagian (1997) a

House Reviews

Capitol, N. Y.
Diok Powell, Dick Jurgeis Orch
(16), with Al Galante, Bob Henderson, Jinnay Castle; Gil Maison
(2), Lathrop & Lee; "Pitfall"
(2), verieused in Variety Aug. 4,

The Capitol combination is a healthy blend of entertainment and boxoffice in which the individual components, topped by Dick Powell and the Dick Jurgens band, make a lively indentation on audience

and the Dick Jurgens hand, make caestion. Major credit of the fine impression goes to Fowell, who his as big transe—rare indeed for a Holly-wood personality. Although he has been supported to the fine in the house in this medium. And tunes he estapulted to prominence in his home in this medium. And tunes he estapulted to prominence in his home in this medium. And tunes he estapulted to prominence in his he has been supported by the home in the second second in the home in the head of the home in the head of the home in the head of the home in this section. Even with that, he's re-introduces he had been with the home in this section. Even with the his section with the home in this section with the home in this section with the head of his medium. He had been with the head on the his section with the orchestra, and winds up with the orchestra, and winds to the head of his tunefets. He's an of his tunefets he's and the head of his first he had to have been the head of his tunefets and he had to have been the head of his traight numbers, particularly. "Clair de Lune" and liming Castle, also Click.

The major comedy note is by Gleverest animal acts on the loard Maison, aided by a pair of ministure mutts and the mank who of Frank Buck, is the type act that makes any audience a pushower. Let class standard the putry with smooth routines that get to presone.

Roxy, N. Y.
Frances Langford & Jon Hall,
Jerry Coloma, Jerry Murad's Harmonicats (3), Al Gordon's Dops,
Fritz Dietl, Carol Layme, H. Leopold Spitalny Chorus; "That Lady
in Ermine" (20th-Fox), reviewed
in Variety July 14, '48.

pass appearance Chromis: "That Lodgy pass appearance to the control of the contro

Ilahed with good sight comedy and excellent arrangements. After renditions of "El Relicario," "Hare without a superior of the properties of the presented with Gordon cueing the opposition of the control of the

Broadway-Capitol, Det.

Rose Murphy, Barney Grant,
Bela Lugosi, Harry Babbitt, 4:
Evans, Larry Paige Orch; "King of
Gamblers" (Rep) and "Train to
Alcatraz" (Rep).

Cambiers" (Rep) and "Trans to Alcatraz" (Rep).

Layout this week falls to hit mark of previous shows, Lacking the control of t

is Two Front Teeth" for solid returns.

Bela Lugosi from films, sithers:
Bela Lugosi from films, sithers:
Bringh some coloriess chatter
the chill-master of the screen falls
short of winning this audience. It's
mild and unconvincing.
Life sure of propersonalists
consistency in the state of the state of the state
of "Time on My Hands" for salvos,
imitable squesiv-voice treatment
of "Time on My Hands" for salvos,
"Cecelia" "Dark Eyes" and closes
with sitck version of "I Cant Gises
with sitck version of "I Cant Gises
with sitck version of "I Cant Gises
the show. Stan.

Steel Pier, A. C.
Atlantic City, Aug. 19.
Georgie Price, Frankfin Twins,
The Belle Afres, Theron Family,
Hal Sands Dancers, Johnny
O'Connell's Orch.; "Here Comes
Trouble."

A novelty called "In One Ear and Onit, comprising three riv/hun, one on the There is a many control of the cont

Olympia, Miami
Miami, Aug. 20.
Stuart Foster, Al Stevens, Ladd
Lyon, The Workemans, Dancing
Gercias, Les Rhode House Orch;
"The Big Clock" (Par).

Gereia, Les Rhode House Orch;
The Big Clock: (Par).

There's a bleasant mixture of novetly here this week, to keep show moving at a steady pace.

Topling's Staut Foster follows from the property of the prop

Capitol, Wash.

Washington, Aug. 24.
Emerald Sisters, Bob Evans,
Dunhills (3); "Date With Judy"
(M-G).

Emerald Sistera, Bob Eman, Dunkilli, (a); "Date With Judy" (M-G).
Dunkilli, (a); "Date With Judy" (M-G).
Capitol's standard format of four acts has been whittled down this continue to the standard format of the standard format of

show, the production is down to a minimum, and "it's evident proble."

It is compared to compare the problem of the stage of the stage

Oriental, Chi

Chicago, Aug. 20.
Monica Lewis, Page Cavanaugh
Trio, Marshall Bros. (2), Dewey
Sisters (2), Carl Sands Orch;
"Lady in Ermine" (20th).

Current revue is woven around

"Ledy in Ermine" (20th).

Carl sent revee is woren around Carl Sent revee is woren around Carl Sent revee is woren around Larl Sent revee in the control of the large in the control of the large in the

Hippodrome, Balto.

New Acts

DR. NEFF'S MADHOUSE MYSTERY (9) Magic 35 Mins. Apollo, N. Y.

Apollo, N. X.

Apollo, N. X.

Format Water, "in lead principally upon stock-in-trade illusions common in the repertoire of most magicos. Neft uses andience the principal of the

BRUCE HOWARD Comedy 10 Mins. Leon & Eddie's, N. Y.

Leon & Eddle's, N. Y.

Bruce Howard's comedy impressions, generally, give the impression of vocal fidelity, but at this sound to the companion of the companion

himself.

Among his better takeoffs are Ed Gardner, Ronald Colman and Wallace Beery. However, the majority of his work is confined to familiar voices.

Jose.

TERRY TWINS Dance 7 Mins. Leon & Eddie's, N. Y.

Jamin Me Eddie's, N. Y.

The Terry Twins, a nechy-figured tap (wain, have a well-inlegrated sed for toutines that should work itself into good family time and their routine frap are clean and their routine frap are clean and their routine for the second of the secon

ROSLYN PAIGE Songs 6 Mins. Leon & Eddie's, N. Y.

Leon & Eddie's, N. Y.
Roslyn Paige is a well-groomed songstress with a basically good voice and okay projection. She has an engaging personality and a seminary of the seminar

1948-49 Season's Edge

Although recent weeks' Broadway grosses have been running alightly below those of the corresponding weeks of last season, better the state of the things of the things of the things of the 1946-47 season.

The combined take for the 14 current shows last week was gr44200, compared with \$376.300 for 17 shows the corresponding week last season. The total gross so far this season is \$5,074.600 for 236 show-weeks, compared with \$376.000 for 18 shows the corresponding week last season. The total gross so far this season is \$5,074.600 for 236 show-weeks, compared with last season \$4,817.100 for 236 show-weeks with last season \$4,817.100 for 236 show-weeks with last season \$4,81

show-weeks.
With 13 new productions listed for September (against five for September, 1947) the edge over last season's running total gross should be increased next month. The first real hit last season didn't open until well into October.

Romberg Score Still Not Ready. But Guild to Take 'My Romance'

Although Sigmund Romberg-hasn't yet completed the new score for "My Romance," the musical has already been set as a Theatre Guild subscription show in New York. It will be the first Shubert productive over offered to local Guild subscribers. The premiere is slated for fall at an unspecified theatre.

for fall at an unspectified theatre.
According to Lawrence Languer,
co-director of the Guild, the selection of "My Romance" as a subscription show was not the result
of any pressure. The Guild-was
governed by favorable report on
the musical from Boston last seathe said From other the musical from Boston last sea-son, he said, From older sources II was explained that the found has been ambious to get its Guild has been ambious to get its der way early, and that "My Chan-mace" is figured a likely chan-ded subscription shows. Sud-ded subscription shows. Sud-ded Subscription shows. Sud-ted the supplies of the supplies of Free." both straight plays. The Guild's own musical, "The Pursuit of Happiness," may or may not be ready this season. In Guild was-

ready this season.

Also, it's said, the Guild management is glad to give a business assist to the Shuberts, with whom said to the great state of the said to give a business on the road. And the Guild and Lee Shubert are associated in the holding a one-hard interest, with Marcus Heiman having the other third. Under that setup, any of the three can vote a show as:a feet of the said the sa

cities.

Romberg, currently on the Coast, is due Sept. 10 in New York, but will send the new score east song by song, as he composes it. Fact that he is working on "My Romance" is regarded as a reconciliation, as he has been reported on the outs with 'the Shuberts for

the outs with 'the Shuberts for many years.

Tiff arose after the Shuberts made an outright buy of his 'Blossom Time' and "Student Prince' operettas, and played the shows perennially without paying him any royalties. With the formation of the Dramatists Guild years ago

royalties," With the formation of the Drimatist Guild years ago such deals are outlassed Guild years ago such deals are outlassed Guild years ago such deals are outlassed Guild years ago and the season of Romance," the Fedward Sheldon dramatic hit of 1820-21, was done on the road last Season Fhilip Redowski, but did spotly business. At the beginning of this season it was decided to acrap the signed to supply the new one.

Only three previous outside productions have ever been offered as Guild' subscription plays in New Journal of the Season of the Season of the Season of the Season Shumin in 1838-39; "Morning's at Seven," done by Dwight Deere In the Weil;" presented by Carly Wharton-Martin Gabel in 1940-41. All gere flops.

'Heaven' Hub Delay Figured Costing 10G

Figured Costing 105
Boston, Aug. 24.
"Heaven on Earth," orginally
set for a Shubert opening on Aug. 19, was set back to Aug. 23.
19, was set back to Aug. 23.
10, was set back to Aug. 23.
10, was set back to Aug. 23.
10, was set back for the complicated scenery. Show tetherset will burn Majestic and Flymouth, and set-back figured to cost Monte Proces and additional 19,000. Show bud-seden well above \$300,000. creatly are "Small Wonder" at the Majestic, Aug. 30, "Town House," Collada, Sept. 2, "Grandmar's Diary," William, Sept. 20, "Set My People Free," Guild show, Oct. 4, and "Romance," Shubert, Oct. 4.

Houseman Drops Hold On 'Bernarda Alba'

On 'Bernarda Alla'.
John Houseman no longer holds
an option on "The House of Bernarda Alba," the Richard O'Connell-James Graham Lujan translation of the Garcia Lorca drama,
which he tried out last fail on the
Coast. There's still an outside
chance of his producing it. New
but there's nothing active on the
play at the moment.
Before returning to Hellvescool'

play at the moment.

Before returning to Hollywood in January to produce a picture for RKO, he may stage the Ashley Dukes play, "The Man with a Load of Mischief," which Herman J of Mischief," which Herman J on Broadway. That's currently being held up to casting difficulty. Meanwhile, Houseman is writing a series of articles on show business, including the production of the Mischief a publication deal is not definitely set.

Gordon, Kanin **Condense Billing**

To simplify the billing, Ruth Gordon and her husband: Garson kannin, are no longer listed as copilay. "The Leading Lady." Consequently will be billed as presented by Victor Samrock and William Fields, formerly listed as associate producers, as they were with the Kanlins last season on "How I Woa-Kanlins last season on "How I Woa-

der."
Miss Gordon and Kanin feel that, since she will be billed as star and author of the play, with Kanin as stager, it would also appear ostentiations to give themselves produce listing. They will retain major share of show, of course, with Sanrock and Fields having an interest. "Lady" permieres Sept. 12 in Chicago and opens Oct. 5 at the Cort, M. 72.

Schwartz 90G Advance; Reopen Parkway, B'klyn

Advance sales on Maurice Schwartz's, four new productions, to be presented this season at the yiddish Art Theatre, N. Y., has reached \$90,000 so far, the manager reveals

His first play, "The Voice Of Israel," a drama on contemporary Palestine by Elias Gilner, will open Oct. 25

Jacob Jacobs, actor-producer of Yiddish-language legit, and Nathan Goldberg plan reopening the Park-way theatre, Brooklyn, this fall.

way theatre, Brooklyn, this fall. They will head a new company that will present a series of musicals. House is scheduled to open Oct. 13 with a new pluy by Louis Freiman, as yet Nddáh legit will be produced by actor-director Irving Jacobson, with the opening Sept. 3 of the Downtown National, N. Y. "Song of Israel," Louis Freiman's musical starring Max Kletter, will tee of the produced by the pr

Barbara Bel Geddes In Sartre B'way Play

Hollywood, Aug. 24. If film commitments don't in-terfere, Barbara Bel Geddes re-turns to Broadway around Chris-mas, starring in "Red Gloves," American adaptation of Jean-Paul Sartre play.

Jean Dalrymple is producing.

Gordon Takes Over 'Signor Chicago' But

Production Uncertain Max Gordon has taken over the

new Edward Chodorov play, nor Chicago." from Edward Choat, the hell actually produce it. With two new productions: ("Town House" and "Bravo!" on his fall schedule now, mitted and miny not want to undertake raising the additional financian necessary for a third show in the control of the nor Chicago," from Edward Choate

the new shows could begin to pay off.

Choate's reason for dropping "Signor Chicago" is understood to have been primarily trouble about the country of the c

Al White Quits 'Charley' in Tiff With Producers

er of "Where's Charley?" over last weekend followed a series of dis putes with Gwen Rickard, co-pro ducer of the musical and wife of Ray Bolger, the star. White finally walked out Saturday night (21), and the management announced Balanchine's signing the next day, Sunday (22). Balanchine was origi-nally mentioned as choreographer of the show last summer, but quit as a result of differences over se-lection of dancers.

lection of dancers.

According to White, Miss Rickard began interfering with the
staging of the dances more than
a week ago, with matters reaching
a showdown late last week. Finally,
when it was suggested that he be
biled as Albert White, Jr., in
the progra because Al White
wouldn't sould "dignified," he

the progra | because Al White wouldn't sound "dignified," he blew up 1.d quit.
"Where's Charley?" a musical version of "Charley?" a musical version of "Charley?" a function of ing staged by George Abbott in in and Miss Richard. White's last previous-strint was doing the dances for the Bolger starrer, "Silver Lin-ing," for Warner Bros. He got out of snother commitment with the store that the chart shortly, but has no assignment as yet.

MAGDALENA' 1ST SOLO FOR HOMER CURRAN

"Magdalena," slated to open Sept. 30 at the Ziegfeld, N. Y., will be the solo presentation of Homer Curran. It will be the first time in the Coast showman's long career that he's had sole presenter billing, "the special control of the coast of the "the special coast of the coast of the model producers for several dec-ades."

New operetta represents almost a lifetime ambition for Curran. He is credited with the idea of the show, and collaborated with Fredshow, and collaborated with Fred-rick Hazlitt Brenana on the book, with Heitor Villa-Lobos composing the music and Robert Wright and Musical was originally slated to be presented by Curran and Edwin Lester, but the billing will now list Curran as presenter and give Les-ter production credit below the show title.

'Bostonians' Held Over

Bostonians' Held Over Provincetown, Mass, Aug. 24. "The Bostonians," dramatized by Bernard Evelyn from the Heary James novel, has been held over a second week at the Waarf play-house here. Tryout opened Aug. 16 and is now slated to wind up the straw-hat season here Saturday (26).

1-Act Plays Held Good Possibility For Comeback as Video Material

D.C. Guild Subscribers Switch to Baltimore

SWICE 10 Dallimore
An many as 1,000 Theatre Guid
subscribers in Washington are extor Ford's theatre in Baltimore for
the Guid season this year, according to the focal Guid offise.
With the subscriper in Baltimore for
With the Subscriper in Baltimore
With the Subscriper in Baltimore
to the Guid Season this year, according to the focal Guid offise.
With the Subscriper in Baltimore
buse and is scheduling special
buses to handle those who do not
done to Baltimore in their own

Equity Plans Ban On Nearby Va., Too

Actors Equity may decide within the next few days to extend its ban on racial segregation in Washington to Alexandria, Va., and other nearby communities. Such action was proposed to the union's council yesterday (Tues.), but the matter was referred to the segregation. cil yesterday (Tues.), but the matter was referred to the segregation committee, which is to consider it at a special meeting today (Wed.). at a special meeting today (Wed.). The question of broadening the Equity ban arose last week when the became known that "New York to the week when the became known that when you want to the work of the the work of the thing that the work of the thing that the work of the thing that the work of the thing the work of the thing the work of the thing the work of the w

state law requires segregation. The National Assn. for the Advancement of Colored People sent awire to the Equity council yesterday, urging extension of the model of "Trains and other parts of the Capital area." It added that the proposed use of the Alexandria theatre "is so clearly an evasion of Actors Equity's han that this function of the Color Equity's hand that this function of the Color Equity's hand that the function of the Color Equity's part of the Color Equity's purpose."

As renorted in last week's

Washington, since the Virg state law requires segregation

a mockery of Equity's purpose."
As reported in last weel's
VARIETY, a number of Broadway
managers and authors have stated
that they would not permit their
shows to be booked into Alexandria
shows to be booked into Alexandria
shows to be booked into Alexandria
dramatists indicated that if such
a thing became necessary they
would circulate a new pidege,
and their shows to play Alexandria.

Vic Hyde May Replace

RETO MITIMET II UNA
Herb Skiriner is seeking out from
his "Inside USA" Broadway legit
contract, now that he has estalished himself, and Vietor Hyde
may succeed him for eight weeks.
Playing fairs for Barnes & Carruthers, via Naomi Horrakhi, is
personal .m a na ge r from Des
Moines, would be available endSeptember until his opening for
Val Farnell in a Xmas panto in
London Contract of the short doubt now that he
of the short doubt, now that he

London Dec. 6.

Shriner's exit is chiefly because of the short dough, now that he has television and nitery offers. He will probably go into the October show at the Copacabana, N. Y.

Boretz-Bassman Doing

Gosch-Healey Musical Allen Borets is writing the book and lyries, and George Bassman is composing the score for a musical comedy, tentatively titled "Have a Heart," to be produced by Markin Bollen, and story-telling technique. Heart, "to be produced by Markin Bollen, and the story of the st

One-act plays, long a drug on the script market, may have a ma-jor comeback via television. Such a development would bring a spec-tacular boost in revenue for a num-ber of unheard-of playwrights. From Indications, that trend is un-der way and will probably must room as the video medium expands.

room as the video medium expands. Because of the gradual change in the economic setup of legit over the last quarter-entury, short dramatic stetches became a meditable and the state of th

play authors.

In recent years sew established dramatists have bothered to write helpsylets, as there has been no market for them, and thus little increment of them, and thus little increment of them, and thus little increment in the little of "rought at 8:30," in New York in 1898-37. There have present bills of short actiches on Broadway, such as the current New Stages production of Jean-New Stages production of Jean-Pew Sastre's "The Respectful Prostlement of the Pew Sastre's "The Stages and Stages production of Jean-Pew Sastre's "The Stages and Stages production of Jean-Lean-Revent Stages pro

But except for these and some playlets written by William Saro-yan, Thornton Wilder and the vari-ous Eugene O'Nelli one-acters done by the old Provincetown playhouse, the field has been left largely to obscure authors and little theatre

groups.

Now, however, the dramatic playlets are becoming popular for television. Various production groups
are reportedly being formed to use
one-acters for video, and a growing
number of indie TV stations are
finding them suitable material. The
American Theatre Wing is working
on one such project, and Burgess
Meredith and Robert Ross are setting up another.

Up to 25 Outlets Using 'Em

Up to 25 Outlets Using 'Em According to Samuel French, which probably handles more one-cat plays than any other firm, there are between 20 and 25 TV outlets ing standard dramatic 'sketches, Perlaps the most popular one-cat play author on the French list is play author on the French list is band, Colin Clements, who for many years had a substantial income from scripts for anateur performance, but vion never citched in formance, but vion never citched in "Harriet" and more recent "Harriet" and more recent "Strange Beddellows" were done on

rest leading authors not to allow rath above to play Alexandria.

C. Hyde May Replace

Herb Shriner in USA

This Shriner in USA

The Shriner in US

Star System Hurting Strawhats; Say It Wrecks Stock Companies

New Haven, Aug. 24.

Present strayshat season, now on its last legs, has brought out certain factors which, according to some operators, will require results around. One Connection tipot, elimixing another red season time, has just about decided to switch over 16 non-Equity for next, the contract of t

for obvious reasons, has this to say:
"Some years ago, we set out to
give our community a high standable cost. We developed a good
stock company of talented players,
provided enjoyable attractions, and
everybody was happy. Then somebody introduced the star system,
cal change in summer theatre operation.

cal change in summer unearre operation.

"Each theatre tried to outdo its neighbor, which resulted in a-condition of most of the week's payroli going to the star, with necessarily inferror talent being used to fill in.

"Now we find ourselves in a third."

Now we find ourselves in a third "Now we find ourselves in a third phase of operation in which the stars are all, but taking us over, leaving the theatre operator in the position of someone who merely provides the wherewithal for the star to make a good thing of the

position of someone who merely provides the wherewithal for the summer tour.

"This has been particularly noticeable this season because of the fact that the star, usually for the fact that the star, usually for the fact that the star, usually for full season without rehearsals. The policy now is to send along the play's tage manager, we week shead and tell us where the star yill so, and, in short, take the direction, of our attractions completely out of gur hands.

"The fact that we have had years from the star yill and the star yill a star who will be star yill a star with the star yill so, and, in short, take the direction of our attractions completely out of gur hands.

"The fact that we have had years from your star will be star with the star will be star with the star will be star will not take means nothing to these stage manager-directors, so will not take means nothing to these stage manager-directors, so bringing along certain players of that the star usually insists on bringing along certain players of bringing along certain players of that the star usually insists on bringing along certain players of the star was a star was a star with the star was a star was a star with the star was a star was a star was a star with the star was a star was

Tront Page' Hypo Minneapolis, Aug. 24.
Strawhat theatre got a strong litt here with Old Log theatre's stunt of producing "The Front Page" with cast including numerous actual newspaper people and the Hennepin county sheatf. Ed. Strength on played the role of the sheath.

rage win cast mentionic fluences with cast mentionic fluences with cast mentionic fluences when the fluences are supported by the fluences when the fluences were supported by the fluences were supported by the fluences when the fluences were supported by the fluences were supported by the fluences when the fluences were supported by the fluences when the fluences were supported by the fluences were supported by the fluences when the fluences were supported by the fluences w

Horton-Henry Hefty 10G
Olney, Md., Aug. 24.
Edward Everett Horton in
"Springtime for Henry" packed
them into the Olney past week to

the tune of a hefty \$10,000, reaching the b.o. heights scaled by Elisamenton the control of the

Denver Rep Folds Prematurely

Denver Rep Polds Prematurely
Denver, Aug. 24.
Artists Repertory Theatre, playing stock, closed its season first states of the season after six weeks of a scheduled 12. Plan extended to the season of the season for the season for central City and the local Red Rocks shows, the latter shows a week, ichelding the Denver symphony orchestra.

Woolley In Dinner

Woolley In 'Dinner'
Saratoga Spgs. N. Y. Aug. 24.
bloomy Woolley this week is playment of the special of the

Pitt White Barn's Extension

Pitt White Barn's Extension

— Pittsburgh, Aug. 24.

Unexpected click of White Barn
theatre in its first year of operation has resulted in extension of
the scason from the 11 weeks originally set to 13. Announced in the
beginning to wind up Sept. 4, company will keep going until 18th.
One of two added plays will be
the clittle Foxes," other hasn't
been selected yet.

Strawhat Jottings

featured.

Barbara Brady, granddaughter of
William A. Brady, at the Berkshire Playhouse, Stockbridge,
Mass., this week in "The Bat."

Added Strawhats

The following summer theatres, no the previously Heatres, and the previously Heatres, provided in the previously Heatres, and the previously H

Seek Ala. State Theatre

Abingdon, Va. Aug. 24.
Emily Bell, one of the co-founders of the Joseph Jefferson Players at Mobile, Ala., is conforring
with Governor Jim Folsom on organizing a State Theatre of Alahama

bama.

As a result of growing interest in her home state, Miss Beli has been obscrving operations of the Barter Theatre, State Theatre of Virginia at Abingdon for the past two months.

Met Agreement Looked On as Union Defeat: Social Security 'Legal'

Docial Security Legal
The Metropolitan Opera Asin.
agreement with its 12 unions Monday (23)', reopening the cancelled
Met season, its regarded in the
unions its their original pitch for
wage increases and social security.
In certain circles the recent potiations are also looked on as a
control of the security of the security of the security
the Met management to intimidate
the unions and a portend of what
is in store for labor unions gentations.
University of the security of the security
that the security of the security of the
Met and the unions had agreed
Mest of the unions had agreed
Mest of the unions had agreed

erally in future contractual nego-tiations. Most of the unions had agreed several weeks ago to foreso pay several weeks ago to foreso pay last season \$220,000 deficit, al-though some had had no pay hikes in two years. A few unions—the musicians, notsby—had held out for social security on the balls that the worked and the pay the pay the pay the pay the pay several the pay the pay the pay several pay the pay the pay the pay the pay several pay the pay the pay the pay the pay the pay several pay the pay the pay the pay the pay the pay several pay the pay the pay the pay the pay the pay several pay the pay the pay the pay the pay the pay the pay several pay the pay the pay the pay the pay the pay the pay several pay the p

3% of its payroll, or about \$125.000 yearly.
The Met management refused to add this to its costs, adding that as a non-profit organization they were not called upon to do so. But Ballet Theatre, also a non-profit organization, had voluntarily instituted it, as had Ballet International

several reasons ago.

In the Met's announcement Monday (23), it stated that manageman the met and the managefor federal social security 'as soon
as benefits can be extended legalpit' to employees of non-profit and
setting the method of the profit of the method of the progate of the method of the profit of the method of the metho several seasons ago. In the Met's announcement Mon-

'LIFE WITH MOTHER ADDED TO PHILLY SKED

Another important booking has been added to Philly's early season list and now the four regular legit phayhouses are all solidly booked for the first six weeks of the Forest in October not as yet officially filled.

The new booking is "Life With

the Forrest in October not as yet officially filled. The new booking is "Life With Mother," which gomes into othe Mother, which gomes into the trought property of the Life With Wither though the House of the House

ibough another musical try-out is mentioned.

"That's the Tickel', still another musical tryout, opens a four-week musical tryout, opens a four-week lowing two weeks of "frigadom; which pries off the season's, lid Labor Day (Sept-6), Also Labor Day (Sept-6), Also Labor Day (Sept-6), Also Labor Day (Sept-6), Also Labor Day (Sept-6), and Callowed by Tallutalah Bankhead in "Privates Lives" and "Bron Yestendewicks; Yestenday may linger longer.

Peter Wolf will design settings for the State Fair auditorium shows, Dallas, of the next Fair sea-son, Oct. 9 to 24.

Newspaper-Owned TV Stations Snag Legit Actors on 'Pressure' Interviews

Legit Bits

George M. Cohan, assistant treasurer at the Fulton, N. Y., is a cousin of the late star of that name ...Al Rosen, general manager of the Montclair (N. J.) theatre, re-turned this week from the Coast

. . . Also back from the Coast is Danlel Blum, editor of Theatre

Daniel Blain, editor of . Theatre World, the annual legit almanae duction of Benn Levy's "Clutter-blue" is scheduled for fall, understood of the control of

Syracuse Opens With 'Harvey' Syracuse, Aug. 25.

Legit season opens here Labor Day, Sept. 6, with "Harvey," starring Frank Fay. Broadway hit is underlined for three day through Sept. 8, at the RKO-Em-

Booker for the fall are Maurice Evans' "Man and Superman," Oct. 8 and 9, and "Command Decision" with Paul Keily, Nov. 1 and 2. "Carouse!" is slated for Feb. 7, 8

Kirk Won't Tour in 'Allegro

Pittsburgh, Aug. 24. Pittsburgh, Aug. 24.
Pittsburgh wort get to see Lisa
Kirk, hometown girl who made
good in her first Broadway show,
"Allegro," when Theatre Guid
musical comes here this season as
a subscription offering. Miss Kirk,
Is A Dopel. 18 A Dopel.
Is A Dopel. 18 A Dopel.
Stein show, has decided not to tour.

Miss Kirk got her start locally in a revue at the Pittsburgh Play-house several years ago.

Television interview programs are getting to be a bigger headache to legit names than radio guest shots used to be. Difficulty is greater out of town but is something of a nuisance in New York. Actors and managers figure it will get much worse before it gets any better.

better.
Chief trouble are the newspaperowned video Gütlets, which performers dou't dare turn down. 2s
any pay mentioned for such guest
a bid from a newspaper-owned staa bid from a newspaper-owned stabid from a newspaper-owned stathreat of both him and his show
being either rapped or ignored in
the sheet's news columns. Some of
the tiele program people don't heaithreat, either, wood implying a
threat, either, wood implying a tate to go threat, either.

threat, either.

Even more than with radio interviews, the TV question and answer stanza is figured of little value to either the legit actor or his show. With tele still admittedly playing to small audiences, the guest appearances is regarded as little to small audiences, the guest appearances is regarded as little more than an audition for a new medium. As some legiters express and the summary of the summ

and the guest-interview missance may never be climinated from tele, but may merely be brought under a sort of loose control in a couple years. That's what occurred in radio, where the personance of the control in a couple years. That's what occurred in radio, where the person of the person occurred in radio, where the person under the person occurred in radio, where the person succeeded in curbing force. "interviews." The latter are still migrature material to name at the person of the p

Follow Radio Pattern

Follow Radio Pattern

Follow Radio Pattern

Follow with the start of the new trainen. TV guest programs show signs of following the pattern set by radio. Every self-styled critic, commentator or gabber with his own series descends on the trainent of the series descends on the self-series of the series of the series descends on the pattern of the series descends on the series of the series descends on the series descends on the series descend the series descends on the series de

tions are the most demanding.
Out of town there are generally fewer such programs than in New
York, but the percentage of paperowned stations is higher. That appears to be particularly true of
particularly true of
publishers are staking out claims
in station ownership. The requests
for interview guests out of town
involves touring shows, of course,
so the stampede doesn't follow the
opening but his the advance agent
each city.
So, for the newspances tend to

each city.

So far the newspapers tend to pay off generously in printed publicity stories and art for actors who make guest appearances. But that's the culy way they do pay off.

that's the cnly way they do pay off.
So far there have been few
known instances of legiters being
pressured to make free guest. 'performances,' and presumably the
television committee of the Associated Actors & Artisties of America, representing all the actor
unions, would hait any such evelopment. However, one newspaperopment. However, one newspaperunions, would halt any such exect-opment. However, one newspaper-owned video outlet in Buffalo is said to take its equipment into a local little theatre to televise scenes from the group's perform-ances. In that case, though, the hipsp organization is an amateur one, and its members are glad to do the tele stint for free.

Werris Writes Revue

Snag Worris inked to pen all the skits for the new revie, "Raze the Root," which Maurice Duke will produce in San Francisco next month, Jerry Lester and Chill Williams will be featured.

Duke it writes to build "Roof"

Duke is trying to build "Roof" along the lines of Ken Murray's "Blackouts" here, with a longrun in Frisco the ultimate goal.

Visitors Boost Chi; 'Okla!' \$29,200 'Annie' Neat \$29,000, 'John: \$10,600

Legit take last week soared when heards of Moose conventioneers and visitions of the last soared when heards of Moose conventioneers and visition of the last soarch was been as the last soarch with the last soarch was the last soarch with the last soarch was the las

Mail orders have been exceplonally heavy for "Mister Noberts"
lithough public announcement was
interested by the second of the

ww Boy."
Estimates for Last Week
"Annite Get Your Gun," Shubert
th week (2,100; \$4.94). Convenoneers gave this musical heavy
lay with fine \$29,000.
"High Button Shoes," Great
orthern (14th week) (1,500; \$6.18);
torse here doesn't wary wore than

Northern (14th week) (1.500; \$6.18). Gross here doesn't vary more than \$100 each week. Terrif \$37,000. "John Loves Mary," Harris (27th week) (1,000; \$3.71). Perked up under out-of-town interest with "Oliahoma!," Erlanger (37d week) (1,334; \$4.33). Still loads of people who haven't seen it. Boff \$29,200.

UBO SHOWS SLATED FOR MURAT, INDPLS.

FUN MUNAI, INUFLO.
Indianapolis, Aug. 24.
United Booking Office Shows
Will go to the Murat here this
year, Cecil Byrne, president of
heatrical Productions, Inc., which
leases the house from Murat
Shrine, has announced.
No plans have been made for
road shows for many years. Vineropening the English, home of
road shows for many years. Vinent Burke, formerly house manager of the English, will shift to
Murat as blooker. The transpace to

seer of the English, will shift to Mural as books, and it is a more as the seer of the English block as site for a department store, has asked teams for posterior and the seer of seeral lecture series, a number of one-stipletes by many of these dates which continues of the seer of several lecture series, a number of one-stipletes by many of these dates which confident of the seer of several lecture series, a number of one-stipletes by many of these dates which confident on the seer of several lecture series, a number of one-stipletes by many of these dates which confident means and Shrine ceremonials. But many of these dates which confident of the seer of several lecture series, a number of one-stipletes by many of these dates which confident of the seer of several lecture series, a number of one-stipletes by many of these dates which conflict the seer of several lecture series, a number of one-stipletes by many of these dates which conflict the seer of several lecture series, a number of one-stipletes by many of these dates which conflict the series of the

derstood.

Byrne is keeping two sets of dates in October for "Annie Get Your Gun" as possible opener. Other dates tentatively set include "Jobn Loves Mary," Nov. 25, minus venight for Holmes, "Command venight for Holmes, "Command day," Dec. 12-15; "Man and Superman," Jan. 18-20; "Aliegro," Jan. 31-Feb. 5, and "Brigadoon," Feb. 13-20.

'Okla.!' as Cleve. Opener

Cleveland, Aug. 24.
Advancing its fall season a
week, Hanna is reopening Sept. 6
with "Oklahoma" as a result of
shifted -bookings, when company
closes its current Chicago run. closes its current Chicago run.

"John Loves Mary" was also set
by Milt Krantz, house manager,
for Sept. 13. Following it are

"Winslow Boy," Sept. 20, "Summer
and Smoke," Sept. 20, "Glowing
its tryout in Detroit." Born Yesterday," either Now, 8 or a later date.
Kasatz has a chance of snagging
West. Grour Gun" for same
week.

Legit Followup

Born Yesterday (LYCEUM, N. Y.)

(LYCEUM, N. Y.)
With most of the leading parts recast since its opening three seasons ago. "Born Yesterday's now doesn't seem as funny as it was originally, but possibly more serious and probably almost as timely, Even with its obvious imperfections, it remains an absorbing and enjoyable comedy.

enjoyable comedy.

John Alexander, who recently
succeeded Paul Douglas as the
succeeded Paul Douglas as the
natural, bull-like quality that made
Douglas just right for the part.
Jean Hagen, substituting as the
lasmit the subtle touch that Judy
Holliday gave the role, but lends it
both a comic and touching flavor
of her own.

of her own and touching havor of her own Hugo is fine as the muck-raiking reporter, although final scene would be more effective if he underplayed against Alexander. Otto Hulett now mouths the part of the sous reporter painfully, Frank Otto retains a neat edge as the lacoule Eddie, but reading lines. The costumes are in generally reading lines.

The costumes are in generally excellent condition, but the \$235-a-day hotel room setting needs cleaning and retouching here and there.

The Heiress

The Heiress

(RILTMORE, N. X)

With Betty Linley substituting for the vacationing Particle Collings and Peter Cookson back in the role of the fortune-hunter, the collings and Peter Cookson back in the role of the fortune-hunter, the collings and Peter Cookson back in the role of the fortune-hunter, the collings and the collings are collings and the collings and the collings and the collings are collings and confidence in the second act and hitter imperious-to-make the collings are collings and confidence in prevention of the collings and confidence in prevention and the collings are collings and confidence in prevention and the collings are collings and confidence in prevention and the collings and confidence in prevention and the collings are collings and confidence in prevention and the collings and confidence in prevention and the collings are collings and collings and confidence in prevention and the collings are collings and collings and collings are collings. The collings are collings are collings and collings are collings and collings and collings are collings.

Current Road Shows

Current Road Shows

"Ang. 23-Sept. 4)

"Angle Get Your Gun"—Shuberth Your Gun"—Shuberth Your Gun"—Shuberth File Color Shuberth File Color Shuberth

(23-4). "Medea" — Aud., Sacramento

"Mr. Roberts"—Cass, Det. (23-4).
"Oklahoma" — Erlanger, Chi. "Oklahoma!" — Aud., Winnipeg (23-28); Lyceum, Mpl's. (30-4). "Small Wonder"—Wilbur, Bost.

(30-4). "Town House" — Colonial, Bost. (2-4). "Winslow Boy" — Met., Seattle

'Vagabond' Fair \$24,000. Closes Ind'pls Season

Closes Ind pls Season

Alono Indianapolis, Aug. 24.

Alono Indianapolis, Aug. 24.

Alono Indianapolis, Aug. 24.

Alono Indianapolis, Aug. 24.

Alono Indianapolis Indianapolis

'Carousel' \$33,000, 'Music' 24G. L. A.

Critil winds that blew nightly across the hills in cirifith Park froze business at the open-art work of "Mullis in Cirifith Park froze business at the open-art work of "Mullis in Cirifith Park froze business at the open-art substance of the Cirifich Park froze business at the open-art work of "Mullis in Cirifich Park froze at the Cirifich Park

anded last week. SNO all periolinances.
"Music in the Air," Greek Theartre (1st wk) (4,419; \$3.60). Chilly nights duplicated at the boxoffice; \$24,000.
"Separate Rooms," New Beaux Arts (14th wk) (560; \$3). Around \$4,000.
"The Glass Pool," Coronet (1st

\$4,000. "The Glass Pool." Coronet (1st Wk) (225; \$3). Mixed notices greeted opening Wednesday (18) and first four days hit only a fair-ish \$2,200.

N.Y. LEGITS-AFM NEAR ACCORD ON NEW PACT

ALCUKI UN THE YAU.

An agreement will probably be reached this week between the League of N. Y. Theatres and Local 802, American Federation of directors will meet today (Wed.) more than the control of the Control of

Shows in Rehearsal

"That's the Ticket" (formerly 'Alfred the Average"), musical—

Janeu une Average', musical-Joseph Kipness' (road company), musical-Cheryl Crawford.

"Grandma's blary, play—Americal-"eading Lady," play — Kanin-Gordon-Samrock-Fields.
"Jove Life," musical — Cheryl Crawford.

"Small Wender," musical — Cheryl Crawford.

"Small Wender," musical — George Nichols, 3d. George Nichols, 3d. George Nichols, 3d. "Structedar Named Destre" (road Dwight Deere Wiman.

"Structedar Named Destre" (road company), play—Irene Sakinick,
"Summer and Smoke," play— Margo Jones. Joseph Kipness,

"Summer and Smoke," play — Margo Jones. "Town House," play — Max Gordon.
"Where's Charley?" musical Feuer, Martin & Rickard.

Seek New Pitt Theatre

Pittsburgh, Aug. 24. Pittsburgh Playhouse will launch drive in October for a new build-ing to house iocal community theatre.

Present one, which group has oc-cupled for more than a decade, is growing too small to accomodate present big subscription list.

Broadway Continues to Improve; Merman Boosts 'Annie' to 36G: 'Shoes' \$36,700, 'Yesterday' \$13,500

'Magdalena' Sock 40G. 'Sweethearts' 33G, Frisco

Sweethearts 336, Frisco
San Francisco, Aug. 24.

"Magadiena" the Homer Curran
musical starring Irra Petina, John
musical starring Irra Petina, John
Hans, opened at the Curran (1776;
\$4.80) last week to rave reviews.
Even the longhair music critical
Lobos score, altinoigh nearly all
Lobos score, altinoigh nearly

THEATRE WING MAPS CHANGES IN FORMAT

The American Theatre Wing's training program for ex-GI talent, going into its third year this fall, plans several changes in format, as well as the addition of new

plans several changes in format, as well as the addition of new courses, as well as the addition of new courses, as well as the addition of new courses. The course of the

continue.

Win is taking on civilians for the first time, but only in two fields, writing and directing. Applicants must apply by mail before registration time. Strasberg is to handle direction, with Robert Anderson handling writing. Fall session starts. Sept. 15, with registration Sept. 7-11. Winston O'Keefe is exec director.

**Okla.! '38G, Spokane.

**Okla.! '38G, Spokane.

**Spokane, Aug. 24.

**Oklahoma!" got a terrific \$38.

**O

Business on Broadway improved a bit more last week, continuing a bit was somewhat spotty, with some snow jumping almost \$2,000 over merely holding the same pace. Attendance was off slightly the early part of the week, except at Attendance was off slightly the carly part of the week, except at the week, except at the week of the week, except at the week of the week

boosted grosses, so the final tally see the continuent of the cont

performance remains precise and with the Men Mankatan, Broadhurst (32d wk) (R-1,10); \$61, in a minate revue has been doing better law that the minate revue has been doing better law that the minate revue has been doing better law that the minate revue has been doing better law that the minate revue has been doing to the minate law to

Plays Out of Town

Heaven on Earth

Heaven on Karth
Botton, Aug. 23

Monte Proser and Ned C. Lilvack, proBotton, Aug. 23

Bonte Proser and Ned C. Lilvack and
Botton Proser and
Botton, Aug. 23

Botton Aug. 23

Botton Aug. 24

Botton Proser and Ned C. Lilvack and
Botton Proserved Proserved Proserved

Botton Aug. 25

Botton Proserved Proserved Proserved Program

Bound Bosterit and Don Walker mandel
Botton Proserved Pro

"See you at the rewrite," and libbed one of the characters in the rewrite," and libbed one of the characters in the characters in the characters of the characters in the characters of the stage at midmight at object here, thereby putting his tongue right on the situation. The characters of the stage at midmight at the characters of th

control of the possibility and the possibility and finally ends up tearing radio bits. It is more dialog than in an O'Neill trilogy, more comedy black to the trilogy of the trilogy, more comedy black to the trilogy of the trilogy

Now Leasing LUXURIOUS 2 AND 3 ROOM PARTMENTS BEAUTIFULLY FURNISHED with large serving pantries. Completely Redecorated. Styled by Beryl S. Austrian. Also Transient Accommodations.

111 EAST 56th ST., N. Y.

sonable job. Corey has two big comedy scenes and lends them an improvisational air that keeps them going long after they could be expected to survive, withe Burns goes over big as the housing contractor.

contractor.

Although it's a hoofer's show, with an oldtime modified chorus line, the ballet team of June Graham and. Richard Darcy lends a smart contemporary note, with the hoofing team of Dorothy Keller and Billy Parsons in contrast.

hooting team of Dorotty Keller and the control of t

Caneasian Chalk Circle

Philadelphia, Aug. 20, Bedgerow Thealre production of drams by Bertolt Beecht, translated from the German by Eric and Maja Bentley. District Metcalf: music, Mark Buck. Presented at the Hedgerow theatre, Moylan-Rose Valley, Pa., Aug. 20, '83: 24 top.

By all odds one of the most amply bitious productions seen at Hedgemost interesting plays seen in the of Rose Valley playhouse in the last decade. "The Gauessian Chalk cheese the control of the contr

has wen the job by chicarney; and theirery. However, despite has crookedness, he has both a head that the conditions of the conditions of

also sings, lightly but effectively, The composer, Bucci, plays the plano in the pit as accompanience. Virtually the entire strength of the plano in the pit as accompanience in the plano in the pit as accompanience in the plano in the pit as a prolog, which includes a prolog, which includes a prolog, which includes a citer short but important roles. George Ebeling, as a later story-citer who accompanies the milestic of the plano in the plano i

The Glass Pool

Hollywood, Aug. 19.

Producers Associated production of a new play in three acts (five scenes) by the producers of the production of the p

DI	Lisabeth Flelding
Paul Haller	Paul Stevens
Colonel Von Gort	George Zucco
Stefan Taussnick	Wm. Challed
felmut Rittenhausen.	Seymour Malkin
Rudi Bax	James Jones
igt, Bendix	John Williams
Pvt. Hamilton	Seamas Gillesple
Veumann	Alex Keefe

Inside Stuff—Legit

Elsa Lanchester's seven-year run at the tiny Turnabout theatre, Hol-lywood, has been widely publicized as being cuffo. Truth of the matter is that alse receives no cash—but has sequined performing rights to 43 does in the Turnabout revues, gratis in out-of-town engagements. Re-sult is her tours during Turnabout vacations are made without the necessity of ponying up coin for material. Incidentally, in the seven years nite a missed only two performances.

Film bow plans of the "Elderlovelies," oldtimers festared in Ken Murrays "Blackouts" on the Coast, went awry when their "There'll be a Hot Time in the Old Town Tonlight" number wound up on the cutting room floor after editing of Paramounts "Isn't It Romantic." Aging chorines got \$800 each for the stink, but the prospects of a film appearance and billing were more important. All they have left now is the \$400.

William Saroyan's new play, "Don't Go Away Mad," which Alfred Fischer has optioned for Broadway production this season, is localed in the cancer ward of a hospital. The leading character is a Negro, and much of the dialog stems from discussions of words in a dictionary belonging to one of the patients. The must Sarayan always uses in his plays is supplied in this instance by a phonograph and a supply of Mosart records belonging to another patient.

"The Hammerstein Haze Over Broadway," Stanley Frank's article about Oscar Hammerstein, 2d, in the September issue of Coronet, out today (Wed.), summarizes the lyricist's up-and-down career to date, including his 11-year succession of flops, and also presents a recognizable sketch of Hammerstein's personality.

Strawhat Reviews

The Young and Fair Falmouth, Mass, Aug. 14. Arthur J. Beethard and Richard acts of seems by N. Richard Nath. Div. Seems bear of the seems by N. Richard Nath. Div. Seems bear of the Carolyn Coutu Sara Harter Adele Fortin Sally Moffett Patricia Bonchark Charlotte Falkenburg Natalie Rudelif Nancy Morrison Carol Lawrence

stand and the proper and the proper and scepting formany bear and scenario formany bear and scepting formany bear and scenario formany bear and scen

Widow's Walk

Barter T	neatre p	roduction of c	omedy
by Howard	Richard	son and Franc	es Go-
forth. Open	red at B	arier theatre.	Ahing.
don, va., A	ug. 10,	40.	
Kitty Webb	er	48. Shirley	Kibbea
Olin Maddo	X	Charles I	Durand
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Totten OT	pore	Ro	rant
Bamor		Douald Sym	ington
	-	-	
This I	Ioward	Richardson	and

This Howard Richardson and Frances Gowing and Frances Gowing to the American Company of the Comp

beer state about conquests nobouy believes.

But he by no means walks, off with all lauriels. The Barter Theatre's Ltz Wilson is fine as the capt in a second of the secon

Broadway Showfolk Due For Barter Anniversary

Abingdon, Va., Aug. 24.
Vinton Freedley, president of
American National Theatre &
Academy; Col. C. Lawton Camp-bell, chairman of ANTA's board of directors, and Blevins Davis, AAAAA board member, will be in Theatre's celebration of its 200th performance since its organization is, 1022. Abingdon, Va., Aug. 24.

MR. and MRS. DONALD COOK MAGYAR KENNELS

(Registered)
For the Selective Breeding of
hat Amazing Hungarian Sheepd

The PULI

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EDWIN R. (NED) ARMSTRONG

"back on legit publicity beat after a season on special assignment for Citizens Committee on Displaced Per-sons," VARIETY, August 18 Overall Member ATPAM since 1937 237 Madison Ave., New York MU 3-9388

Literati

League Censor Setup Irks
Small group in the Authors
League of America has circularized the membership with a protest
gainst the organizations setup on
against the organizations setup on
signers condemn the League's participation in the protest against the
N. Y. City Board of Education's
ticipation in the protest against the
N. Y. City Board of Education's
hard board libraries. Singers, all minibers of the League council or America Culkin Banning, Thomas B. Costhores Guild council, are Margaret
Culkin Banning, Thomas B. Cosstand Parker, Gretla Palmer and
Jerome Weidman.

bers of the Lesgue council or Authors Guild council, are Margare
though Guild council, are Margare
tain. Dale Eamson, Futton Cursier,
Mand Parker, Gretta Palmer and
Jerome Weidman.
Athemst Weidman and
Jerome Weidman and of the Nation that he case of the Nation of the Nation to decipor the magazine was authorized by only one council member. The circular argues that The Nation case does not constitute emossish, and compares the Faul Blanshard which brought about the than, with "such scurrious work as the "Proceeds of Zion" or such smut as Tanny Hill."

Members are urgod to my the same as Tanny Hill."

"Fanny Hill."

Members are urged to wire protests to Oscar Hammerstein, 2d, League president, before today's (Wed.) scheduled council meeting, Board of Education is slated to meet fumorrow (Thurs.) to decide whether to hold a public hearing on The Nation case.

MIG Royal's TV Looksee
MIG Royal's TV Looksee
Palestane State of the Problems'
Palestane State of the Problems'
Checkraw-Hill, 82.500 points up emphatically television's beanstalllike growth. Book is a symposium.
group of II NBC tele execs in a group of II NBC tele execs in the state of II NBC tele exec in the state of II NBC tele exe

NBG. weepee John F. Royal's reflection. The process of the section of the safe in the safe of disks, in conjunction of the safe in the safe of disks, in conjunction of the safe in the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. Latter are limitary of the safe of disks, in conjunction with its Golden Books. In the safe of disks, in conjunction with the safe of disks, in conjunction with its Golden Books. Latter are limitary in the safe of disks, in conjunction with the safe of disks, in conjuncti

foreword by John Kieran, and by-lines comprising Grantiand Rice, J. Roy Stockton, James P. Dawson, Bryan Field, Stanley Woodward, Arch Ward, Weldon Hart, Fred Arch Ward, Weldon Hart, Fred John Wood, Wood, Wood, Wood, Island Wood, Wood, Wood, Wood, Ley, O. B. Keeler, Damzig, Jessen, Abramson, Form O'Reilly, Joe King, L. deB. Handley, Tom Meany, George C. Garens, William H. Tay-lor, Robert F. Kelley and Fred Hawthorne.

in doilars in New York.

The's Servetary's inside Staff
Kay Summersby, the Irish lass
who was Gen. Dwight Eisenhower's
chauffeir, thence serelary and
handly the Control of the Control
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able unhappiness among reteran Times personnel. Adding to the personnel and the personnel of the oldtimers who do make the grade will sacrifice their rights under the Times pension plan. On the Mir-tor, Birst big newspaper actually core that the control of the personnel of the reterior the U.S. since Marshall Field founded the Chicago Sun, number about 100 a day.

Volsteadism Re-Lived

Brown Sees Nore Things, a second with the seco

CHATTER

Jack Level, editor of Fissh, RKO homeofice mag, has written article in current issue of Golfing, and the Golfing of Fissh, RKO homeofice mag, has written article in current issue of Golfing, and the Golfing of Golfing, and the Gol

AFM Disk Grip

Continued from page 1 = weeks ago but cooled off when Vic-tor refused to join with them. They may not go at it full-scale, however, for two ressons: One is that by paying ArX men to work for them-jing feed one of the levers that could in the end upset Petrillo's applicart. Secondly, it's cheep and the paying the paying the paying the men get a paying the paying the men get. Decca. for example, paid made in London recently by the Andrews Sisters, including import-duty.



ON SALE FRIDAY

Broadway

The Aian Hynds (he's the au nor) summering in Sea Girt, N. J

thor) summering in Sea Girt, N. J. Joyce Sciznick left Max Richard agency to go into biz on own as artists personal rep. Lana Turner and husband Bob Topping slated to return Sept. 3 after extended European honey-

moon.
Richard Korn appointed associate conductor of the new Brooklyn Symphony Orchestra.

Iyn Symphony Orchestra.
Metro ad-publicity veepee Howard Dietz due back by air from a
quickie to Paris last week.
Ex-radio scripter Eddie Davis,
mow on the Coast, working on a
legit musical for Mitat Green.
Milton Harris, past two years
sales promotion head of Filmack
Traiters' local office, resigned,

Alfred Bollington, British or-ganist, en route to Toronto for opening of the new Odeon there. opening of the new Odeon there.

Joe Shea going out ahead of "Harvey" again this season, this time with the Frank Fay company.

The Dick Barthelmesses bought the Lucien H. Tying estate at Wickapogue, near Southampton, L. L.

The Irwin (theatre builders and realtors) Chanins' boy, Paul Rich-ard Chanin, engaged to Carol

Director George Sidney arrives with his wife from the Coast next Tuesday (31) for a three-week vacation.

vacation,
Mori Krushen, U. A. exploitation chief, in Philly and Washington this week on radio promotion
of Sam Bischoff's "Pitfall." I Sam DISCHOIT'S "FITTAIL."

NBC's Biil Stern's "Favorite
ootball Stories" being brought
ut in book form by Garden City
ub. Co., subsid of Doubleday.

Monte Proser's second son was born Monday (23), the same day his musical, "Heaven on Earth," opened at the Shubert theatre, Boston.

Foston.

Tonight (Wed.) radio's 'The Shadow," otherwise known as Bret Shadow, and the Shad

new Jureans. Dazian's working on 17 legit production, which is more than at the same time last years that the same time last years the Jack Lawrences, Sam legit last the large show the contingent as the large show the larg

head of Universal Films' foreign) have a double-featured family event soon due; son Bob's wedding to Phyllis Kent, and daughter's prospective second child making them grandparents for the second time.

them grandparents for the second time. Green's lessel and Eddie Cantor went to the Dodgers-Braves game Sunday and "It's the first time 1 got top. billing over Cantor," says essel, referring to their video in Tommyre Adessel Tommyre Adessel. Tommyre Adessel Tommyre Adessel.

nate hosp; she's the No. 1 gar friend.

After blouacing at the Hotel St. Moritz for years, Sophie Tucker finally got a 6-room apt. on Park Avenue for fall occupancy. The Hy Avenue for fall occupancy. The Hy Ave. address by mid-October when the new house at No. 710 is com-pleted. He's the columnist-publicist-

the new house at No. 710 is completed. He's the columnist-publicistic properties of the columnist publicist. Chase B ank a divertised unclaimed hank accounts for following show people: Irving Aaronson stakespeare Ave, N. Y. City the's now with Metro's music dept. on the Coast of the Coast o

Washington

By Florence S. Lowe
Larry Snoots, manager of the
Sheridan, in for minor operation.
Les Sands, WWDC disk jockey,
elicking with weekly amateur show
at Club Kavakos.
Nathau Golden, Dept. of Commerce film chief, off to St. Louis
with his frau to attend the VFW.

with his frau to attend the VFW
fillin; in Webter, "x of the U. S.
Nichot Agriculture film section,
has joined local film scripter
Oeveste Granducci.
M.). Hardie Goal film scripter
Oeveste Granducci.
M.). Hardie Marko, returning
to active duty via a training course
of Ft. Leawnorth and of the Webter
of the Weshington Post, currently dong a tele column for that paper
and pingol-hitting on the drama
makas, of American Railroads
Marko, Marchan Railroads
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and pinci-hitting on the drams and pinci-hitting on the drams of the d

Atlantic City

anne Harvey into Bath and Turf
direction of the Marioric Hyans Trio into Riptide Room.
Roy Branker into El Capitan
With The Bour Blass, sons Skylar
drawing boff bis at 500 cittle.
Andre Dorsey into The Showplace with Three Loose NutarMany Husbands" at Ocean City
Playhouse this week.
Louis Armaton, Nomad, with
Toppers and Johnny Alberts
replacing.
Fraul Heart of With John Showlow Triumphy "at Hollywood theatre, Friday (20). Jane Harvey into Bath and Turf

Minneapolis

London

London

Albert de Couvellle is planning
a London-made film about Sir
Basil Zaharoft, the arunament king.
Flora Robsón to-appear in a reBasil Zaharoft, the arunament king.
Flora Robsón to-appear in a reConversion¹ at the Lyric, Hammermitti in the fall.
Act Hylorin plan Canellidad
act Hylorin plan Canellidad
are being shelved until a suitable
act being shelved until a suitable
heatre becomes available.
The Supply of the Supply of the Supply
acceptage conedy, at the little
Gateway theatre citb, Aug. 18.
Brook, gets big chance in forthcoming Old Vie season, with starting roles in "Twelfth Night," and
World.

"The Way of the
Vorld."

Lilian Braithwate will star in
Lilian Braithwate will star in.

Congreys The Way of the Lillian Braithwate will star in R. C. Sherriff's new comedy, "Miss Mabel," which Norman Marshall will produce for Ale Rea and E. C. Lift for a provincial tour be-Recovered from his motorcycle crash, Boara Colleano is flying to Berlin for first shots in the new Grand National pic, "A Tale of Grand National pic, "A Tale of Grand National pic, "A Tale of Crand National pic," A Tale of Crand National pic, "A Tale of Crand National pic, "A Tale of Crand National pic," A Tale of Crand National pic, "A Tale of Crand National pic," A Tale of Crand National pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Tale of Crand National Pic," A Tale of Crand National Pic, "A Ta

rs. Michael Pertwee, author of "The

tors.

to

Bucks County, Pa.

Moss Harts back from Province-

Most Harts back from Province-town.

Moe Behrmans weekending with Martin Vorhaum.

Party lossed Friday for treasurer at the property of the property of the pro-tein of Wales at Logan Im by Fiemington Fair opening Aug.

Fiemington Fair opening Aug.

Ji and runs until Sept. 6. Horse show slated Sept. 4 heeked out of the Langborne home for motor two Coast on film assignment. Using with a comparent of the Coast on film assignment in the Cilidad Cage tryout, living with the Cilidad Cage tryout, living with the Cilidad Cage tryout, living with the Cilidad Cage tryout living with the Cilidad Cage tryout

catch "Tood to Rome" last week at New Hope as possibility for Boston rep season. Cheen hosted by neighboring writers on birthday Wednesday (18), at Carversville home with surprise party. Playhouse flack, tub thumping for "Leaf and Bough." Charles Heidt and Rouben March and Charles Heidt and Rouben March and Rouben Rouben March

Mexico Ltty
Actor Pernando Soler and Jaime
Menache to produce plx, starting
in October. To red in laked to play
Industria are order inlased to play
in Austria are order inlased to play
in organizing.
Actress Julieta Palavicini out of
seriement and dubbing plx in
Soler of the play of the control of the control
seriement and dubbing plx in
Soler with the Wind" (McG) at
the Cline Cosmos is doing begin
but than it did when exhibited lothe Cline Cosmos is doing blee to
than it did when exhibited loRegfan Bulawa is the only
American singing Mexican folk
ongs professionally in Mexico.
Soler of the Cosmos in the Cosmos professionally of Mexican
organ professionally in Mexico.

Sept. 6. Jackel Cooper in Meney. Sept. 13.

Miami Beach

New Short Mary. Sept. 13.

New Short Mary. Sept. 14.

New Short Mark. Se

Portland, Ore.

Vienna

Chicago

Mexico City

tional license tax on niteries, res-taurants and hotels. Proceeds will go to publicity and advertising budget. Cuban syndicate, which has bought heavily in Miami Beach ho-tel properties in recent montis, Hollywood

Budget.

Cuban syndicate, which has bought heavily In Miami Beach hotel properties in recent months, grabbed another. Deering estate, Jack Goldman bought out partner and now sole owner of the Clover Cub. He'll shutter next month for short period, to enlarge spot, capacity and redecorate spot.

Hollywood

James Mainage headed for Las
Vegas vacation.

Norma Talimadge headed for Las
Vegas vacation.

Was the state of the state of

loocy.
John Garfield will tour with key city openings of "The Numbers Racket:"
Jacquelyn Ross, to do decor for

Portland, Ore.

By the West of the Control of the C

John Garfield will tour with key city openings of "The Numbers Asquelyn Ross, to do decor for the new Independencia Theatre, Meao City, and Hall Wallis talent exec, back at his desk after two months illnesse went north to tell respectively to the second of the second Opera singer Harry Payer has leased the Stadt theatre. Cabaret Simpl wili open under new management. Adi Berger is nicensee.
Troiflim imported first Mexican pic. "Tocrof," being shown in Though and the picture of the picture of the picture of U.S.-controlled Red - White - Red station, died suddenly. Sussermann inked for Kammerspiele, to Sept. 12, then proceeding to U.S.-controlled Red - White - Red - White - Red - White - Red - White - Red licensee.
Tirolfilm imported first Mexican
pic, "Torero," being shown in

the film was announced two years ago.

Eric Johnston and Dore Schargacepted bids to gab at Screen Publicists Guild second annual Panhandle dinner. It's a repeat che followed by the second annual to the second annual to the second with the second annual to the second by the second by the second by the second by the second bids of the s

Shanghai

Shanghai

Py Hal P. Mulls

All Replication of the State of Callanghai in September, the first Big Top in seven years.

Screening of The Law form Screening of The Law form Screening of The Law form the picture. Chinese state was brief. Chinese state and film actress, booked for American tour by Shanghai Theatrical Enterprises through Len Mantell, STAC Vidumsty, manager of Nanking Theatre, painfully Injured by Mantell Callanger, and Callanger of Nanking Theatre, painfully Injured by Mantell Callanger, and State Vidumsty, Up. One woman was killed, and Ing. Odder, Caste Chinese film house, between Chinese state of the State of Coder Caste Chinese film house, between Chinese state of the State of Callanger and police. Sodders thread free admission.

Pittsburgh

Burlesque resumes for the new season at Casino, Saturday (28). Walter and Jean Brown, dancers, have opened at Winona Beach, Mich. Tom Troy, William Penn Hotel's boss, off to Cape Cod for a few weeks.

OBITUARIES

pr. ERINST WALLENDERG
Dr. Ernst wallenberg, 69, imitated Woodrow Type,
former editor of Ulistein, Berlin appearing with Frank Time while
publishing house and, guither of the Orpheum theatre, Brooklyn,
the water textbooks, elied-Aug, 21 in
Rossevelt Hospital, N. Y.
MARK S. WILDER

languared Hoppital, N. Y.

De, Wallenberg was an editor of Ulstein from 1966 to 1933. In the course of this aspociation he had specific to the course of this aspociation he had specific partial to the course of the the course of

Reman to American singers in New York. Then he re-wrote for English-speaking students and had published here his "1,000 Word"

books.

Born in Berlin, he attended the
University of Berlin and received
a Ph.D. degree from the University of Greiffwald. He studied
dentistry and first practiced as a

Charles B. Dillingham

August 30, 1934 GONE BUT NOT FORGOTTEN R. H. R.

dentist before embarking on a journalistic career. He leaves his wife, Sophie, and

PREFIT HISHBEN
PREVI HISHBEN
PREVI HISHBEN
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P

EDITH W. KINKEAD

Mrs. Edith Warner Amos, former
actress and astrologist, known professionally as Edith, W. Kinkead,
died in New York, Aug. 19. She
was the wife of Lindsay C. Amos,
financial manager of Charles Pratt
& Co. and treasurer of the Pratt
Institute.

Institute.

She had been an actress for a number of years, having appeared in productions of the late Henry B. Harris and others. Later she became assistant to Evangeline Adams, astrologer, who died in 1932. She had continued the work of Miss Adams since her death, and the she had the she had

JOHN MAGANOTTI
John Maganotti, 46, veteran intery operator, who owned several Pittsburgh spots, died Aug. 19
Pittsburgh spots, died Aug. 19
At one time, Maganotti was a partner in one of Bittsburgh's most accessful bistron, Plaza Cafe, and successful bistron, Plaza Cafe, and for a couple of seatons. His last for a couple of seatons. His last when the seaton of the couple of seatons. His last when the seaton of the couple of seatons. His last when the seaton of the couple of seatons. His last when the seaton of the

MILTON L. PRANE

Milton L. Praite. 46, musician

milton L. Pra

MARK S. WILDER

Mark S. Wilder, 36, former

Mark S. Wilder, 36, former

WSYR, Syracuse, died at his

summer home at Alexandria Bay

Awg 18. He was father of Col.

WSYR, C. Wilder, president of

WSYR, 11 1029 www.

WSYR.
In 1932, Wilder was associated with his son in the purchase of WSYR and remained a veepee and director until WSYR's recent sale to S. I. Newhouse, newspaper chain

FELIX WINTERNITZ
Fells Winternitz, 76, violinist
and Angues, died in Bosten,
Aug. 20,
Born in Linza, Austria, he came
Distoin at the age of rows as a
conchestra. He was a teacher, composer and concert violinist, making
see the leaves three sons, Robert,
head of a N. Y. selvertsing firm,
Kurt and Roland, a film and sado
active known as Roland Mintels.

EDWARD HILL AMET
Edward Hill Amet, 37, inventor
of motion picture equipment, died
in Rendondo Beach, Cal.
Among his inventions is the
magnagraph, considered tops in

'In loving memory of ARTHUR A. ROSE Who died August 26, 1947, in
Hollywood
TO KNOW HIM WAS TO LOVE HIM
The Family

motion picture cameras. First model of camera is in the Smith-sonian Institute. He also invented the Geneva movement control for camera shutters, which still is in use today. His wife, two daughters and two

MRS. WALTER FRAMER Hannah Golding Framer, 34, wife of Walt Framer, N.Y. radio pro-ducer and co-paekager of CBS net-work show, "Strike It Rich," died of Weit Framer, N.Y. radio pro-ducer and co-paskager of CBS net-work show, "Strike It Rich," died to the contract of the contract of the termina perorner, Mrs. Framer teamed up years ago with her lus-band in a number of shows on WWSW in Pittsburgh. After her marriage she retired. Besides husband, she leaves daughter, 10, and a son, 6.

Albert H. (Pete) Gross, 53, translator of writings in Yiddish of Sholem Asch and other writers, in Control of the Writers, 100 to 100 t

GEORGE SILVER
George Silver, 47, musician and
entertainer, died July 22 in Uniontown, Pa. For the last 24 years
he had headed Musicians Union
there and was also secretary to intunioniown Recreational Ass.
The control of the control of the control
played chiefly through
Pennsylvania and Eastern spots.
Besides his wife, he leaves three
children.

MRS. MYRTLE J. HANCOCK, "and man" of Emmett Welchs Minstress, Sed played in the Emmett Welch Stophysologies, Sed played in the Emmett Welch theater here from 1919 to 1925.

A native of San Francisco, she went on the stage at the age of five, playing children's parts.

MILTON L. PRARIE
Milton L. Prarie, 46, musician
and composer of popular music,
died in Syracuse, N. Y., Aug. 20.
Among his compositions are
"Till the World Comers to its Evidence
("Crying Blancak to Mee" and
"Where the Tropics
Begin."

VECHESLAY SWOBODA

VECHESLAY SWOBODA

N. Y., Monday (23), after a long
illness, One-time premier danseur
illness, One-time premier danseur
was lafer ballet, bevasa left ballet, becago Opera Co. For the last 10
years he had conducted a ballet
sehool in N. Y.
His wife survives.

KAY BYRNE
Kay Byrne, 33 radio and nitery
singer, died of a heart allment
Aug. 24, at the home of her parcuts in Rye, N. Y.
Miss Byrne as a child had been
in vaudeville with her parents.
She was also at top - ranking
tournament golfer.

THOMAS SULLIVAN

THOMAS SULLIVAN
Thomas Sullivan, 72, former
burlesque producer, died Aug. 16
in Cincinnati.
One of his shows was "Monte
Carlo Girls," in which his wife,
Eva Waterman, was starred. She,
three sisters and a brother survive.

MIKHAIL TARKHANOV
Mikhail Tarkhanov, who for a
number of years had been a prominent actor in the Russian theatre,
died in Moscow last week.

He was given a state funeral.

Ben Morris, 57, night watchman at Universal, was found shot to death in his car near studio gates Aug. 19. Police histed it as a suicide. An uncle of actress, Vir-ginia Bruce by marriage, he is survived by his wife and a daugh-ter.

Sister, 49, of Jack Oakie, come-dian, died in Brooklyn, N. Y., Aug. 16. Comic planed in for the fun-eral.

Wife of Arnold Cornelissen, con-cert pianist-composer, died at Cat taraugus, N. Y., Aug. 16.

No Showmanshin

the hoonla and the glitter of Broad-

the hoopla and the gitter of Broadway and Coney Island mixed with
the solid stuff of industrial schievement, the Grand Cort of industrial schievement, the Grand Cort of the State
book. It'll be tough to sell the
laded city masses on this, even
with the Police and Fire, depastment, the sell the sell the sell the
self of the sell the self the
ref than the selling the tabs at 50c.
For that the selling the tabs at 50c.
For the selling the selling the tabs at 50c.
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machines (non-gambling), and the Westinghouse research center. The elderly

type!). and the Westinghouse atomic research enter. The dderly folks give the place a fast twity folks give the place a fast twity folks give the place a fast twity folks give the place as a fast twity folks give the place and the place of the fast of the fast of the place of the fast of the fast of the place of the fast of the

body was planed to Hasbrouck Heights, N. 3: for interment. Survived by wife. VECHESLAY SWORDDA Vecheslay Swoboda. 57 died in

outiff.
Engineered by Alfred Stern,
Baldwin & Mermey exec, the Reading celebration has made a heavy
splurge into outdoor shows out of
the \$100,000 fund allocated for the
event. All levels of show business,
from top name talent through
scenic desi,ners, stage technicians,
musicians and costumers to lowers musicians and costumers to lower-case vaude talent, are sharing in the gravy.

case vaude talent, are sharing in the gravy.

The roster of talent who did or will appear at the Reading, fair grounds include Eddie, Cantor, George Jesse, Olsen & Johnson, Dick Haymes, Frances Langford, Claude Rains and Ezra Stone, among others. Captor received among others are company, garnered \$15,000 for three nights.

MARRIAGES

June Melender to Norman Mur-fee, San Francisco, August 22. Bride is organist; he's owner of Villa Chartier in that city.

Villa Chartler in that city.

Kathleen Kelly to Johnny MacIntyre, Boston, July 21. He's Hub
press rep. for Shubert theatres.

Wanda Barbour to Thomas E.

MacDougall, Hollywood, Aug. 21.

Bride is a Showgirl in Earl Carroll's

nitery.

Edna McCrodden to Roy Croft, Dublin, Aug. 18. Bride is secre-tary of Theatre Royal, Dublin; he's former vauder.

Pat Campbell to Eddie Short. Chicago, Aug. 21. Bride was formerly in WGN's production dept.; he's publicity fread of WJJD, Chicago.

chiengementy neau of w.ddl.)
Dinna lialaperin to Danny Neeman, London, Aug. 18. Heslegil flack and hait owner of Astorlegil star, and hait owner of Astorlegil star, appearing in London.
Margie King K r ab e r to Bick
Brosky, Pittsburgh, Aug. 16. Bride
is a band singer, he's a musiclar.
Cevingron, Ky., Aug. 12. Both were
in ro a d'company of "Call MeMister," and dance team of Hoctor.
Allec Gloupe to Harry C. Andrew.

& Byrd.

Alice Glover to Harry C. Anderson, Washington, Aug. 7. Bridewas formerly of Glover & LaMae, dance team; he's with Cleveland 500 Operetta Co. and Dramaturgy,

Nelda Anne Dotson to Charles eRoy Shields, Des Moines, Aug. LeRoy Shields: Des Moines, Aug. 15. He's continuity writer for sta-tion KRNT in that city.

Barbara McInnes to Richard McKay Tibbett. Bel-Air, Cal., Aug. 21. He's son of Lawrence Tibbett, baritone and head of American Guild of Musical Artists.

Patricia Cohn to Harold Mel-niker, Santa Barbara, Cal., Aug. 21. He's director of public relations at RKO.

Mr. and Mrs. Al Jarvis, son, Hol-lywood, Aug. 22. Father is disk jockey on KLAC.
Mr. and Mrs. Nunpally Johnson, son, Santa Monica, Aug. 23. Father is screenwrigh-producer; mother is former Doris Bowden, film actress.

film actress.

Mr. and Mrs. Johnny Broderick, daughter, Chicago, July 30. Parents are the vaude team of Arren & Broderick.

Broderick.
Mr. and Mrs. Homer Cables, son,
New York, Aug. 12. Father is with
Life mag; mother is daughter of Al
and Myxtle White, former vaude

team.
Mr. and Mrs. Robert Weems, son,
Chicago, Aug. 9. Father is head of
Concert Presentations:
Mr. and Mrs. George Heid, son,
Pittsburgh, Aug. 11. Father's a
radio producer.

Russ B.O. Flop

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Continued from page 1

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According to reports by the Mocontinued from page 1

According to reports by the Mocontinued from page 1

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continued from t

histories have toreed out the Russian pietures.

In some cases, Russian film distributors have tried to palm off their product practically at no cost to the exhibitors. Some Soviet films to the exhibitors. Some Soviet films did manage to reach firstruin houses in this manner. But even these so-called "propaganda bookings" failed to pay off against competition from American pictures released at regular distribution rentended at resulting rentended at re

Playing Down -

Continued from page 1 = commensurate with contractual obligations to the radio comic. It won't hurt him, either, of course, since he is in the picture on a per-

you't burt him, either, of course, since he's in the picture on a percentige struggement. The picture on a percentige struggement using the old air campaignments using the old air campaign. That was in Philly and Dayton. That was in Philly and Dayton. The picture of the picture of the picture of the picture of the picture. The fine the air were very series, fact that it was a fump picture. To find Morgan's name would take at least a second, glance, the read least as second, glance, the read that for the picture of the picture. The picture of the picture o

'Senator'

Mr. and Mrs. Robert Weems, son. Chickego, Aug. 2. Father is mean of Mr. and Mrs. George Held.

Mr. and Mrs. George Held.

Mr. and Mrs. George Held.

Mr. and Mrs. Core and the second of Mr. and Mrs. Core and the second of Mrs. and Mrs. Dave Bosen, dusphered was former manager of Mrs. art Gregor's band.

Mr. and Mrs. Dave Bosen, dusphered was former manager of Mrs. art Gregor's band.

Mr. and Mrs. Prank Glickman, duspher, Hollywood. Aug. 19.

Mr. ard Mrs. Art Passaglia, son.

Chicago, Aug. 13. Father is commercial artist for ABC.

London, Aug. 19.

Sample of Mrs. art Mrs. art Passaglia, son. and the second mrs. artist of ABC.

London, Aug. 19.

Sample of Mrs. art Mrs. art Passaglia, son. and the part unable meaning the second mrs. artist of ABC.

London, Aug. 19.

Sample of Mrs. art Mrs. art Passaglia, son. artist the part unable ministry and complete the properties of the misses, on the properties of the misses, of the misses, and the misses of the misses of the misses of the misses, and the misses of the miss

Hal Webman, The Billboard

Strand, New York

A STATE OF THE STA

A NEW ALL-TIME HOUSE RECORD

1st Week-Strand Theatre, New York ...soaring to a new high in Smashing 6 week engagement . closing August 26th.

ORCHESTRA

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Thanks to NAT KALCHEIM CRESS COURTNEY JOE WOLFSON and the entire Wm. Morris Agency

AND "The Academy Award" to HUMPHREY BOGART EDW. G. ROBINSON LAUREN BACALL and Warner's

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